

Do This in Memory of Me

Edition # 20793-Z1

Chris Muglia
Keyboard arrangement by Scott Soper

INTRO (♩ = ca. 120)

Keyboard

G D/F# Em Em/D

Cadd9 G D

VERSES

1. I am the bread of life; all who believe
2. I am the bread of life; who ever comes

G D/F# Em

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1. ___ in me will have ___ e - ter - nal life. ___ I am ___ the bread ___
 2. ___ to me will not ___ hun - ger a - gain. ___ I am ___ the bread ___

Em/D Cadd9 G

1. ___ of life ___ come down ___ from heav - en so that all ___
 2. ___ of life; ___ no one ___ can come ___ to me un - less ___

D/F# Em Em/D

1. ___ who eat this bread ___ will nev - er die. ___
 2. ___ the Fa - ther draws ___ them ♪ near ___ to him. ___

Cadd9 G D

REFRAIN

Take the liv - ing bread ___ of life, ___ take the cup ___ of sac - ri - fice; ___

The first system of the refrain features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords G and D/F# are indicated above the piano part.

do this ___ in mem - o - ry of me. ___

The second system of the refrain continues the vocal line and piano accompaniment. The piano part includes chords Em, Em/D, and Cadd9. The vocal line ends with a whole note on a half rest.

Take the bod - y and ___ the blood, ___ giv - en free - ly out ___ of love; ___

The third system of the refrain concludes the vocal line and piano accompaniment. The piano part includes chords G and D/F#. The vocal line ends with a whole note on a half rest.

do this in mem - o - ry of me;

Em Em/D Cadd9

do this in mem - o - ry of me.

Em Em/D Cadd9 D.S.

1

2 to Bridge Final

2 Cadd9 to Bridge Final Cadd9

rit. *Fine*

Do this in mem - o - ry of me.

Em Em/D Cadd9 *rit.* *Fine*

BRIDGE

A-men, I say to you, un - less you eat the flesh of the

Em Cadd9 G D

Son of Man and drink his blood, you shall not have life.

Em Cadd9 G

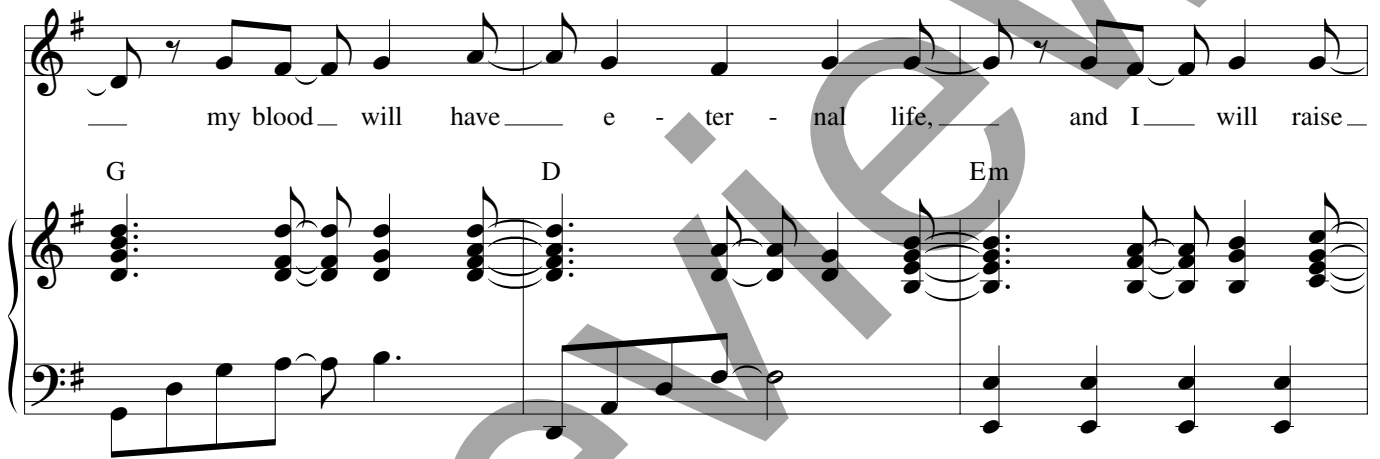
All who will eat my flesh and drink

D Em Cadd9



my blood will have eternal life, and I will raise

G D Em



them up again.

Cadd9 D

to Refrain



Do This in Memory of Me

(Guitar/Vocal)

Edition # 20793-Z2

Chris Muglia
Vocal arrangement by Scott Soper

INTRO (♩ = ca. 120)

G D/F# Em Em/D Cadd9

VERSES

G D G D/F#

1. I am the bread of life; ___
2. I am the bread of life; ___

Em Em/D Cadd9

1. all who be - lieve in me will have e - ter - nal life. ___
2. who - ev - er comes to me will not hun - ger a - gain. ___

G D/F# Em Em/D

1. I am the bread of life come down from heav - en so that all ___
2. I am the bread of life; no one can come to me un - less ___

Cadd9 G D

1. ___ who eat this bread will nev - er die. ___
2. ___ the Fa - ther draws them 7 near to him. ___

REFRAIN

Melody G D/F#

Take the liv - ing bread of life, take the cup of sac -

Harmony

Em Em/D Cadd9

- ri - fice; — do this — in mem - o - ry of me. —

G D/F#

Take the bod - y and — the blood, — giv - en free - ly out — of love; —

Em Em/D Cadd9

do this — in mem - o - ry of me; —

Em Em/D

1	2
Cadd9	Cadd9

D.S. **to Bridge**

do this — in mem - o - ry of me. —

Final
Cadd9

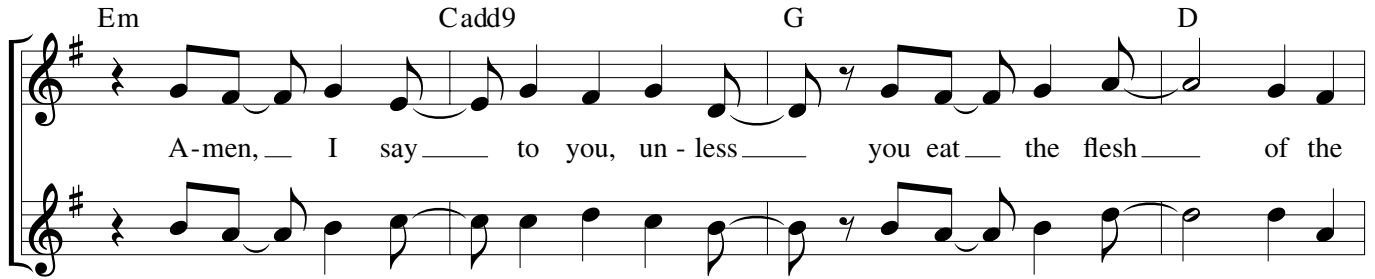
Em Em/D Cadd9 *rit.* **Fine**

Do this — in mem - o - ry of me. —

rit.

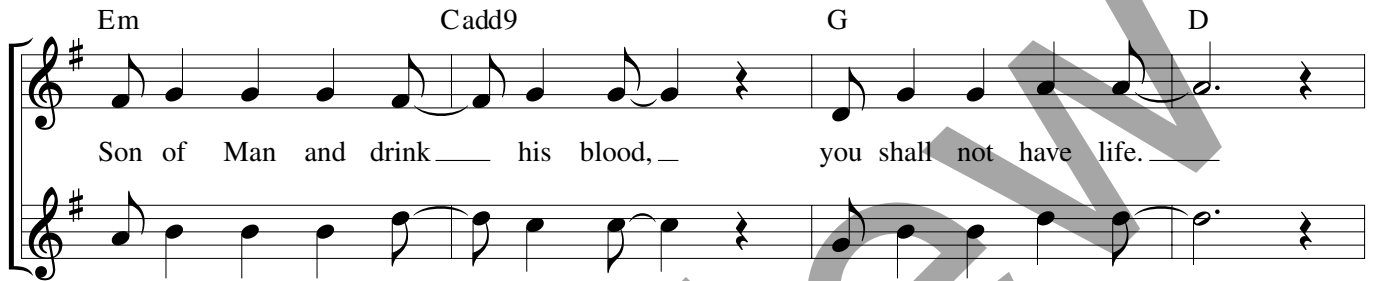
BRIDGE

Em Cadd9 G D



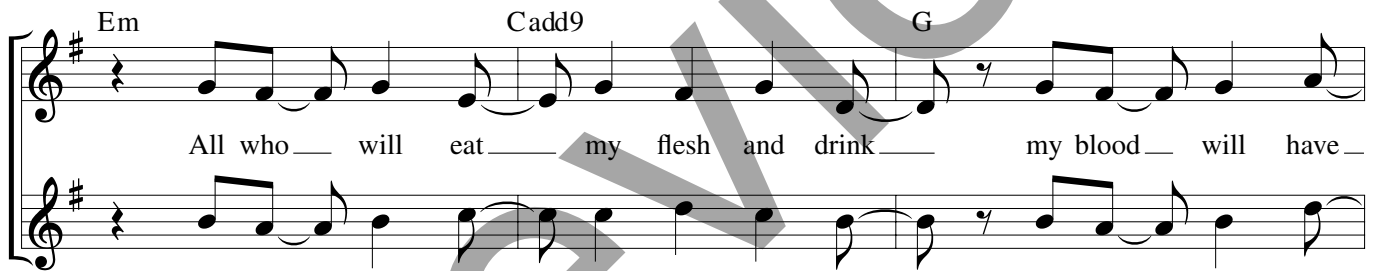
A-men, I say to you, unless you eat the flesh of the

Em Cadd9 G D



Son of Man and drink his blood, you shall not have life.

Em Cadd9 G



All who will eat my flesh and drink my blood will have

D Em Cadd9 D to Refrain



e - ter - nal life, and I will raise them up a - gain.

Do This in Memory of Me

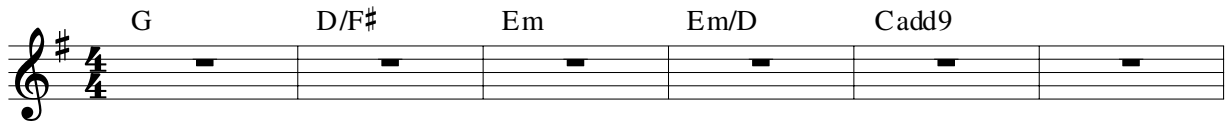
(Guitar/Vocal)

Edition # 20793-Z2

Chris Muglia
Vocal arrangement by Scott Soper

INTRO (♩ = ca. 120)

G D/F# Em Em/D Cadd9



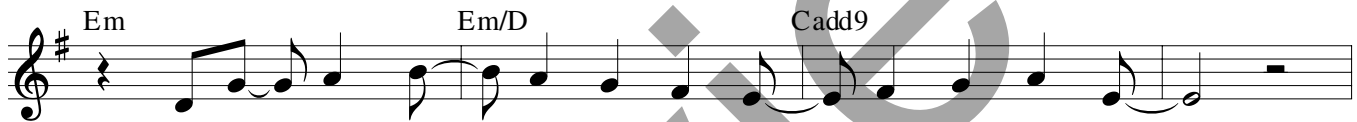
VERSES

G D G D/F#



1. I am the bread of life; ___
2. I am the bread of life; ___

Em Em/D Cadd9



1. all who be - lieve in me will have e - ter - nal life. ___
2. who - ev - er comes to me will not hun - ger a - gain. ___

G D/F# Em Em/D



1. I am the bread of life come down from heav - en so that all ___
2. I am the bread of life; no one can come to me un - less ___


Cadd9 G D



1. who eat this bread will nev - er die. ___
2. the Fa - ther draws them 7 near to him. ___

REFRAIN

Melody G D/F#



Take the liv - ing bread of life, take the cup of sac -

Harmony

Em Em/D Cadd9

- ri - fice; — do this — in mem - or - y of me. —

G D/F#

Take the bod - y and — the blood, — giv-en free - ly out — of love; —

Em Em/D Cadd9

do this — in mem - or - y of me; —

Em Em/D

1 Cadd9	D.S.	2 Cadd9	to Bridge
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do this — in mem - or - y of me. —

Final Cadd9 Em Em/D Cadd9 rit. Fine

Do this — in mem - or - y of me. —

rit.

BRIDGE

Em Cadd9 G D

A-men, I say to you, unless you eat the flesh of the

Em Cadd9 G D

Son of Man and drink his blood, you shall not have life.

Em Cadd9 G

All who will eat my flesh and drink my blood will have

D Em Cadd9 D to Refrain

e - ter - nal life, and I will raise them up a - gain.

Do This in Memory of Me

Edition # 70686-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

G D/F# Em Em/D

Melody

Harmony I

Harmony II

Cadd9 G D

VERSES 1, 2

G D/F# Em Em/D

The musical score is presented in three systems. The first system is the 'INTRO' section, consisting of four measures. The second system continues the introduction with four more measures. The third system is labeled 'VERSES 1, 2' and consists of four measures. Each system contains three staves: 'Melody' (top), 'Harmony I' (middle), and 'Harmony II' (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Chords are indicated above the staves. The melody and harmony I parts are mostly whole notes, while the harmony II part features a more active eighth-note accompaniment. A large 'Preview' watermark is overlaid diagonally across the page.

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DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 2 of 6

Cadd9 G D/F# Em

Em/D Cadd9 G D

REFRAIN

G D/F#

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 3 of 6

Em Em/D Cadd9

G D/F#

Em Em/D Cadd9

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 4 of 6

Em Em/D 1 Cadd9 D.S.

2 Cadd9 Final Cadd9 to Bridge

Em Em/D Cadd9 rit. Fine

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 5 of 6

BRIDGE

Em Cadd9 G D

The first system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with chords and moving lines. Above the staves, the chords Em, Cadd9, G, and D are indicated.

Em Cadd9 G D

The second system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with chords and moving lines. Above the staves, the chords Em, Cadd9, G, and D are indicated.

Em Cadd9 G D

The third system of the bridge consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest followed by a series of eighth and quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides a bass line with chords and moving lines. Above the staves, the chords Em, Cadd9, G, and D are indicated.

Do This in Memory of Me

Edition # 70687-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in B \flat

INTRO ($\text{♩} = \text{ca. } 120$)

Melody

Harmony I

Harmony II

A E/G# F#m F#m/E

Dadd9 A E

VERSE 1, 2

A E/G# F#m F#m/E

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DO THIS IN MEMORY OF ME (Solo Instrument in Bb), pg. 2 of 6

Dadd9 A E/G# F#m

F#m/E Dadd9 A E

REFRAIN

A E/G#

DO THIS IN MEMORY OF ME (Solo Instrument in Bb), pg. 3 of 6

F#m F#m/E Dadd9

A E/G#

F#m F#m/E Dadd9

DO THIS IN MEMORY OF ME (Solo Instrument in Bb), pg. 5 of 6

BRIDGE

The musical score for the bridge consists of three systems of three staves each. The key signature is B major (three sharps: F#, C#, G#). The first system is labeled with chords F#m, Dadd9, A, and E. The second system is also labeled with F#m, Dadd9, A, and E. The third system is labeled with F#m, Dadd9, A, and E. The notation includes various rhythmic values, slurs, and ties across the staves.

Do This in Memory of Me

Edition # 70688-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

E B/D# C#m C#m/B

Aadd9 E B

♩ VERSES 1, 2

E B/D# C#m C#m/B

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DO THIS IN MEMORY OF ME (Solo Instrument in Eb), pg. 2 of 5

Aadd9 E B/D# C#m

C#m/B Aadd9 E B

REFRAIN

E B/D#

DO THIS IN MEMORY OF ME (Solo Instrument in E \flat), pg. 3 of 5

C#m C#m/B Aadd9

E B/D#

C#m C#m/B Aadd9

DO THIS IN MEMORY OF ME (Solo Instrument in Eb), pg. 4 of 5

C#m C#m/B 1 A add9 D.S.

2 A add9 Final A add9 to Bridge

C#m C#m/B A add9 rit. Fine

DO THIS IN MEMORY OF ME (Solo Instrument in E \flat), pg. 5 of 5

BRIDGE

Musical notation for the first system of the bridge. It consists of three staves: two treble clefs and one bass clef. The key signature is E-flat major (three sharps). The first measure is marked with a C#m chord. The second measure is marked with an Aadd9 chord. The third measure is marked with an E chord. The fourth measure is marked with a B chord. The notation includes eighth and quarter notes, rests, and slurs.

Musical notation for the second system of the bridge. It consists of three staves: two treble clefs and one bass clef. The key signature is E-flat major. The first measure is marked with a C#m chord. The second measure is marked with an Aadd9 chord. The third measure is marked with an E chord. The fourth measure is marked with a B chord. The notation includes eighth and quarter notes, rests, and slurs.

Musical notation for the third system of the bridge. It consists of three staves: two treble clefs and one bass clef. The key signature is E-flat major. The first measure is marked with a C#m chord. The second measure is marked with an Aadd9 chord. The third measure is marked with an E chord. The fourth measure is marked with a B chord. The notation includes eighth and quarter notes, rests, and slurs.

Musical notation for the fourth system of the bridge. It consists of three staves: two treble clefs and one bass clef. The key signature is E-flat major. The first measure is marked with a C#m chord. The second measure is marked with an Aadd9 chord. The third measure is marked with a B chord. The notation includes eighth and quarter notes, rests, and slurs. The system concludes with the text "to Refrain".

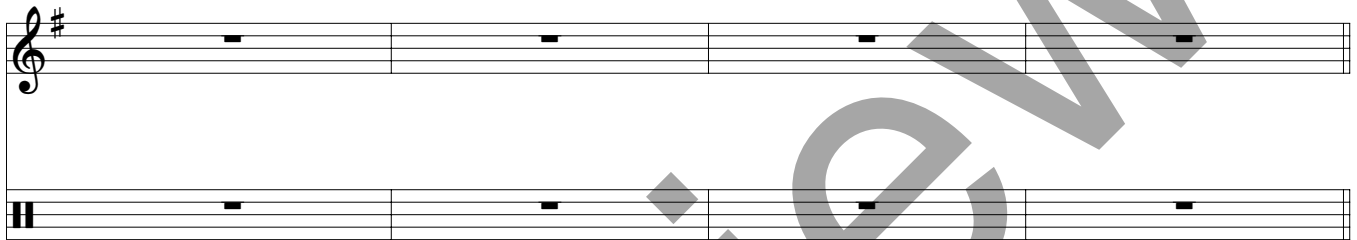
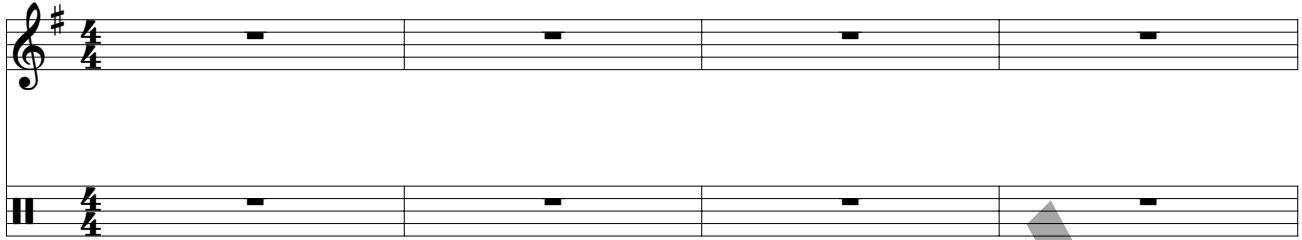
Do This in Memory of Me

Edition # 70689-Z3

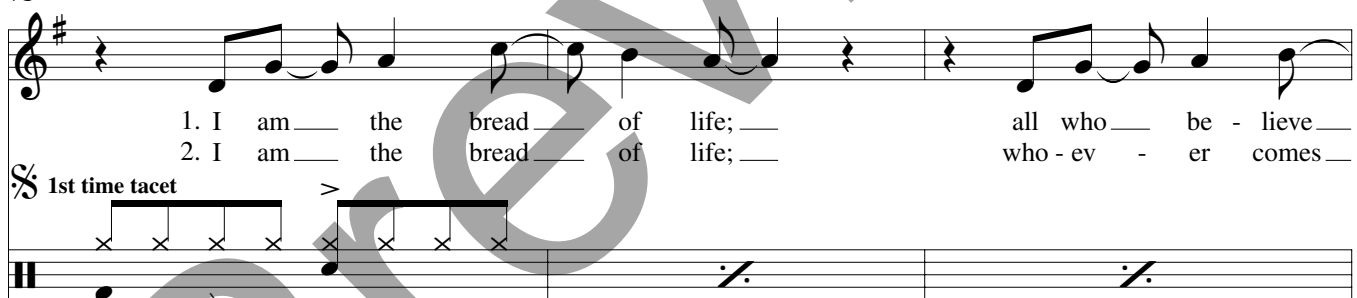
Chris Muglia
Arr. AT

DRUMS

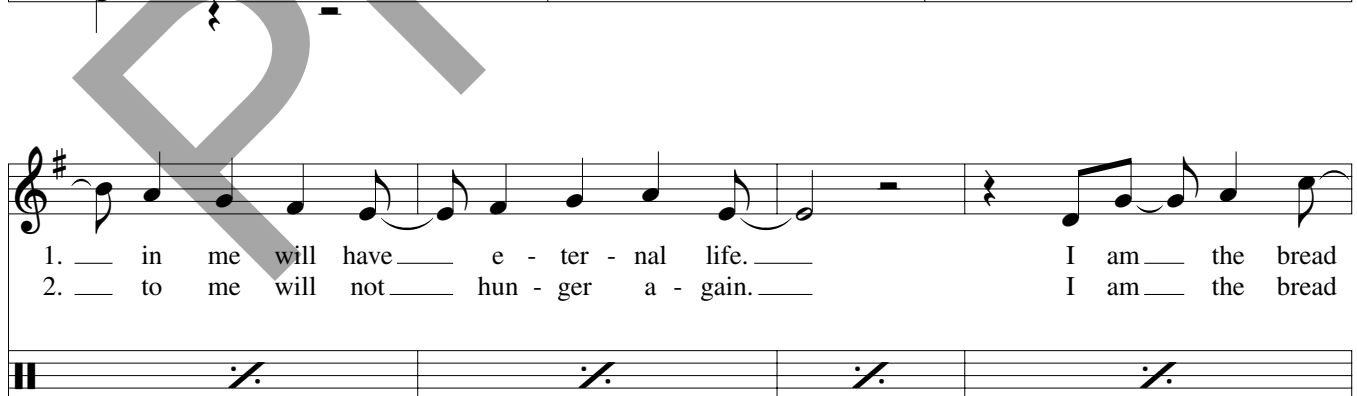
INTRO (♩ = ca. 120)



VERSES



1. I am the bread of life; all who believe
2. I am the bread of life; who ever comes



1. in me will have eternal life. I am the bread
2. to me will not hunger again. I am the bread

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1. ___ of life ___ come down ___ from heav - en so that all ___
 2. ___ of life; ___ no one ___ can come ___ to me un - less ___

1. ___ who eat this bread ___ will nev - er die. ___
 2. ___ the Fa - ther draws ___ them ? near ___ to him. ___

Fill

REFRAIN

Take the liv - ing bread ___ of life, ___ take the cup ___ of sac - ri - fice; ___

do this ___ in mem - o - ry of me. ___

Fill

Take the bod - y and ___ the blood, ___ giv - en free - ly out ___ of love; ___

do this in mem - o - ry of me; _____

Fill

do this in mem - o - ry of me. _____

1 D.S.

1 Fill D.S.

2 to Bridge Final

2 Fill to Bridge Final Fill

Do this in mem - o - ry of me. _____

rit. Fine

Fill Fine

BRIDGE

A-men, I say to you, un - less you eat the flesh

Ride

of the Son of Man and drink his blood, you shall not have life.

All who will eat my flesh and drink

Fill

my blood will have e - ter - nal life, and I will raise

them up a - gain.

Fill **to Refrain**