

# OCP Choral Series

## Like a Deer That Longs (Psalm 42/43)

for Art and Mary Keefe, who faithfully shared their time and talent with their parish community at Holy Family Church, Duxbury, Massachusetts

Assembly, Cantor, SATB Choir, Keyboard, Cello, and Solo Instrument in C or B $\flat$

Refrain and chanted verses:

Psalm 42:2, 3, 5; 43:3, 4

Metered verses based on Psalms 42/43 and 63

Gael Berberick and Kevin Keil

**INTRO** *Tenderly* ( $\text{♩} = \text{ca. } 72$ )

Keyboard

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Chanted verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.  
Music and metered verses text © 2005, 2006, Gael Berberick, ASCAP, and Kevin Keil, ASCAP.  
Published by OCP, 5536 NE Hassall Road, Astoria, OR 97213. All rights reserved.

A part for Cello (Ed. 71047-Z3) is available online from the publisher. Please visit [ocp.org](http://ocp.org).

From the collection FOR YOUR GLORY REIGNS Octavo Packet #20896 Compact Disc #20895

MUSIC • WORSHIP • SERVICE

1.800.548.8749

[ocp.org](http://ocp.org)



♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All  
(a tempo)

Soprano *mp*  
Alto *mp*  
Tenor *mp*  
Bass *mp*  
(a tempo)

Like a deer that longs for run-ning streams, my soul longs for you, my God. \_\_\_\_\_

Chords: Ebadd9 Eb Gm7 Ab F7sus4 Bb7 Eb Bb7sus4

*mf* *rit. last time* *mp*  
*mf* *rit. last time* *mp*

Like a deer that longs for run-ning streams, my soul longs for you, my God.

Chords: Ebadd9 Eb G7 Eb Abmaj Ab F7sus4 Fm7/Bb Bb7 Eb

METERED VERSES: Cantor

*mf*  
1. As the deer that longs for streams of wa - ter, my soul is long - ing

*mf*  
2. Ev - ery day your love al - ways a - round me. Through the night your

*mf*  
3. Lift - ing up my hands, I call your name, for your love is

*mf*  
4. Lis - ten to my voice as I pray, Oh God. Shel - ter me be -

*mf*  
5. Lead me to your ban - quet giv - ing thanks, and fill me with the

*mf*  
Ab Bb7 Ebsus4 Eb/G Fm7

SAMS

1. for your love. All my be - ing thirsts for your

2. songs in - spire. Rest - ing in your arms, em -

3. fin - er than life. Rich - ly shall I feast at your

4. neath your wings. My soul \_\_\_ clings to you; you

5. bread of life. Deep - ly let me drink from your

Gsus4 G Csus4 G C G 11b G Ab Bbsus4 Bb7

*rit.* *D.S.*

1. care, Oh God! When shall I see your face?

*rit.* *D.S.*

2. braced and loved, you fill my soul with song.

*rit.* *D.S.*

3. ta - ble, Lord. My heart will leap for joy!

*rit.* *D.S.*

4. raise me up. My lips shall sing your praise!

*rit.* *D.S.*

5. sav - ing cup. You fill me with pure love.

Ebsus4 Eb Cm D $\flat$  Cm7 Fm7/B $\flat$  B $\flat$ /D Ab/C B $\flat$

OPTIONAL INTERLUDE

Cm Gm B $\flat$  Ebadd9 Eb Ebmaj7 Ebadd6

*mf*

Cm Cm/B $\flat$  A $\natural$ 7 B $\flat$  Ab/C B $\flat$ /D *D.S.*

*rit.*

**CHANTED VERSES: Cantor**

1. Athirst is my soul for God, the liv - ing God. (-----)  
 2. I went with the throng and led them in procession to the house of God,  
 3. Send forth your light and your fi - delity; they shall lead me on  
 4. Then will I go in to the al - tar of God, the God of my glad - ness and joy;

Ab G Db Cm/Eb

1. (-----) When shall I go and behold the face of  
 2. amid loud cries of joy and thanks-giving, with the multitude keep - ing  
 3. and bring me to your ho - ly moun - tain, to your dwell - ing  
 4. then will I give you thanks up - on God, my

Bbm/Db Abadd9/C Fm Fm/Eb

*rit.* D.S.

1. God? \_\_\_\_\_  
 2. fes - ti - val.  
 3. place. \_\_\_\_\_  
 4. God! \_\_\_\_\_

Bb/D Ab Bb D.S.

*rit.*

# Like a Deer That Longs (Psalm 42/43)

SOLO INSTRUMENT in C

Gael Berberick and Kevin Keil

INTRO *Tenderly* (♩ = ca. 72)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All  
(a tempo)  
*mp*

Musical notation for the Intro and Refrain. The Intro is in 4/4 time, marked *Tenderly* with a tempo of approximately 72 beats per minute. It features a half note followed by a quarter rest, then a half note. The Refrain is marked *(a tempo)* and *mp*. It begins with a half note, followed by a quarter note, and then a series of eighth notes. A large black 'W' is superimposed over the first two staves.

METERED VERSES 1-5

Musical notation for Metered Verses 1-5. The first staff is marked *mp*. The second staff is marked *mf*. The third staff is marked *rit.* and *D.S.*. A large black 'L' is superimposed over the first two staves.

OPTIONAL INTERLUDE

Musical notation for the Optional Interlude. The first staff is marked *mf*. The second staff is marked *rit.* and *D.S.*. A large black 'M' is superimposed over the first two staves.

CHANTED VERSES 1-4

Musical notation for Chanted Verses 1-4. The first staff is marked *rit.* and *D.S.*. A large black 'A' is superimposed over the first two staves.

...the  
...multi  
...yo  
...  
...the  
...kee  
...dwe  
...Go  
...of  
...ing  
...ing  
...my

# Like a Deer That Longs (Psalm 42/43)

(Guitar/Vocal)

Refrain and chanted verses:

Psalm 42:2, 3, 5; 43:3, 4

Metered verses based on Psalms 42/43 and 63

Gael Berberick and Kevin Keil

**INTRO** *Tenderly* (♩ = ca. 72)

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Capo 1: (D) (A7sus4) (D) (A7sus4) (Dadd9) (D) (F#m7) (G)  
 Eb Bb7sus4 Eb Bb7sus4 Ebadd9 Eb Gm7 Ab

*mp* *a tempo*

Like a deer that longs for run-ning streams, my

(Asus4) (A7) (D) (A7sus4) (Dadd9) (D) (F#m7) (D)  
 Bbsus4 Bb7 Eb Bb7sus4 Ebadd9 Eb G#7 Eb

*mf*

soul longs for you, my God Like a deer that longs for

(Gmaj7) (G) (E7sus4) (Em7/A) (A7) (D)  
 Abmaj7 Ab F7sus4 Fm7/Bb Bb7 Eb

*rit. last time* *mp*

run - ning streams, my soul longs for you, my God.

**METERED VERSES:** Cantor

(G) (A7) (D) (A7sus4) (D/F#)  
 Ab Bb7 Eb Bbsus4 Eb/G

*mf*

1. As the deer that longs for streams of wa - ter, my

*mf*

2. Ev - ery day your love all a - round me.

*mf*

3. Lift - ing up my hands, I call your name, for your

*mf*

4. Lis - ten to my voice as I pray, Oh God.

*mf*

5. Lead me to your ban - quet giv - ing thanks, and

(Em7) (F#sus4) (F#) (Bsus4) (B) (Badd9) (B) (G)  
 Fm7 Gsus4 G Csus4 C Cadd9 C Ab

1. soul is long - ing for \_\_\_\_\_ your love. \_\_\_\_\_ All my be - ing

2. Through the night your songs \_\_\_\_\_ in - spire. \_\_\_\_\_ Rest - ing in your

3. love is fin - er than life. \_\_\_\_\_ Rich - ly shall I

4. Shel - ter me be - neath \_\_\_\_\_ your wings. \_\_\_\_\_ My soul \_\_\_\_\_ clings to

5. fill me with the bread \_\_\_\_\_ Deep - ly let me

(Asus4)(A7) (Dsus4) (D) (Bm) (C) (Bm7) (Em7/A) (A/C#) (G/B) (A)  
 Bbsus4 Bb7 Ebsus4 Eb Cm Db Cm7 Fm7/Bb Bb/D Ab/C Bb

1. thirsts for your care, Oh \_\_\_\_\_ I see your face? \_\_\_\_\_ *rit.* *D.S.*

2. arms, em - braced and \_\_\_\_\_, you fill my soul with song. *rit.* *D.S.*

3. feast at your ta - ble, \_\_\_\_\_ will leap for joy! *rit.* *D.S.*

4. you; you raise me up. \_\_\_\_\_ My \_\_\_\_\_ shall sing your praise! *rit.* *D.S.*

5. drink from your sav - ing cup. You fill me with pure love. *rit.* *D.S.*

OPTIONAL INTERLUDE

(Bm) (F#m) (G) (A) (Dadd9) (D) (Dmaj7) (Dadd6)  
 Cm Gm Ab Bb Ebadd9 Eb Ebmaj7 Ebadd6

*mf*

(Keyboard)

(Bm) (Bm/A) (C#7) (A) (G/B) (A/C#)  
 Cm Cm/Bb Eb7 Bb Ab/C Bb/D

*rit.* *D.S.*

CHANTED VERSES: Cantor

(G) (D/F#) (C/E) (Bm/D)  
 Ab Eb/G Db/F Cm/Eb

1. Athirst is my soul for God, the liv - ing God, (-----)
2. I went with me thro' the wilderness and led them in procession to the house of God,
3. Send forth your light and you fi - deli - they shall lead me on
4. Then will I go in to the al - tar of God the God of my glad - ness and joy;

(Am/C) (Gadd9/B) (Em) (Em/D)  
 Bbm/Db Abadd9/C Fm Fm/Eb

1. (-----) When shall I go and behold the face of
2. amid loud cries of joy and thanks - giv - ing with the multitude keep - ing
3. and bring me to your ho - ly - stan, to your dwell - ing
4. then will I give you thanks up - on the harp, O God, my

(A/C#) (G/B) (A)  
 Bb/D Ab/C Bb

*rit.* *D.S.*

1. God? \_\_\_\_\_
2. fes - ti - val. \_\_\_\_\_
3. place. \_\_\_\_\_
4. God! \_\_\_\_\_

# Composer's Notes

In "Like a Deer That Longs," we have gently set Psalms 42/43 and 63 as a responsorial or Communion processional piece. The versatile offering of verses in chant and/or metered settings provides the choir director with useful options, adapting to the needs of the parish.

—Gael Berberick and Kevin Keil

# Like a Deer That Longs (Psalm 42/43)

SOLO INSTRUMENT in B $\flat$

Gael Berberick and Kevin Keil

INTRO *Tenderly* ( $\text{♩} = \text{ca. } 72$ ) **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All  
(*a tempo*)

Musical notation for the Intro and Refrain. The Intro consists of two measures in 4/4 time, marked *mp*. The Refrain begins with a *mf* dynamic and includes a *rit. last time* instruction. A large black watermark 'WORLD' is overlaid on the music.

METERED VERSES 1-5

Musical notation for Metered Verses 1-5. The first measure is marked *mp*. The section concludes with a *rit.* instruction and a *D.S.* (Da Capo) marking. A large black watermark 'WORLD' is overlaid on the music.

OPTIONAL INTERLUDE

Musical notation for the Optional Interlude. It begins with a *mf* dynamic and concludes with a *rit.* instruction and a *D.S.* marking. A large black watermark 'WORLD' is overlaid on the music.

CHANTED VERSES 1-4

Musical notation for Chanted Verses 1-4. The section concludes with a *rit.* instruction and a *D.S.* marking. A large black watermark 'WORLD' is overlaid on the music.

...the face of  
...multitude keep - ing  
...your dwell - ing  
O God, my

LIKE A DEER THAT LONGS (PSALM 42/43)  
Psalm Verses

Gael Berberick and Kevin Keil

Like a deer that longs for run - ning streams, my soul longs for you, my God. Like a deer that longs for run - ning streams, my soul longs for you, my God.

1. Athirst is my soul for God, the living God. When shall I go and behold the face of God?  
 2. I went with the throng and led them in procession to the house of God, amid loud cries of joy and thanksgiving, with the multitude keeping festivity.

Text: Psalm 42:2, 3, 5, 43:3, 4. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2005, 2006, Gael Berberick, ASCAP, and Kevin Keil, ASCAP. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

LIKE A DEER THAT LONGS  
Communion Verses

Gael Berberick and Kevin Keil

Like a deer that longs for run - ning streams, my soul longs for you, my God. Like a deer that longs for run - ning streams, my soul longs for you, my God.

Rich shall I feast at your table, Lord. My heart will leap for joy!  
 4. Listen to my voice as I pray, Oh God. She will cling to you; you raise me up. My soul shall sing your praise!  
 5. Lead me to your banquet giving thanks, and I will praise you with the bread of life. Dear God, fill me with pure love.

Text: Refrain, Psalm 42:2; verses based on Psalms 42/43 and 63. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music and verses text © 2005, 2006, Gael Berberick, ASCAP, and Kevin Keil, ASCAP. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.