

CONTEMPORARY SONGS OF FAITH

Tell It Out

Assembly, SAB Choir, Descant, Keyboard, and Guitar

Timothy R. Smith

INTRO (♩ = ca. 98)

Keyboard

Chords: D, A/C#, G/B, D/A, G, D/F#, Em, A, G, D/F#, Em7, A

© 2005, 2008, Timothy R. Smith.
Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From the recording PERSUADED Compact Disc #20098

REFRAIN

Descant

Tell it out, tell it out. Oh, let the word — be
 Tell it out, tell it loud, let the word — be spread:

D A/C# G/B D/A

spread: He's ris - en from the dead. —
 Je - sus rose — to save — our souls; he's ris - en from the dead. —

G D/F# Em Em/G Asus4
 G D/F# C F/Bb Asus4
 (Play for Final Refrain)

Tell it out, tell it out. Oh, let the word — be
Tell it out, tell it loud, let the word — be spread:
spread: He's ris - en from the
Je - sus rose — to save — our souls; he's ris - en from the

D A/C# G/B D/A
G D/F# Em7 Asus4

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems. The first system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The second system continues the vocal and piano parts. The third system includes the final vocal line and piano accompaniment, with a final guitar chord chart. A large 'PREVIEW' watermark is overlaid diagonally across the page.

1-2 to Verses

1-2 to Verses

dead. _____

1. There's
2. 7

1-2 to Verses

Em7 D/F# G Asus2

Final Fine

dead. _____

Final Fine

dead. _____

Final Fine

Em7 D/F# Gsus2 Asus2 D

Detailed description: The page contains three systems of musical notation. The first system features two vocal staves and a piano accompaniment staff. The vocal staves have lyrics '1-2' and 'to Verses'. The piano accompaniment includes chords Em7, D/F#, G, and Asus2. The second system continues the vocal lines with lyrics 'dead.' and two alternative endings: '1. There's' and '2. 7'. The piano accompaniment continues with the same chords. The third system is a final section, marked 'Final' and 'Fine', with piano accompaniment chords Em7, D/F#, Gsus2, Asus2, and D. A large 'PREVIEW' watermark is overlaid diagonally across the page.

VERSE 1: Solo

1. no mis-un - der - stand - ing, it's sim-ple and it's true:

VERSE 2: Solo

2. Faith finds a way of know - ing, feels a touch with-out a hand.

B m D/A Gsus2 D/F#

1. God sent us his on - ly Son; he died for you. With-

2. And the seed he's sow-ing guides our foot - prints in the sand. But

Em7 G/D A/C# B m A

1. out him we are strang-ers, or-phans all a - lone. A -

2. faith a-lone won't sat - is - fy the hun - ger and the call: -

B m D/A Gsus2 D/F#

1. dopt - ed by ___ his sac - ri - fice, _____ we have a

2. Feed the hun - gry, heal the sick— some - bod - y help me when I

Em G/D A/C# Bm A

1. home.

2. fall.

Gsus2 D/F# 1 Em7 Gsus2 Asus2 D.S. 2 Em7 Gsus2 Asus2

INTERLUDE

D A/C# G/B D/A G D/F#

There's

Em7 A Gsus2 D/F# Em7 G Asus4 A

BRIDGE: Solo

no mis-un - der-stand-ing, it's sim-ple and it's true: God sent us his on-ly Son; —

Bm D/A Gsus2 D/F# Em7 G/D

D.S. al fine

He died for you.

A/C# Bm A G D/F# Em7 Gsus2 Asus2 *D.S. al fine*

Tell It Out

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 98)

D A/C# G/B D/A G D/F#

Em A G D/F# Em7 A

REFRAIN

D A/C# G/B D/A G

Tell it out, tell it loud, let the word be spread: Je - sus rose to save

[Last time: C F/Bb Asus4] D A/C#

D/F# Em Em/G Asus4

our souls; he's ris - en from the dead. Tell it out, tell it loud,

G/B D/A G D/F# Em7 Asus4

let the word be spread: Je - sus rose to save our souls; he's ris - en from the

1-2 Final

Em7 D/F# G Asus2 to Verses Em7 D/F# Gsus2 Asus2 D Fine

dead. 1. There's dead. 2.

VERSE 1: Solo

Bm D/A Gsus2 D/F# Em7 G/D

1. no mis-un - der-stand-ing, it's sim-ple and it's true: God sent us his on - ly Son; —

A/C# Bm A Bm D/A

1. he died for you. — With - out him we — are strang - ers,

Gsus2 D/F# Em G/D

1. or - phans all a - lone. A - dopt - ed by — his sac - ri - fice, —

A/C# Bm A Gsus2 D/F# Em7 Gsus2 Asus2 *D.S.*

1. we have a home.

VERSE 2: Solo

Bm D/A Gsus2 D/F#

2. Faith finds a way of know - ing, feels a touch with - out a hand.

Em7 G/D A/C# Bm A

2. And the seed he's sow - ing guides our foot - prints in the sand. But

Bm D/A Gsus2 D/F#

2. faith a - lone won't sat - is - fy the hun - ger and the call:

Em G/D A/C# Bm A

2. Feed the hun - gry, heal the sick some - bod - y help me when I

INTERLUDE

Gsus2 D/F# Em7 Gsus2 Asus2 D A/C# G/B D/A

2. fall.

G D/F# Em7 A Gsus2 D/F# Em7 G Asus4 A

There's

BRIDGE: Solo

Bm D/A Gsus2 D/F# Em7 G/D

no mis - un - der - stand - ing, it's sim - ple and it's true: God sent us his on - ly Son;

A/C# Bm A G D/F# Em7 Gsus2 Asus2 *D.S. al fine*

He died for you.

Composer Notes

Evangelizing all peoples constitutes the essential mission of the Church; it is in fact the grace and vocation proper to the Church, her deepest identity.

—Pope Paul VI

This song is an Easter proclamation that can be sung throughout the year. It is a call for both individual faith formation and evangelization.

Hold the tempo back so the sixteenth-note syncopations fall naturally and not mechanically. This will also let the words sink in more effectively.

—Timothy R. Smith

Preview

Assembly Edition

TELL IT OUT (Continued)

to Refrain

1. dopt-ed by his sac - ri - fice, we have a home.

Verse 2

2. Faith finds a way of know - ing, feels a touch with-out a hand.

2. And the seed he's sow - ing guides our foot - prints in the sand.

2. But faith a - lone won't sat - is - fy the

2. hun - ger and the call: Feed the hun - gry.

2. heal the sick — some - bod - y help me when I fall.

Bridge 5

There's no mis - un - der - stand - ing, it's sim - ple and it's

to Refrain

true: God sent us his on - ly Son; he died for you.

TELL IT OUT

Timothy R. Smith

Refrain

Tell it out, tell it loud, let the word be spread: Je - sus rose to save

our souls; he's ris - en from the dead. Tell it out,

our souls; he's ris - en from the dead. Je - sus rose to save

tell it loud, let the word be spread: Je - sus rose to save

our souls; he's ris - en from the dead.

Verse 1

1. There's no mis - un - der - stand - ing, it's sim - ple and it's true: With -

1. God sent us his on - ly Son; he died for you.

1. out him we are strang - ers, or - phans all a - lone. A -

© 2005 Timothy R. Smith.
 Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.