

Sing Hosanna

Edition # 20787-Z1

Josh Blakesley
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

1. Com-ing _
(2. Lamb of _)

Abadd9

Keyboard *p* *cresc.*

VERSES

mp - mf

1. _ King,
2. _ God

by your _
sac - ri - ficed, you raised your _

Abadd9 G

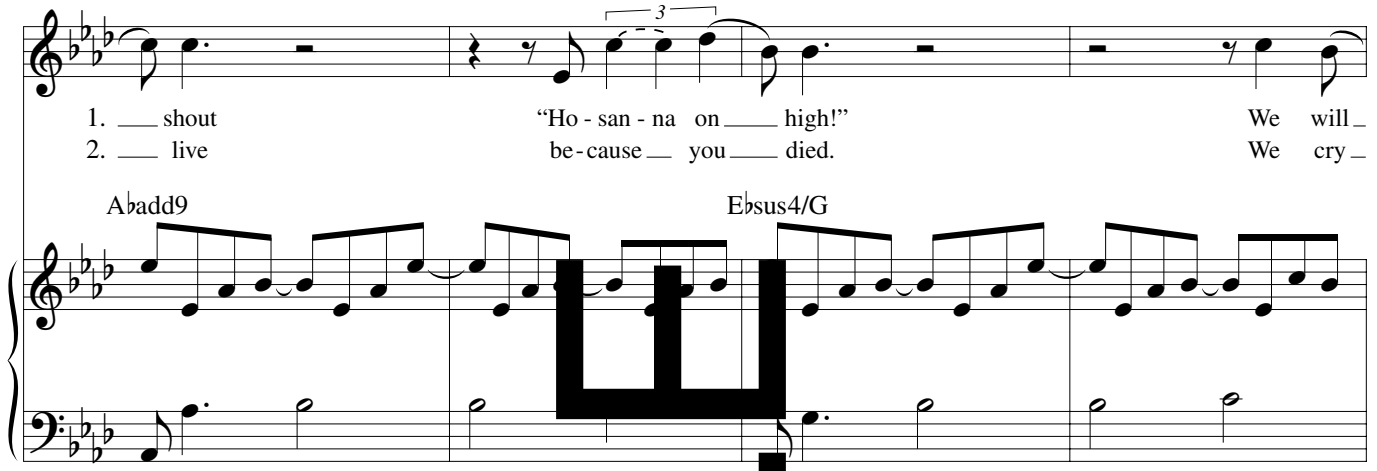
mp - mf

1. _ cross re - in-ing me _ world. We will _
2. _ hands so we might have _ life. So we _

Fm7 Abadd9

1. ___ shout "Ho - san - na on ___ high!" We will _
2. ___ live be-cause ___ you ___ died. We cry _

Abadd9 *Ebsus4/G*



1. ___ praise, you v ___ rise. } Sing ho -
2. ___ out "Ho - san - na on ___ high!" }

Fm7 *cresc.*

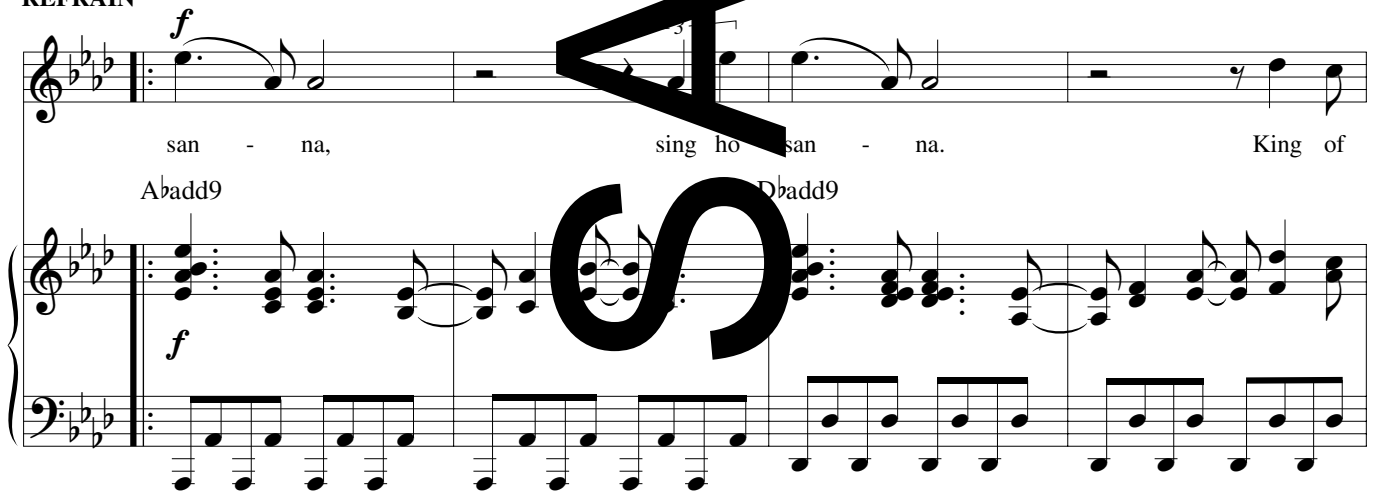


REFRAIN

f san - na, sing ho san - na. King of

Abadd9 *Dbadd9*

f



cue note
2nd time only

1 *mf* *D.S.*

kings, Lord of lords, you are God. 2. Lamb of _

Fm7 Eb Ab *D.S.*

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'kings, Lord of lords, you are God.' There is a 'cue note' and a '2nd time only' instruction above the first measure. The piano accompaniment starts with a rest, followed by a series of chords and a melodic line. The key signature is three flats (B-flat major/C minor). The system concludes with a 'D.S.' (Da Capo) instruction.

2 3

God. God. God.

2 Dbadd9 3 Ab

The second system continues the vocal and piano parts. The vocal line has three measures, each with a measure rest and the word 'God.' below it. The piano accompaniment features a sequence of chords and a steady bass line. The system ends with a 'D.S.' instruction.

INTERLUDE

Fm Eb/G Abac

ff

The interlude section is a piano-only piece. It begins with a rest, followed by a series of chords and a melodic line. The key signature remains three flats. The section is marked with a forte (*ff*) dynamic. The interlude concludes with a final chord.

Fm Eb/G Dbadd9

W

This system shows the piano accompaniment for the first system of the piece. It features a treble and bass clef with a key signature of three flats. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. The chords are labeled as Fm, Eb/G, and Dbadd9. A large, bold, black letter 'W' is superimposed over the right side of the system.

BRIDGE

mp

Raise your hands!

Fm Eb/G Abadd9

mp

mp

E

This system shows the piano accompaniment for the bridge section. It features a treble and bass clef with a key signature of three flats. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. The chords are labeled as Fm, Eb/G, and Abadd9. The dynamic marking *mp* is present. A large, bold, black letter 'E' is superimposed over the right side of the system.

mf

Raise your hands!

Fm Eb/G Dbmaj7

mf

mf

A S

This system shows the piano accompaniment for the second system of the bridge section. It features a treble and bass clef with a key signature of three flats. The treble clef contains chords and melodic lines, while the bass clef contains a steady eighth-note accompaniment. The chords are labeled as Fm, Eb/G, and Dbmaj7. The dynamic marking *mf* is present. Large, bold, black letters 'A' and 'S' are superimposed over the right side of the system.

f

Raise your hands! _____ Sing ho -

Fm7 Eb/G Dbadd9

f

FINAL REFRAIN

mp

san - na, _____ ing ho san - na. King of kings,

Abadd9 Dbadd9 Fm7

mp 8va ----- 8va -----

Lord of lords, you are God. _____ Sing ho - san - na,

Eb Dbadd9 Abadd9

cresc. *ff*

3

sing ho - san - na. King of kings, Lord of

Dbadd9 Fm7

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and another quarter note (G4). This is followed by a repeat sign and a quarter note (G4), a quarter rest, and a quarter note (B4). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Dbadd9 and Fm7.

1

lords, you are God. lords, you are God.

1 Eb Dbadd9 2 Fb Dbadd9

The second system continues the vocal and piano parts. The vocal line has a first ending bracket over the first two measures, with a '1' above it. The piano accompaniment includes chord changes to Eb, Dbadd9, Fb, and Dbadd9. A second ending bracket is present in the piano part.

Final *mf*

lords, you are God.

Final Eb *mf* Abadd9 *rit.*

The third system concludes the piece. The vocal line is marked 'Final' and 'mf'. The piano accompaniment is also marked 'Final' and 'mf', with a 'rit.' (ritardando) marking. Chords Eb and Abadd9 are indicated. The system ends with a double bar line and a repeat sign.

Sing Hosanna

Edition # 20787-Z2

Josh Blakesley

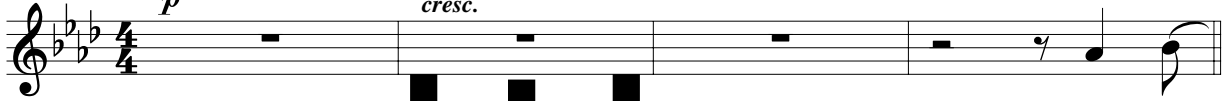
INTRO (♩ = ca. 112)

Capo 1: (Gadd9)

A♭add9

p

cresc.



1. Com - ing _
(2. Lamb of _)

VERSES

(Gadd9)

A♭add9

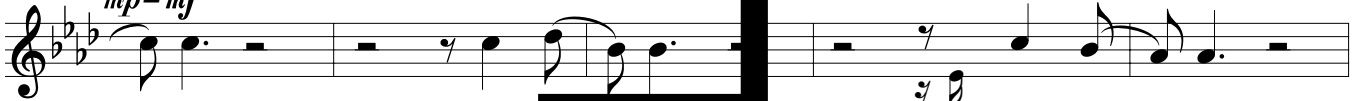
mp - mf

(Dsus4/F#)

E♭sus4/G

(Em7)

Fm7



1. ___ King, sav - ing ___ Lord, by your ___ cross
2. ___ God sac - ri - ficed, you raised your ___ hands

(Cadd9)

D♭add9

(Gadd9)

A♭add9



1. re-deem-ing the ___ world. We will ___ shout "Ho - san - na on ___
2. so we might have ___ life. So we ___ live be-cause ___ you ___

(Dsus4/F#)

E♭sus4/G

(Em7)

E

(Cadd9)

D♭add9

cresc.



1. ___ high!" We will ___ praise you will ___ rise.
2. ___ died. We cry ___ out "Ho-san - na on ___ high!"

REFRAIN

(Gadd9)

A♭add9

(Cadd9)

D♭add9

Melody



Sing ho - san - na, Sing ho - san - na. King of

Harmony



(Em7) Fm7 (D) Eb cue notes 2nd time only 1 (G) Ab mf D.S.

kings, Lord of lords, you are God. 2. Lamb of

2 (Cadd9) Dbadd9 3 (G) Ab

God. Sing ho - God.

INTERLUDE

(Em) (D/F#) (Gadd9) (Em) (D/F#) (Cadd9)
Fm Eb/G Abadd9 Fm Eb/G Dbadd9

ff

BRIDGE

(Em) (D/F#) (Gadd9) (Em) (D/F#)
M Fm Eb/G Abadd9 Fm Eb/G
mp *mf*

Raise your hands! Raise your

H *mf*

(Cmaj7) (Em7) (D/F#) (Cadd9)
Dbmaj7 Fm7 Eb/G Dbadd9

hands! Raise your hands! Sing ho -

f

FINAL REFRAIN

(Gadd9) Abadd9 *mp* (Cadd9) Dbadd9 (Em7) Fm7 (D) Eb

san - na, sing ho - san - na. King of kings, Lord of lords, you are

(Cadd9) Dbadd9 *cresc.* (Cadd9) Dbadd9 (Cadd9) Dbadd9

God. Sing ho - san - na, sing ho - san - na.

H JJ

(Em7) Fm7 (D) Eb (Cadd9) Dbadd9

King of kings, Lord of lords, you are God.

2 (D) Eb (Cadd9) Dbadd9 Final (D) Eb (Gadd9) Abadd9 *mf* *rit.*

lords, you are God. lords, you are God.

rit.

Sing Hosanna

Edition # 20787-Z2

Josh Blakesley

INTRO (♩ = ca. 112)

Capo 1: (Gadd9)

A♭add9

p

cresc.



1. Com - ing _
(2. Lamb of _)

VERSES

(Gadd9)

A♭add9

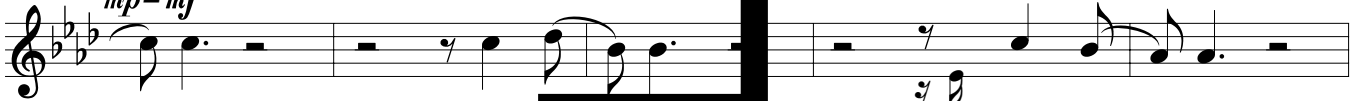
mp - mf

(Dsus4/F#)

E♭sus4/G

(Em7)

Fm7



1. ___ King, sav - ing ___ Lord, by your ___ cross
2. ___ God sac - ri - ficed, you raised your ___ hands

(Cadd9)

D♭add9

(Gadd9)

A♭add9



1. re-deem-ing the ___ world. We will ___ shout "Ho - san - na on ___
2. so we might have ___ life. So we ___ live be-cause ___ you ___

(Dsus4/F#)

E♭sus4/G

(Em7)

E

(Cadd9)

D♭add9

cresc.



1. ___ high!" We will ___ praise you will ___ rise.
2. ___ died. We cry ___ out "Ho-san - na on ___ high!"

REFRAIN

(Gadd9)

A♭add9

(Cadd9)

D♭add9

Melody



Sing ho - san - na, Sing ho - san - na. King of

Harmony



(Em7) Fm7 (D) Eb cue notes 2nd time only 1 (G) Ab mf D.S.

kings, Lord of lords, you are God. 2. Lamb of

2 (Cadd9) Dbadd9 3 (G) Ab

God. Sing ho - God.

INTERLUDE

(Em) (D/F#) (Gadd9) (Em) (D/F#) (Cadd9)
Fm Eb/G Abadd9 Fm Eb/G Dbadd9

ff

BRIDGE

(Em) (D/F#) (Gadd9) (Em) (D/F#)
M Fm Eb/G Abadd9 Fm Eb/G
mp *mf*

Raise your hands! Raise your

H *mf*

(Cmaj7) (Em7) (D/F#) (Cadd9)
Dbmaj7 Fm7 Eb/G Dbadd9

hands! Raise your hands! Sing ho -

f

FINAL REFRAIN

(Gadd9) Abadd9 *mp* (Cadd9) Dbadd9 (Em7) Fm7 (D) Eb

san - na, sing ho - san - na. King of kings, Lord of lords, you are

(Cadd9) Dbadd9 *cresc.* (Cadd9) Dbadd9 (Cadd9) Dbadd9

God. Sing ho - san - na, sing ho - san - na.

(Em7) Fm7 1 (D) Eb (Cadd9) Dbadd9

King of kings, Lord of lords, you are God.

2 (D) Eb (Cadd9) Dbadd9 Final (D) Eb (Gadd9) Abadd9 *mf* *rit.*

lords, you are God. lords, you are God. _____

Sing Hosanna

Edition # 70670-Z3

SOLO INSTRUMENT in C

Josh Blakesley
Arr. SS

INTRO (♩ = ca. 112)
Abadd9

VERSE 1, 2
[Abadd9]

Melody

Harmony I

Harmony II

Ebsus4/G

Fm7

Dbadd9

Abadd9

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an Intro section followed by Verses 1 and 2. The score is divided into three systems, each containing three staves: Melody, Harmony I, and Harmony II. A large, bold, black watermark reading 'HOSANNA' is oriented vertically across the center of the page, overlapping the musical notation. Chord symbols are placed above the staves: Abadd9 for the Intro and Verse 1, Ebsus4/G and Fm7 for the first system of Verse 2, and Dbadd9 and Abadd9 for the second system of Verse 2. Dynamics such as mp and mf are also indicated.

Ebsus4/G Fm7

Dbadd9 Abadd9

cresc. *f*

REFRAIN

Dbadd9 Fm7 Eb cue notes 2nd time only

1 Ab
mf
D.S.
2 Dbadd9
mf
3

This system contains the first two measures of the piece. It features three staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked *D.S.* (Da Capo) and includes a triplet of eighth notes. The system concludes with repeat signs and a double bar line.

3 Ab
ff
INTERLUDE
Eb/G Abadd9
ff

This system is labeled 'INTERLUDE' and contains three measures. It features three staves of music. The first measure is marked with a fortissimo (*ff*) dynamic. The second measure is marked with a chord of E-flat/G. The system concludes with repeat signs and a double bar line.

Fm Dbadd9

This system contains the final two measures of the piece. It features three staves of music. The first measure is marked with a chord of F minor (Fm). The system concludes with repeat signs and a double bar line.

BRIDGE

Fm Eb/G Abadd9 Fm Eb/G Dbmaj7

The first system of the bridge section consists of three staves. The top staff contains a melodic line with a *mp* dynamic marking, followed by a *mf* dynamic marking. The middle and bottom staves contain accompaniment. A large, bold, black watermark 'W' is superimposed over the middle staff.

Fm7 Eb/G Dbadd9

The second system of the bridge section consists of three staves. The top staff has a *f* dynamic marking. The middle and bottom staves contain accompaniment. A large, bold, black watermark 'E' is superimposed over the middle staff.

FINAL REFRAIN

Abadd9 Dbadd9 Fm7 Eb

The final refrain section consists of three staves. The top staff has a *mp* dynamic marking. The middle and bottom staves contain accompaniment. A large, bold, black watermark 'S' is superimposed over the middle staff.

The musical score is presented in three systems, each consisting of three staves. The first system begins with a **Dbadd9** chord and a *cresc.* instruction. The second system features **Abadd9** and **Dbadd9** chords, with a *ff* dynamic and a *3* triplet marking. The third system includes **Fm7**, **Eb**, and **Dbadd9** chords, with a *1st time tacet* instruction and a *2 Eb* marking. The final system is marked **Final** and includes **Dbadd9** and **Abadd9** chords, with *mf* dynamics and *rit.* markings. A large, stylized watermark reading "SING HOSANNA" is superimposed over the center of the page.

Sing Hosanna

Edition # 70671-Z3

SOLO INSTRUMENT in B \flat

Josh Blakesley
Arr. SS

INTRO ($\text{♩} = \text{ca. } 112$)
B \flat add9

VERSES 1, 2
[B \flat add9]

Melody

Harmony I

Harmony II

Fsus4/A

Gm7

E \flat add9

B \flat add9

The musical score is written in 4/4 time with a key signature of two flats (B \flat major). It consists of an Intro and two verses. The Intro is marked with a tempo of approximately 112 bpm and features a B \flat add9 chord. The verses are marked with a B \flat add9 chord. The score includes a Melody line and two Harmony lines (I and II). Dynamics range from mezzo-piano (mp) to forte (f). The piece concludes with a triplet in the final measure of the second verse.

Fsus4/A Gm7

REFRAIN Ebadd9 Bbadd9

cresc. *f*

REFRAIN Ebadd9 Gm7 F cue notes 2nd time only

1 Bb

mf

D.S.

2 Ebadd9

3

This system contains the first two measures of the piece. It features three staves of music in B-flat major. The first measure is marked *mf*. The second measure is marked *D.S.* (Da Capo). The system concludes with a double bar line and repeat dots. A large, stylized watermark 'SING HOSANNA' is overlaid on the music.

3 Bb

ff

INTERLUDE

Gm F/A Bbadd9

This system contains the interlude section, starting with measure 3. It features three staves of music in B-flat major. The first measure is marked *ff*. The system concludes with a double bar line and repeat dots. A large, stylized watermark 'SING HOSANNA' is overlaid on the music.

Gm Ebadd9

This system contains the final two measures of the piece. It features three staves of music in B-flat major. The system concludes with a double bar line and repeat dots. A large, stylized watermark 'SING HOSANNA' is overlaid on the music.

BRIDGE

Gm F/A Bbadd9 Gm F/A Ebmaj7

mp *mf* *mf*

Gm7 F/A Ebadd9

f *f* *f*

FINAL REFRAIN

Bbadd9 Ebadd9 Gm7 F

mp *mp* *mp*

The musical score is divided into three systems, each with three staves. The first system includes dynamics such as *cresc.* and *ff*, and features triplets. The second system includes a section marked "1st time tacet" and dynamic markings *mf* and *rit.*. The third system is labeled "Final" and includes dynamics *mf* and *rit.*. Chord symbols *Ebadd9*, *Gm7*, and *F* are placed above the staves. A large, bold watermark "SING HOSANNA" is superimposed vertically across the center of the page.

Sing Hosanna

Edition # 70672-Z3

SOLO INSTRUMENT in E \flat

Josh Blakesley
Arr. SS

INTRO ($\text{♩} = \text{ca. } 112$)
Fadd9

VERSES 1, 2
[Fadd9]

Melody

Harmony I

Harmony II

Csus4/E

Dm7

B \flat add9

d9

The musical score is written in 4/4 time and E-flat major. It begins with an Intro section marked 'INTRO (♩ = ca. 112)' and 'Fadd9'. The main section is 'VERSES 1, 2' marked '[Fadd9]'. The score is divided into three systems, each with three staves: Melody, Harmony I, and Harmony II. The first system includes dynamics 'mp-mf' and a large 'H' watermark. The second system includes chords 'Csus4/E' and 'Dm7', a triplet in the melody, and a large 'NNA' watermark. The third system includes chords 'B♭add9' and 'd9', and a large 'S' watermark. The word 'HOSANNA' is written vertically across the center of the page.

Csus4/E Dm7

Bbadd9 Fadd9 REFRAIN

cresc. *f*

cresc. *f*

cresc. *f*

Bbadd9 Dm7 C cue note 2nd time only

BRIDGE

Dm

C/E

Fadd9

Dm

C/E

Bbmaj7

FINAL REFRAIN

Fadd9

Bbadd9

Dm7

C

Bbadd9

cresc.

ff

Fadd9

Bbadd9

Dm7

Bbadd9

1st time tacet

2 C

Bbadd9

Final C

mf

rit.

Sing Hosanna

Edition # 70673-Z3

DRUMS

Josh Blakesley
Arr. AT

INTRO (♩ = ca. 112)

Abadd9 *p* *cresc.*

1. Com - ing
(2. Lamb of)

VERSES

Abadd9 *mp-mf* Eb sus4/G

1. King, by - ing Lord, by your
2. God e - ri - ficed, you raised your

1st time tacet

Fm7 Dbadd9

1. cross re - deem - ing the world. We will
2. hands so we might have life. So we

Abadd9 Eb sus4/G

1. shout "Ho - san - na" high!" We will
2. live be - cause you died. We cry

Fm7 **Dbadd9** *cresc.*

1. ___ praise, you will ___ rise. Sing ho -
 2. ___ out "Ho - san - na on ___ high!"

REFRAIN **Abadd9** **Dbadd9**

f san - na, g ho - san - na. King of

Fm7 **Eb** **Ab** *mf* **D.S.**

kings, Lord of lords, are God. 2. Lamb of ___

1 **Fill** **D.S.**

2 **Dbadd9** **3** **Ab**

God. ng ho - God.

2 **Fill** **3** **Fill**

INTERLUDE

Fm *ff* Eb/G Abadd9

Ride on crash

Fm Eb/G Abadd9

BRIDGE

Fm *mp* Eb/G Abadd9

Raise your hands! _____

Fm *mf* Eb/G DbMaj7

Raise your hands! _____

Fm7 *f* Eb/G Dbadd9

Raise your hands! _____ Sing ho -

FINAL REFRAIN

Abadd9 *mp* Dbadd9

san - na, sing ho - san - na. King of

Lr.

Fm7 Eb Dbadd9 *cresc.* Dbadd9

kings, Lord of lords, you are God Sing ho -

Fill

Abadd9 *ff* Dbadd9

san - na, sing ho - san - na. King of

Fm7 Eb Dbadd9

kings, Lord of lords, you are God.

1

Fill

