Open My Ears to Your Word

Based on Psalm 39 Christopher Walker



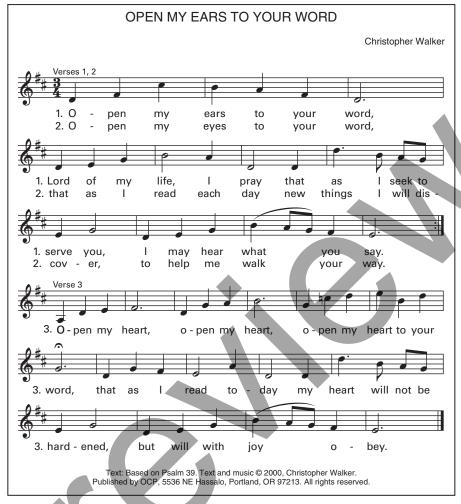
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^{*}When sung unaccompanied, the introduction may be omitted. When accompanied, keyboard doubles choral parts.



Assembly Edition



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Composer Notes

This piece may be sung as a prelude to any celebration or as a meditation piece after a homily, or after Communion. A single verse may be sung as the reader goes to the ambo to proclaim the first reading.

For R.C.I.A., this could be a sung dismissal of catechumens at any Mass; during the Rite of Acceptance at the catechumens' first acceptance of the Gospel and at the presentation of a Bible.

This is suitable for days of reflections and retreats.

—Christopher Walker