

# Give Me Ears to Listen

Timothy R. Smith

## INTRO (♩ = ca. 68)

F F/E♭ Gm/D D♭7(#5) Gadd9/B C7 F

## VERSE 1

1. Let me be your ser-vant; let me walk your way. Guide me on your path; give night the

F F/E Dm F/C B♭sus Csus4 C F F/E♭ Gm/D D♭7(#5)

1. light of day. Let me be a sure foun - da - tion, pure and strong.

G9/B C7 F B♭add9/F C/E F

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1. Let me tell of your sal - va - tion all life long. Give me

Bbadd9/D F/C F/A G/B C7 F

REFRAIN

ears to lis-ten. Give me words to see. Give me words to

Bb F/A Gm7 F Bb

speak and show your face to me. 2. In

F/A G/B F/C C7 F

VERSE 2, 4

Soprano unis.

Musical staff for Soprano with notes and lyrics.

Alto 2. si-lence, when you call me, let me hear your voice. 4. Let me be your ser-vant; let me walk your way.

Je - sus, walk be - side me; let my Guide me on your path; give night the

Musical staff for Alto with notes and lyrics.

Baritone

Musical staff for Baritone with notes and lyrics.

F F/E Dm F/C Bbsus2 Csus4 C F F/Eb Gm/D Db7(#5)

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

2. soul re - joice. When winds and waves bat - ter me, help me be sure. 4. light of day. Let me be a firm foun - da - tion, pure and strong.

Musical staff for Baritone with notes and lyrics.

G9/B C7 F Bbadd9/F C/E F

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

Musical staff for Baritone with notes and lyrics.

W

L

R

M

A

S

REFRAIN

2. Give me cour - age from the storms when they oc - cur. } Give me ears to  
 4. Let me tell of your sal - va - tion all life long. }

Bbadd9/D F/C F/A G7/B C7 F Bb

lis - ten. Give me eyes to see. Give me voice to speak and show your face to

to Coda ⊕

F/A Gm7 F G7/B F/C C7

to Coda ⊕

W  
L  
R  
M  
A  
S

me. 3. Last

F Dm Bb D Bbsus2 Csus2 C

3. Last

VERSE 3

3. night, \_\_\_\_\_ can \_\_\_\_\_ my name. Oo \_\_\_\_\_

(Melody)

3. night, when I a - woke I heard you \_\_\_\_\_ You re-freshed my soul; I felt your \_\_\_\_\_

F F/E Bb/D F/C Bbadd9 C F F/Eb Gm7/D Db7(#5)

W  
L  
R  
M  
A  
S

3. strength - en me walk your way.

3. burn - ing flame. Oh, strength-en me to bear my cross and walk your way.

3. burn - ing flame.

G9/B C7 F F F F C/E F

3. Give me grace all I say. (Melody) **REFRAIN**

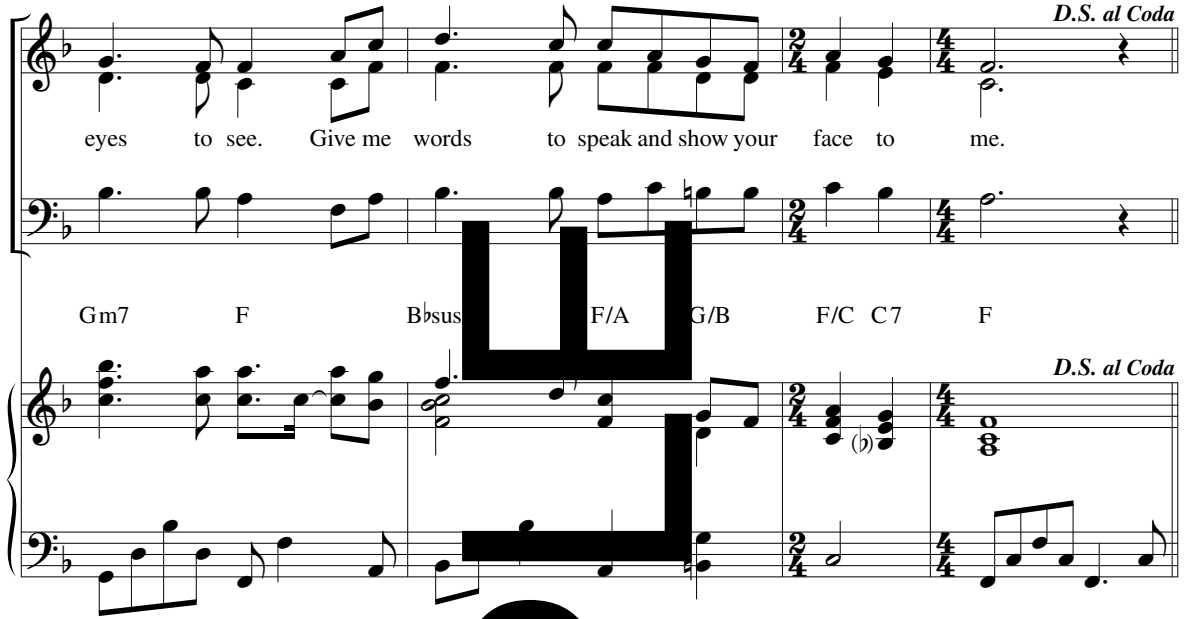
3. Give me grace to com-fort those with an say. Give me ears to lis-ten. Give me

Bb/D F/C F/A G/B C7 F Bb F/A

W  
L  
M  
A  
S

eyes to see. Give me words to speak and show your face to me. *D.S. al Coda*

Gm7 F Bbsus F/A G/B F/C C7 F *D.S. al Coda*



⊕ CODA

me. *poco rit. tempo rit.*

F 7(#5) Gadd9/B C7 F



PIANISSIMO

# Composer Notes

“Give me ears to listen, give me eyes to see.  
Give me words to speak and show your face to me.”

In the midst of so many distractions and duties in our busy lives, this song is a prayer to hear God’s word, to see the presence of Christ in our lives, and then bear witness and share how we recognize God in our lives.

Long after I wrote this song I happened upon Henri J.M. Nouwen’s *With Burning Hearts: A Meditation on the Eucharistic Liturgy* (Maryknoll, NY: Orbis Books, 2003), and this song shares a kindred spirit with the book. Nouwen parallels the story of the Road to Emmaus (Luke 24:13–35) with the structure of the liturgy:

- **Liturgy of the Word** ...when the two mourning disciples happened upon the stranger, their hearts were burning with his words of comfort and challenge. (“Give me ears to listen.”)
- **Liturgy of the Eucharist** ...when he joined them at table, they recognized the Lord Jesus in the breaking of the bread (“Give me eyes to see.”)
- **Dismissal** ...at that instant they set out to tell the others the Good News. (“Give me words to speak.”)

I hope this song can help reinforce the mandate of conversion and evangelization that is modeled in the liturgy and is the baptismal call. Possible applications include faith formation topics such as confirmation preparation, discipleship, evangelization, and stewardship.

Feel free to vary vocal and instrumental textures as needed: full choir, contemporary ensemble, and/or youth choir. Of course, the assembly can handle the entire piece.

# Give Me Ears to Listen

(Guitar/Vocal)

Timothy R. Smith

**INTRO** (♩ = ca. 68)

Capo 3: (D) (D/C) (Em/B) (Bb7(#5)) (Eadd9/G#) (A7) (D)  
 F F/Eb Gm/D Db7(#5) Gadd9/B C7 F

(Keyboard)

**VERSE 1**

(D) (D/C#) (Bm) (D/A) (Gsus2) (G) (Asus4) (A) (D) (D/C)  
 F F/E Dm F/C Bbsus2 B Csus4 C F F/Eb

1. Let me be your ser- vant; let me walk your way. Guide me on your

(Em/B) (Bb7(#5)) (E9/G#) (A7) (D) (Gadd9/B) (D)  
 Gm/D Db7(#5) G9/B C7 F Bbadd9/F F

1. path; give night the light of day. Let me be a sure foun- da- tion,

(A/C#) (D) (Gadd9/B) (D/A) (D/F#) (E/G#) (A7) (D)  
 C/E F Bbadd9/D F/C F/A G/B C7 F

1. pure and strong. Let me tell of your salva- tion all life long. Give me

**REFRAIN**

(G) (D/F#) (Em7) (D/F#) (E/G#) (D/A) (A7)  
 Bb F/A Gm7 F Bb F/A G/B F/C C7

ears to lis-ten. Give me eyes to see. Give me words to speak and show your face to

♩ **VERSES 2, 4**

(D) (D) (D/C#) (Bm) (D/A) (Gsus2) (Asus4) (A) (D) (D/C)  
 F F F/E Dm F/C Bbsus2 Csus4 C F F/Eb

me. 2. In si-lence, when you call me, let me hear your voice. Je- sus, walk be- side me; let my soul re- joice. When winds and cur- rents bat- ter me, help me. 4. Let me be your ser- vant; let me walk your way. Guide me on your

(Em/B) (Bb7(#5)) (E9/G#) (A7) (D) (Gadd9/D) (D)  
 Gm/D Db7(#5) G9/B C7 F Bbadd9/F F

2. side me; let my soul re- joice. When winds and cur- rents bat- ter me, help me. 4. path; give night the light of day. Let me be a sure foun- da- tion,

(A/C#) (D) (Gadd9/B) (D/A) (D/F#) (E/G#) (A) (D)  
 C/E F Bbadd9/D F/C F/A G/B C F

2. me be sure. Give me cour-age from the storms \_ when they oc - cur. } Give me  
 4. pure and strong. Let me tell of your sal - va - tion all life long. }

**REFRAIN**

(G) (D/F#) (Em7) (G) (Gsus) (D/F#) (E7/G#) (D/A) (A7)  
 Bb F/A Gm7 Bbsus F/A G7/B F/C C7 to Coda ⊕

ears to lis-ten. Give me eyes to see. Give me words to speak and show your face to

(D) (Bm) (F#m) (G) (A) (Bm) (Gsus2) (Asus2) (A)  
 F Dm Am Bb C Dm Bbsus2 Csus2 C

me. 3. Last

**VERSE 3**

(D) (D/C#) (G/B) (D/A) (Gadd9) (Asus4) (A) (D) (D/C) (Em7/B) (Bb7(#5))  
 F F/E Bb/D F/C Gadd9 Csus4 C F F/Eb Gm7/D Db7(#5)

3. night, when I a-woke I heard you call my name. You re-freshed my soul; I felt your

(E9/G#) (A7) (D) (G/D) (Gsus2) (A/C#) (D)  
 G9/B C7 F Bb/F Bbsus2 C/E F

3. burn - ing flame. Oh, strength-en me to bear my cross and walk your way.

**REFRAIN**

(G/B) (D/A) (D/F#) (G) (A) (D) (G) (D/F#)  
 Bb/D F/C F/A G/B C F Bb F/A

3. Give me grace to com-fort those \_with all I say. Give me ears to lis-ten. Give me

(Em7) (D) (Gsus2) (D/F#) (E/G#) (D/A) (A7) (D)  
 Gm7 F Bbsus2 F/A G/B F/C C7 F

3. eyes to see. Give me words to speak and show your face to me.

*D.S. al Coda*

⊕ **CODA**

(D) (D/C) (Em/B) (Bb7(#5)) (Eadd9/G#)(A7) (D)  
 F F/Eb Gm/D Db7(#5) Gadd9/B C7 F

*poco rit. a tempo rit.*

me.

# Assembly Edition

## GIVE ME EARS TO LISTEN

Timothy R. Smith

Verses

1, 4.  $\gamma$  Let me be your ser - vant; let me walk your way.  
 2. In si - lence, when you call me, let me hear your voice.  
 3. Last night, when I a - woke, I heard you call my name.

1, 4. Guide me on your path; give night the light of day.  $\gamma$   
 2. Je - sus, walk be - side me; let my soul re - joice. When  
 3. You re - freshed my soul; I felt your burn - ing flame. Oh,

1, 4. Let me be a strong fun - da - tion, pure and strong.  
 2. winds and cur - rents cut - me, help me be sure.  
 3. strength - en me to bear my cross and walk your way.

1, 4. Let me tell of your sal - va - tion all life long.  
 2. Give me cour - age from the storms when they oc - cur.  
 3. Give me grace to com - fort those with all I say.

Refrain

Give me ears to lis - ten. Give me eyes to see. Give me words to

Final  
to Vss. 2, 4

2 to Verse 3

Speak and show your face to me, O Lord.

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