

Adoration

Edition # 20786-Z1

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227–1274,
translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher

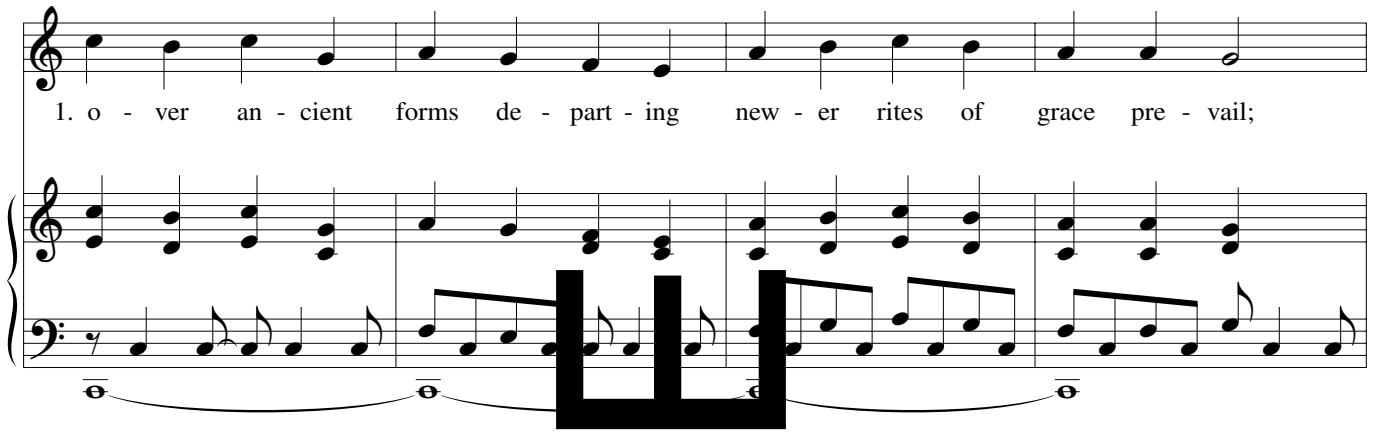
INTRO (♩ = ca. 88)
C

The Intro section consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a common time signature 'C'. The tempo is marked as 'ca. 88' (beats per minute). A large, bold, black watermark with the word 'WELLS' is oriented vertically across the center of the page, overlapping the musical notation.

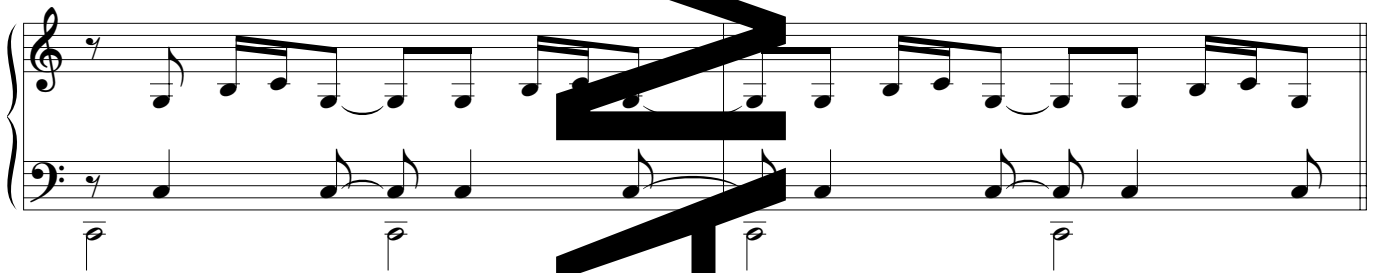
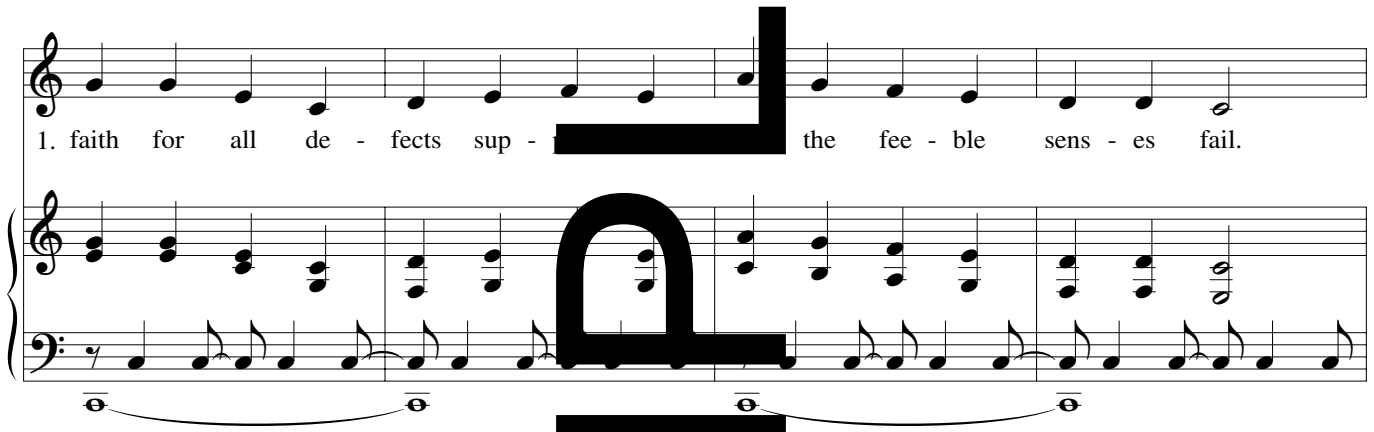
VERSE 1

Verse 1 begins with a vocal line on a single staff and piano accompaniment on a grand staff. The tempo is marked as 'C' (Common time). The lyrics are: "1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;". A large, bold, black watermark with the letter 'S' is oriented vertically across the center of the page, overlapping the musical notation.

1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;



1. faith for all de - fects sup - the fee - ble sens - es fail.

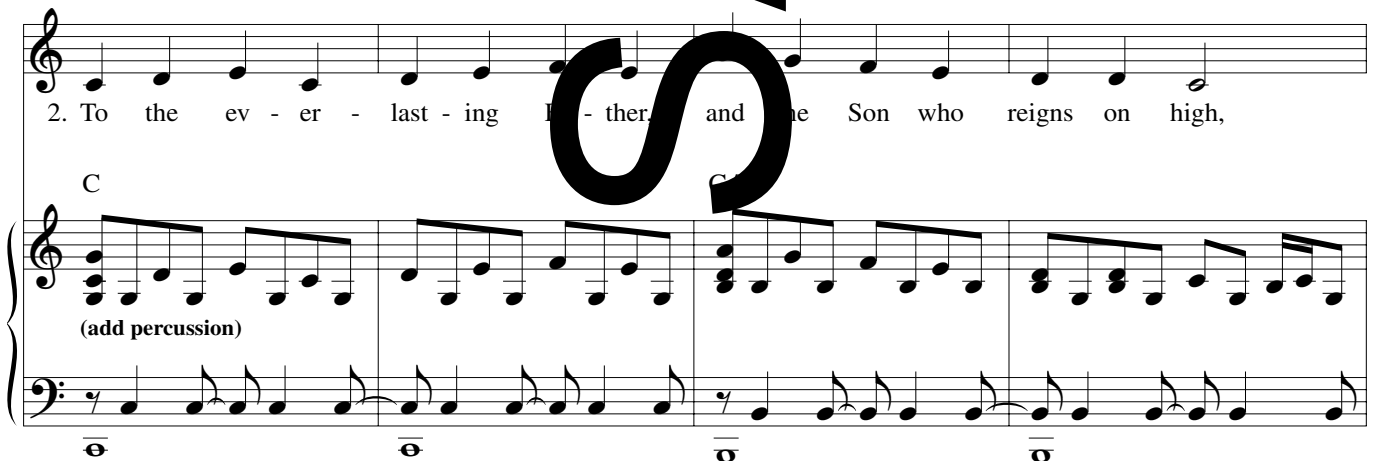


VERSE 2

2. To the ev - er - last - ing Fa - ther and the Son who reigns on high,

C

(add percussion)



2. with the Spir - it blest, pro - ceed - ing forth from each e -

Am C/G

2. ter - nal - ly, be - nal - va - tion, hon - or, bless - ing,

F#m9

2. might and end - less maj - es Je - sus, Lamb of

Dm G

REFRAIN
(you.)

God, sav-ing love for all, Lord of heav'n and earth, Fa-ther's love for all; I

F Gsus4 F Gsus4

bow to — you. Je - sus, Lamb God, sav - ing love for all, Lord of heav'n and

Am Em F Gsus4 F

1 earth; I bow to — you, bow — you, I bow to — to Interlude

1 Gsus4 Am Em F Gsus4 to Interlude

2 *D.S.* Final

earth; I bow to earth; I bow to you, bow to you, bow to

2 *D.S.* Final

Gsus4 Am Em C Dm7

you, bow to you I bow to you.

C/E F/ C

Fine

Csus4 C *Fine*

INTERLUDE

you.

C G/B

Am C/C

Fadd9 Dm

The interlude section consists of four systems of music. The first system shows a vocal line with a whole note 'you.' and a piano accompaniment. The second system continues the piano accompaniment with chords C and G/B. The third system continues with Am and C/C. The fourth system concludes with Fadd9 and Dm. A large, stylized watermark 'SAMS' is overlaid vertically across the center of the page.

VERSE 3

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

C G/B Am G F

Verse 3 consists of two systems. The first system shows the vocal line with the lyrics '3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.' and a piano accompaniment. The second system continues the piano accompaniment with chords C, G/B, Am, G, and F. A large, stylized watermark 'SAMS' is overlaid vertically across the center of the page.

3. Make of us one true heart year - ing for the glo - ry

Am C/E F

3. of thy Son, Je - fire of jus - tice blaz - ing,

Am G/B C Dm

3. gladd - 'ning light for - ev - er more Je - sus, Lamb of

Am F G C

D.S. *D.S.*

Adoration

(Guitar/Choral)

Edition # 20786-Z2

Verses 1 & 2 based on *Tantum ergo*,
St. Thomas Aquinas, 1227–1274,
translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher
Keyboard accompaniment by Ed Bolduc

C

(Keyboard)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, great sac - ra - ment we hail; o - ver an - cient
1. forms de - part - ing new - er rites of grace pre - vail; faith for all de - fects sup - ply - ing
1. where the fee - ble sens - es fail.

VERSE 2

C (add percussion)

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,
Am G
2. with the Spir - it blest, pro - ceeding with from each e - ter - nal - ly,
Fadd9 Dm G C C(let ring)
2. be sal - va - tion, hon - or, bless - ing, might and end - less maj - es - ty.

REFRAIN

Melody

F (you.) Gsus4

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Harmony

Je - sus, Lamb of God, sav - ing love for all,

Je - sus, Lamb of God,

F Gsus4 Am Em F

earth, Fa - ther's love for I bow to ___ you. Je - sus, Lamb of

Lord of heav'n and earth, a - ther's love for all; I bow to ___ you.

Lord of all, I bow to ___ you. Je - sus,

Gsus4 F 1 Gsus4 Am Em

God, sav - ing love for all, Lord of heav'n and earth; I bow to ___

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and earth,

Lamb of God, Lord of all; I bow to ___

F Gsus4 to Interlude 2 Gsus4 Am Em D.S.

you, bow to you, I bow to earth; I bow to Lord of heav'n and earth,

you, bow to you, I bow to all; I bow to

Final
Gsus4 C Dm7 C/E

earth; I bow to you, bow to you, bow to you, bow to

Lord of heav'n and earth,

all; I bow to you, bow to you, bow to you, bow to

F/A Gsus4 C Csus4 C *Fine*

you, I bow to you.

you, bow to you.

INTERLUDE

C G/B Am

you.

C/G Fadd9 Dm

VERSE 3

C G/B A G F

3. Pour up - on us, Lord of n spir - it of thy self - less love.

Am C/E Am G/B C

Make of us one true heart yearn - ing the glo - ry of thy Son, Je - sus, fire of

Dm Am F C D.S.

jus - tice blaz - ing, gladd - 'ning light for - ev - more. Je - sus, Lamb of

Adoration


(Guitar/Choral)

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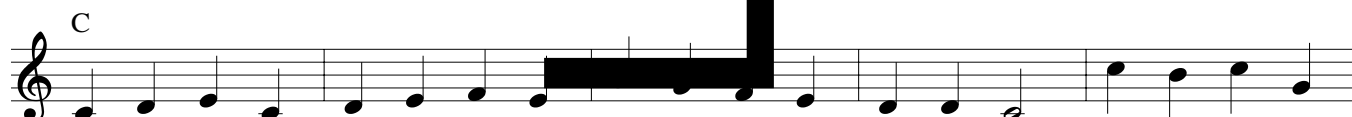
C




(Keyboard)

VERSE 1

C



1. Down in ad - o - ra - tion fall - ing, great sac - ra - ment we hail; o - ver an - cient



1. forms de - part - ing new - er rites of grace pre - vail; faith for all de - fects sup - ply - ing



1. where the fee - ble sens - es fail.

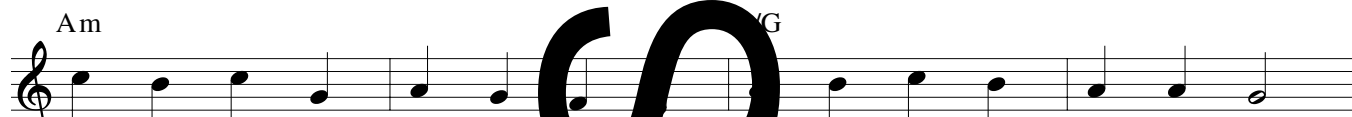
VERSE 2

C (add percussion)



2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

Am



2. with the Spir - it blest, pro - ceeding with from each e - ter - nal - ly,

Fadd9 Dm G C C (let ring)



2. be sal - va - tion, hon - or, bless - ing, might and end - less maj - es - ty.

REFRAIN

Melody

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

Harmony

Je - sus, Lamb of God, sav - ing love for all,

Je - sus, Lamb of God,

earth, Fa - ther's love for I bow to you. Je - sus, Lamb of

Lord of heav'n and earth, a - ther love for all; I bow to you.

Lord of all, I bow to you. Je - sus,

God, sav - ing love for all, Lord of heav'n and earth; I bow to

Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and earth,

Lamb of God, Lord of all; I bow to

Guitar Chords: F (you.), Gsus4, F, Am, Em, F, Gsus4, F, Gsus4, Am, Em, F, Gsus4, Am, Em

F Gsus4 *to Interlude* 2 Gsus4 Am Em *D.S.*

you, bow to ___ you, I bow to ___ earth; I bow to ___
Lord of heav'n and earth,
you, bow to you, I bow to ___ all; I bow to ___

Final
Gsus4 C Dm7 C/E

earth; I bow to ___ you, bow to ___ you, bow to ___ you, bow to ___
Lord of heav'n and earth,
all; I bow to you, bow to you, bow to you, bow to

F/A Gsus4 C Csus4 C *Fine*

you, I bow to ___ you. ___
you, bow to ___ you. ___

SAMPLES

INTERLUDE

C G/B Am

you.

C/G Fadd9 Dm

VERSE 3

C G/B A G F

3. Pour up - on us, Lord of n spir - it of thy self - less love.

Am C/E Am G/B C

Make of us one true heart yearn - ing the glo - ry of thy Son, Je - sus, fire of

Dm Am F C D.S.

jus - tice blaz - ing, gladd - 'ning light for - ev - more. Je - sus, Lamb of

Adoration

Edition # 70666-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 88)

C

Melody

Harmony I

Harmony II

The Intro section consists of three staves: Melody, Harmony I, and Harmony II. The Melody staff is in treble clef with a 4/4 time signature and contains whole rests. The Harmony I and II staves are in treble clef with a 4/4 time signature and contain a series of chords. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page, partially obscuring the musical notation.

This block shows the continuation of the Intro section, with three staves (Melody, Harmony I, and Harmony II) containing musical notation. The Melody staff remains empty with whole rests. The Harmony I and II staves continue with chordal accompaniment. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page.

VERSE 1

C

The Verse 1 section consists of three staves: Melody, Harmony I, and Harmony II. The Melody staff is in treble clef with a 4/4 time signature and contains a series of chords. The Harmony I and II staves are in treble clef with a 4/4 time signature and contain a series of chords. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the page.

The first system of music consists of three staves. The top two staves are in treble clef and contain a series of chords, primarily triads and dyads, with some eighth-note patterns. The bottom staff is also in treble clef and features a more active bass line with eighth and sixteenth notes. The system concludes with a final chord voicing consisting of two whole notes.

VERSE 2

The second system of music, labeled 'VERSE 2', consists of three staves. Above the staves are four chord labels: C, G/B, Am, and C/G. The music continues with similar chordal textures and bass line activity as the first system. The system ends with a final chord voicing.

The third system of music consists of three staves. Above the staves are four chord labels: Fadd9, Dm, G, and C. The system includes time signature changes from 2/4 to 4/4 and back to 2/4. The music continues with the established style of chords and bass line. The system concludes with a final chord voicing.

REFRAIN

F Gsus4 F Gsus4 Am Em F

The first system of the Refrain consists of three staves of music. The top staff contains a series of chords: F, Gsus4, F, Gsus4, Am Em, and F. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, some beamed together. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

1 to Interlude

Gsus4 F Gsus4 Am Em F Gsus4

The second system of the Refrain continues the musical notation from the first system. It features three staves with chords and melodic lines. The chords are Gsus4, F, Gsus4, Am Em, F, and Gsus4. The system concludes with the instruction 'to Interlude'. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

2 D.S. Final

Gsus4 Am Em Gsus4 Dm7 C/E

The third system of the Refrain consists of three staves of music. The top staff contains chords: Gsus4, Am Em, Gsus4, Dm7, and C/E. The middle and bottom staves contain melodic lines. The system concludes with the instruction 'Final'. A large, bold, black watermark 'SAMPLE' is overlaid on the music.

F/A Gsus4 C Csus4 C *Fine*

This system contains the first five measures of the piece. It features three staves: a treble clef staff with a melody of quarter and eighth notes, and two bass clef staves with accompaniment. The chords are F/A, Gsus4, C, Csus4, and C. The piece concludes with a double bar line and the word 'Fine'.

INTERLUDE

C G/B Am C/G Fadd9 Dm

This section consists of two systems of music, each with three staves. The first system contains measures 6-8 with chords C, G/B, and Am. The second system contains measures 9-11 with chords C/G, Fadd9, and Dm. The music is primarily composed of eighth and quarter notes with various chord voicings.

VERSE 3

The musical score for Verse 3 consists of three systems of guitar chords and notation. The first system includes chords C, G/B, Am, G, F, and Am. The second system includes C/E, F, Am, G/B, C, and Dm. The third system includes Am, F, G, and C, with a double bar line and a *D.S.* marking at the end. The notation is written in treble clef with a 2/4 time signature, and the chords are indicated above the notes. A large, stylized watermark reading "SAMPLES" is overlaid on the center of the page.

Adoration

Edition # 70667-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in B \flat

INTRO (♩ = ca. 88)

D

Melody

Harmony I

Harmony II

VERSE 1

D

VERSE 2

REFRAIN

G Asus4 G Asus4 Bm F#m G

The first system of the Refrain consists of three staves. The top staff contains a series of chords: G, Asus4, G, Asus4, Bm F#m, and G. The middle and bottom staves contain melodic lines with eighth and sixteenth notes, some beamed together. The key signature has two sharps (F# and C#).

Asus4 G 1 Asus4 Bm F#m G Asus4 to Interlude

The second system continues the Refrain. It starts with Asus4 and G. A first ending bracket labeled '1' covers the measures with Asus4, Bm F#m, G, and Asus4. The system concludes with 'to Interlude'. The notation includes chords and melodic lines on three staves.

2 Asus4 Bm F#m D.S. Final Asus4 Em7 D/F#

The third system concludes the Refrain. It begins with a second ending bracket labeled '2' over Asus4 and Bm F#m. This is followed by a section marked 'D.S. Final' with the chord Asus4. The system ends with Em7 and D/F# chords. The notation includes chords and melodic lines on three staves.

Musical score for the first system of 'ADORATION'. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second and third staves provide accompaniment with chords and moving lines. Chord labels above the first staff are G/B, Asus4, D, Dsus4, and D. The piece concludes with a double bar line and the word 'Fine'.

INTERLUDE

Musical score for the interlude section, consisting of three staves in treble clef with a key signature of two sharps. The first staff has a melody of D4, E4, F#4, G4, A4, B4, A4, G4. The second and third staves provide accompaniment. Chord labels above the first staff are D, A, and Bm.

Musical score for the second system of the interlude, consisting of three staves in treble clef with a key signature of two sharps. The first staff has a melody of G4, A4, B4, A4, G4, F#4, E4, D4. The second and third staves provide accompaniment. Chord labels above the first staff are D/A, Gadd9, and Em.

VERSE 3

The musical score for Verse 3 is presented in three systems, each consisting of three staves. The key signature is B major (two sharps). The first system contains the first four measures, with chords D, A/C#, Bm, A, G, and Bm. The second system contains the next four measures, with chords D/F#, G, Bm, A/C#, D, and Em. The third system contains the final four measures, with chords Bm, G, A, and D. The piece concludes with a *D.S.* (Da Capo) instruction. A large, bold, black watermark reading "SAMPLES" is oriented vertically across the center of the page, overlapping the musical notation.

Adoration

Edition # 70668-Z3

Matt Maher

Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 88)
A

Melody

Harmony 1

Harmony 2

VERSE 1

A

VERSE 2

A E/G# F#m

A/E Dadd9

Bm E A

REFRAIN

D Esus4 D Esus4 F#m C#m D

Esus4 D 1 Esus4 F#m C#m D Esus4 to Interlude

2 Esus4 F#m C#m D.S. Final Esus4 Bm7 A/C#

D/F# Esus4 A Asus4 A *Fine*

INTERLUDE

A E/G# F#m

A/E D9 Bm

VERSE 3

The musical score for Verse 3 consists of three systems of three staves each, all in treble clef and E-flat major (three sharps). The first system has a key signature of three sharps and a common time signature. The second system has a key signature of three sharps and a common time signature. The third system has a key signature of three sharps and a time signature that changes from 2/4 to 4/4. The chords for each system are: System 1: A, E/G#, F#m, E, D, F#m; System 2: A/C#, D, E/G#, A, Bm; System 3: F#m, D, E, A. The score includes various musical notations such as slurs, ties, and rests. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves.

Adoration

Edition # 70669-Z3

DRUMS

Verses 1 & 2 based on *Tantum ergo*,
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translated by Edward Caswall, 1814–1878, alt.
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,
John F. Wade, 1711–1786
Refrain by Matt Maher
Arr. AT

INTRO (♩ = ca. 88)

C

(Keyboard)

(Keyboard)

VERSE 1

C

1. Down in ad - o - ra - tion fall - ing, this great - ra - ment we hail; o - ver an - cient

1. forms de - part - ing new - er rites of grace pre - faith for all de - fects sup - ply - ing

1. where the fee - ble sens - es fail.

VERSE 2

C G/B

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

The first system of music for Verse 2. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,". The guitar part is in bass clef with a key signature of one flat and a 4/4 time signature. It features a drum part with 'x' marks for cymbals and stems for the bass line. A large black watermark 'W' is overlaid on the right side of the system.

Am

2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,

The second system of music for Verse 2. The vocal line continues with the lyrics "2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,". The guitar part continues with the drum part. A large black watermark 'L' is overlaid on the right side of the system.

Fadd9 Dm

2. be sal - va - tion, he - or, bless - ing, might and end - less

The third system of music for Verse 2. The vocal line continues with the lyrics "2. be sal - va - tion, he - or, bless - ing, might and end - less". The guitar part continues with the drum part. A large black watermark 'R' is overlaid on the right side of the system.

G C C (let ring)

maj - es - ty. Je - sus, Lamb of

The fourth system of music for Verse 2. The vocal line continues with the lyrics "maj - es - ty. Je - sus, Lamb of". The guitar part continues with the drum part. A large black watermark 'M' is overlaid on the right side of the system.

W
L
R
M
A
S

REFRAIN

F (you.) Gsus4

God, sav - ing love for all, Lord of heav'n and

F Gsus4 Am Em

earth, Fa - ther's love for all: I bow to

F Gsus4 F

you. Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and

1 Gsus4 Am Em F Gsus4 to Interlude

earth; I bow to you, bow to you, I bow to

1 to Interlude

2 Gsus4 Am Em *D.S.* Final Gsus4 C Dm7

earth; I bow to earth; I bow to you, bow to you, bow to

2 *D.S.* Final

C/E F/A Gsus4 C Csus4 C *Fine*

you, bow to you, I bow to you

l.r. *Fine*

INTERLUDE

C G/B

you.

Am C/G

Fadd9 m

VERSE 3

C G/B Am G F

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

Am C/E F Am G/B

Make of us one true heart year - ing for the glo - ry of thy Son,

C Dm Am F

Je - sus, fire of jus - tice bring - ing, gladd - 'ning light for -

G C

ev - er - more. Je - sus, Lamb of

DRUMS