

In the Morning, in Early Light

Paule Freeburg, DC

Christopher Walker

INTRO Joyfully (♩ = ca. 144) **REFRAIN**

Solo Instrument(s) *mf* D G A D A/C#

Melody In the morn-ing, in ear - ly light, all cre-

Harmony *mf* D A D A/C#

Keyboard *mf* D A D A/C#

Fine

Bm F#m G D/F# Em A7 D *Fine*

a - tion wakes with joy - ful voice to sing your praise.

Bm F#m D/F# Em A7 D *Fine*

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VERSES

B7 Em A

1. Your works are wond - er - ful. You spoke, the world was
 2. You send your spir - it out cre - a - ting life a -
 3. My heart will sing for joy with all cre - a - ted

B7 A

Solo Instrument(s)

D/F# Em A D.S.

1. made. You breathe has breath.
 2. new, cre - a - ting us for you.
 3. things. All cre - a - tion sings.

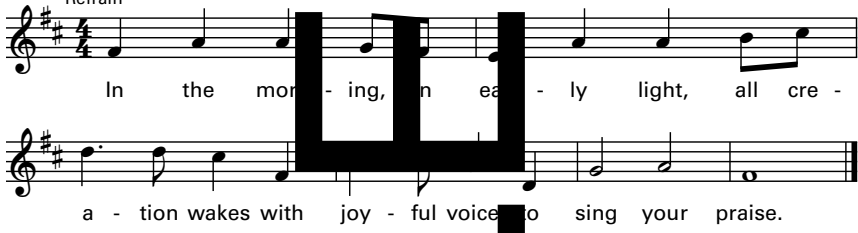
D/F# Em A D.S.

Assembly Edition

IN THE MORNING, IN EARLY LIGHT

Christopher Walker

Refrain



Verses

1. Your works are when you spoke, the world was
2. You send your spirit out creating life a -
3. My heart will sing for joy with all cre - a - ted

to Refrain

1. made. You breathe, all life has breath.
2. new, cre - for you.
3. things. All cre - a - tion sings.

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Composer Notes

This piece may be sung at morning prayer or as an entrance hymn at Mass. It is appropriate for use with both adults and children. Aim for a strong melody line. The harmony part is optional. Although the time signature is 4/4, feel the rhythm in two.

“In the Morning, in Early Light” can be found in two collections: *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139) and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning & Evening*.

—Christopher Walker