

Adoration

Edition # 20786-Z1

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227–1274,
translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher

INTRO (♩ = ca. 88)

C

VERSE 1

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;

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1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A large watermark 'PREVIEW' is overlaid on the page.

1. faith for all de - fects sup - ply - ing where the fee - ble sens - es fail.

The second system continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern as the first system. A large watermark 'PREVIEW' is overlaid on the page.

The third system shows the piano accompaniment continuing. The bass line remains consistent, while the right hand features a more active melodic line. A large watermark 'PREVIEW' is overlaid on the page.

VERSE 2

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

C G/B

(add percussion)

Verse 2 begins with a new vocal line. The piano accompaniment changes to a more rhythmic pattern, with the right hand playing eighth-note chords. Chord changes are indicated as 'C' and 'G/B'. The instruction '(add percussion)' is written in the piano part. A large watermark 'PREVIEW' is overlaid on the page.

2. with the Spir - it blest, pro - ceed - ing forth from each e -

Am C/G

2. ter - nal - ly, be sal - va - tion, hon - or, bless - ing,

Fadd9

2. might and end - less maj - es - ty. Je - sus, Lamb of

Dm G C

REFRAIN
(you.)

God, sav-ing love for all, Lord of heav'n and earth, Fa-ther's love for all; I

F Gsus4 F Gsus4

bow to — you. Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Am Em F Gsus4 F

1 earth; I bow to — you, bow to — you, I bow to —

1 Gsus4 Am Em F Gsus4 to Interlude

2 *D.S.* Final

earth; I bow to__ earth; I bow to__ you, bow to__ you, bow to__

2 *D.S.* Final

Gsus4 Am Em C Dm7

you, bow to__ you, I bow to__ you.

C/E F/A Gsus4 C

Fine

Csus4 C *Fine*

INTERLUDE

you.

The interlude consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a whole rest in the vocal line. The piano accompaniment begins with a C chord in the treble and a bass line of eighth notes. The second system introduces a G/B chord. The third system introduces an Am chord, followed by a C/G chord in the final measure.

VERSE 3

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

Verse 3 begins with a vocal line in the treble clef. The piano accompaniment is in the bass clef. The first system of piano accompaniment has a C chord. The second system has a G/B chord. The third system has an Am chord. The fourth system has a G chord, and the fifth system has an F chord.

3. Make of us one true heart year - ing for the glo - ry

Am C/E F

3. of thy Son, Je - sus, fire of jus - tice blaz - ing,

Am G/B C Dm

3. gladd - 'ning light for - ev - er - more. Je - sus, Lamb of

Am F G C

D.S.

Adoration

(Guitar/Choral)

Edition # 20786-Z2

Verses 1 & 2 based on *Tantum ergo*,
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Verse 3 and Refrain by Matt Maher

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John F. Wade, 1711–1786
Refrain by Matt Maher
Keyboard accompaniment by Ed Bolduc

C

(Keyboard)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail; o - ver an - cient
1. forms de - part - ing new - er rites of grace pre - vail; faith for all de - fects sup - ply - ing
1. where the fee - ble sens - es fail.

VERSE 2

C (add percussion) G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,
Am C/G

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,
Fadd9 Dm G C C (let ring)

2. be sal - va - tion, hon - or, bless - ing, might and end - less maj - es - ty.

REFRAIN

Melody F (you.) Gsus4

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Harmony

Je - sus, Lamb of God, sav - ing love for all,

Je - sus, Lamb of God,

F Gsus4 Am Em F

earth, Fa - ther's love for all; I bow to ___ you. Je - sus, Lamb of

Lord of heav'n and earth, Fa - ther's love for all; I bow to ___ you.

Lord of all; I bow to ___ you. Je - sus,

Gsus4 F 1 Gsus4 Am Em

God, sav - ing love for all, Lord of heav'n and earth; I bow to ___

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and earth,

Lamb of God, Lord of all; I bow to ___

F Gsus4 *to Interlude* | 2 Gsus4 Am Em *D.S.*

you, bow to ___ you, I bow to ___ earth; I bow to ___
 Lord of heav'n and earth,
 you, bow to you, I bow to ___ all; I bow to ___

Final
 Gsus4 C Dm7 C/E

earth; I bow to ___ you, bow to ___ you, bow to ___ you, bow to ___
 Lord of heav'n and earth,
 all; I bow to you, bow to you, bow to you, bow to

F/A Gsus4 C Csus4 C *Fine*

you, I bow to ___ you. _____
 you, bow to ___ you. _____

INTERLUDE

C G/B Am

you.

C/G Fadd9 Dm

VERSE 3

C G/B Am G F

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

Am C/E F Am G/B C

Make of us one true heart yearn - ing for the glo - ry of thy Son, Je - sus, fire of

Dm Am F G C D.S.

jus - tice blaz - ing, gladd - 'ning light for - ev - er - more. Je - sus, Lamb of

Adoration

(Guitar/Choral)

Edition # 20786-Z2

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Keyboard accompaniment by Ed Bolduc

C

(Keyboard)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail; o - ver an - cient
1. forms de - part - ing new - er rites of grace pre - vail; faith for all de - fects sup - ply - ing
1. where the fee - ble sens - es fail.

VERSE 2

C (add percussion) G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,
Am C/G

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,
Fadd9 Dm G C C (let ring)

2. be sal - va - tion, hon - or, bless - ing, might and end - less maj - es - ty.

REFRAIN

Melody

F (you.) Gsus4

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Je - sus, Lamb of God, sav - ing love for all,

Harmony

Je - sus, Lamb of God,

F Gsus4 Am Em F

earth, Fa-ther's love for all; I bow to ___ you. Je - sus, Lamb of

Lord of heav'n and earth, Fa - ther's love for all; I bow to ___ you.

Lord of all; I bow to ___ you. Je - sus,

Gsus4 F 1 Gsus4 Am Em

God, sav-ing love for all, Lord of heav'n and earth; I bow to ___

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and earth,

Lamb of God, Lord of all; I bow to ___

F **Gsus4** **to Interlude** **2** **Gsus4** **Am** **Em** **D.S.**

you, bow to ___ you, I bow to ___ earth; I bow to ___
 Lord of heav'n and earth,
 you, bow to you, I bow to ___ all; I bow to ___

Final
Gsus4 **C** **Dm7** **C/E**

earth; I bow to ___ you, bow to ___ you, bow to ___ you, bow to ___
 Lord of heav'n and earth,
 all; I bow to you, bow to you, bow to you, bow to

F/A **Gsus4** **C** **Csus4** **C** **Fine**

you, I bow to ___ you. _____
 you, bow to ___ you. _____

INTERLUDE

C G/B Am

you.

C/G Fadd9 Dm

VERSE 3

C G/B Am G F

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

Am C/E F Am G/B C

Make of us one true heart yearn - ing for the glo - ry of thy Son, Je - sus, fire of

Dm Am F G C D.S.

jus - tice blaz - ing, gladd - 'ning light for - ev - er - more. Je - sus, Lamb of

Adoration

Edition # 70666-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

C

Melody

Harmony I

Harmony II

VERSE 1

C

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The first system of the musical score consists of three staves. The top staff is a treble clef with a melody of eighth and quarter notes, some beamed together. The middle staff is a treble clef with a similar melodic line. The bottom staff is a bass clef with a bass line of eighth and quarter notes. The system concludes with a double bar line and a final chord consisting of two whole notes, C4 and G4, with a fermata over them.

VERSE 2

The second system of the musical score is labeled 'VERSE 2'. It consists of three staves. Above the first staff, the chords C, G/B, Am, and C/G are indicated. The melody in the top staff features eighth and quarter notes. The middle staff has a similar melodic line. The bottom staff provides a bass line. The system ends with a double bar line and a final chord of C4 and G4 with a fermata.

The third system of the musical score consists of three staves. Above the first staff, the chords Fadd9, Dm, G, and C are indicated. The melody in the top staff includes a change in time signature from 2/4 to 4/4. The middle staff has a similar melodic line. The bottom staff provides a bass line. The system ends with a double bar line and a final chord of C4 and G4 with a fermata.

REFRAIN

F Gsus4 F Gsus4 Am Em F

The first system of the Refrain consists of three staves. The top staff features a series of chords: F, Gsus4, F, Gsus4, Am Em, and F. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, often beamed together. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

1 Gsus4 F Gsus4 Am Em F Gsus4 to Interlude

The second system of the Refrain continues with three staves. It includes a first ending bracket labeled '1' that spans the final two measures of the system. The chords for this system are Gsus4, F, Gsus4, Am Em, F, and Gsus4. The notation includes melodic lines and chords. A large, semi-transparent watermark 'PREVIEW' is overlaid on the page.

2 Gsus4 Am Em D.S. Final Gsus4 C Dm7 C/E

The third system of the Refrain consists of three staves. It begins with a second ending bracket labeled '2' covering the first two measures. The chords for this system are Gsus4, Am Em, D.S. Final Gsus4, C, Dm7, and C/E. The notation includes melodic lines and chords. A large, semi-transparent watermark 'PREVIEW' is overlaid on the page.

F/A Gsus4 C Csus4 C *Fine*

This system contains three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a mix of eighth and quarter notes, with some notes beamed together. Chords are indicated above the staff: F/A, Gsus4, C, Csus4, and C. The piece concludes with a double bar line and the word 'Fine'.

INTERLUDE

C G/B Am

This section consists of three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is primarily composed of quarter notes and eighth notes. Chords are indicated above the staff: C, G/B, and Am.

C/G Fadd9 Dm

This section consists of three staves of music. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a mix of quarter and eighth notes. Chords are indicated above the staff: C/G, Fadd9, and Dm.

VERSE 3

C G/B Am G F Am

The first system of music for Verse 3 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in 4/4 time. Above the staves, the chords C, G/B, Am, G, F, and Am are indicated. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

C/E F Am G/B C Dm

The second system of music for Verse 3 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in 4/4 time. Above the staves, the chords C/E, F, Am, G/B, C, and Dm are indicated. The notes are primarily quarter and eighth notes, with some beamed eighth notes. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Am F G C D.S.

The third system of music for Verse 3 consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in 4/4 time. Above the staves, the chords Am, F, G, and C are indicated. The system concludes with a double bar line and a 'D.S.' (Da Capo) marking. The time signature changes from 2/4 to 4/4 in the final measure. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Adoration

Edition # 70667-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 88)

D

Melody

Harmony I

Harmony II

VERSE 1

D

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The first system of music consists of three staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper voice and a bass line in the lower voice, with a middle voice providing harmonic support. The melody is primarily composed of eighth and quarter notes, often beamed together. The bass line uses a mix of quarter and eighth notes, with some rests. The middle voice consists of sustained chords and moving lines. The system concludes with a double bar line and a final chord.

VERSE 2

The second system of music is labeled 'VERSE 2' and consists of three staves in treble clef with a key signature of two sharps. Above the first staff, the chords D, A/C#, Bm, and D/A are indicated. The music continues with a similar melodic and bass line structure to the first system, featuring eighth and quarter notes. The middle voice provides harmonic accompaniment. The system ends with a double bar line.

The third system of music consists of three staves in treble clef with a key signature of two sharps. Above the first staff, the chords Gadd9, Em, A, and D are indicated. The music continues with the same melodic and bass line structure. The middle voice provides harmonic accompaniment. The system ends with a double bar line.

REFRAIN

G Asus4 G Asus4 Bm F#m G

Asus4 G 1 Asus4 Bm F#m G Asus4 to Interlude

2 Asus4 Bm F#m D.S. Final Asus4 D Em7 D/F#

G/B Asus4 D Dsus4 D *Fine*

This system contains three staves of music in the key of B major (two sharps). The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a series of chords: G/B, Asus4, D, Dsus4, and D. The notes are primarily sustained, with some grace notes and slurs. The system concludes with the word "Fine".

INTERLUDE

D A/C# Bm

This section is titled "INTERLUDE" and consists of three staves. The key signature remains B major. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The chords indicated are D, A/C#, and Bm. The music is characterized by sustained notes and slurs across the staves.

D/A Gadd9 Em

This system continues the "INTERLUDE" section with three staves. The chords indicated are D/A, Gadd9, and Em. The music features sustained notes and slurs, maintaining the B major key signature.

VERSE 3

Musical score for Verse 3 of 'Adoration'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of three staves each. The first system has chords D, A/C#, Bm, A, G, and Bm. The second system has chords D/F#, G, Bm, A/C#, D, and Em. The third system has chords Bm, G, A, and D. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. A large 'PREVIEW' watermark is overlaid diagonally across the page. The piece concludes with a *D.S.* marking.

Adoration

Edition # 70668-Z3

Matt Maher

Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 88)
A

Melody

Harmony 1

Harmony 2

VERSE 1
A

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VERSE 2

A E/G# F#m

A/E Dadd9

Bm E A

REFRAIN

D Esus4 D Esus4 F#m C#m D

Esus4 D 1 Esus4 F#m C#m D Esus4 to Interlude

2 Esus4 F#m C#m D.S. Final Esus4 A Bm7 A/C#

D/F# Esus4 A Asus4 A *Fine*

This system contains three staves of music in the key of E major (three sharps). The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The music consists of a series of notes with various accidentals and dynamics, including a fermata over the final note. The chords indicated above the staff are D/F#, Esus4, A, Asus4, and A. The word 'Fine' is written at the end of the system.

INTERLUDE

A E/G# F#m

This section is labeled 'INTERLUDE' and consists of three staves of music in the key of E major. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The music consists of a series of notes with various accidentals and dynamics, including a fermata over the final note. The chords indicated above the staff are A, E/G#, and F#m.

A/E Dadd9 Bm

This system contains three staves of music in the key of E major. The first staff has a treble clef and a key signature of three sharps. The second and third staves have a treble clef and a key signature of three sharps. The music consists of a series of notes with various accidentals and dynamics, including a fermata over the final note. The chords indicated above the staff are A/E, Dadd9, and Bm.

VERSE 3

A E/G# F#m E D F#m

A/C# D F#m E/G# A Bm

F#m D E A D.S.

Adoration

Edition # 70669-Z3

DRUMS

Verses 1 & 2 based on *Tantum ergo*,
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Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher
Arr. AT

INTRO (♩ = ca. 88)

C

(Keyboard)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail; o - ver an - cient

1. forms de - part - ing new - er rites of grace pre - vail; faith for all de - fects sup - ply - ing

1. where the fee - ble sens - es fail.

VERSE 2

C G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

The first system of music for Verse 2. The vocal line starts with a C chord and moves to G/B. The lyrics are "2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,". The drum part features a consistent pattern of eighth notes with accents, and a section with a slash indicating a change or continuation.

Am C/G

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,

The second system of music for Verse 2. The vocal line starts with an Am chord and moves to C/G. The lyrics are "2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,". The drum part continues with the same pattern as the first system.

Fadd9 Dm

2. be sal - va - tion, hon - or, bless - ing, might and end - less

The third system of music for Verse 2. The vocal line starts with Fadd9 and moves to Dm. The lyrics are "2. be sal - va - tion, hon - or, bless - ing, might and end - less". The drum part continues with the same pattern. The time signature changes to 2/4 at the end of the system.

G C C (let ring)

maj - es - ty. Je - sus, Lamb of

The fourth system of music for Verse 2. The vocal line starts with G, moves to C, and then has a C (let ring) instruction. The lyrics are "maj - es - ty. Je - sus, Lamb of". The drum part continues with the same pattern. The time signature changes to 2/4 at the beginning of the system.

REFRAIN

F (you.) Gsus4

God, sav - ing love for all, Lord of heav'n and

F Gsus4 Am Em

earth, Fa - ther's love for all; I bow to _____

2

F Gsus4 F

you. Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

2

1 Gsus4 Am Em F Gsus4 to Interlude

earth; I bow to ___ you, bow to ___ you, I bow to ___

1 to Interlude

2 Gsus4 Am Em *D.S.* Final Gsus4 C Dm7

earth; I bow to__ earth; I bow to__ you, bow to__ you, bow to__

The first system contains a vocal line and a drum line. The vocal line starts with a '2' above the staff, followed by chords Gsus4, Am, and Em. A 'D.S.' (Da Capo) instruction is placed above the vocal line. The drum line features a pattern of eighth notes with 'x' marks on the snare and tom-toms, and a bass drum line. A 'Final' instruction is placed above the drum line. The system concludes with a double bar line and repeat signs.

C/E F/A Gsus4 C Csus4 C *Fine*

you, bow to__ you, I bow to__ you.

The second system continues the vocal and drum parts. The vocal line has chords C/E, F/A, Gsus4, and C. The drum line continues with the established pattern. A 'Csus4' chord is indicated above the drum line. The system ends with a 'C' chord and a 'Fine' instruction.

INTERLUDE

C G/B

you.

The interlude section features a vocal line with a 'C' chord and a drum line with a 'G/B' chord. The drum line includes a '2' above the staff and a double bar line with repeat signs.

Am C/G

The third system shows a vocal line with 'Am' and 'C/G' chords. The drum line has a '2' above the staff and a double bar line with repeat signs.

Fadd9 Dm

The fourth system features a vocal line with 'Fadd9' and 'Dm' chords. The drum line includes a '2' above the staff and a double bar line with repeat signs.

VERSE 3

C G/B Am G F

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

The first system of music for Verse 3 consists of a vocal line and a drum line. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love." The drum line is in bass clef and features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are two dynamic markings of '2' above the drum line, and a double bar line with repeat dots at the end of the system.

Am C/E F Am G/B

Make of us one true heart year - ing for the glo - ry of thy Son,

The second system of music continues the vocal line and drum accompaniment. The lyrics are "Make of us one true heart year - ing for the glo - ry of thy Son,". The drum line continues with the same eighth-note pattern and 'x' marks. There are two dynamic markings of '2' above the drum line, and double bar lines with repeat dots at the end of the system.

C Dm Am F

Je - sus, fire of jus - tice blaz - ing, gladd - 'ning light for -

The third system of music continues the vocal line and drum accompaniment. The lyrics are "Je - sus, fire of jus - tice blaz - ing, gladd - 'ning light for -". The drum line continues with the same eighth-note pattern and 'x' marks. There are two dynamic markings of '2' above the drum line, and a double bar line with repeat dots at the end of the system.

G C

ev - er more. Je - sus, Lamb of

The fourth system of music concludes the vocal line and drum accompaniment. The lyrics are "ev - er more. Je - sus, Lamb of". The drum line continues with the same eighth-note pattern and 'x' marks. There are two dynamic markings of '2' above the drum line, and double bar lines with repeat dots at the end of the system. The system ends with a *D.S.* (Da Capo) marking.