

We Praise Your Glorious Name

1 Chronicles 29: 10-12, 13

Paul Inwood

INTRO (♩ = 63-72)

Organ *f*

REFRAIN

f Soprano/Alto

We praise your glo - rious name, O Lord. All We praise your

VERSE 1: S/A

mf Verses

glo - rious name, O Lord. How great are you, O Lord, the

mf Verses *legato*

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1. God of Is-rael our fa - ther, for ev - er, for a - ges un - end - ing. *D.S.*

VERSE 2: S/A
mf 2. Yours, Lord, are great - ness and pow - er and splen - dor and tri - umph and glo - ry.

2. All is yours heav'n and on earth. *mp* *p*

mf *D.S.*

VERSE 3: S/A

mf *div.*

3. Yours, O Lord, is the king-dom, you are su - preme o - ver all. Both

mf

Detailed description: This system contains the first two staves of music for Verse 3. The top staff is a vocal line in treble clef, starting with a mezzo-forte (*mf*) dynamic and a 'div.' (divisi) instruction. The bottom staff is a piano accompaniment in bass clef, also starting with *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: '3. Yours, O Lord, is the king-dom, you are su - preme o - ver all. Both'.

f

3. hon - or and rich - es come from your

f

Detailed description: This system contains the next two staves of music for Verse 3. The top staff is a vocal line in treble clef, featuring a triplet of eighth notes. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: '3. hon - or and rich - es come from your'.

REFRAIN

f S/A

We praise your glo - rious name, O Lord.

Detailed description: This system contains the Refrain section, consisting of two staves. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic and an 'S/A' instruction. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'We praise your glo - rious name, O Lord.'

S
A/All

We praise your glo - rious name, O Lord.

VERSE 4

mf cresc. poco a poco

S/A 3 3

4. You are the rul - er of all, from your hand come strength and pow'r, from your

mp cresc. poco a poco

4. hand come great - ness _____ and _____

ff

FINAL REFRAIN

The image displays a musical score for the piece "We Praise Your Glorious Name". It is divided into three systems, each with a vocal line and a piano accompaniment. The first system is marked with a forte *f* dynamic and includes the instruction "S/A". The lyrics for this system are "We praise your glo - rious name, O Lord." The second system features a descant for the vocal line, marked "S/Descant", and an alternative vocal line marked "A/All". The lyrics for the second system are "Al - le - lu - ia!" and "We praise your gl - rious name, O Lord." The third system concludes with a piano accompaniment marked "rall." and includes various musical notations such as accents and dynamic markings. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

COMPOSER NOTES

This is one of the responsorial psalms (the text is actually from 1 Chronicles) in the Lectionary for the Common of the Anniversary of the Dedication of a Church (703.1), but also usable as a general praise piece. It was originally written for the first Roman Catholic Mass to take place since the Reformation in the (now Anglican) cathedral at Wells, Somerset.

Originally scored for SATB, assembly, organ, and optional brass, the present adaptation for women's voices and assembly was made for the Golden Jubilee of Profession of Sr. Fidelis, a Poor Clare sister at Arundel, Sussex.

—Paul Inwood

WE
SAMPLE
S

