

Ritual Music for the Chrism Mass

The Blessing of the Oils

Delores Dufner, OSB
Spanish tr. by Pedro Rubalcava

Jay F. Hunstiger

Handbells used:

Presentation of the Oil for the Sick

Freely

Bass/Men

1. The oil for the sick.

Handbells

Hymn

VERSE 1

During the hymn, the oil is carried in procession

Choir

1. From the fruit of ol - ive branch - es comes the oil for heal - ing here.

C B \flat /C Am/C Em7/B Amadd9 Am7 Fadd9 B \flat /A Gsus4 G

Keyboard

1. Lord, we ask you, — make it ho - ly. Touch the sick and — calm their fear.

Em F \sharp /E Em7 F/E D A F G7 C

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REFRAIN

All

Son of God, a - noint - ed Sav - ior, Priest and
 Je - su - cris - to, Hi - jo un - gi - do, Rey, pro -

Abmaj7 Gm7 Bbmaj7 Gm7 C Bb/C Cm Bb/C C Fadd9 F6

proph - et, hum - ble king! Bless his o for our a - noint - ing:
 fe - ta y buen pas - tor! San es - tos ó - leos,

Em7 B♭/F B♭/A Gsus4 G Em F/F D 7 Cmaj7 Bbmaj7 Gmadd9

So may we your prais - es sing.
 Te im - plo - ra - mos, oh Se - ñor

C Bb Am7 Gm C Bbadd9 Gm7 C Ab F#m/Ab Gm7 Bbmaj7 C(no3)

Blessing of the Oil of the Sick

Bishop: God of all consolation,
 you chose and sent your Son to heal the world. . .
 who lives and reigns with you and the Holy Spirit,
 one God, for ever and ever.

All: Amen.

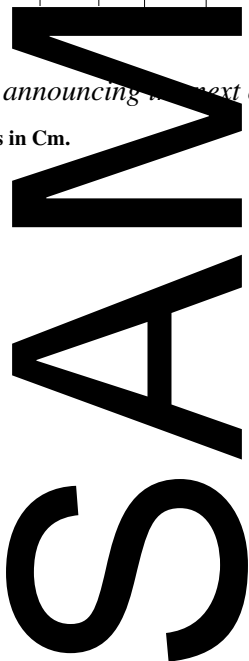


Acclamation

Cantor, All repeat

Wait until the oil is placed on its stand before announcing the next oil.

Note: The composer's original key for this acclamation was in Cm.



Presentation of the Oil for Catechumens

Freely

T

B

Handbells

2. The oil for cat - e - chu - mens.

Hymn

VERSE 2

During the hymn, the oil is carried in procession

Choir

2. Rich in kind-ness, rich in mer-cy, Lord, from whom all bless-ings flow!

C Bb/C Am/C Em7/B madd5 Asus4 Am7 Fadd9 B^o/A Gsus4 G

2. By this sign of — your sal - va - tion Cat - chu - mens' — faith may grow.

Em F#^o/E Em7 F/E D Am F6 G7 C

REFRAIN

All

Son of God, a - noint - ed Sav - ior, Priest and
 Je - su - cris - to, Hi - jo un - gi - do, Rey, pro -

Abmaj7 Gm7 Bbmaj7 Gm7 C Bb/C Cm7 Bb/C C Fadd9 F6

proph - et, hum - ble king! Bless his oil for our a - noint - ing:
 fe - ta y buen pas - tor! San - ti - Ji - ca es - tos ó - leos,

Em7 B \flat /F B \flat /A Gsus4 G Em F/F Dm7 Cmaj7 Bbmaj7 Gmadd9

So may we your prais - es sing.
 Te im - plo - ra - mos, oh Se - ñor.

C B \flat Am7 Gm C B \flat add9 Gm7 C Gm Gm7/B \flat Gm/D C(no3)

Blessing of the Oil of Catechumens

Bishop: Lord God,
protector of all who believe in you. . .

We ask this through Christ our Lord.

All: Amen.

Acclamation

Cantor, All repeat

Oil of bless-ing, ho - ly oil, Gift of wis-dom of strength!
 San - to ó - leo de - rra - má - do, Don de fuer - za ra - zón!

Am G/A Dm7 Em7 Asus4 A E G7/A Dm/F Dm A

Wait until the oil is placed on its stand before announcing the next oil.

**WE
 ARE
 SAYING**

Presentation of the Oil for the Chrism

Freely
S/A

3. The oil for the Chri - sm.

T

B

Handbells

Hymn

VERSE 3

During the hymn, the oil is carried in procession

Choir

3. Bap - tized and con - firmed with Chri - sm, he - come a ho - ly race,

C B \flat /C Am/C Em7/B Amadd9 A Am7 Fadd9 B \flat /A Gsus4 G

3. Mem - bers of a priest - ly peo - ple, shar ks in your life and grace.

Em F \sharp /E Em7 F/E Dm G7 C

REFRAIN

All

Son of God, a - noint - ed Sav - ior,
 Je - su - cris - to, Hi - jo un - gi - do,

Abmaj7 Gm7 Bbmaj7 Gm7 C C Cmaj7 Bb/C C

Priest and proph - et, hum - ble king! Bless this oil for
 Rey, pro - fe - ta y buen pas tor! San - ti - fi - ca

Fadd9 F6 Em7 B⁹/F B⁹/A Gsus4 G Em F/E Dm7

our a - noint - ing: So may we prais - es sing.
 es - tos ó - leos, Te jm - plo oh Se - ñor.

Cmaj7 Bb7 Gmadd9 C Bb Am C Bbadd9 Gm7 C

Ab Eb/G Fm Eb/G Ab Bbsus2,4 Bb Dm7 Gm F Bbmaj7 Csus4 C/Bb Dm/A A

VERSE 4

Choir

4. Oil of splen - dor, oil of glad - ness, Sign of God's trans -

D C/D Bm/D F#m7/C# Bmadd9 Bsus4 Bm7

4. form - ing might! Sweet - est scent of God's own Spir - it,

Gadd9 C#°/B Asus4 A F#m G#°/F# F#m7 G/F# Em

4. Pledge of fu - ture life and

Bm G6 A7 D Am7 Cmaj7 Am7

REFRAIN

Descant

Son of God, a - noint - ed Sav - ior, hum - ble king!
 Je - su - cris - to, Hi - jo un - gi - do, buen pas - tor!

Melody: All

Son of God, a - noint - ed Sav - ior, est a propi et, hum - ble king!
 Je - su - cris - to, Hi - jo un - gi - do, rey, pro je ta y buen pas - tor!

D C/D D C/D D Gadd9 G6 F#m C#°/G C#°/B Asus4 A

Bless this oil for our a - noint - ing: So may we your prais - es sing.
 San - ti - fi - ca es - tos ó - leos que im - plo - ra - mos, oh Se - ñor.

Bless this oil for our a - noint - ing: So may we your prais - es sing.
 San - ti - fi - ca es - tos ó - leos que im - plo - ra - mos, oh Se - ñor.

F#m G/F# Em7 Dmaj7 Cmaj7 Gadd9 C Bm7 Am D Cadd9 Am7 D

Consecration of the Chrism

Bishop: Let us pray that God our almighty Father
will bless this oil. . .

We ask this through Christ our Lord.

All: Amen.

Acclamation

Cantor, All repeat

Oil of glad-ness, ho - ly oil, Fra-grance of the S - it's breath!
San-to ó - leo de - rra - ma - do, Bál - sa - mo de ins - ra - ción!

Am G/A Dm7 Em7 Asus4 A Em Dm7 C G/B A G7/A Dm/F Dm A

Unison Choir

All a - noin - ted by this oil share the priest - hood of the Lord.

C#m F#m D/F# Bm7 Dmaj7 E

(Accompaniment optional)

If by chri - sm we were sealed, we are not our own:

Bm7 D6 D6/F# E/G# Bm7 D6 E

Broadly a cappella

S
A

Now we are the Lord's!

T
B

Fmaj7 Dm/F Em7 Em A

Broadly (for rehearsal only)

Acclamation

Descant

Oil of glad-ness, ho - ly oil, — Fra-grance of the Spir - it's breath!
 San-to ó - leo de - rra - ma - do, Bál - sa - mo de us - pi - ra - ción!

Melody: All

Oil of glad-ness, ho - ly oil, — Fra-grance of the Spir - it's breath!
 San-to ó - leo de - rra - ma - do, Bál - sa - mo de us - pi - ra - ción!


Am G/A Dm7 Em7 Asus4 A Em C /B Am G7/A Dm/F Dm A

Acclamations for the Holy Oils

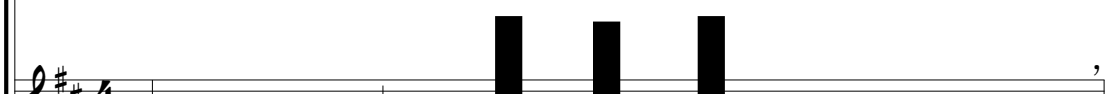
TRUMPETS I, II & III in B \flat

Jay F. Hunstiger

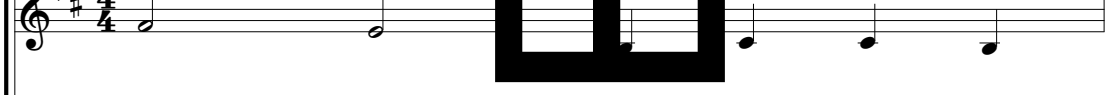
I



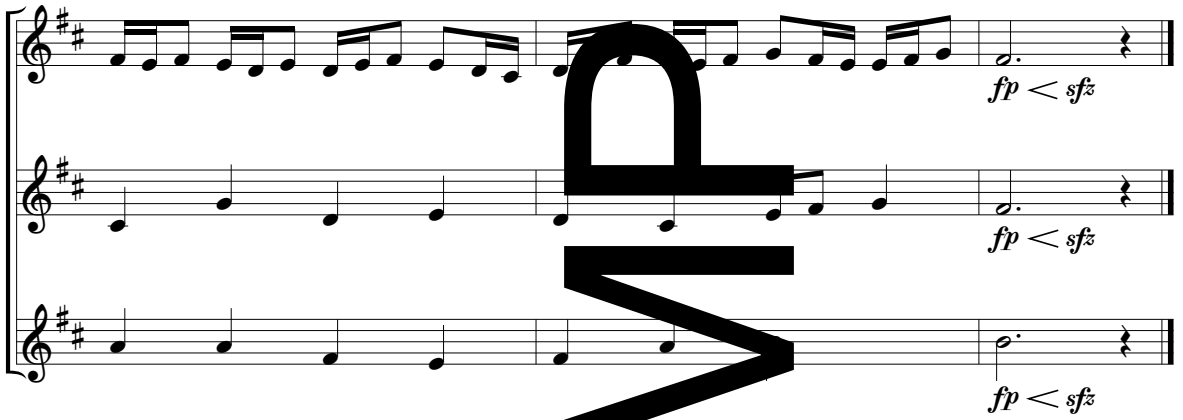
II



III



Musical notation for the first system, featuring three staves for Trumpets I, II, and III. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the staves.



Musical notation for the second system, continuing the three staves for Trumpets I, II, and III. The notation includes dynamic markings *fp* < *sfz* at the end of each staff. A large, bold, black watermark 'SAMPLE' is overlaid vertically across the staves.

Assembly Editions

HYMN OF THE HOLY OILS

Jay F. Hunstiger

Refrain

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ACCLAMATIONS FOR THE HOLY OILS

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