

Sing Hosanna

Edition # 20787-Z1

Josh Blakesley
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

1. Com-ing _
(2. Lamb of _)

Abadd9

Keyboard *p* *cresc.*

VERSES

mp - mf

1. _ King, sav - ing _ Lord, by your _
2. _ God sac - ri - ficed, you raised your _

Abadd9 Eb sus4/G

mp - mf

1. _ cross re-deem-ing the _ world. We will _
2. _ hands so we might have _ life. So we _

Fm7 Dbadd9

1. ___ shout "Ho - san - na on ___ high!" We will _
 2. ___ live be-cause ___ you ___ died. We cry _

*A*badd9 *E*bsus4/G

1. ___ praise, you will ___ rise. } Sing ho -
 2. ___ out "Ho-san - na on ___ high!" }

*F*m7 *D*badd9 *cresc.*

REFRAIN

f
 san - na, sing ho - san - na. King of

*A*badd9 *D*badd9 *f*

cue note
2nd time only

1 *mf* *D.S.*

kings, Lord of lords, you are God. 2. Lamb of _

Fm7 Eb 1 Ab *mf* *D.S.*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'kings, Lord of lords, you are God.' and then a rest followed by '2. Lamb of _'. Above the vocal line, there are performance instructions: 'cue note 2nd time only' and a first ending bracket labeled '1' with a dynamic marking of 'mf' and a 'D.S.' (Da Capo) instruction. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled as Fm7, Eb, and Ab. A second ending bracket labeled '2' is also present, leading to a more active piano accompaniment with a dynamic marking of 'mf' and a 'D.S.' instruction.

2 3

God. Sing ho - God.

2 Dbadd9 3 Ab

The second system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by 'God.' and then 'Sing ho - God.' with a triplet of notes. Above the vocal line, there are first and second ending brackets labeled '1' and '2' respectively. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled as Dbadd9 and Ab. A dynamic marking of 'mf' is present.

INTERLUDE

Fm Eb/G Abadd9

ff

The interlude section is a piano-only piece. It features a right hand with chords and a left hand with a steady eighth-note bass line. The chords are labeled as Fm, Eb/G, and Abadd9. A dynamic marking of 'ff' (fortissimo) is present at the beginning.

Fm Eb/G Dbadd9

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

BRIDGE

mp

Raise your hands!

Fm Eb/G Abadd9

mp

The bridge section begins with a vocal line on a single note (G4) with a fermata, followed by the lyrics "Raise your hands!". Below the vocal line is a piano accompaniment with chords Fm, Eb/G, and Abadd9. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The dynamic marking is mezzo-piano (*mp*).

mf

Raise your hands!

Fm Eb/G Dbmaj7

mf

The second system of the bridge continues the vocal line with a fermata on the word "hands!". The piano accompaniment continues with chords Fm, Eb/G, and Dbmaj7. The dynamic marking is mezzo-forte (*mf*).

f

Raise your hands! _____ Sing ho -

Fm7 Eb/G Dbadd9

f

FINAL REFRAIN

mp

san - na, sing ho - san - na. King of kings,

Abadd9 Dbadd9 Fm7

mp 8va ----- 8va -----

cresc. *ff*

Lord of lords, you are God. Sing ho - san - na,

Eb Dbadd9 Abadd9

cresc. *ff*

3

sing ho - san - na. King of kings, Lord of

Dbadd9 Fm7

1 2

lords, you are God. lords, you are God.

1 Eb Dbadd9 2 Eb Dbadd9

Final *mf*

lords, you are God. _____

Final Eb *mf* *rit.*

Abadd9