

# CONTEMPORARY SONGS OF FAITH

## Tell It Out

Assembly, SAB Choir, Descant, Keyboard, and Guitar

Timothy R. Smith

INTRO (♩ = ca. 98)

Keyboard

D A/C# G/B D/A G D/F#

Em A G Em7 A

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From the recording PERSUADED Compact Disc #20098

♩ REFRAIN

Descant

Tell it out, tell it out. Oh, let the word— be

Tell it out, tell it loud, word— be spread:

D A/C# D/A

spread: He's ris from the dead. —

Je - sus rose — to save — our souls; he's ris in the dead. —

G D/F# Em Em/G Asus4

G D/F# C F/Bb Asus4

(Play for Final Refrain)

Tell it out, tell it out. Oh, let the word be spread:  
Tell it out, tell it loud, let the word be spread:  
Je - sus rose to save our souls; he's risen from the dead.

D A/C# G/B D/A  
G D/F# E Asus4

The image shows a musical score for a hymn. It consists of five systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords. The lyrics are: 'Tell it out, tell it out. Oh, let the word be spread: Tell it out, tell it loud, let the word be spread: Je - sus rose to save our souls; he's risen from the dead.' The guitar chords are: D, A/C#, G/B, D/A, G, D/F#, E, and Asus4. A large, stylized watermark 'WORLD' is overlaid on the score.

1-2 to Verses

1-2 to Verses

dead.

1. There's  
2. 7

1-2  
Em7 D/F# Asus2 to Verses

Final

Final

Final

Em7 D/F# Gsus2 Asus2 D Fine

VERSE 1: Solo

1. no mis-un - der - stand - ing, it's sim-ple and it's true:

VERSE 2: Solo

2. Faith finds a way of know - ing, feels a touch with-out a hand.

Bm D/A Gsus2 D/F#

1. God sent us his on - ly Son; \_\_\_ for you. \_\_\_ With-

2. And the seed \_\_\_ he's sow - ing guides our foot - print in the sand. \_\_\_ But

Em7 G/D A/C# A

1. out him we \_\_\_ are strang - ers, orphans all a - lone. A -

2. faith a - lone \_\_\_ won't sat - is - fy \_\_\_ the hun - ger and the call: \_\_\_

Bm D/A Gsus2 D/F#

1. dopt - ed by \_\_\_ his sac - ri - fice, \_\_\_\_\_ we have a

2. Feed the hun - gry, heal the sick—\_\_ some - bod - help me when I

Em G/D A/C# Bm A

1. home.

1 *D.S.* 2

2. fall.

Gsus2 D/F# Em7 *D.S.* Em7 Gsus2 Asus2

INTERLUDE

D A/C# G/B D/A G D/F#

There's

Em7 A Gsus2 D/F# Em7 G Asus4 A

This system contains the first part of the music. It features a vocal line starting with a whole rest followed by a quarter note G4. Below it is a piano accompaniment in G major, consisting of a treble and bass staff. The piano part includes chords and moving lines in both hands. The lyrics 'There's' are positioned to the right of the vocal line.

**BRIDGE: Solo**

no mis-un - der-stand-ing, it's sim-ple and it's true. God sent us his on-ly Son;—

Bm D/A Gsus2 D/F# Em7 G/D

This system is the bridge section, marked 'Solo'. The vocal line begins with a quarter note G4, followed by eighth notes. The piano accompaniment continues with chords and moving lines. The lyrics 'no mis-un - der-stand-ing, it's sim-ple and it's true. God sent us his on-ly Son;—' are written below the vocal line.

He died for you. *D.S. al fine*

A/C# Bm A G D/F# Em7 Gsus2 Asus2 *D.S. al fine*

This system is the final section of the piece. The vocal line has a whole rest followed by a quarter note G4. The piano accompaniment concludes with a series of chords. The lyrics 'He died for you.' are written below the vocal line, followed by the instruction 'D.S. al fine'. The piano part also concludes with the instruction 'D.S. al fine'.

# Tell It Out

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 98)

D A/C# G/B D/A G D/F#

Em A G D/F# Em7 A

REFRAIN

D A/C# G/B D/A G

Tell it out, tell it loud, let the word be spread: Je - sus rose to save

[Last time: C F/Bb Asus4] D A/C#

D/F# Em Em/G Asus4 D A/C#

our souls; he's ris - en from the dead. Tell it out, tell it loud,

G/B D/A G Em7 Asus4

let the word be spread: Je - sus rose to save our souls; he's ris - en from the

1-2 Em7 D/F# G Asus2 to Verses Fine

Em7 D/F# Gsus2 Asus2 D

dead. 1. There's d 2. 7

VERSE 1: Solo

Bm D/A Gsus2 D/F# Em7 G/D

1. no mis-un - der-stand-ing, it's sim-ple and it's true: God sent us his on - ly Son; —

A/C# Bm A D/A

1. he died for you. — With - out him we — are strang - ers,

Gsus2 D/F# Em G/D

1. or - phans all a - lone. A - dopt - ed by — his sac - ri - fice, —

A/C# Bm A Gsus2 D/F# Em7 Gsus2 Asus2 *D.S.*

1. we have a home. \_\_\_\_\_

**VERSE 2: Solo**

Bm D/A Gsus2 D/F#

2. Faith finds a way of know - ing, feels touch - out a hand.

Em7 G/D A/C# Bm A

2. And the seed he's sow - ing guides our foot - print in the sand. But

Bm D/A Gsus2 D/F#

2. faith a - lone won't sat - is - fy the hun - ger and the call: -

Em G/D A/C# Bm A

2. Feed the hun - gry, heal the sick - some - y help me when I

Gsus2 D/F# Em7 Gsus2 Asus2 **INTERLUDE** A/C# G/B D/A

2. fall. \_\_\_\_\_

G D/F# Em7 A Gsus2 D/F# Em7 G Asus4 A

There's

**BRIDGE: Solo**

Bm D/A Gsus2 F# Em7 G/D

no mis-un - der - stand - ing, it's sim - ple and it's true: God sent us his on - ly Son; -

A/C# Bm A G D/F# Em7 Gsus2 Asus2 *D.S. al fine*

He died for you. \_\_\_\_\_

# Composer Notes

*Evangelizing all peoples constitutes the essential mission of the Church; it is in fact the grace and vocation proper to the Church, her deepest identity.*

—Pope Paul VI

This song is an Easter proclamation that carries on throughout the year. It is a call for both individual faith formation and evangelization.

Hold the tempo back so the sixteenth-note syncopations fall naturally and not mechanically. This will also let the words sink in more effectively.

—Timothy R. Smith

**E  
L  
E  
S  
A  
M  
P  
L  
E**

# Assembly Edition

## TELL IT OUT

Timothy R. Smith

**Refrain**

Tell it out, tell it loud, let the word be spread: Je - sus rose to save  
our souls; he's ris - en from the dead. Tell it out,  
our souls; he's ris - en from the dead. Tell it out, tell it loud,  
let the word be spread: Je - sus rose to save  
our souls; he's ris - en from the dead.

**Verse 1**

1. There's no mis-un - der - stand - ing, it's sim - ple and it's true: With  
1. God sent us his on - ly Son, he died for you. With  
1. out him we are strang - ers, or - phans all a - lone. A -

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## TELL IT OUT (Continued)

1. dopt-ed by his sac - ri - fice, we have a home. **to Refrain**

**Verse 2**

2. Faith finds a way of know - ing, feels a touch with-out a hand.

2. And the seed he's sow - ing guides our foot - prints in the sand.

But faith a - lone won't eat is - fy the  
hun - gry, some - body  
deal with sick - some - body.

**Bridge 5**

There's no mis - un - der - stand - ing, it's sim - ple and it's **to Refrain**

true: God sent us his on - ly Son; he died for you.

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