

Amanecer/At the Break of Day

Pedro Rubalcava
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 76)
Solm
Gm
(Flute)

Teclado/
Keyboard

ESTROFAS/VERSES 1, 2

1. Al a - ma - ne - cer, _____ can - to al Crea - dor de un nue - vo
2. Al a - ma - ne - cer, _____ pi - do al Pa - dre su mi - se - ri -
1. At the break of day, _____ we sing to the Cre - a - tor of the
2. At the break of day, _____ look on us, O God, in your com -

Solm Do m
Gm Cm

1. dí - a. Nue - va luz me lle - na de a - le - grí - a,
2. cor - día. Mués - tra - me tu a - mor, tu in - dul - gen - cia,
1. new day, Giv - er of the light that wakes the morn - ing.
2. pas - sion, clothe us in your kind - ness and your mer - cy.

Solm Fa Sib
Gm F Bb

1. doy las gra - cias al a - ma - ne - cer.
 2. es mi can - to al a - ma - ne - cer.
 1. Joy - ful - ly we greet the break of day.
 2. Fill us with your love on this new day.

Mi \flat Eb Sol m Gm Re D Sol m Gm

ESTROFA/VERSE 3

3. Hoy te a - la - bo, oh Dios, por tu gran - de - za.
 On this day, we praise you for your good - ness.

Do m Sib Cm B \flat

3. Hoy te a - la - bo, oh Dios, por tu bon - dad.
 On this day, we praise you for your glo - ry.

Do m Sib Fa Cm B \flat F

ESTROFA/VERSE 4

4. Al a - ma - ne - cer, _____ te de - di - co oh Dios, to - da mi
 At the break of day, _____ to you, O God, we ded - i - cate our

Sol m Do m
 Gm Cm

4. vi - da, mis o - bras y tra - ba - jo de es - te dí - a,
 liv - ing, our thoughts and all our works—our ver - y be - ing, —

Sol m Fa Sib
 Gm F Bb

*rit. última vez/
 rit. last time* (a tempo)

4. to - do lo que soy, to - do mi ser.
 all that we will be on this new day.

Mib Sol m Re Sol m
 Eb Gm D Gm

(Flute)

*rit. última vez/
 rit. last time* (a tempo)

Amanecer/At the Break of Day

5

FLUTE

Pedro Rubalcava
Arranged by Scott Soper

INTRO (♩ = ca. 76)

ESTROFA/VERSE 1

Musical notation for the Intro and the first two lines of Verse 1. The Intro consists of two measures in 4/4 time, starting with a half note G4, followed by a quarter note A4, and a half note Bb4. The first line of Verse 1 contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The second line of Verse 1 contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. Dynamics include *mp* and accents.

ESTROFA/VERSE 2

Musical notation for the third and fourth lines of Verse 2. The third line contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The fourth line contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. Dynamics include *mp* and accents.

ESTROFA/VERSE 3

Musical notation for the fifth line of Verse 3. The line contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. Dynamics include *mp* and accents.

ESTROFA/VERSE 4

Musical notation for the sixth and seventh lines of Verse 4. The sixth line contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The seventh line contains two measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. Dynamics include *mf* and *mp*. The line concludes with a *rit. a tempo* marking and a final *mp* dynamic.

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Amanecer/At the Break of Day

(Guitar/Vocal)

Pedro Rubalcava

Arranged by Cyprian Consiglio, OSB Cam and Scott Soper

INTRO (♩ = ca. 76)

(Capo 3)

Sol m (Mim)
Gm (Em)

(Flute)

ESTROFAS/VERSES 1, 2

Sol m (Mim)
Gm (Em)

Dom (La m)
Cm (Am)

Melodía/Melody

1. Al a - ma - ne - cer, _____ can - to al Crea - dor de un nue - vo
2. Al a - ma - ne - cer, _____ pi - do al Pa - dre su mi - se - ri -
1. At the break of day, _____ we sing to the Cre - a - tor of the
2. At the break of day, _____ look on us, O God, in your com -

Harmony/Armonía

Sol m (Mim)
Gm (Em)

Fa (Re)
F (D)

Sib (Sol)
Bb (G)

Mib (Do)
Eb (C)

1. dí - a. Nue - va luz me lle - na de a - le - grí - a, doy las gra - cias
2. cor - dia. Mués - tra - me tu a - mor, tu in - dul - gen - cia, es mi can - to
1. new _ day, Giv - er of the light that wakes the morn - ing. Joy - ful - ly we
2. pas - sion, clothe us in your kind - ness and your mer - cy. Fill us with your

ESTROFA/VERSE 3

Sol m (Mim) Re (Si) Sol m (Mim)
Gm (Em) D (B) Gm (Em)

Dom (La m)
Cm (Am)

1. al a - ma - ne - cer.
2. al a - ma - ne - cer.
1. greet the break of day.
2. love on this new day.

3. Hoy te a - la - bo, oh Dios, por tu gran -
On this day, we praise you for your

Sib (Sol) Bb (G) Dom (La m) Cm (Am) Sib (Sol) Bb (G) Fa (Re) F (D)

3. de - za. Hoy te a - la - bo, oh Dios, por tu bon - dad.
good - ness. On this day, we praise you for your glo - ry.

ESTROFA/VERSE 4

Sol m (Mim) Gm (Em) Dom (La m) Cm (Am)

4. Al a - ma - ne - cer, te de - di - co, oh Dios, to - da mi
At the break of day, to you, O God, we ded - i - cate our

Al a - ma - ne - cer, te de - di - co, oh Dios, to - da mi
At the break of day, to you, O God, we ded - i - cate our

Al a - ma - ne - cer, te de - di - co, oh Dios, to - da mi
At the break of day, to you, O God, we ded - i - cate our

Sol m (Mim) Gm (Em) Fa (Re) F (D) Sib (Sol) Bb (G)

4. vi - da, mis o - bras y tra - ba - jo de es - te dí - a,
liv - ing, our thoughts and all our works—our ver - y be - ing,

Mib (Do) Eb (C) Sol m (Mim) Gm (Em) Re (Si) D (B) Sol m (Mim) Gm (Em)

rit. última vez/
rit. last time (a tempo) (Flute)

4. to - do lo que soy, to - do mi ser.
all that we will be on this new day.

AMANE CER/AT THE BREAK OF DAY

Pedro Rubalcava

Estrofas/Verses 1, 2

1. Al a - ma - ne - cer,
 2. Al a - ma - ne - cer,
 1. At the break of day,
 2. At the break of day,

can - to al Crea -
 pi - do al Pa - dre
 we sing to the Cre -
 look on us, O

1. dor de un nue - vo dí - a.
 2. su mi - se - ri - cor - dia.
 1. a - tor of the new day,
 2. God, in your com - pas - sion,

Nue - va luz me lle - na de a - le -
 Mués - tra - me tu a - mor, tu in - dul -
 Giv - er of the light that wakes the
 clothe us in your kind - ness and your

1. grí - a,
 2. gen - cia,
 1. morn - ing.
 2. mer - cy.

doy las gra - cias al a - ma - ne - cer.
 es mi can - to al a - ma - ne - cer.
 Joy - ful - ly we greet the break of day.
 Fill us with your love on this new day.

Estrofa/Verse 3

3. Hoy te a - la - bo, oh Dios, por tu gran - de - za.
 On this day, we praise you for your good - ness.

3. Hoy te a - la - bo, oh Dios, por tu bon - dad.
 On this day, we praise you for your glo - ry.

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AMANE CER/AT THE BREAK OF DAY (Continued)

Estrofa/Verse 4

4. Al a - ma - ne - cer,
 At the break of day,

te de - di - co, oh Dios, to - da mi
 to you, O God, we ded - i - cate our

4. vi - da,
 liv - ing,

mis o - bras y tra - ba - jo de es - te
 our thoughts and all our works— our ver - y

4. dí - a,
 be - ing, —

to - do lo que soy, to - do mi ser.
 all that we will be on this new day.

(Fin/Fine)

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