

I Rejoice

Sarah Hart and Kevin B. Hipp
Arranged by Rick Modlin

Based on Luke 1:47-49

INTRO (♩ = ca. 84)

Bm F#m E Dadd9 Bm F#m E Dadd9

(Gtr)

VERSE 1

Bm F#m E Dadd9 Bm F#m

Solo (Alto)

1. I sing — glo - ry to — you. My soul —

E Dadd9 Bm E

1. mag - ni - fies you. O — God how can I con - tain this —

Gadd9 Dadd9

1. joy know - ing you have come — dwell in me. —

VERSE 2

Bm F#m E Dadd9 Bm F#m

Alto/Tenor

2. I stand — hum - ble and — blessed. I would —

E Dadd9 Bm E

2. nev - er have — guessed — would choose me to make your home,

Gadd9 Dadd9

2. know - ing you have come — to set me — free. —

REFRAIN

A E/G# F#m D A E/G#

***Melody/Harmony**

I re-joyce. I re-joyce. I re-joyce in you:

***Harmony I/Harmony II**

Oh, I re-joyce. Oh, I re-joyce. Oh, I re-joyce

Dadd9 A E/G# F#m D

you, my song, you, my voice.

in you, oh, you my song, oh, you my voice.

1

A E/G# Dadd9 Bm F#m

I re-joyce in you.

Oh, I re-joyce in you.

E Dadd9 Bm F#m E Dadd9 Dadd9

to Verse 3 to Bridge 3 to Coda ⊕

Solo (Alto)

You have Re -

in you. in you.

***Suggested voicing options:**

- Soprano/Tenor on Melody/Harmony I, 3-part women on Harmony II
- or
- Soprano/Alto on Melody/Harmony I, Tenor/Bass on upper 2 parts of Harmony II
- or
- Tenor/Bass on Melody/Harmony I, 3-part women on Harmony II
- or
- Soprano/Tenor on Melody/Harmony I, Soprano/Baritone(8vb)/Alto on Harmony II

VERSE 3

Bm F#m E Dadd9 Bm F#m

Alto/Tenor

3. There is ___ noth-ing ___ to fear. Love ___ is ___

E Dadd9 Bm E

3. liv - ing right ___ here in my heart, and my eyes are o - pen ___ wide ___

Gadd9 Dadd9 D.S.

3. ___ and a - wak - en - ing ___ to heav - en's light, ___ and

BRIDGE

Fmaj7 Solo (Alto) G D7 Fmaj7

done great things for _ me. ___ Ho-ly your _ name. I will laugh and dance and

Harmony II

Done for me, laugh and

G Cadd9 Csus4 D A E/G#

sing your ___ praise, ___ and re - joice. ___

sing praise. ___

F#m Dadd9 A E/G# F#m Dadd9 Dadd9/E D.S.

Assembly Edition (Full Version)

I REJOICE

Sarah Hart and Kevin B. Hipp

Verse 1

1. I sing glo-ry to you. My soul

1. mag-ni-fies you. Oh God, how can I con-tain this joy

1. know-ing you have come to dwell in me.

Verse 2

2. I stand _____ blessed. I would

2. nev-er have guessed that you would choose me to make your home,

2. know-ing you have come to set me free.

Refrain

I re-joice. I re-joice. I re-joice in you:

you, my song, you, my voice. I re-joice in you.

Verse 3 to Bridge to Coda

You have Re -

Verse 3

3. There is noth-ing to fear. Love is

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Assembly Edition (Full Version)

I REJOICE (Continued)



3. liv-ing right here in my heart, and my eyes are o - pen wide



3. and a - wak-en-ing to heav-en's light, and



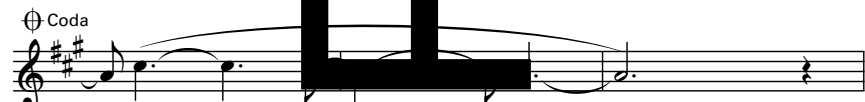
done great things for me. Ho-ly is your name. I will



laugh and dance and praise, and re -



- joice.



- joice,



yeah, yeah, yeah. Re - joice



in you my song, in you my voice.



I re -



- joice.

Re - joice.

W
E
R
E
S

Assembly Edition (Refrain Only)

I REJOICE Sarah Hart and Kevin B. Hipp

Refrain

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SAMPLE