

OCP Choral Series

God's Wisdom Spreads Her Table Well

for Joe Coleman, my friend

Assembly, SATB Choir, Descant, Keyboard, Guitar and Horn in F

Genevieve Glen, OSB

COLEMAN, CMD
Kevin Keil

INTRO *Joyfully* (♩ = ca. 88)

Keyboard

mf

A D/B A/C# A Bm E A

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♩ VERSES 1, 2: 1st verse: unison; 2nd verse: SATB

(a tempo)

1. God's ___ Wis - dom spreads her ta - ble well ___ And ___ bids her chil - dren
2. (Come, ___) rest in Wis - dom's house, they cry, ___ Come, ___ eat and drink in

(a tempo)

A/E A D/B A/C# A Bm7 E

(a tempo)

Detailed description: This system contains the first system of music. It features a vocal line with two parts (1 and 2) and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking is '(a tempo)'. The piano part includes a treble and bass clef with chords and a rhythmic pattern. A large watermark 'DRAFT' is visible across the page.

1. in ___ To eat her ___ bread and ___ drink her ___ wine And ___
2. peace, ___ For God will ___ join you ___ at the ___ board, And ___

A Bm7 E A D

Detailed description: This system contains the second system of music. It features a vocal line with two parts (1 and 2) and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes a treble and bass clef with chords and a rhythmic pattern. A large watermark 'DRAFT' is visible across the page.

1. leave the husks of sin. She sends her ser - vants
 2. share with you the feast. Praise God, who hosts the

Bm Bm7/A E/G# E A D/B

1. out at dawn And noon and set of sun To
 2. ban-quet hall, Praise Christ, the liv - ing bread, Praise

A/C# A7 D C#sus4 C# F#m Amaj7/E

1. call the wea - ry, sore and sad, And wan - d'ers ev - ery
 2. Ho - ly Spir - it, draught of life, Sing, all who have been

2. Ho - ly Spir - it, draught of life, Sing, all who have been

D E E7 A F#m F#m9 Bm Bm7 E

1. one.

2. Come, - 2. fed!

poco rit. **f** *D.S.*

poco rit. **f**

1 A Amaj7 Bm7 C#m7 D6 D#°7 A/E E *D.S.*

2 A A/G

poco rit. **f**

VERSE 3 *With majesty* (♩ = ca. 80)

Descant *ff*

3. God spreads her ta - ble well,

ff

3. God's ___ Wis - dom spreads her ta - ble well ___ And ___

ff

F Eb/F F Bb/F Bb Cm7 Cm6 Bb/D Bb

bids her chil - dren in To eat ___ and ___

bids her chil - dren in ___ To eat her ___ bread and ___

Cm F F7 Bbadd9 Bb Bb/C Bb/D Cm Cm7 F

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems. The first system includes a vocal line with a descant marked 'ff' and lyrics '3. God spreads her ta - ble well,'. The second system features a vocal line with lyrics '3. God's ___ Wis - dom spreads her ta - ble well ___ And ___' and a piano accompaniment with chords: F, Eb/F, F, Bb/F, Bb, Cm7, Cm6, Bb/D, Bb. The third system has a vocal line with lyrics 'bids her chil - dren in To eat ___ and ___' and 'bids her chil - dren in ___ To eat her ___ bread and ___', and a piano accompaniment with chords: Cm, F, F7, Bbadd9, Bb, Bb/C, Bb/D, Cm, Cm7, F.

3. drink And leave the husks of sin. Praise God, praise

3. drink her wine And leave the husks of sin. Praise God, who hosts the

B \flat E \flat Cm Cm7/B \flat F/A F B \flat Cm7 Cm6

3. God, the host, Praise Christ, the living bread,

3. ban - quet hall, Praise Christ, the living bread, Praise

B \flat /D B \flat 7 E \flat Dsus4 D7 Gm B \flat /F B \flat 7/F

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (soprano and alto), a piano accompaniment (treble and bass clefs), and a chord chart. The first system covers the lyrics '3. drink And leave the husks of sin. Praise God, praise'. The second system covers '3. drink her wine And leave the husks of sin. Praise God, who hosts the'. The third system covers '3. God, the host, Praise Christ, the living bread,' and '3. ban - quet hall, Praise Christ, the living bread, Praise'. The chord chart provides the harmonic structure for the piano accompaniment, with chords such as B \flat , E \flat , Cm, Cm7/B \flat , F/A, F, B \flat , Cm7, Cm6, B \flat /D, B \flat 7, E \flat , Dsus4, D7, Gm, B \flat /F, and B \flat 7/F. A large 'PREVIEW' watermark is overlaid diagonally across the page.

3. Praise — God the Spir - it, All who have been

3. Ho - ly Spir - it, draught of life, Sing, all who — have — been

draught of life, Sing,

E_b F F7 B_b Gm Gm7 Cm F F7

3. fed! A - men! A - men!

3. fed! A - men! A - men!

3. fed! A - men! A - men!

B_b Broadly E_b Cm F Cm7/F F B_b

poco rit. *fff* *rall.* *div.*

God's Wisdom Spreads Her Table Well

for Joe Coleman, my friend
(Guitar/Vocal)

Genevieve Glen, OSB

COLEMAN, CMD
Kevin Keil

INTRO Joyfully (♩ = ca. 88)

mf A D/B A/C# A Bm E A

VERSES 1, 2: 1st verse: unison; 2nd verse: SATB

A/E A D/B A/C# A Bm7 E
(a tempo)

1. God's Wis - dom spreads her ta - ble well And bids her chil - dren
2. (Come, rest in Wis - dom's house, they cry, Come, eat and drink in

A Bm7 E A D

1. in To eat her bread and drink her wine And
2. peace, For God will join you at the board, And

Bm Bm7/A E/G# E A D/B

1. leave the husks of sin. She sends her ser - vants
2. share with you of the feast. Praise God, who hosts the

A/C# A7 D C#sus4 C# F#m Amaj7/E

1. out at dawn And noon and set of sun To
2. ban-quet hall, Praise Christ, the liv - ing bread, Praise

D E E7 A F#m F#m9 Bm Bm7 E

1. call the wea - ry, sore and sad, And wan - d'ers ev - ery
2. Ho - ly Spir - it, draught of life, Sing, all who have been

1 A Amaj7 Bm7 C#m7 D6 D#7 A/E E f D.S. 2 A A/G
poco rit.

1. one.

2. Come, 2. fed!

VERSE 3 *With majesty* (♩ = ca. 80)

F Eb/F F Bb/F Bb Cm7 Cm6 Bb/D Bb Cm

ff

3. God's Wis - dom spreads her ta - ble well And bids her

F F7 Bbadd9 Bb Bb/C Bb/D Cm Cm7 F Bb Eb

3. chil - dren in To eat her bread and drink her wine And

Cm Cm7/Bb F/A F Bb Cm7 Cm6

3. leave the husks of sin. Praise God, who hosts the

Bb/D Bb7 Eb Dsus4 D7 Gm Bb/F Bb7/F

3. ban - quet hall, Praise Christ, the liv - ing bread, Praise

Eb F F7 Bb Gm Gm7 Cm F F7

3. Ho - ly Spir - it, draught of life, Sing, all who have been

Bb *poco rit.* *fff* *Broadly* Eb Cm F Cm7/F F Bb *rall.*

3. fed! A - men! A - men! men!

God's Wisdom Spreads Her Table Well

HORN in F

Kevin Keil

INTRO *Joyfully* (♩ = ca. 88)

VERSE 1

15

mf

poco rit.

VERSE 2

f a tempo

VERSE 3 *With majesty* (♩ = ca. 80)

ff

Composer Notes

“God’s Wisdom Spreads Her Table Well” combines Benedictine Sister Genevieve Glen’s inspired Wisdom text (Proverbs 9:1–6), employing strong feminine imagery, with an elegant, memorable melody. This hymn of noble beauty is appropriate for gathering or the preparation of the gifts on any Sunday celebration. The admonition to leave your sins behind and feast makes it an especially strong choice for Lent.

—Kevin Keil

Textwriter Notes

The book of Proverbs presents Lady Wisdom as a gracious hostess, preparing a feast and sending out her servants to summon all who seek life. One can imagine the prodigal of the Gospel, sharing husks with the pigs, suddenly hearing her summons in the silence of his foolish heart, and deciding that the time has come to abandon folly and go home. The invitation, once heard, is hard to refuse. Wisdom’s servants—in the form of friends, a passing stranger, the words of a song, a sentence in a book, a sudden inspiration in the depths of the heart—call us to the banquet table that God has prepared for us in the promised city where God will dwell with us always. The Eucharist is its foretaste: there those who answer Wisdom’s call are fed on Christ, the living Bread, and given the living water of the Spirit to drink.

—Genevieve Glen, OSB

Assembly Edition

GOD'S WISDOM SPREADS HER TABLE WELL

COLEMAN
Kevin Keil

1. God's Wis - dom spreads her ta - ble well And
2. Come, rest in Wis - dom's house, they cry, Come,
3. God's Wis - dom spreads her ta - ble well And

1. bids her chil - dren in To eat her bread and
2. eat and drink in peace, For God will join you
3. bids her chil - dren in To eat her bread and

1. drink her wine And leave the husks of sin.
2. at the board, And share with you the feast.
3. drink her wine And leave the husks of sin.

1. She sends her ser - vants out at dawn And
2, 3. Praise God, who hosts the ban - quet hall, Praise

1. noon and set of sun To call the wea - ry,
2, 3. Christ, the liv - ing bread, Praise Ho - ly Spir - it,

1. sore and sad, And wan - d'ers ev - ery one.
2, 3. draught of life, Sing, all who have been

2. fed! 3. fed! A - men! A - men!

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