

Sing Hosanna

Edition # 20787-Z1

Josh Blakesley
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

1. Com-ing _
(2. Lamb of _)

Abadd9

Keyboard *p* *cresc.*

VERSES

mp - mf

1. _ King, sav - ing _ Lord, by your _
2. _ God sac - ri - ficed, you raised your _

Abadd9 Eb sus4/G

mp - mf

1. _ cross re-deem-ing the _ world. We will _
2. _ hands so we might have _ life. So we _

Fm7 Dbadd9

1. ___ shout "Ho - san - na on ___ high!" We will _
 2. ___ live be-cause ___ you ___ died. We cry _

*A*badd9 *E*bsus4/G

1. ___ praise, you will ___ rise. } Sing ho -
 2. ___ out "Ho-san - na on ___ high!" }

*F*m7 *D*badd9 *cresc.*

REFRAIN

f
 san - na, sing ho - san - na. King of

*A*badd9 *D*badd9 *f*

cue note
2nd time only

1 *mf* *D.S.*

kings, Lord of lords, you are God. 2. Lamb of _

Fm7 Eb 1 Ab *mf* *D.S.*

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'kings, Lord of lords, you are God.' and then '2. Lamb of _'. A 'cue note' is indicated above the first measure of the vocal line, with the instruction '2nd time only'. The piano accompaniment consists of chords and a rhythmic pattern. Chords are labeled as Fm7, Eb, and Ab. The dynamic marking is *mf* (mezzo-forte). The section ends with a *D.S.* (Da Capo) instruction.

2 3

God. Sing ho - God.

2 Dbadd9 3 Ab

The second system continues the vocal line and piano accompaniment. The vocal line has a rest, followed by 'God.' and 'Sing ho - God.'. The piano accompaniment features chords and a rhythmic pattern. Chords are labeled as Dbadd9 and Ab. The dynamic marking is *mf*. The section ends with a *D.S.* instruction.

INTERLUDE

Fm Eb/G Abadd9

ff

The interlude section is a piano solo. It features chords and a rhythmic pattern. Chords are labeled as Fm, Eb/G, and Abadd9. The dynamic marking is *ff* (fortissimo).

Fm Eb/G Dbadd9

This system shows the piano accompaniment for the first part of the piece. The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note bass line. The chords are Fm, Eb/G, and Dbadd9.

BRIDGE

mp

Raise your hands!

Fm Eb/G Abadd9

mp

The bridge section begins with a vocal line marked *mp* (mezzo-piano) and the lyrics "Raise your hands!". The piano accompaniment follows, with the right hand playing chords and the left hand a simple bass line. The chords are Fm, Eb/G, and Abadd9.

mf

Raise your hands!

Fm Eb/G Dbmaj7

mf

The second part of the bridge features a vocal line marked *mf* (mezzo-forte) and the lyrics "Raise your hands!". The piano accompaniment continues with chords Fm, Eb/G, and Dbmaj7.

f

Raise your hands! _____ Sing ho -

Fm7 Eb/G Dbadd9

f

FINAL REFRAIN

mp

san - na, sing ho - san - na. King of kings,

Abadd9 Dbadd9 Fm7

mp 8va ----- 8va -----

cresc. *ff*

Lord of lords, you are God. Sing ho - san - na,

Eb Dbadd9 Abadd9

cresc. *ff*

3

sing ho - san - na. King of kings, Lord of

Dbadd9 Fm7

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and another quarter note (C5). This is followed by a repeat sign and a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a Dbadd9 chord, and the second measure has an Fm7 chord.

1 2

lords, you are God. lords, you are God.

1 Eb Dbadd9 2 Eb Dbadd9

The second system continues the vocal line and piano accompaniment. The vocal line has two first endings, both marked with a '1' above the staff. The first ending is a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second ending is a quarter note (G4), a quarter note (A4), and a quarter note (B4). The piano accompaniment continues with the same eighth-note bass line and chords. The first ending has an Eb chord, and the second ending has a Dbadd9 chord.

Final *mf*

lords, you are God. _____

Final Eb *mf* *rit.*

Abadd9

The third system concludes the piece. The vocal line is marked 'Final' and 'mf', ending with a quarter note (G4), a quarter note (A4), and a quarter note (B4), followed by a long horizontal line indicating a sustained note. The piano accompaniment is marked 'Final', 'Eb', and 'mf'. It features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The piece ends with a 'rit.' (ritardando) marking and a final Eb chord.

Sing Hosanna

Edition # 20787-Z2

Josh Blakesley

INTRO (♩ = ca. 112)

Capo 1: (Gadd9)

A♭add9

1. Com - ing _
(2. Lamb of _)

VERSES

(Gadd9)

A♭add9

mp - mf

(Dsus4/F#)

E♭sus4/G

(Em7)

Fm7

1. ___ King, sav - ing ___ Lord, by your ___ cross
2. ___ God sac - ri - ficed, you raised your ___ hands

(Cadd9)

D♭add9

(Gadd9)

A♭add9

1. re-deem-ing the ___ world. We will ___ shout "Ho - san - na on ___
2. so we might have ___ life. So we ___ live be-cause ___ you ___

(Dsus4/F#)

E♭sus4/G

(Em7)

Fm7

(Cadd9)

D♭add9

cresc.

1. ___ high!" We will ___ praise, you will ___ rise.
2. ___ died. We cry ___ out "Ho-san - na on ___ high!"

REFRAIN

(Gadd9)

A♭add9

(Cadd9)

D♭add9

(Em7) Fm7 (D) Eb cue notes 2nd time only 1 (G) Ab mf D.S. 2. Lamb of

kings, Lord of lords, you are God.

mf

2 (Cadd9) Dbadd9 3 (G) Ab

God. Sing ho - God.

INTERLUDE

(Em) (D/F#) (Gadd9) (Em) (D/F#) (Cadd9)
Fm Eb/G Abadd9 Fm Eb/G Dbadd9

ff

BRIDGE

(Em) (D/F#) (Gadd9) (Em) (D/F#)
M Fm Eb/G Abadd9 Fm Eb/G
mp *mf*

Raise your hands! Raise your

H *mf*

(Cmaj7) (Em7) (D/F#) (Cadd9)
Dbmaj7 Fm7 Eb/G Dbadd9

f *f*

hands! Raise your hands! Sing ho -

FINAL REFRAIN

(Gadd9) Abadd9 *mp* (Cadd9) Dbadd9 (Em7) Fm7 (D) Eb

san - na, sing ho - san - na. King of kings, Lord of lords, you are

(Cadd9) Dbadd9 *cresc.* (Gadd9) Abadd9 *ff* (Cadd9) Dbadd9

God. Sing ho - san - na, sing ho - san - na.

(Em7) Fm7 1 (D) Eb (Cadd9) Dbadd9

King of kings, Lord of lords, you are God.

2 (D) Eb (Cadd9) Dbadd9 Final (D) Eb *mf* (Gadd9) Abadd9 *rit.*

lords, you are God. lords, you are God. _____

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INTRO (♩ = ca. 112)

Capo 1: (Gadd9)

A♭add9

1. Com - ing _
(2. Lamb of _)

VERSES

(Gadd9)

A♭add9

mp - mf

(Dsus4/F#)

E♭sus4/G

(Em7)

Fm7

1. ___ King, sav - ing ___ Lord, by your ___ cross
2. ___ God sac - ri - ficed, you raised your ___ hands

(Cadd9)

D♭add9

(Gadd9)

A♭add9

1. re-deem-ing the ___ world. We will ___ shout "Ho - san - na on ___
2. so we might have ___ life. So we ___ live be-cause ___ you ___

(Dsus4/F#)

E♭sus4/G

(Em7)

Fm7

(Cadd9)

D♭add9

cresc.

1. ___ high!" We will ___ praise, you will ___ rise.
2. ___ died. We cry ___ out "Ho-san - na on ___ high!"

REFRAIN

(Gadd9)

A♭add9

(Cadd9)

D♭add9

Sing ho - san - na, sing ho - san - na. King of

(Em7) Fm7 (D) Eb cue notes 2nd time only 1 (G) Ab mf D.S. 2. Lamb of

kings, Lord of lords, you are God.

2 (Cadd9) Dbadd9 3 (G) Ab

God. Sing ho - God.

INTERLUDE

(Em) (D/F#) (Gadd9) (Em) (D/F#) (Cadd9)
Fm Eb/G Abadd9 Fm Eb/G Dbadd9

ff

BRIDGE

(Em) (D/F#) (Gadd9) (Em) (D/F#)
M Fm Eb/G Abadd9 Fm Eb/G
mp *mf*

Raise your hands! Raise your

(Cmaj7) (Em7) (D/F#) (Cadd9)
Dbmaj7 Fm7 Eb/G Dbadd9

f *f*

hands! Raise your hands! Sing ho -

FINAL REFRAIN

(Gadd9) Abadd9 *mp* (Cadd9) Dbadd9 (Em7) Fm7 (D) Eb

san - na, sing ho - san - na. King of kings, Lord of lords, you are

(Cadd9) Dbadd9 *cresc.* (Gadd9) Abadd9 *ff* (Cadd9) Dbadd9

God. Sing ho - san - na, sing ho - san - na.

(Em7) Fm7 1 (D) Eb (Cadd9) Dbadd9

King of kings, Lord of lords, you are God.

2 (D) Eb (Cadd9) Dbadd9 Final (D) Eb *mf* (Gadd9) Abadd9 *rit.*

lords, you are God. lords, you are God. _____

Sing Hosanna

Edition # 70670-Z3

SOLO INSTRUMENT in C

Josh Blakesley
Arr. SS

INTRO (♩ = ca. 112)
Abadd9

VERSE 1, 2
[Abadd9]

Melody

Harmony I

Harmony II

Ebsus4/G

Fm7

Dbadd9

Abadd9

mp-mf

mp-mf

mp-mf

3

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Ebsus4/G Fm7

The first system of music consists of three staves. The top staff contains two measures of music with chords Ebsus4/G and Fm7. The middle and bottom staves contain rhythmic accompaniment with eighth and sixteenth notes.

Dbadd9 REFRAIN Abadd9

cresc. *f*

The second system of music features three staves. The first measure has a *cresc.* dynamic. The 'REFRAIN' section begins with a double bar line and a *f* dynamic. The music includes triplets and a repeat sign.

Dbadd9 Fm7 Eb cue notes 2nd time only

The third system of music consists of three staves. It includes chords Dbadd9, Fm7, and Eb. The final measure of the Eb chord has a dashed circle around it with the instruction 'cue notes 2nd time only'.

1
Ab
mf
D.S.
2
Dbadd9
mf
3

3
Ab
INTERLUDE
Fm Eb/G Abadd9
ff
ff

Fm Eb/G Dbadd9

BRIDGE

Fm Eb/G Abadd9 Fm Eb/G Dbmaj7

Fm7 Eb/G Dbadd9

FINAL REFRAIN

Abadd9 Dbadd9 Fm7 Eb

Sing Hosanna

Edition # 70671-Z3

SOLO INSTRUMENT in B \flat

Josh Blakesley
Arr. SS

INTRO ($\text{♩} = \text{ca. } 112$)
B \flat add9

VERSES 1, 2
[B \flat add9]

Melody

Harmony I

Harmony II

Fsus4/A

Gm7

E \flat add9

B \flat add9

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Fsus4/A Gm7

The first system of music consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). It begins with a whole note chord Fsus4/A, followed by a whole rest, and then a half note chord Gm7. The middle and bottom staves contain a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs.

Ebadd9 Bbadd9

REFRAIN

cresc. f

The second system of music consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). It begins with a whole note chord Ebadd9, followed by a whole rest, and then a half note chord Bbadd9. The middle and bottom staves contain a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and slurs. A vertical bar line separates the first part from the 'REFRAIN' section, which starts with a half note chord Bbadd9. Dynamics include 'cresc.' and 'f'. A large watermark 'PREVIEW' is overlaid on the page.

Ebadd9 Gm7 F

cue notes
2nd time only

The third system of music consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb). It begins with a half note chord Ebadd9, followed by a whole rest, and then half note chords Gm7 and F. The middle and bottom staves contain a complex rhythmic accompaniment with eighth and sixteenth notes, including slurs. A dashed oval around a note in the middle staff is labeled 'cue notes 2nd time only'. A large watermark 'PREVIEW' is overlaid on the page.

1 Bb

mf

D.S.

2 Ebadd9

3

3 Bb

INTERLUDE

Gm F/A Bbadd9

ff

Gm F/A Ebadd9

BRIDGE

Gm F/A Bbadd9 Gm F/A Ebmaj7

Gm7 F/A Ebadd9

FINAL REFRAIN

Bbadd9 Ebadd9 Gm7 F

Ebadd9 Bbadd9 Ebadd9

cresc. *ff* *ff*

Gm7 1 F Ebadd9 2 F

1st time tacet

Ebadd9 Final F Bbadd9

mf *mf* *mf* *rit.* *rit.* *rit.*

Sing Hosanna

Edition # 70672-Z3

SOLO INSTRUMENT in E \flat

Josh Blakesley
Arr. SS

INTRO (♩ = ca. 112)
Fadd9

VERSE 1, 2
[Fadd9]

Melody
mp-mf

Harmony I
mp-mf

Harmony II
mp-mf

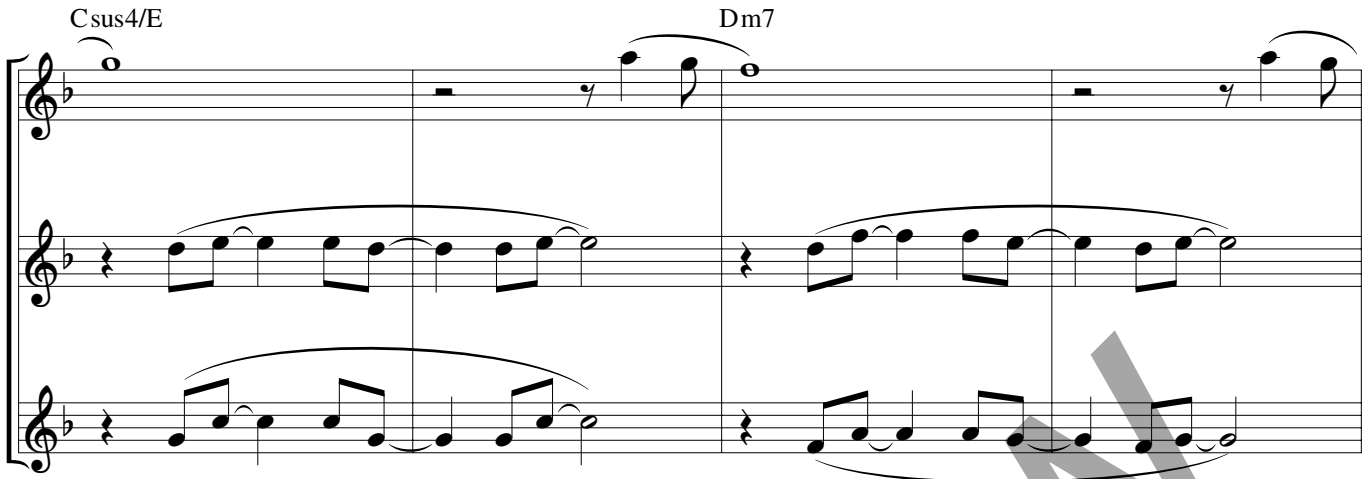
Csus4/E

Dm7

B \flat add9

Fadd9

Csus4/E Dm7



Bbadd9 Fadd9

cresc. *f*

cresc. *f*

cresc. *f*

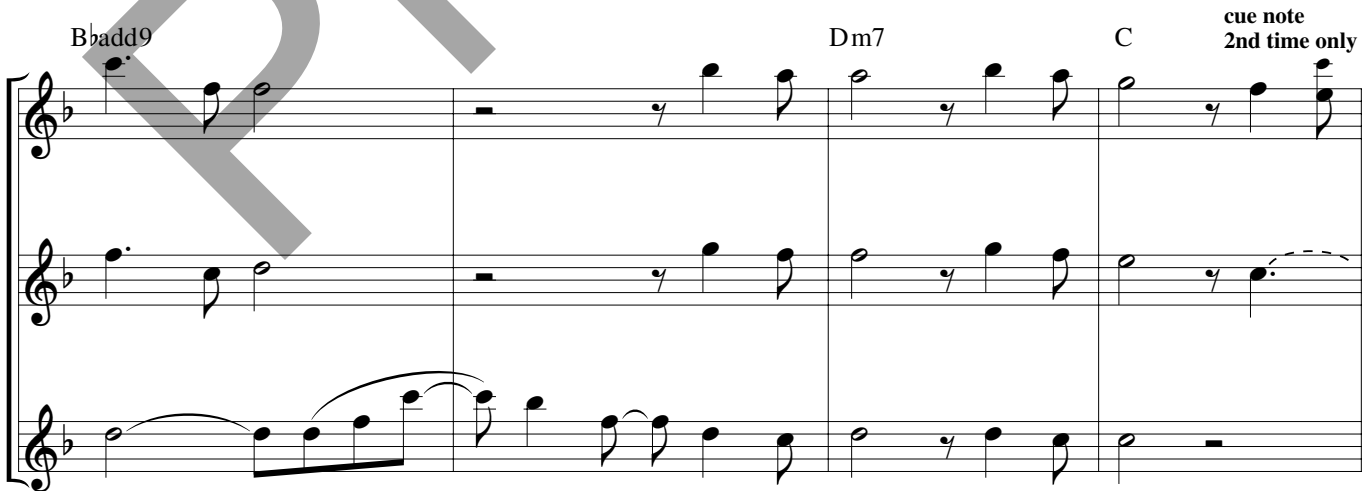
3 3 3

REFRAIN



Bbadd9 Dm7 C

cue note
2nd time only



1 F *mf* *D.S.* 2 B \flat add9 *mf* 3

3 F **INTERLUDE** Dm C/E Fadd9 *ff* *ff* Dm C/E B \flat add9

BRIDGE

Dm

C/E

Fadd9

Dm

C/E

B♭maj7

The first system of the BRIDGE section consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a long slur over the first four measures. The second and third staves are in bass clef and contain rests for the first four measures. The fifth measure of the top staff has a mezzo-forte (*mf*) dynamic and continues the melodic line with a slur over the next three measures. The second and third staves also have rests for these measures.

Dm7

C/E

B♭add9

The second system of the BRIDGE section consists of three staves. The top staff begins with a forte (*f*) dynamic and features a melodic line with a slur over the first two measures. The second and third staves also begin with a forte (*f*) dynamic and feature accompaniment. The top staff continues with a slur over the next three measures. The second and third staves continue their accompaniment. The top staff ends with a triplet of eighth notes. The second and third staves also end with a triplet of eighth notes.

FINAL REFRAIN

Fadd9

B♭add9

Dm7

C

The FINAL REFRAIN section consists of three staves. The top staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur over the first two measures. The second and third staves also begin with a mezzo-piano (*mp*) dynamic and feature accompaniment. The top staff continues with a slur over the next three measures. The second and third staves continue their accompaniment. The top staff ends with a slur over the next three measures. The second and third staves also end with a slur over the next three measures.

Bbadd9 Fadd9 Bbadd9

cresc. *ff* *ff* *ff*

Dm7 Bbadd9 C

1 2

1st time tacet

Bbadd9 Final C Fadd9

mf *mf* *mf* *rit.* *rit.* *rit.*

Sing Hosanna

Edition # 70673-Z3

DRUMS

Josh Blakesley
Arr. AT

INTRO (♩ = ca. 112)

Abadd9 *p* *cresc.*

1. Com - ing
(2. Lamb of)

VERSES

Abadd9 *mp-mf* Eb sus4/G

1. ___ King, sav - ing Lord, by your
2. ___ God sac - ri - ficed, you raised your

1st time tacet

Fm7 Dbadd9

1. ___ cross re - deem - ing the world. We will
2. ___ hands so we might have life. So we

Abadd9 Eb sus4/G

1. ___ shout "Ho - san - na on high!" We will
2. ___ live be - cause you died. We cry

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Fm7 **Dbadd9** *cresc.*

1. ___ praise, you will ___ rise. Sing ho -
 2. ___ out "Ho - san - na on ___ high!"

REFRAIN

Abadd9 **Dbadd9**

f

san - na, sing ho - san - na. King of

Fm7 **Eb** cue notes 2nd time only **1** **Ab** *mf* **D.S.**

kings, Lord of lords, you are God. 2. Lamb of ___

1 Fill **D.S.**

2 **Dbadd9** **3** **Ab**

God. Sing ho - God.

2 Fill **3** Fill

INTERLUDE

ff Fm Eb/G Abadd9

Ride on crash

Fm Eb/G Dbadd9

BRIDGE

mp Fm Eb/G Abadd9

Raise your hands!

mf Fm Eb/G DbMaj7

Raise your hands!

f Fm7 Eb/G Dbadd9

Raise your hands! Sing ho -

2 Eb Dbadd9 Final Eb *mf*

lords, you are God. lords, you are

The first system of music features a vocal line in the upper staff and a drum line in the lower staff. The vocal line begins with a treble clef and a key signature of three flats (B-flat major). The first measure is marked with a '2' and an 'Eb' chord. The lyrics 'lords, you are God.' are written below the notes. The second measure is marked with a 'Dbadd9' chord. The system concludes with a double bar line and a repeat sign. The second system is marked 'Final' and 'Eb' with a dynamic marking of '*mf*'. The lyrics 'lords, you are' are written below the notes. The drum line consists of two staves, with the upper staff showing a pattern of eighth notes and the lower staff showing a pattern of quarter notes. The system concludes with a double bar line and a repeat sign.

Abadd9 rit. l.r.

God. _____

The second system of music features a vocal line in the upper staff and a drum line in the lower staff. The vocal line begins with a treble clef and a key signature of three flats (B-flat major). The first measure is marked with an 'Abadd9' chord. The lyrics 'God.' are written below the notes, followed by a long horizontal line. The system concludes with a double bar line and a repeat sign. The drum line consists of two staves, with the upper staff showing a pattern of eighth notes and the lower staff showing a pattern of quarter notes. The system concludes with a double bar line and a repeat sign.

Preview