

# For Ever I Will Sing (Psalm 89)

## Vigil Mass

Gael Berberick and Kevin Keil

Psalm 89:4-5, 16-17, 27, 29

Refrain based on GOD REST YOU MERRY

INTRO With energy, but don't rush (♩. = ca. 50)

Keyboard *mf*

Dm Am7/C B♭maj7 Am7 Gm7 Gm/B♭ A

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

For ev - er I will sing the - ness of the Lord. For

Dm A7/C# Dm Am7 B♭ F/A Gm Dm G7/D C F/A C7/G

*f* *rit. last time* *mf* *Fine*

ev - er I will sing the - ness of the Lord.

*f* *rit. last time* *mf* *Fine*

F B♭/D F/A B♭ F C7/G Dm A G7 Dm Am7 Dm

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Music © 2006, Gael Berberick and Kevin Keil. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Cello, Flute, Glockenspiel, and Oboe (Ed. 71035-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

VERSES: Cantor

*freely*

1. I have made a covenant with my chosen one, I have sworn to David my \_\_\_ servant:  
 2. Blessed the people who know the joy - ful shout; in the light of your countenance, O LORD, they walk.  
 3. He shall say to me, "You are my father my God, my rock, my \_\_\_ savior."

A Dm Cadd9sus4 C7 F

*freely*

1. forever will I confirm your pos - terity  
 2. At your name they rejoice all the day,  
 3. Forever I will maintain my kindness — him,

Gm Dm

1. and establish your throne for all gen - er - a - tions. \_\_\_\_\_  
 2. and through your justice they are ex - alt - ed. \_\_\_\_\_  
 3. and my covenant with \_\_\_\_\_

Bb6 m7 sus4 A D.S.

*a tempo*

*a tempo*

# Today Is Born Our Savior (Psalm 96)

## Mass at Midnight (Metered Verses)

(Guitar/Vocal)

Gael Berberick and Kevin Keil

Luke 2:11; Psalm 96:1-2, 2-3, 11-12, 13

Refrain based on GOD REST YOU MERRY

**INTRO** *With energy, but don't rush* (♩. = ca. 5)

*mf* Dm Am7/C B♭maj7 Am7 Gm Gm/B♭ A

**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

*mf* Dm A7/C# Dm Am7 B♭ F/A Gm Dm G7/D

C F/A C7/G F B♭/D F/A B♭ F C7/G Dm/A A7

*f*

Dm B♭maj7

1-5	1-5	D.S.	Final
Gm7	Dm	to Verses	Gm7 A7 Dm
<i>mf</i>			<i>mf rit.</i>

*Fine*

**VERSE 1: Cantor**

*mf* G Gm Dm C F

Gm Dm B♭ Gm Asus4 A Asus4 A *D.S.*

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil.  
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Bass, Cello, Clarinet in B♭, Flute, Glockenspiel, Oboe, and Trumpet in B♭ (Ed. 71035-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

VERSE 2: Cantor

*mf* A Dm Csus4add9 C

2. An - nounce his sal - va - tion, day af - ter day. Tell his glo - ry a -

F Gm Dm Bb m7 Asus4 A Asus4 A *D.S.*

2. mong the na - tions; a - mong all peo - ple, his wondrous deeds.

VERSE 3: Cantor

*mf* G Gm Dm A7 Dm A7

3. Let the heav - ens be glad and the earth re - rejoice; let the sea and what fills it re -

Dm Gm C F Bb

3. sound; let the plains be joy - ful and all that is in them!

Gm Gm7/F Eb Gm Asus4 A *D.S.*

3. Then shall all the trees of the for - est ex - ult.

VERSE 4: Cantor

*f* A Dm Csus4add9 C

4. They shall ex - ult be - fore the LORD, for he comes; for he comes to

F Bb Gm Am7 Dm Gm Gm/A

4. rule the earth. He shall rule the world with justice and the peo - ples

Eb Bb Gm Asus4 A *ff* *D.S. al fine*

4. with his con - stan - cy.

# Today Is Born Our Savior (Psalm 96)

## Mass at Midnight (Metered Verses)

Gael Berberick and Kevin Keil

Luke 2:11; Psalm 96:1-2, 2-3, 11-12, 13

Refrain based on GOD REST YOU MERRY

**INTRO** *With energy, but don't rush* (♩. = ca. 100)

Dm Am7/C B♭m7 Gm7 Gm/B♭ A

Keyboard *mf*

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant *mf*

Al - le - lu - Al - le - lu -

Soprano *mf*

Alto *mf*

To - day is born our Sav - ior, Christ the Lord, Christ the

Tenor *mf*

Bass *mf*

Dm A7/C# Dm F/A Gm Dm G7/D

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil.  
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Bass, Cello, Clarinet in B♭, Flute, Glockenspiel, Oboe, and Trumpet in B♭ (Ed. 71035-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

ia. Al - le - lu - ia. Christ the

Lord. To - day is born our Sa - vior, Christ the

C F/A C7/G F Bb/D E/A Bb C7/G Dm/A A7

Lord.

Lord.

Dm Bbmaj7 Gm7 A7 Gm7 A7 Dm Fine

1-5 1st time D.S. Final rit. Fine

1-5 1st time D.S. Final rit. Fine

1-5 1st time D.S. Final rit. Fine

VERSE 1: Cantor

*mf*

1. Sing to the LORD a new song; sing to the LORD, all you lands.

G Gm Dm Csus4add9 C F

1. Sing, sing to the LORD; bless his name.

Gm Dm Bb Gm7 A Asus4 A D.S.

*D.S.*

VERSE 2: Cantor

*mf*

2. An - nounce his sal - va - tion, day af - ter da glo - ry a - mong the na - tions;

A Dm Csus4add9 C F

2. a - mong all peo - ples, his won - drous deeds.

Gm Dm Bb Gm7 Asus4 A Asus4 A D.S.

*D.S.*

VERSE 3: Cantors

S/A

*mf*

3. Let the heav-ens be glad and the earth re-joice; let the sea and what fills it re-

T/B *mf*

G Gm Dm A7 Dm A7

3. sound; let the plains be joy-ful and all that is in them!

Dm Gm C F Bb

3. Then shall all the trees of the for-est re-ult.

*mp* *f* *D.S.*

Gm Gm7/F Eb Bb Gm Asus4 A *D.S.*

VERSE 4: Choir or Cantor

4. They shall ex - ult be - fore the LORD, for he comes; for he comes to

*f* A Dm Csus4add9 C

4. rule the earth. He shall rule the world with jus-tice and the peo-ples

F Bb Gm Am Dm Gm Gm/A

4. with his con - stan - cy.

*ff* D.S. al fine

Eb Bb Gm Asus4 A

*ff* D.S. al fine

# Today Is Born Our Savior (Psalm 96)

## Mass at Midnight (Chanted Verses)

Gael Berberick and Kevin Keil

Luke 2:11; Psalm 96:1-2, 2-3, 11-12, 13

Refrain based on GOD REST YOU MERRY

**INTRO** *With energy, but don't rush* (♩. = ca. 70)

Chords: Dm Am7/C Bb F7 Am7 Gm7 Gm/Bb A

Keyboard *mf*

**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Descant *mf*

Soprano *mf* Al - le - ia.

Alto *mf* To - day is born our Sav - ior, Christ the

Tenor *mf*

Bass *mf*

Chords: Dm A7/C# Dm Am7 Bb F/A

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD.  
 All rights reserved. Used with permission. Music © 1996, Gael Berberick and Kevin Keil.  
 Published by OCP, 5536 NE Hassalo, Seattle, WA 98125. Tel: 206-761-9721. Fax: 206-761-9722. All rights reserved.

Parts for Cello, Flute, Glockenspiel, and Oboe (Ed. 71035-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

Al - le - lu - ia. *f* Al - le - lu -

Lord, Christ the Lord. *f* To - day is born our

Gm Dm G7/D C *f* F#m G7/C F Bb/D F/A Bb

ia. *rit. last time* (☺) *Fine*

Christ the Lord *rit. last time* (☺) *Fine*

Sav - ior, Christ the Lord *rit. last time* (☺)

F C7/G Dm/A A7 D *rit. last time* Am Dm (☺) *Fine*

*mf* (☺)

VERSES: Cantor

*freely*

1. Sing to the LORD a new song; sing to the LORD all you lands.  
 2. Announce his salvation, day af - ter day. Tell his glory a - mong the nations;  
 3. Let the heavens be glad and the earth re - joice; let the sea and what fills it re - sound;  
 4. They shall exult be - fore the LORD for he comes for he comes to rule the earth.

A Dm Cadd9 4 C7 F

*freely*

W

1. Sing to the LORD;  
 2. among all peoples, his  
 3. let the plains be joyful and all that is  
 4. He shall rule the

bless his (---)  
 won - drous (---)  
 in \_\_\_\_\_ them!  
 world with justice

Gm Dm

R

1. (-----) name. \_\_\_\_\_  
 2. (-----) deeds. \_\_\_\_\_  
 3. Then shall all the trees of the forest ex ult.  
 4. and the peoples with his con - stan - cy. \_\_\_\_\_

*a tempo* *D.S.*

Bb6 Gm7 Asus4 A *D.S.*

*a tempo*

A

# A Light Will Shine On Us This Day (Psalm 97)

## Mass at Dawn

Gael Berberick and Kevin Keil

Psalm 97:1, 6, 11-12

Refrain based on GOD REST YOU MERRY

INTRO With energy, but don't rush (♩. = ca. 50)

Keyboard *mf*

Dm Am7/C B♭maj7 Am7 Gm7 Gm/B♭ A

The keyboard introduction is written in 6/8 time with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The piece concludes with a final chord in the key of A major.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

A light will shine on us this day the Lord is born for us. A

The first time of the refrain is for Soprano, Alto, Tenor, and Bass. The vocal parts are written in 6/8 time with a mezzo-forte (mf) dynamic. The lyrics are: "A light will shine on us this day the Lord is born for us. A". The piano accompaniment is in 6/8 time with a mezzo-forte (mf) dynamic, featuring a similar melodic and bass line to the introduction.

*mf*

Dm A7/C# Dm Am7 B♭ F/A Gm Dm G7/D C F/A C7/G

The piano accompaniment for the first time of the refrain is in 6/8 time with a mezzo-forte (mf) dynamic. The chords are: Dm, A7/C#, Dm, Am7, B♭, F/A, Gm, Dm, G7/D, C, F/A, C7/G.

*f*

light will shine on us this day: the Lord is born for us.

*rit. last time* *mf* (Fine)

The second time of the refrain is for Soprano, Alto, Tenor, and Bass. The vocal parts are written in 6/8 time with a forte (f) dynamic. The lyrics are: "light will shine on us this day: the Lord is born for us." The piano accompaniment is in 6/8 time with a forte (f) dynamic. The piece concludes with a ritardando (rit.) and a mezzo-forte (mf) dynamic, marked as "Fine".

*f*

F B♭/D F/A B♭ F C7/G Dm G7 Dm Am7 Dm

*rit. last time* *mf* (Fine)

The piano accompaniment for the second time of the refrain is in 6/8 time with a forte (f) dynamic. The chords are: F, B♭/D, F/A, B♭, F, C7/G, Dm, G7, Dm, Am7, Dm. The piece concludes with a ritardando (rit.) and a mezzo-forte (mf) dynamic, marked as "Fine".

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil.

Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Parts for Cello, Flute, Glockenspiel, and Oboe (Ed. 71035-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

VERSES: Cantor

*freely*

1. The LORD is king; let the earth re - joice; let the many isles be glad.  
 2. Light dawns for the just; and gladness, for the upright of \_\_\_\_\_ heart.

A Dm Cadd9sus4 C7 F

*freely*

1. The heavens pro - claim his justice,  
 2. Be glad in the LORD, you \_\_\_\_\_ just,

Gm Dm

1. and all peoples see his glo - ry. \_\_\_\_\_  
 2. and give thanks to his ho - ly name. \_\_\_\_\_

Bb6 Gm7 Asus4 A D.S.

*tempo*

*tempo*

# All the Ends of the Earth (Psalm 98)

## Mass During the Day

Gael Berberick and Kevin Keil

Psalm 98:1, 2-3, 3-4, 5-6

Refrain based on GOD REST YOU MERRY

**INTRO** *With energy, but don't rush* (♩. = ca. 50)

Keyboard

*mf*

Dm Am7/C B♭maj7 Am C7 Gm/B♭ A

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Descant

*mf*

Al - le - lu - Al - le - lu -

Soprano

*mf*

Alto

All the ends of the earth have seen sav - ing pow - er of

Tenor

Bass

*mf*

Dm A7/C# Dm Am7 B♭ F/A Gm Dm G7/D

Refrain text © 1969, 1981, 1997, ICE. All rights reserved. Used with permission.  
 Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. © 2006, Gael Berberick and Kevin Keil.  
 Published by OCP, 5536 NE Hassalo, Portland, OR 97218. All rights reserved.

Parts for Cello, Flute, Glockenspiel, and Oboe (Ed. 71035-Z3) are available online from the publisher. Please visit [ocp.org](http://ocp.org).

ia. *f* Al - le - lu -

God. All the ends of the

C F/A C7/G F Bb/D F/A Bb

This system contains the first two staves of music. The vocal line starts with a half note 'ia.' followed by a quarter rest, then a half note 'Al - le - lu -' with a forte (*f*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated below the piano part: C, F/A, C7/G, F, Bb/D, F/A, and Bb. A large, stylized watermark 'WORLD' is overlaid on the music.

ia. *rit. last time* *mf* *Fine*

Seen the sav - ing pow - er of God.

earth have seen the sav - ing pow - er of God.

F C7/G Dm/A A7 A *mf* Dm *Fine*

This system contains the second two staves of music. The vocal line continues with 'ia.' followed by a quarter rest, then 'Seen the sav - ing pow - er of God.' with a *rit. last time* marking and a mezzo-forte (*mf*) dynamic, ending with *Fine*. The piano accompaniment continues with the same melody and bass line. Chords are indicated: F, C7/G, Dm/A, A7, A, and Dm. A large, stylized watermark 'WORLD' is overlaid on the music.

VERSES: Cantor

*freely*

1. Sing to the LORD a new song; for he has done won-drous deeds;  
 2. The LORD has made his sal - va - tion known: in the sight of the nations he has re-vealed his justice.  
 3. All the ends of the earth have seen the salvation by our God.  
 4. Sing praise to the LORD with the harp, with the harp and mel-o - dious song.

A Dm C7 F

*freely*

1. his right hand has won victory for him,  
 2. He has remembered his kindness and his ful - ness  
 3. Sing joyfully to the LORD, all you lands;  
 4. With trumpets and the sound of the horn

Gm Dm

*a tempo* **D.S.**

1. his be - l arm.  
 2. toward the ase of Israel.  
 3. break into song; sing praise.  
 4. sing joyfully before the King, the LORD.

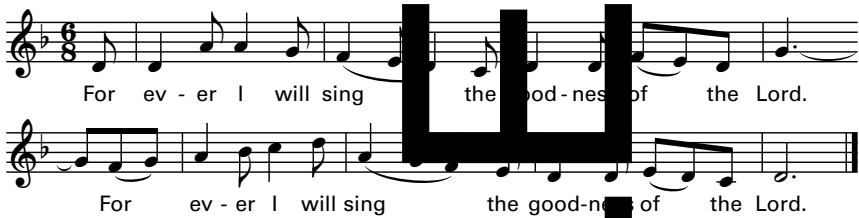
Bb6 Gm7 Asus4 A **D.S.**

*a tempo*

## Assembly Editions

### FOR EVER I WILL SING (PSALM 89)

Gael Berberick and Kevin Keil  
Refrain based on GOD REST YOU MERRY




For ev - er I will sing the good - ness of the Lord.  
For ev - er I will sing the good - ness of the Lord.

1. I have made a covenant with my chosen one, I have sworn to David my servant: forever will I confirm your posterity and establish your throne for all generations.
2. Blessed the people who know the joyful shout; in the light of your countenance,
3. He shall say of me, "You are my father, my God, the rock, my savior!" Forever I will maintain my goodness toward him, and my covenant with him stands firm.

Text: Psalm 89:4-5, 16-17, 27, 29. Refrain © 1969, 1971, 1997, ICC. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

### TODAY IS BORN OUR SAVIOR (PSALM 96)

Gael Berberick and Kevin Keil  
Refrain based on GOD REST YOU MERRY



To - day is born our Sav - ior, Christ the Lord, Christ the Lord.  
To - day is born our Sav - ior, Christ the Lord.

1. Sing to the LORD a new song; sing to the LORD, all you lands. Sing to the LORD; bless his name.
2. Announce his salvation, day after day. Tell his glory among the nations; among all peoples, his wondrous deeds.
3. Let the heavens be glad and the earth rejoice;

let the sea and what fills it resound; let the plains be joyful and all that is in them! Then shall all the trees of the forest exult. They shall rejoice before the LORD, for he comes; for he comes to rule the earth. He shall rule the world with justice and the peoples with his constancy.

Text: Luke 2:11; Psalm 96:1-2, 2-3, 11-12, 13. Refrain © 1969, 1981, 1997, ICC. All rights reserved. Used with permission. Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.

# Assembly Editions

## A LIGHT WILL SHINE ON US THIS DAY (PSALM 97)

Gael Berberick and Kevin Keil  
Refrain based on GOD REST YOU MERRY

A light will shine on us this day: the Lord is born for us.

A light will shine on us this day: the Lord is born for us.

- |   |  |
|---|--|
| <p>1. The LORD is king; let the earth rejoice;<br/>let the many isles be glad.<br/>The heavens proclaim his justice,<br/>and all peoples see his glory.</p> | <p>2. Light dawns for the just;<br/>and gladness, for the upright of heart.<br/>Be glad in the LORD, you just,<br/>and give thanks to his holy name.</p> |
|---|--|

Text: Psalm 97:1, 6, 11–12. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## ALL THE ENDS OF THE EARTH (PSALM 98)

Gael Berberick and Kevin Keil  
Refrain based on GOD REST YOU MERRY

All the ends of the earth have seen the saving power of God.

All the ends of the earth have seen the saving power of God.

- |  |  |
|--|--|
| <p>1. Sing to the LORD a new song;<br/>for he has done wondrous deeds;<br/>his right hand has won victory for him,<br/>his holy arm.</p> <p>2. The LORD has made his salvation known:<br/>in the sight of the nations<br/>he has revealed his justice.<br/>He has remembered his kindness<br/>and his faithfulness<br/>toward the house of Israel.</p> | <p>3. All the ends of the earth have seen<br/>the saving power of our God.<br/>Break into song, all you lands;<br/>break into song; sing praise.</p> <p>4. Sing praise to the LORD, with the harp<br/>with the harp and melodious song.<br/>With trumpets and the sound of the horn<br/>sing joyfully before the King, the LORD.</p> |
|--|--|

Text: Psalm 98:1, 2–3, 3–4, 5–6. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verses © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Gael Berberick and Kevin Keil.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint this assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass, and funeral. Reprints must include title, composer's name and full copyright notice as it appears above. Not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.