

Give Me Ears to Listen

Timothy R. Smith

INTRO (♩ = ca. 68)

F F/E♭ Gm/D D♭7(#5) Gadd9/B C7 F

VERSE 1

1. Let me be your ser-vant; let me walk your way. Guide me on your path; give night the

F F/E Dm F/C B♭sus2 B♭ Csus4 C F F/E♭ Gm/D D♭7(#5)

1. light of day. Let me be a sure foun - da - tion, pure and strong.

G9/B C7 F B♭add9/F F C/E F

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1. Let me tell of your sal - va - tion all life long. Give me

B \flat add9/D F/C F/A G/B C7 F

REFRAIN

ears to lis-ten. Give me eyes to see. Give me words to

B \flat F/A Gm7 F B \flat

speak and show your face to me. 2. In

F/A G/B F/C C7 F

♩ VERSES 2, 4

Soprano
unis.

2. si-lence, when you call me, let me hear your_ voice. Je - sus, walk be - side me; let my
4. Let me be your ser-vant; let me walk your_ way. Guide me on your path; give night the

Baritone

♩ F F/E Dm F/C Bbsus2 Csus4 C F F/Eb Gm/D Db7(#5)

div.

2. soul re - joice. When winds and cur-rents bat - ter me, help me be sure.
4. light of _ day. Let me be a sure foun-da - tion, pure and strong.

G9/B C7 F Bbadd9/F F C/E F

REFRAIN

2. Give me cour - age from the storms _when they oc - cur. } Give me ears to
 4. Let me tell of your sal - va - tion all life _ long. }

B \flat add9/D F/C F/A G/B C7 F B \flat

lis - ten. Give me eyes to see. Give me words to speak and show your face to

to Coda ⊕

F/A Gm7 F B \flat sus2 F/A G7/B F/C C7 to Coda ⊕

me. 3. Last

3. Last

F Dm Am B \flat C Dm B \flat sus2 Csus2 C

VERSE 3

3. night, _____ call my name. Oo _____

(Melody)

3. night, when I a - woke I heard you call my name. You re-freshed my soul; I felt your

F F/E B \flat /D F/C B \flat add9 Csus4 C F F/E \flat Gm7/D D \flat 7(#5)

3. strength - en me walk your way.

3. burn - ing flame. Oh, strength-en me to bear my cross and walk your way.

3. burn - ing flame.

G9/B C7 F B \flat /F Fsus2 C/E F

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in bass clef. The bottom line shows guitar chords: G9/B, C7, F, B \flat /F, Fsus2, C/E, and F. A large 'PREVIEW' watermark is overlaid on the right side of the page.

3. Give me grace all I say. (Melody) **REFRAIN**

3. Give me grace to com-fort those with all I say. Give me ears to lis-ten. Give me

B \flat /D F/C F/A G/B C7 F B \flat F/A

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in bass clef. The bottom line shows guitar chords: B \flat /D, F/C, F/A, G/B, C7, F, B \flat , and F/A. A large 'PREVIEW' watermark is overlaid on the right side of the page.

D.S. al Coda

eyes to see. Give me words to speak and show your face to me.

Gm7 F Bbsus2 F/A G/B F/C C7 F

D.S. al Coda

⊕ CODA

me.

F F/Eb Gm/D Db7(#5) Gadd9/B C7 F

poco rit. *a tempo* *rit.*

Composer Notes

*“Give me ears to listen, give me eyes to see.
Give me words to speak and show your face to me.”*

In the midst of so many distractions and duties in our busy lives, this song is a prayer to hear God’s word, to see the presence of Christ in our lives, and then bear witness and share how we recognize God in our lives.

Long after I wrote this song I happened upon Henri J.M. Nouwen’s ***With Burning Hearts: A Meditation on the Eucharistic Life*** (Maryknoll, NY: Orbis Books, 2003), and this song shares a kindred spirit with the book. Nouwen parallels the story of the Road to Emmaus (Luke 24:13–35) with the structure of the liturgy:

- **Liturgy of the Word** ...when the two mourning disciples happened upon the stranger, their hearts were burning with his words of comfort and challenge. (“Give me ears to listen.”)
- **Liturgy of the Eucharist** ...when he joined them at table, they recognized the Lord Jesus in the breaking of the bread. (“Give me eyes to see.”)
- **Dismissal** ...at that instant they set out to tell the others the Good News. (“Give me words to speak.”)

I hope this song can help reinforce this mandate of conversion and evangelization that is modeled in the liturgy and is the essence of our baptismal call. Possible applications include faith formation topics such as confirmation preparation, discipleship, evangelization, and stewardship.

Feel free to vary vocal and instrumental textures as needed: full choir, contemporary ensemble, and/or youth choir. Of course, the assembly can handle the entire piece.

Give Me Ears to Listen

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 68)

Capo 3: (D) (D/C) (Em/B) (Bb7(#5)) (Eadd9/G#) (A7) (D)
 F F/Eb Gm/D Db7(#5) Gadd9/B C7 F

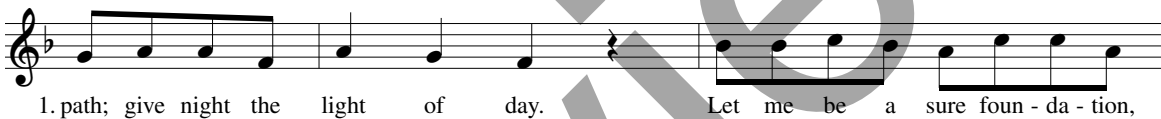


VERSE 1

(D) (D/C#) (Bm) (D/A) (Gsus2) (G) (Asus4) (A) (D) (D/C)
 F F/E Dm F/C Bbsus2 Bb Csus4 C F F/Eb



(Em/B) (Bb7(#5)) (E9/G#) (A7) (D) (Gadd9/B) (D)
 Gm/D Db7(#5) G9/B C7 F Bbadd9/F F



(A/C#) (D) (Gadd9/B) (D/A) (D/F#) (E/G#) (A7) (D)
 C/E F Bbadd9/D F/C F/A G/B C7 F



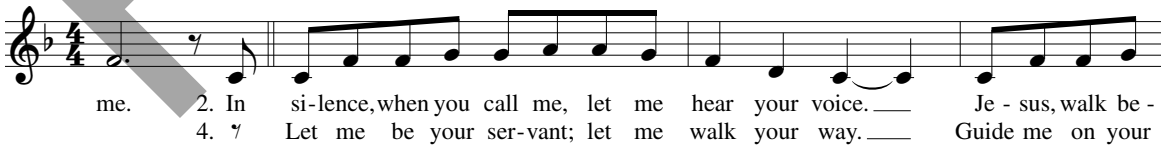
REFRAIN

(G) (D/F#) (Em7) (D) (G) (D/F#) (E/G#) (D/A) (A7)
 Bb F/A Gm7 F Bb F/A G/B F/C C7

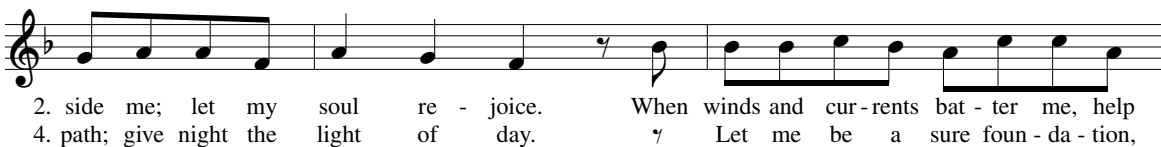


VERSES 2, 4

(D) (D) (D/C#) (Bm) (D/A) (Gsus2) (Asus4) (A) (D) (D/C)
 F F F/E Dm F/C Bbsus2 Csus4 C F F/Eb



(Em/B) (Bb7(#5)) (E9/G#) (A7) (D) (Gadd9/D) (D)
 Gm/D Db7(#5) G9/B C7 F Bbadd9/F F



(A/C#) (D) (Gadd9/B) (D/A) (D/F#) (E/G#) (A) (D)
 C/E F Bbadd9/D F/C F/A G/B C F

2. me be sure. Give me cour-age from the storms _ when they oc - cur. } Give me
 4. pure and strong. Let me tell of your sal - va - tion all life long. }

REFRAIN

(G) (D/F#) (Em7) (D) (Gsus2) (D/F#) (E7/G#) (D/A) (A7)
 Bb F/A Gm7 F Bbsus2 F/A G7/B F/C C7 to Coda ⊕

ears to lis-ten. Give me eyes to see. Give me words to speak and show your face to

(D) (Bm) (F#m) (G) (A) (Bm) (Gsus2) (Asus2) (A)
 F Dm Am Bb C Dm Bbsus2 Csus2 C

me. 3. Last

VERSE 3

(D) (D/C#) (G/B) (D/A) (Gadd9) (Asus4) (A) (D) (D/C) (Em7/B) (Bb7(#5))
 F F/E Bb/D F/C Bbadd9 Csus4 C F F/Eb Gm7/D Db7(#5)

3. night, when I a - woke I heard you call my name. You re-freshed my soul; I felt your

(E9/G#) (A7) (D) (G/D) (Dsus2) (A/C#) (D)
 G9/B C7 F Bb/F Fsus2 C/E F

3. burn - ing flame. Oh, strength-en me to bear my cross and walk your way.

REFRAIN

(G/B) (D/A) (D/F#) (E/G#) (A7) (D) (G) (D/F#)
 Bb/D F/C F/A G/B C7 F Bb F/A

3. Give me grace to com-fort those _with all I say. Give me ears to lis-ten. Give me

(Em7) (D) (Gsus2) (D/F#) (E/G#) (D/A) (A7) (D)
 Gm7 F Bbsus2 F/A G/B F/C C7 F

3. eyes to see. Give me words to speak and show your face to me. *D.S. al Coda*

⊕ **CODA**

(D) (D/C) (Em/B) (Bb7(#5)) (Eadd9/G#)(A7) (D)
 F F/Eb Gm/D Db7(#5) Gadd9/B C7 F

poco rit. a tempo rit.

me.

Assembly Edition

GIVE ME EARS TO LISTEN

Timothy R. Smith

Verses



1, 4. ♪ Let me be your ser-vant; let me walk your way.
 2. In si-lence, when you call me, let me hear your voice.
 3. Last night, when I a-woke I heard you call my name.



1, 4. Guide me on your path; give night the light of day. ♪
 2. Je-sus, walk be-side me; let my soul re-joice. When
 3. You re-freshed my soul; I felt your burn-ing flame. Oh,



1, 4. Let me be a sure foun-da-tion, pure and strong.
 2. winds and cur-rents bat-ter me, help me be sure.
 3. strength-en me to bear my cross and walk your way.



1, 4. Let me tell of your sal-va-tion all life long.
 2. Give me cour-age from the storms when they oc-cur.
 3. Give me grace to com-fort those with all I say.

Refrain



Give me ears to lis-ten. Give me eyes to see. Give me words to



1, 3, Final to Vss. 2, 4 (Fine) 2

2 to Verse 3

speaking and show your face to me. me.

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