

Come, Watch and Wait

LANGSTONE HARBOUR
Paul Inwood

Genevieve Glen, OSB

INTRO Vigorous (♩. = ca. 48)

Oboe

Clarinet

Organ

5

VERSE 1: All

9

1. Come, watch and wait, the proph-et ics, For Christ will come— and

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15

1. not — de - lay: Love grows im - pa - tient for be - lov'd, And

Musical score for measures 15-20, featuring a vocal line and piano accompaniment in a key with two flats.

21

1. Christ is love, — and must — o - be The heart's — de - mand — to

Musical score for measures 21-26, featuring a vocal line and piano accompaniment.

27

1. seek — us out. He will not — too long — a - way.

Musical score for measures 27-32, featuring a vocal line and piano accompaniment.

INTERLUDE

33

f

Musical score for interlude measures 33-38, featuring piano accompaniment in a key with two flats.

VERSE 2

37 Men

2. Come, fell the hills, the proph - et shouts, And raise the

mf

42 Wome
smooth the plains and pave the

2. val - leys' jag - ged ec,

48
mf

2. road, For Christ will un keep the pledge That

53

2. God has made the way for us here As

57

2. we pour in the field and hedge.

INTERLUDE

61

f

65

f

*VERSE 3

69 **Soprano**

Alto

Tenor

Bass

3. Come, rouse the house, the proph-et warns, A - wa - ken all who

75

3. lie a - bed; Gen- and the ta - ble now For

*Keyboard may double voices *ad lib.*

81 *div.*

3. Christ has come as he has said To fill our cups with

This system contains measures 81 through 86. It features a vocal line with lyrics and a piano accompaniment. The tempo marking *div.* is present at the end of the system.

87

3. fes - tal wine And give him - self as liv - ing bread.

This system contains measures 87 through 92. It continues the vocal line and piano accompaniment from the previous system.

INTERLUDE

93

f

This system contains measures 93 through 97 of the interlude. It features a piano accompaniment with a forte (*f*) dynamic marking.

98

più f

This system contains measures 98 through 103 of the interlude. It features a piano accompaniment with a *più f* dynamic marking.

VERSE 4

103

Melody

4. Come, lift your heads, the proph - et calls, For Christ our light ___ will

S *f*

A

4. Come, lift your heads, the proph - et calls, For Christ our light ___ will

T

B *f*

f

W
E
P
S
A
M
P
L
E

109

4. soon ___ be here. The night is ___ - ing as we watch, Sal -

The night

4. soon ___ be here. ___ The night ___ - ing as ___ we watch, Sal -

The night ___ is

The musical score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "4. soon ___ be here. The night is ___ - ing as we watch, Sal -". The piano part includes a large watermark "SAMPLE" written vertically across the center of the page.

115

4. va - tion's dawn__ is draw - ing n__ ; The day__ ap - proach - es

4. va - tion's dawn__ is draw - ing n__ ;__ The day__ ap - proach - es

The image shows a musical score for the hymn 'Come, Watch and Wait'. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: '4. va - tion's dawn__ is draw - ing n__ ; The day__ ap - proach - es'. The score is in a key with two flats and a common time signature. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

121

4. from the east, And Christ our Son must now appear!

4. from the east, And Christ our Son must now appear. And

più f

The musical score consists of five systems. The first system has two staves. The second system has two staves with lyrics. The third system has two staves with lyrics and a piano accompaniment. The fourth system has two staves with piano accompaniment. The fifth system has two staves with piano accompaniment. The lyrics are: '4. from the east, And Christ our Son must now appear!' and '4. from the east, And Christ our Son must now appear. And'. The piano part includes a dynamic marking of *più f*.

SAME

127 *rall.* *ff*

4. Christ our Sun must now appear!

ff

rall. *ff*

Optional Solo Reed

Come, Watch and Wait

(Hymn Version)

Genevieve Glen, OSB

LANGSTONE HARBOUR
Paul Inwood

1. Come, watch and wait, the proph - et cries, For
 2. Come, fell the hills, the proph - et shouts, And
 3. Come, rouse the hou - se, the proph - et warns, A -
 4. Come, lift your head, the proph - et calls, For

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Hymn version is not compatible with concertato version.

1. Christ will come and not de - lay: Love grows im -
 2. raise the val - leys' jag - ged edge, And smooth the
 3. wak - en all who lie a - bed; Get up and
 4. Christ our light will soon be here. The night is

1. pa - tient for be - loved, And Christ is love, and
 2. plains and pave the road, For Christ will run to
 3. set the ta - ble watch, Sal - va - tion's dawn is
 4. fad - ing as we

1. must o - bey The hea - de - mand to seek us
 2. keep the pledge That God made to meet us
 3. he has said To fill cups with fes - tal
 4. draw - ing near; The day ap - proach - es from the

1. out. He will not stay too long a - way.
 2. here As we pour in from field and hedge.
 3. wine And give his self liv - ing bread.
 4. east, And Christ for Sun - set now ap - pear!

Come, Watch and Wait

LANGSTONE HARBOUR
Paul Inwood

OBOE

INTRO *Vigorous* (♩. = ca. 48)

VERSE 1
22

INTERLUDE

VERSE 2

11

INTERLUDE

4

VERSE 3

22

INTERLUDE

VERSE 4

Come, Watch and Wait

LANGSTONE HARBOUR
Paul Inwood

CLARINET in B \flat

INTRO Vigorous ($\text{♩} = \text{ca. } 48$)

2

mf

VERSE 1

9 22

mf long a - wa

VERSE 2

37 12

mf

INTERLUDE

61 4

f

VERSE 3

69 22

f liv - ing bread.

97

f

VERSE 4

103

f

110

117

124

rall. *ff*

Assembly Edition

COME, WATCH AND WAIT

Paul Inwood



1. Come, watch and wait, the proph- cries, For Christ will
2. Come, fell the hills, the proph- shouts, And raise the
4. Come, lift your heads, the proph- calls, For Christ our



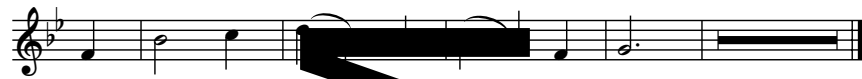
1. come and not de - lay: Love grows im - pa - tient
2. val - leys' jag - ged edge, And smooth the plains and
4. light will soon be here. The night is fad - ing



1. for be - lov'd, And Christ is love, and must o -
2. pave the road For Christ will run to keep the
4. as we watch, Sal - tion's dawn is draw - ing



1. bey The heart's de - ma - to seek us out.
2. pledge That God meet us here
4. near; The day ap - proach - es from the east,



1. He will not stay long a - way.
2. As we pour in from and hedge.
4. And Christ our Sun must now ap - pear.

Verse 3: Choir

Come to the house, the prophet warns,
 Awake from the dead,
 Get up,
 For Christ has come as he has said
 To fill our cups with festal wine
 And give himself as living bread.

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