

# Open My Ears to Your Word

Based on Psalm 39

Christopher Walker

*\*INTRO Peacefully (♩ = ca. 96)*

Keyboard

*mp* *rall. e dim.*

VERSES 1, 2

*a tempo*  
Soprano *mp*

Alto

1. O - pen my ears to your word, Lord of my  
2. O - pen my eye to your word, that as I

Tenor

Bass *mp*  
*a tempo*

1. life, I pray I seek to serve you,  
2. read each day new things I will dis - cov - er,

1. I may hear what you say.  
2. to help me walk your way.

*rit.*

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**\*When sung unaccompanied, the introduction may be omitted.  
When accompanied, keyboard doubles choral parts.**

VERSE 3

*p a tempo* *mp* *mf*

3. O - pen my heart, o - pen my heart, o - pen my

*p a tempo* *mp* *mf*

*rall. e dim.* *a tempo*

3. heart to your word, (your word,) that as I read to -

*rall. e dim.* *a tempo*

3. day my heart not be hard - ened,

*Allargando*  
*Descant* *f*

3. but will with joy o - bey.

*Allargando* *f*

3. but will with joy o - bey.

*Allargando* *f*

## Assembly Edition

OPEN MY EARS TO YOUR WORD

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Verses 1, 2

1. O - pen my ears to your word,  
2. O - pen my eyes to your word,

1. Lord of my life, I pray that as I seek to  
2. that as I read each day new things I will dis -

1. serve you, I may hear what you say.  
2. cov - er, to help me walk your way.

Verse 3

3. O - pen my heart, o - pen my heart, o - pen my heart to your  
3. word, that as I read to you my heart will not be  
3. hard - ened, but will with joy o - bey.

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## Composer Notes

This piece may be sung as a prelude to any celebration or as a meditation piece after a homily, or after Communion. A single verse may be sung as the reader goes to the ambo to proclaim the first reading.

For R.C.I.A., this could be a sung dismissal of catechumens at any Mass; during the Rite of Acceptance at the catechumens' first acceptance of the Gospel and at the presentation of a Bible.

This is suitable for days of reflections and retreats.

—Christopher Walker