



Christmas Season Gospel Acclamation

Barbara Bridge
Adapted from the *Sussex Carol*

*REFRAIN: (♩. = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Soprano/
Alto

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! (Fine)

Tenor/
Bass

VERSE: Christmas Vigil

Cantor/Choir

Tomorrow the wickedness of the earth will be de-royed: the Savior of the world will

reign o - ver us. Al - le - lu - ia, al - le - lu - ia! D.C.

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*Choral parts can be played as an accompaniment.
Note: Refrain is reprinted on page 4 for your convenience.

FROM THE COLLECTION **Deep Peace** Octavo Packet #30141832 CD #30141833

VERSE: Christmas Midnight (Luke 2:10-11)

Cantor/Choir

I pro - claim to you good news of great joy: _____ to -

The first system of musical notation for 'Christmas Midnight' consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A cue note marked with an asterisk and a '7' is shown in the piano part.

day a Sav - ior is born for us, Christ the Lord. _____ Al - le - lu - ia. *D.C.*

The second system continues the vocal and piano lines. The vocal line has quarter notes D5, E5, F#5, G5, A5, B5, and C6. The piano accompaniment has quarter notes G4, A4, B4, and C5. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

VERSE: Christmas Dawn (Luke 2:14)

Cantor/Choir

Glory to God in the highest, and on earth peace to those on

The first system of musical notation for 'Christmas Dawn' features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a whole note chord G4-A4-B4-C5. The piano accompaniment starts with a whole note chord G3-A3-B3-C4. A cue note marked with an asterisk and a '7' is shown in the piano part.

whom _____ his fa - vor rests. Al - le - lu - ia, al - le - lu - ia! *D.C.*

The second system continues the vocal and piano lines. The vocal line has quarter notes D5, E5, F#5, G5, A5, B5, and C6. The piano accompaniment has quarter notes G4, A4, B4, and C5. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

VERSE: Christmas Mass during the Day

Cantor/Choir

A holy day has dawned up - on us. Come, you nations, and a - dore the Lord.

The first system of musical notation for 'Christmas Mass during the Day' features a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A cue note marked with an asterisk and a '7' is shown in the piano part.

*Cue notes are to be played by an accompanist if needed.

For to - day a great light has come up - on the earth.

Good news! Good news up - on the earth.

Al - le - lu - ia, al - le - lu - ia! *D.C.*

VERSES: Holy Family (Colossians 3:15a, 16a); 2nd Sunday after Christmas (cf. 1 Timothy 3:16)

Cantor/Choir

ABC Let the peace of Christ con - trol your hearts;
 *Year B In the past God spoke to our ancestors through the prophets;
 *Year C Open our hearts, O Lord,
 2nd Sunday, ABC Glory to you, O Christ, pro - claimed to the Gentiles.

let the word of Christ dwell in you rich - ly.
 in these last days, he has spoken to us through the Son.
 to listen to the words of your Son.
 Glory to you, O Christ, believed in through - out the world!

Al - le - lu - ia, al - le - lu - ia! *D.C.*

*Optional gospel verses for Holy Family: Year B (Hebrews 1:1-2), Year C (cf. Acts 16:14b)

♩ REFRAIN: (♩ = ca. 60) 1st time: Cantor, All repeat; thereafter: All

Soprano (Fine)

Alto Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

Tenor

Bass

VERSE: (January 1) Mary, Mother of God (Hebrews 1:1-2)

Cantor/Choir

In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to

us through the Son. Al - le - lu - ia, al - le - lu - ia! D.S.

VERSE: Epiphany (Matthew 2:2)

Cantor/Choir D.S.

We saw his star at its rising and have come to do him homage. Al - le - lu - ia!

VERSE: Baptism of the Lord (cf. Mark 9:7)

Cantor/Choir

ABC The heavens were opened and the voice of the Father thundered:
 *Year B John saw Jesus approaching him, and said: Behold the Lamb of God

This is my beloved Son, lis - ten to him. } Al - le - lu - ia!
 who takes a - way the sin of the world. }

VERSE: Baptism of the Lord, Year C (cf. Luke 3:16)

Cantor/Choir

John said: One mightier than I is coming; he will baptize you with the

Ho - ly Spir - it and with fire. Al - le - lu - ia!

*Optional gospel verse for Year B (cf. John 1:29)

VERSES: Days in the Octave of Christmas; remaining days in the Christmas Season

A Cantor/Choir

December 26 Blessed is he who comes in the name of the Lord:

B the LORD is God and has given us light.

C Al - le - lu - ia!

D.S.

***December 26: Stephen, first martyr**

(Psalm 118:26a, 27a)

A Blessed is he who comes in the name of the /
LORD:

B the LORD is God and has given us / light.

C Alleluia!

December 27: John, apostle and evangelist

A We praise you, O God, we acclaim you as / Lord;

B the glorious company of Apostles / praise you.

C Alleluia!

December 28: Holy Innocents, martyrs

A We praise you, O God, we acclaim you as / Lord;

B the white-robed army of martyrs / praise you.

C Alleluia!

December 29: Thomas Becket, bishop and martyr

Option 1 (Luke 2:32)

A A light of revelation to the / Gentiles and

B glory for your people / Israel.

C Alleluia!

Option 2 (Matthew 5:6)

A Blessed are those who hunger and thirst for /
righteousness;

B for they will be / satisfied.

C Alleluia!

December 30

A A holy day has dawned upon us. Come, you
nations, and adore the / Lord.

B Today a great light has come upon the / earth.

C Alleluia!

December 31: Sylvester I, Pope

Option 1 (John 1:14a, 12a)

A The Word of God became flesh and dwelt
a / mong us.

B To those who accepted him he gave power to
become the children of / God.

C Alleluia!

Option 2 (Mathew 1:17)

A Come after me, says the / Lord,

B and I will make you fishers of / men.

C Alleluia!

**January 2: Basil the Great and Gregory Nazianzen,
bishops and doctors**

Option 1 (Hebrews 1:1-2)

A In times past, God spoke to our ancestors through
the / prophets:

B in these last days, he has spoken to us through
his / Son.

C Alleluia!

Option 2 (Matthew 23:9b, 10b)

A You have but one Father in / heaven;

B you have but one master, the / Christ.

C Alleluia!

January 3: The Most Holy Name of Jesus

(John 1:14a, 12a)

A The Word of God became flesh and dwelt
a / mong us.

B To those who accepted him he gave power to
become the children of / God.

C Alleluia!

January 4: Elizabeth Ann Seton, Religious

(Hebrews 1:1–2)

A In the past God spoke to our ancestors through the / prophets:**B** in these last days, he has spoken to us through the / Son.**C** Alleluia!**January 5: John Neumann, bishop**

(see December 30)

January 6: Blessed André Bessette, Religious

(Mark 9:6)

A The heavens were opened and the voice of the Father / thundered:**B** This is my beloved Son. Listen to / him.**C** Alleluia!**January 7: Raymond of Peñafort, priest**

Option 1 (Luke 7:16)

A A great prophet has arisen in our / midst**B** and God has visited his / people.**C** Alleluia!

Option 2 (Luke 21:36)

A Be vigilant at all times and / pray**B** that you may have the strength to stand before the Son of / Man.**C** Alleluia!

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BRASS QUARTET in C

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*TRUMPET I & II in B♭

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*The transposition provided for Trumpet in B♭ is intended to be played as part of Brass Quartet.

Assembly Edition

CHRISTMAS SEASON GOSPEL ACCLAMATION

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Adapted from the *Sussex Carol*



Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

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Composer Notes

This piece can be sung with great solemnity using cantor, choir, organ, and brass; or it may be done very simply, unaccompanied with cantor and assembly for the weekday Masses during the Christmas season. The refrain is already a familiar melody easy for the assembly to sing.

—Barbara Bridge

