

# With the Lord There Is Mercy

(Psalm 130)

Psalm 130:1-2, 3-4, 5-6, 7-8

Rick Modlin

**INTRO** (♩ = ca. 74)

A Bsus4 E/G# F#m7 D Aadd9/C#

Keyboard

**REFRAIN**

Soprano  
Alto  
Tenor  
Bass

With the Lord there is

F#m7 E/G# Aadd9 A/C# Bsus4 B A/C# B/D# E E/G#

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
 Music © 2004, 2007, Rick Modlin. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

mer - cy, and full - ness of re - demp - tion. With the

E/A A F#m7 Bsus4 A/E E A/C# B/D#

Lord there is mer - cy, and full - ness of re -

E E/G# E/A A D9

1-4 to Verses Final *rit.* *Fine*

demp - tion. demp - tion.

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 E *rit.* *Fine*

## VERSES

1. Out of the depths I cry to you, O LORD; LORD, hear my

2. If you, LORD, mark our in - iq - ui - ties, LORD, who can

3. I trust in the LORD; my soul trusts in his

4. For with the LORD is kind - ness and with him is plen - teous re -

Cmaj7 Bsus4 B Em D/F# G A

1. voice! Let your ears be at -

2. stand? But with you is for -

3. word. My soul waits for the

4. demp - tion; and he will re - deem

Bsus4 B Aadd9/C# Badd9/D# E

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, each with lyrics. The piano accompaniment is written in treble and bass clefs, with chord symbols (Bsus4, B, Aadd9/C#, Badd9/D#, E) placed above the treble staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1. ten - tive to my voice in sup - pli - ca - tion. *D.S.*

2. give - ness, and so you may be re - vered. *D.S.*

3. LORD more than sen - t'nels wait for the dawn. *D.S.*

4. Is - ra - el from all their in - iq - ui - ties. *D.S. al fine*

Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B *D.S.*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, each with lyrics. The piano accompaniment is written in treble and bass clefs, with chord symbols (Aadd9, F#m, A/E, Dmaj7, A/C#, Bsus2,4, B) placed above the treble staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The system concludes with the instruction *D.S. al fine*.

# With the Lord There Is Mercy

(Psalm 130)

(Guitar/Vocal)

Psalm 130:1-2, 3-4, 5-6, 7-8

Rick Modlin

## INTRO (♩ = ca. 74)

A Bsus4 E/G# F#m7 D Aadd9/C# F#m7 E/G# Aadd9 A/C#

(Keyboard)

## REFRAIN

Bsus4 B A/C# B/D# E E/G# E/A A F#m7 Bsus4

With the Lord \_\_\_\_\_ there is mer - cy, and full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

demp - tion. With the Lord \_\_\_\_\_ there is mer - cy, and full - ness of re -

1-4 Esus4 E E/D to Verses	Final Esus4 E E/D Cadd9 Dadd9 rit. E	<i>Fine</i>
---------------------------------	--	-------------

demp - tion. demp - tion.

## VERSE 1

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! \_\_\_\_\_

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

1. Let your ears be at - ten - tive \_\_\_\_\_ to my voice in sup - pli - ca - tion. \_\_\_\_\_ *D.S.*

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
 Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
 Music © 2004, Rick Modlin. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## VERSE 2

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

2. If you, LORD, — mark our in - iq - ui - ties, LORD, who can stand? —

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B *D.S.*

2. But with you is for - give - ness, — and so you may be re - vered. —

## VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

3. I trust in the LORD; — my soul trusts in his word. —

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B *D.S.*

3. My soul waits for the LORD — more than sen - t'nels wait — for the dawn. —

## VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

4. For with the LORD is — kind - - ness and with him is plen - teous re - demp - tion; —

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B *D.S. al fine*

4. and — he will re - deem — Is - ra - el from all their in - iq - ui - ties. —

# Assembly Edition

**WITH THE LORD THERE IS MERCY (PSALM 130)**

Rick Modlin

**Refrain**




With the Lord there is mer - cy, and full - ness of re - demp - tion.




With the Lord there is mer - cy, and full - ness of re - demp - tion.

**Verse 1**



1. Out of the depths I cry to you, O LORD; LORD, hear my voice!



1. Let your ears be at - ten - tive to my voice in sup - pli - ca - tion.

**Verse 2**



2. If you, LORD, mark our in - iq - ui - ties, LORD, who can stand?



2. But with you is for - give - ness, and so you may be re - vered.

**Verse 3**



3. I trust in the LORD; my soul trusts in his word. My soul



3. waits for the LORD more than sen - t'nels wait for the dawn.

**Verse 4**



4. For with the LORD is kind - ness and with him is plen - teous re -



4. demp - tion; and he will re - deem Is - ra - el from all their in - iq - ui - ties.

Text: Psalm 130:1-2, 3-4, 5-6, 7-8. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
Music © 2004, Rick Modlin. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.