

Open My Ears to Your Word

Based on Psalm 39

Christopher Walker

*INTRO Peacefully (♩ = ca. 96)

Keyboard

mp *rall. e dim.*

VERSES 1, 2

a tempo

Soprano *mp*

Alto

1. O - pen my ears to your word, Lord of my
2. O - pen my eyes to your word, that as I

Tenor

Bass *mp*
a tempo

1. life, I pray that as I seek to serve you,
2. read each day new things I will discover,

1. I may hear what you say.
2. to help me walk your way.

rit.

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*When sung unaccompanied, the introduction may be omitted.
When accompanied, keyboard doubles choral parts.

Edition 20720-Z

VERSE 3

p a tempo, *mp*, *mf*

3. O - pen my heart, o - pen my heart, o - pen my

p a tempo, *mp*, *mf*

rall. e dim., *a tempo*

3. heart to your word, (your word,) that as I read to -

rall. e dim., *a tempo*

3. day my heart will not be hard - ened,

Allargando
Descant

3. but will with joy o - bey.

f

Allargando

3. but will with joy o - bey.

f

Allargando, *f*

Assembly Edition

OPEN MY EARS TO YOUR WORD

Christopher Walker

Verses 1, 2

1. O - pen my ears to your word,
2. O - pen my eyes to your word,

1. Lord of my life, I pray that as I seek to
2. that as I read each day new things I will dis -

1. serve you, I may hear what you say.
2. cov - er, to help me walk your way.

Verse 3

3. O - pen my heart, o - pen my heart, o - pen my heart to your

3. word, that as I read to - day my heart will not be

3. hard - ened, but will with joy o - bey.

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Composer Notes

This piece may be sung as a prelude to any celebration or as a meditation piece after a homily, or after Communion. A single verse may be sung as the reader goes to the ambo to proclaim the first reading.

For R.C.I.A., this could be a sung dismissal of catechumens at any Mass; during the Rite of Acceptance at the catechumens' first acceptance of the Gospel and at the presentation of a Bible.

This is suitable for days of reflections and retreats.

—*Christopher Walker*