

Adoration

Edition # 20786-Z1

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227–1274,
translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher

INTRO (♩ = ca. 88)

C

VERSE 1

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;

1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;

This system contains the first line of music. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. There are four measures in this system.

1. faith for all de - fects sup - ply - ing where the fee - ble sens - es fail.

This system contains the second line of music. It follows the same notation style as the first system, with a vocal line and piano accompaniment. There are four measures in this system.

This system contains the third line of music, which is purely instrumental piano accompaniment. It features a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. There are four measures in this system.

VERSE 2

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

C G/B

(add percussion)

This system contains the fourth line of music, marking the beginning of Verse 2. It includes a vocal line and piano accompaniment. The piano part has a key signature change to C major, indicated by the 'C' and 'G/B' chord markings above the staff. The instruction '(add percussion)' is written below the piano part. There are four measures in this system.

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2. with the Spir - it blest, pro - ceed - ing forth from each e -

Am C/G

2. ter - nal - ly, be sal - va - tion, hon - or, bless - ing,

Fadd9

2. might and end - less maj - es - ty. Je - sus, Lamb of

Dm G C

REFRAIN
(you.)

God, sav-ing love for all, Lord of heav'n and earth, Fa-ther's love for all; I

F Gsus4 F Gsus4

bow to — you. Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Am Em F Gsus4 F

1 earth; I bow to — you, bow to — you, I bow to — to Interlude

1 Gsus4 Am Em F Gsus4 to Interlude

2 *D.S.* Final

earth; I bow to__ earth; I bow to__ you, bow to__ you, bow to__

2 *D.S.* Final

Gsus4 Am Em C Dm7

you, bow to__ you, I bow to__ you.

C/E F/A Gsus4 C

Fine

Csus4 C *Fine*

INTERLUDE

you.

C G/B

Am C/G

Fadd9 Dm

The interlude section consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The chords are labeled as C, G/B, Am, C/G, Fadd9, and Dm. The vocal line is mostly whole notes with a final half note.

VERSE 3

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

C G/B Am G F

Verse 3 consists of a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The chords are labeled as C, G/B, Am, G, and F. The vocal line is mostly quarter notes with a final half note.

3. Make of us one true heart year - ing for the glo - ry

Am C/E F

3. of thy Son, Je - sus, fire of jus - tice blaz - ing,

Am G/B C Dm

3. gladd - ning light for - ev - er - more. Je - sus, Lamb of

Am F G C D.S.