

Adoration

Edition # 20786-Z1

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227–1274,
translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher

INTRO (♩ = ca. 88)

C

The Intro section consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The music is in 4/4 time. The first system includes a large watermark 'WELLS' overlaid on the notes. The second system also includes the watermark. The third system includes the watermark. The music features a steady bass line and chords in the treble.

VERSE 1

Verse 1 consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The music is in 4/4 time. The lyrics are: "1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;". The piano accompaniment includes a large watermark 'WELLS' overlaid on the notes. The piano part includes a treble and bass clef staff.

1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;

1. faith for all de - fects sup - ply - ing where the fee - ble sens - es fail.

VERSE 2

2. To the ev - er - last - ing Fa - ther and the Son who reigns on high,

C

(add percussion)

2. with the Spir - it blest, pro - ceed - ing forth from each e -

Am C/G

2. ter - nal - ly, be - va - tion, hon - or, bless - ing,

Fa#9

2. might and end - less maj - es ty. Je - sus, Lamb of

Dm G C

REFRAIN
(you.)

God, sav-ing love for all, Lord of heav'n and earth, Fa-ther's love for all; I

F Gsus4 F Gsus4

bow to — you. Je - sus, Lamb God, sav - ing love for all, Lord of heav'n and

Am Em F F

1 earth; I bow to — you, bow to — you, I bow to — to Interlude

1 Gsus4 Am Em F Gsus4 to Interlude

2 *D.S.* Final

earth; I bow to__ earth; I bow to__ you, bow to__ you, bow to__

2 *D.S.* Final
Gsus4 Am Em Gsus4 C Dm7

you, bow to__ you I bow to__ you.

C/E F/A Gsus4 C

Fine

Csus4 C *Fine*

INTERLUDE

The Interlude section consists of three systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system has a treble staff with a whole note chord and a bass staff with a rhythmic pattern. The second system has a treble staff with a melodic line and a bass staff with a rhythmic pattern. The third system has a treble staff with a melodic line and a bass staff with a rhythmic pattern. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the piano accompaniment.

VERSE 3

Verse 3 features a vocal line and piano accompaniment. The vocal line is on a single treble clef staff with lyrics: "3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love." The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a melodic line with chords, and the bass staff has a rhythmic pattern. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the vocal line and piano accompaniment.

3. Make of us one true heart yearning for the glory

Am C/E F

3. of thy Son, Jesus fire of justice blazing,

Am G/B C Dm

3. gladdening light forever Jesus, Lamb of

Am F G C

D.S. *D.S.*