

# Ritual Music for the Chrism Mass

## *The Blessing of the Oils*

Delores Dufner, OSB  
Spanish tr. by Pedro Rubalcava

Jay F. Hunstiger

Handbells used:

### Presentation of the Oil for the Sick

*Freely*

Bass/Men

1. The oil for the sick.

Handbells

### Hymn

#### VERSE 1

*During the hymn, the oil is carried in procession*

Choir

1. From the fruit of ol - ive branch - es Comes the oil for heal - ing here.

C B $\flat$ /C Am/C Em7/B Amadd9 Asus4 Am7 Fadd9 B $\flat$ /A Gsus4 G

Keyboard

1. Lord, we ask you, — make it ho - ly, Touch the sick and — calm their fear.

Em F $\sharp$  $\flat$ /E Em7 F/E Dm Am F6 G7 C

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## REFRAIN

All

Son of God, a - noint - ed Sav - ior, Priest and  
 Je - su - cris - to, Hi - jo un - gi - do, Rey, pro -

Abmaj7 Gm7 Bbmaj7 Gm7 C Bb/C Cmaj7 Bb/C C Fadd9 F6

proph - et, hum - ble king! Bless this oil for our a - noint - ing:  
 fe - ta y buen pas - tor! San - ti - fi - ca - es - tos ó - leos,

Em7 B<sup>♭</sup>/F B<sup>♭</sup>/A Gsus4 G Em F/E Dm7 Cmaj7 Bbmaj7 Gmadd9

So may we your prais - es sing.  
 Te im - plo - ra - mos, oh Se - ñor.

C B<sup>♭</sup> Am7 Gm C B<sup>♭</sup>add9 Gm7 C Ab Fm7/A<sup>♭</sup> Gm7 Bbmaj7 C(no3)

## Blessing of the Oil of the Sick

**Bishop:** God of all consolation,  
 you chose and sent your Son to heal the world. . .  
 who lives and reigns with you and the Holy Spirit,  
 one God, for ever and ever.

**All:** Amen.

### Acclamation

*Cantor, All repeat*

Oil of bless-ing, ho - ly oil, — Sign of heal-ing from our God! —  
 San - to ó - leo de - rra - ma - do, sím - bo - lo de sa - na - ción! —

Am G/A Dm7 Em7 Asus4 A Em Dm7 C G/B Am G7/A Dm/F Dm A

*Wait until the oil is placed on its stand before announcing the next oil.*

**Note:** The composer's original key for this acclamation was in Cm.

## Presentation of the Oil for Catechumens

*Freely*

T

B

Handbells

2. The oil for cat - e - chu - mens.

Detailed description: This musical score is for the Presentation of the Oil for Catechumens. It consists of two staves. The top staff is a Tenor line (T) with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note chord of B-flat and D, then a quarter note chord of B-flat and D, and finally a half note chord of B-flat and D. The bottom staff is for Handbells, with a bass clef and a key signature of one flat. It starts with a whole note chord of B-flat and D, followed by a half note chord of B-flat and D, and ends with a whole note chord of B-flat and D.

## Hymn

### VERSE 2

*During the hymn, the oil is carried in procession*

Choir

2. Rich in kind-ness, rich in mer-cy, Lord, from whom all bless-ings flow!

C B $\flat$ /C Am/C Em7/B Amadd9 Asus4 Am7 Fadd9 B $\flat$ /A Gsus4 G

Detailed description: This musical score is for the Hymn, Verse 2. It features a Choir line and a piano accompaniment. The Choir line is in 4/4 time and starts with a whole note chord of C, followed by a half note chord of B-flat/C, a quarter note chord of Am/C, a quarter note chord of Em7/B, a half note chord of Amadd9, a quarter note chord of Asus4, a quarter note chord of Am7, a quarter note chord of Fadd9, a quarter note chord of B-flat/A, a quarter note chord of Gsus4, and ends with a whole note chord of G. The piano accompaniment consists of two staves (treble and bass clefs) in 4/4 time, providing harmonic support for the choir.

2. By this sign of your sal - va - tion Cat - e - chu - mens' - faith may grow.

Em F $\sharp$ /E Em7 F/E Dm Am F6 G7 C

Detailed description: This musical score is for the Hymn, Verse 2. It features a Choir line and a piano accompaniment. The Choir line is in 4/4 time and starts with a whole note chord of Em, followed by a half note chord of F-sharp/E, a quarter note chord of Em7, a quarter note chord of F/E, a half note chord of Dm, a quarter note chord of Am, a quarter note chord of F6, a quarter note chord of G7, and ends with a whole note chord of C. The piano accompaniment consists of two staves (treble and bass clefs) in 4/4 time, providing harmonic support for the choir.

## REFRAIN

All

Son of God, a - noint - ed Sav - ior, Priest and  
 Je - su - cris - to, Hi - jo un - gi - do, Rey, pro -

Abmaj7 Gm7 Bbmaj7 Gm7 C Bb/C Cmaj7 Bb/C C Fadd9 F6

proph - et, hum - ble king! Bless this oil for our a - noint - ing:  
 fe - ta y buen pas - tor! San - ti - fi - ca - es - tos ó - leos,

Em7 B<sup>♭</sup>/F B<sup>♭</sup>/A Gsus4 G Em F/E Dm7 Cmaj7 Bbmaj7 Gmadd9

So may we your prais - es sing.  
 Te im - plo - ra - mos, oh Se - ñor.

C Bb Am7 Gm C Bbadd9 Gm7 C Gm Gm7/Bb Gm/D C(no3)

## Blessing of the Oil of Catechumens

**Bishop:** Lord God,  
protector of all who believe in you. . .

We ask this through Christ our Lord.

**All:** Amen.

### Acclamation

*Cantor, All repeat*

Oil of bless-ing, ho - ly oil, — Gift of wis-dom and of strength! —  
 San - to ó - leo de - rra - má - do, Don de fuer - za y ra - zón! —

Am G/A Dm7 Em7 Asus4 A Em Dm7 C G/B Am G7/A Dm/F Dm A

*Wait until the oil is placed on its stand before announcing the next oil.*

## Presentation of the Oil for the Chrism

*Freely*  
S/A

3. The oil for the Chri - sm.

T

B

Handbells

## Hymn

## VERSE 3

*During the hymn, the oil is carried in procession*

Choir

3. Bap - tized and con - firmed with Chri - sm, We be - come a ho - ly race,

C B $\flat$ /C Am/C Em7/B Amadd9 Asus4 Am7 Fadd9 B $\flat$ /A Gsus4 G

3. Mem - bers of a priest - ly peo - ple, shar - ers in your life and grace.

Em F $\sharp$ /E Em7 F/E Dm Am F6 G7 C

## REFRAIN

All

Son of God, a - noint - ed Sav - ior,  
Je - su - cris - to, Hi - jo un - gi - do,

Abmaj7 Gm7 Bbmaj7 Gm7 C Bb/C Cmaj7 Bb/C C

Priest and proph - et, hum - ble king! Bless this oil for  
Rey, pro - fe - ta y buen pas - tor! San - ti - fi - ca

Fadd9 F6 Em7 B<sup>♭</sup>/F B<sup>♭</sup>/A Gsus4 G Em F/E Dm7

our a - noint - ing: So may we your prais - es sing.  
es - tos ó - leos, Te jm - plo - ra - mos, oh Se - ñor.

Cmaj7 Bb7 Gmadd9 C Bb Am7 Gm C Bbadd9 Gm7 C

Ab Eb/G Fm Eb/G Ab Bbsus2,4 Bb Dm7 Gm F Bbmaj7 Csus4 C/Bb Dm/A A



VERSE 4

Choir

4. Oil of splen - dor, oil of glad - ness, Sign of God's trans -

D C/D Bm/D F#m7/C# Bmadd9 Bsus4 Bm7

4. form - ing might! Sweet - est scent of God's own Spir - it,

Gadd9 C#7/B Asus4 A F#m G#7/F# F#m7 G/F# Em

4. Pledge of fu - ture life and light!

Bm G6 A7 D Bbmaj7 Am7 Cmaj7 Am7

## REFRAIN

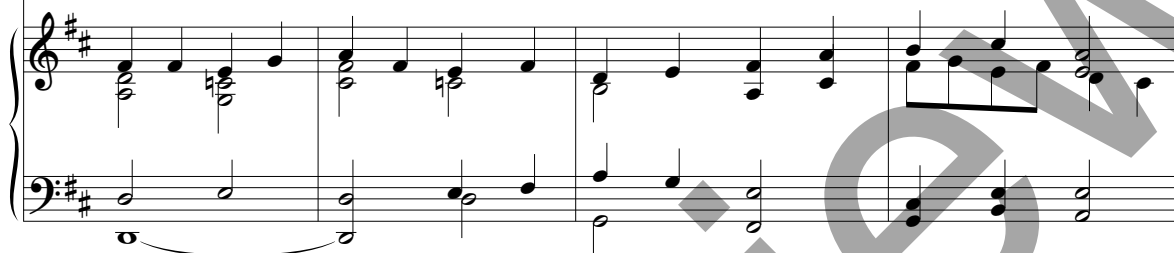
*Descant*

Son of God, a - noint - ed Sav - ior, hum - ble king!  
 Je - su - cris - to, Hi - jo un - gi - do, buen pas - tor!

**Melody: All**

Son of God, a - noint - ed Sav - ior, Priest and proph - et, hum - ble king!  
 Je - su - cris - to, Hi - jo un - gi - do, Rey, pro - fe - ta y buen pas - tor!

D C/D D C/D D Gadd9 G6 F#m7 C#<sup>♯</sup>/G C#<sup>♯</sup>/B Asus4 A

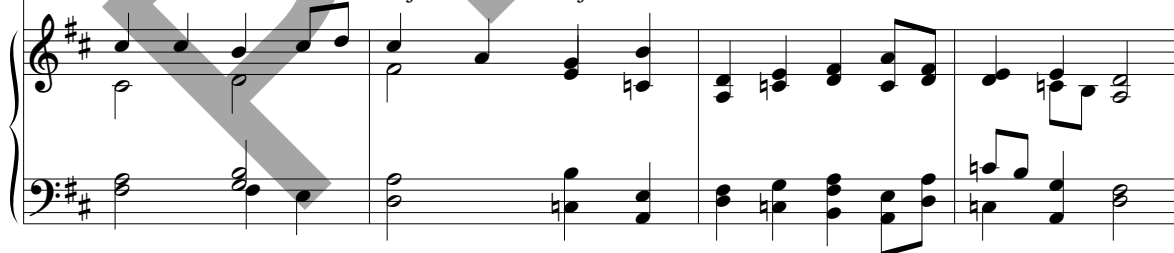


Bless this oil for our a - noint - ing: So may we your prais - es sing.  
 San - ti - fi - ca es - tos ó - leos, Te jm - plo - ra - mos, oh Se - ñor.



Bless this oil for our a - noint - ing: So may we your prais - es sing.  
 San - ti - fi - ca es - tos ó - leos, Te jm - plo - ra - mos, oh Se - ñor.

F#m G/F# Em7 Dmaj7 Cmaj7 Amadd9 D C Bm7 Am D Cadd9 Am7 D



## Consecration of the Chrism

**Bishop:** Let us pray that God our almighty Father  
will bless this oil. . .

We ask this through Christ our Lord.

**All:** Amen.

### Acclamation

*Cantor, All repeat*

Oil of glad-ness, ho - ly oil, — Fra-grance of the Spir - it's breath! —  
San-to ó - leo de - rra - ma - do, Bál - sa - mo de ins - pi - ra - ción! —

Am G/A Dm7 Em7 Asus4 A Em Dm7 C G/B Am G7/A Dm/F Dm A

*Unison Choir*

All a - noin - ted by this oil Share the priest - hood of the Lord.

C#m F#m D/F# Bm7 Dmaj7 E

(Accompaniment optional)

If by chri - sm we were sealed, we are not our own:

Bm7 D6 D6/F# E/G# Bm7 D6 E

*Broadly  
a cappella*

S  
A

Now we are the Lord's!

T  
B

Fmaj7 Dm/F Em7 Em A

*Broadly  
(for rehearsal only)*

## Acclamation

*Descant*

Oil of glad-ness, ho - ly oil, — Fra-grance of the Spir - it's breath!  
 San - to ó - leo de - rra - ma - do, Bál - sa - mo de ins - pi - ra - ción!

*Melody: All*

Oil of glad-ness, ho - ly oil, — Fra-grance of the Spir - it's breath! —  
 San - to ó - leo de - rra - ma - do, Bál - sa - mo de ins - pi - ra - ción! —

Am G/A Dm7 Em7 Asus4 A Em Dm7 C G/B Am G7/A Dm/F Dm A

# Acclamations for the Holy Oils

TRUMPETS I, II & III in B $\flat$

Jay F. Hunstiger

I

II

III

*fp < sfz*

*fp < sfz*

*fp < sfz*

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# Acclamations for the Holy Oils

TROMBONES I, II & III

Jay F. Hunstiger

I

II

III

First system of music for Trombones I, II, and III. The key signature is one flat (B-flat) and the time signature is 4/4. Trombone I has a simple melodic line. Trombone II has a more active line with eighth notes. Trombone III has a simple melodic line. The system ends with a fermata over the final note.

Second system of music for Trombones I, II, and III. It continues the melodic lines from the first system. Trombone I and II have dynamic markings of *fp* (fortissimo piano) and *sfz* (sforzando) with a wedge indicating a crescendo. Trombone III has dynamic markings of *fp* and *sfz* with a wedge. The system ends with a fermata over the final note.


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## Assembly Editions


### HYMN OF THE HOLY OILS

Jay F. Hunstiger

Refrain



Son of God, a - noint-ed Sav - ior, Priest and proph-et, hum - ble king!  
*Je - su - cris - to, Hi - jo - un - gi - do, Rey, pro - fe - ta y buen pas - tor!*




Bless this oil for our a - noint-ing: So may we your prais-es sing.  
*San - ti - fi - ca es - tos ó - leos, Te im - plo - ra - mos, oh Se - ñor.*

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### ACCLAMATIONS FOR THE HOLY OILS


Jay F. Hunstiger



Oil of the Sick: Oil of bless - ing, ho - ly oil, \_\_\_\_\_  
*San - to ó - leo, de - rra - ma - do,*

Oil for Catechumens: Oil of bless - ing, ho - ly oil, \_\_\_\_\_  
*San - to ó - leo de - rra - ma - do,*

The Holy Chrism: Oil of glad - ness, ho - ly oil, \_\_\_\_\_  
*San - to ó - leo de - rra - ma - do,*



Sign of heal - ing from our God!  
*Sim - bo - lo de sa - na - ción!*

Gift of wis - dom and of strength!  
*Don de fuer - za y ra - zón!*

Fra - grance of the Spir - it's breath!  
*Bál - sa - mo de ins - pi - ra - ción!*

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