

Sing Hosanna

Edition # 20787-Z1

Josh Blakesley
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

1. Com-ing _
(2. Lamb of _)

Abadd9

Keyboard *p* *cresc.*

VERSES

mp - mf

1. _ King, sav - ing _ Lord, by your _
2. _ God sac - ri - ficed, you raised your _

Abadd9 Eb sus4/G

mp - mf

1. _ cross re-deem-ing the _ world. We will _
2. _ hands so we might have _ life. So we _

Fm7 Dbadd9

1. ___ shout "Ho - san - na on ___ high!" We will _
 2. ___ live be-cause ___ you ___ died. We cry _

*A*badd9 *E*b_{sus}4/G

1. ___ praise, you will ___ rise. } Sing ho -
 2. ___ out "Ho-san - na on ___ high!" }

*F*m7 *D*badd9 *cresc.*

REFRAIN

f
 san - na, sing ho - san - na. King of

*A*badd9 *D*badd9 *f*

cue note
2nd time only

1 *mf* *D.S.*

kings, Lord of lords, you are God. 2. Lamb of _

Fm7 Eb

1 *mf* *D.S.*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'kings, Lord of lords, you are God.' and then a second ending '2. Lamb of _'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as Fm7 and Eb. The system concludes with a first ending marked '1' and a dynamic of 'mf', followed by a 'D.S.' (Da Capo) instruction.

2 3

God. Sing ho - God.

2 Dbadd9 3 Ab

The second system continues the vocal line with the lyrics 'God. Sing ho - God.' and includes first and second endings. The piano accompaniment features chords labeled '2 Dbadd9' and '3 Ab'. The system ends with a first ending marked '3' and a dynamic of 'mf'.

INTERLUDE

Fm Eb/G Abadd9

ff

The interlude section is marked 'INTERLUDE' and features a piano accompaniment in both hands. The right hand plays chords labeled 'Fm', 'Eb/G', and 'Abadd9'. The left hand plays a rhythmic pattern. The dynamic is marked 'ff'.

Fm Eb/G Dbadd9

Musical score for the first system, featuring piano accompaniment. The key signature is three flats (B-flat major/C minor). The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with chords labeled Fm, Eb/G, and Dbadd9. The bass staff contains a steady eighth-note accompaniment.

BRIDGE

mp

Raise your hands!

Fm Eb/G Abadd9

mp

Musical score for the bridge section. It includes a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes the lyrics "Raise your hands!". The piano accompaniment features chords Fm, Eb/G, and Abadd9, with a mezzo-piano (*mp*) dynamic. A large "PREVIEW" watermark is overlaid on the page.

mf

Raise your hands!

Fm Eb/G Dbmaj7

mf

Musical score for the second part of the bridge. It includes a vocal line and piano accompaniment. The key signature remains three flats. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the lyrics "Raise your hands!". The piano accompaniment features chords Fm, Eb/G, and Dbmaj7, with a mezzo-forte (*mf*) dynamic. A large "PREVIEW" watermark is overlaid on the page.

f

Raise your hands! _____ Sing ho -

Fm7 Eb/G Dbadd9

f

FINAL REFRAIN

mp

san - na, sing ho - san - na. King of kings,

Abadd9 Dbadd9 Fm7

mp 8va ----- 8va -----

cresc. *ff*

Lord of lords, you are God. Sing ho - san - na,

Eb Dbadd9 Abadd9

cresc. *ff*

3

sing ho - san - na. King of kings, Lord of

Dbadd9 Fm7

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and another quarter note (E5). This is followed by a repeat sign and a quarter rest, then a quarter note (F5), a half note (G5), and a quarter note (A5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Dbadd9 and Fm7.

1 2

lords, you are God. lords, you are God.

1 Eb Dbadd9 2 Eb Dbadd9

The second system continues the vocal line and piano accompaniment. The vocal line has two first endings, each marked with a '1' and ending with a repeat sign. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as Eb and Dbadd9.

Final *mf*

lords, you are God. _____

Final Eb *mf* *rit.*

Abadd9

The third system concludes the piece. The vocal line ends with a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a chord labeled Eb and a dynamic marking of *mf*, followed by a melodic line with a chord labeled Abadd9. The piece ends with a *rit.* (ritardando) marking and a final chord.