

Do This in Memory of Me

Edition # 20793-Z1

Chris Muglia
Keyboard arrangement by Scott Soper

INTRO (♩ = ca. 120)

Keyboard

G D/F# Em Em/D

Cadd9 D

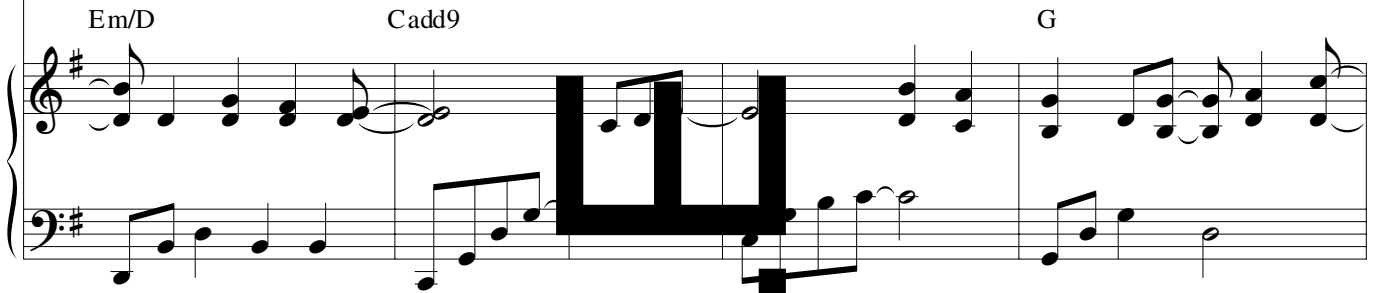
VERSES

1. I am the bread of life: all who be - lieve
2. I am the bread of life, who - ev - er comes

G D/F# Em

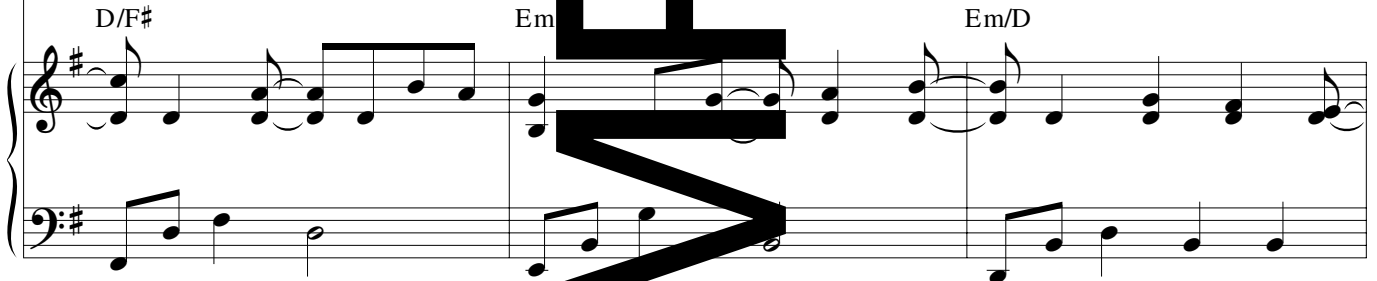
1. ___ in me will have ___ e - ter - nal life. ___ I am ___ the bread ___
2. ___ to me will not ___ hun - ger a - gain. ___ I am ___ the bread ___

Em/D Cadd9 G



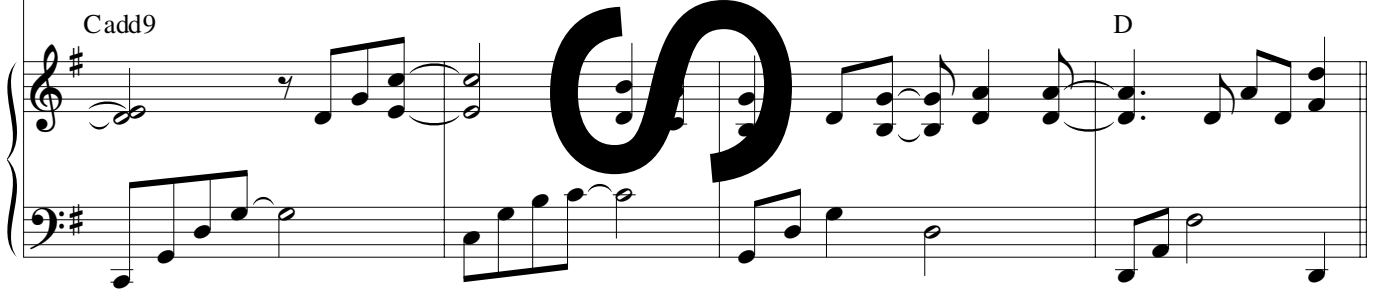
1. ___ of life ___ con - come down ___ from heav - en so that all ___
2. ___ of life; ___ no one ___ can come ___ to me un - less ___

D/F# Em Em/D



1. ___ who eat this bread ___ will nev - er die. ___
2. ___ the Fa - ther draws ___ them 7 near ___ to him. ___

Cadd9 D



REFRAIN

Take the liv - ing bread ___ of life, ___ take the cup ___ of sac - ri - fice; ___

do this ___ in mem - o - ry of me. ___

Take the bod - y and ___ the blood, ___ giv - en free - ly out ___ of love; ___

The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in G major and 4/4 time. The first system has a vocal line with lyrics and a piano accompaniment with chords G and D/F#. The second system has a vocal line with lyrics and a piano accompaniment with chords Em, Em/D, and Cadd9. The third system has a vocal line with lyrics and a piano accompaniment with chords G and F#. A large, stylized watermark 'S' is overlaid on the piano accompaniment parts.

do this in mem - o - ry of me; _____

Em Em/D Cadd9

do this in mem - - ry of me. _____

Em Em/D Cadd9 D.S.

1

Final

2 Cadd9 to Bridge Final Cadd9

Do this in mem - o - ry of me.

Em Em/D Cadd9

rit. *Fine*

BRIDGE

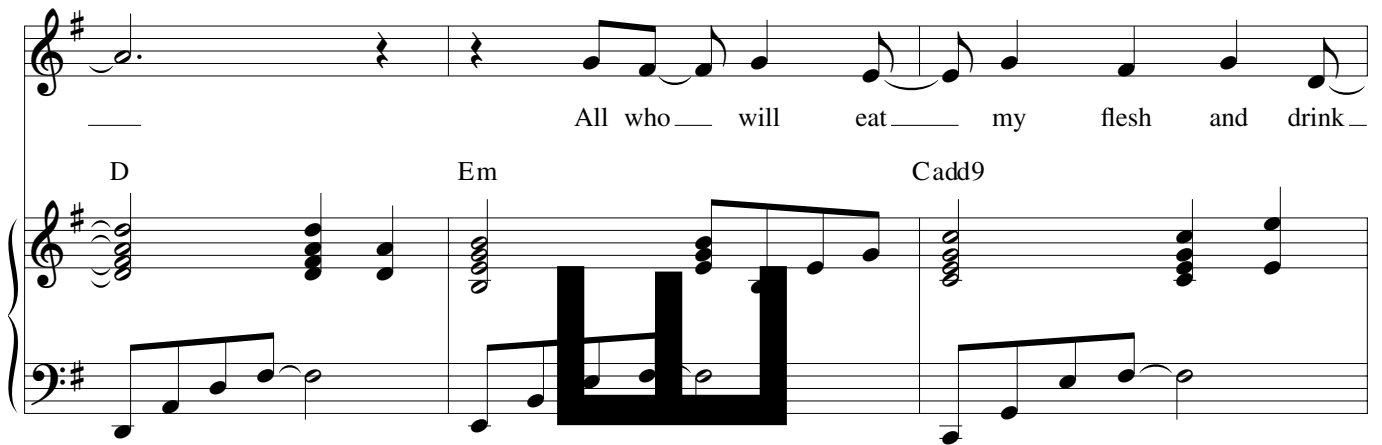
A-men, I say to unless you eat the flesh of the
Son of Man and drink his blood, you shall not have life.

Em Cadd9 G D

Em Cadd9 G

All who will eat my flesh and drink

D Em Cadd9



my blood will have eternal life, and I will raise

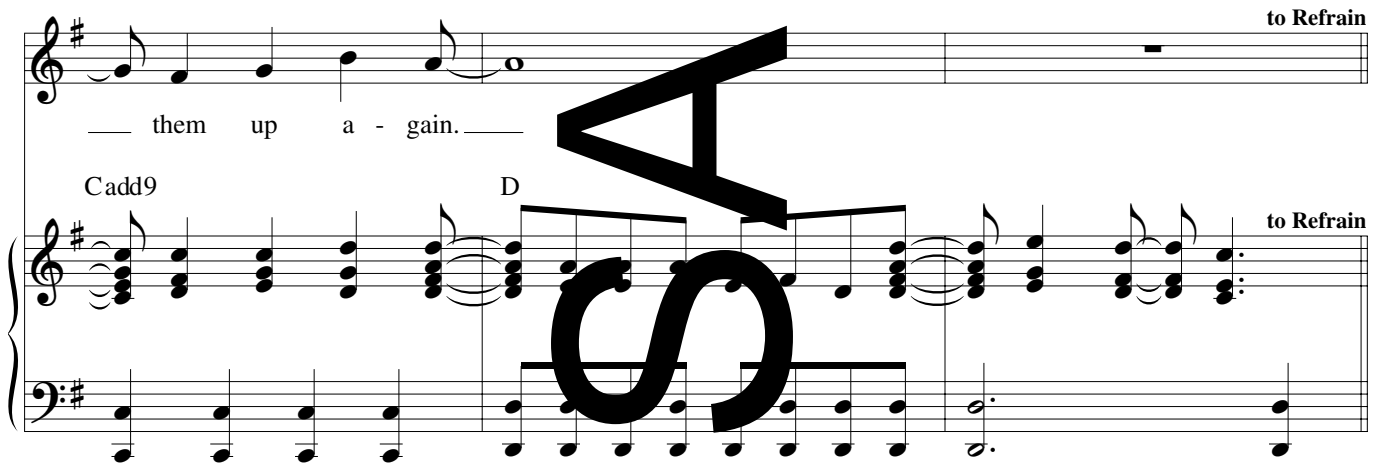
G D Em



them up again.

Cadd9 D

to Refrain



Do This in Memory of Me

(Guitar/Vocal)

Edition # 20793-Z2

Chris Muglia
Vocal arrangement by Scott Soper

INTRO (♩ = ca. 120)

G D/F# Em Em/D Cadd9

VERSE

G D G D/F#

1. I am ___ e bread ___ of life; ___
2. I am ___ e bread ___ of life; ___

Em Em/D Cadd9

1. all who ___ be - lieve ___ in ___ e - ter - nal life. ___
2. who - ev - er comes ___ to me will not ___ hun - ger a - gain. ___

G D/F# Em Em/D

1. I am ___ the bread ___ of life ___ come down ___ from heav - en so that all ___
2. I am ___ the bread ___ of life ___ no one ___ can come ___ to me un - less ___

Cadd9 D

1. ___ who eat this bread ___ will nev - er die. ___
2. ___ the Fa - ther draws ___ them ___ near ___ to him. ___

REFRAIN

Melody G D/F#

Take the liv - ing bread ___ of life, ___ take the cup ___ of sac -

Harmony

Em Em/D Cadd9

- ri - fice; — do this — in mem - o - ry of me. —

G /F#

Take the bod - y and — the blood, — giv-en free - ly out — of love; —

Em Em/D Cadd9

do this — in mem - o - ry of me; —

Em Em/D Cadd9 1 Cadd9 D.S. 2 Cadd9 to Bridge

do this — in mem - o - ry of me. —

Final Cadd9 Em Em/D Cadd9 rit. Fine

Do this — in mem - o - ry of me. —

rit.

BRIDGE

Em Cadd9 G D

A-men, I say to you, unless you eat the flesh of the

Em Cadd9 G D

Son of Man and drink his blood, you shall not have life.

Em Cadd9 G

All who will eat drink my blood will have

D Em Cadd9 D to Refrain

e - ter - nal life, and will raise them up a - gain.

W
L
P
M
A
S

Do This in Memory of Me

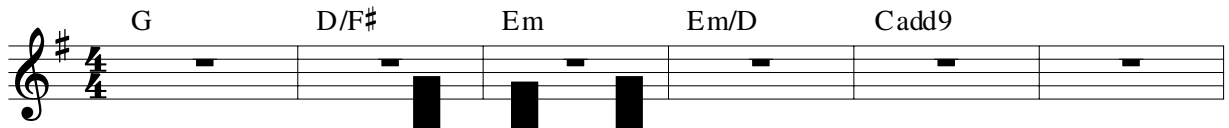
(Guitar/Vocal)

Edition # 20793-Z2

Chris Muglia
Vocal arrangement by Scott Soper

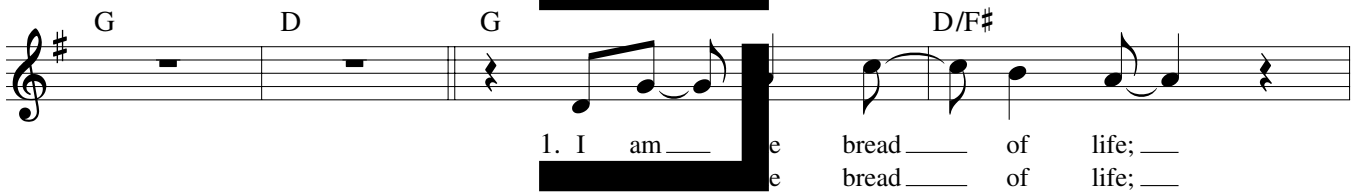
INTRO (♩ = ca. 120)

G D/F# Em Em/D Cadd9



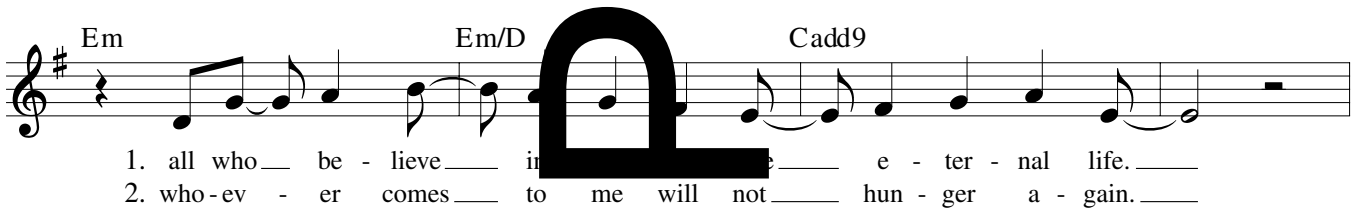
VERSE

G D G D/F#



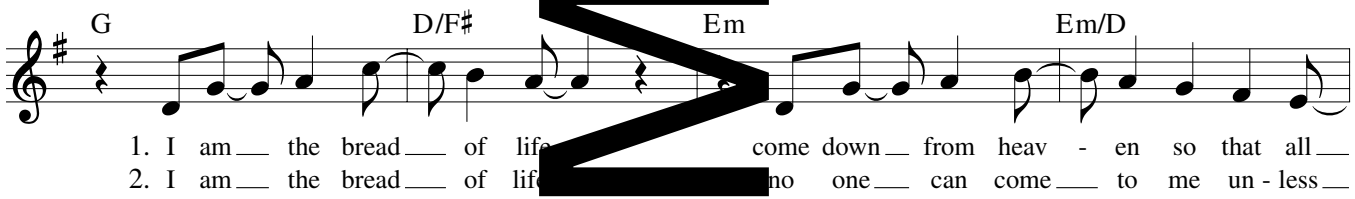
1. I am ___ e bread ___ of life; ___
e bread ___ of life; ___

Em Em/D Cadd9



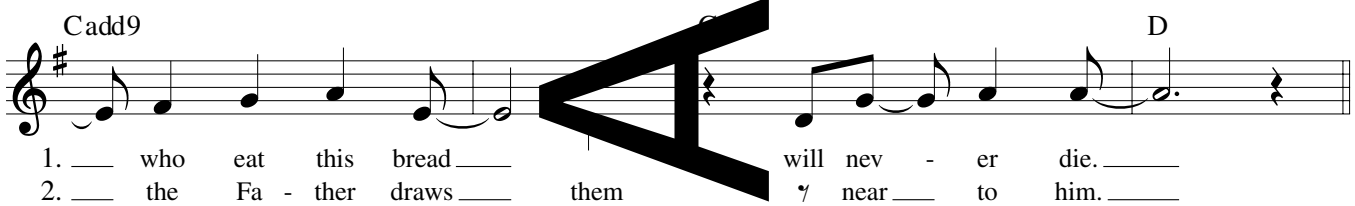
1. all who ___ be - lieve ___ in ___ e - ter - nal life. ___
2. who - ev - er comes ___ to me will not ___ hun - ger a - gain. ___

G D/F# Em Em/D



1. I am ___ the bread ___ of life ___ come down ___ from heav - en so that all ___
2. I am ___ the bread ___ of life ___ no one ___ can come ___ to me un - less ___

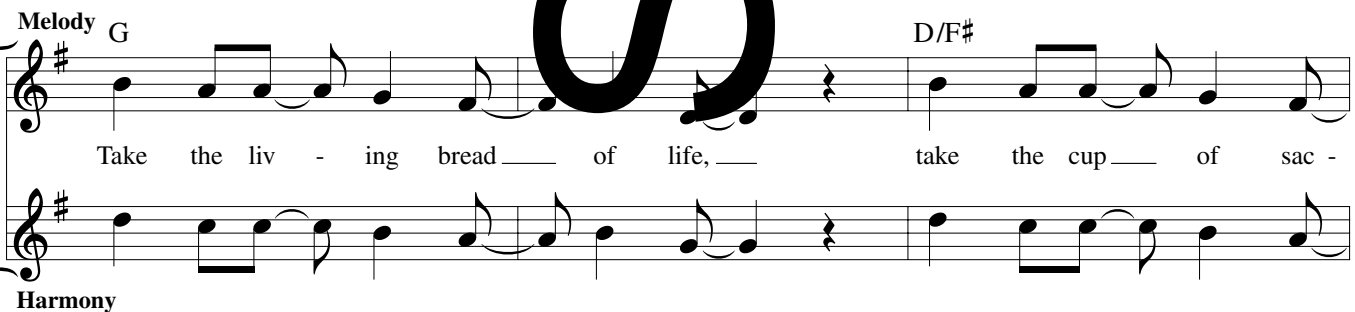
Cadd9 D



1. ___ who eat this bread ___ will nev - er die. ___
2. ___ the Fa - ther draws ___ them 7 near ___ to him. ___


REFRAIN

Melody G D/F#



Take the liv - ing bread ___ of life, ___ take the cup ___ of sac -

Harmony



Em Em/D Cadd9

- ri - fice; — do this — in mem - or - y of me. —

G /F#

Take the bod - y and — the blood, — giv-en free - ly out — of love; —

Em Em/D Cadd9

do this — in mem - or - y of me; —

Em Em/D Cadd9 D.S. Cadd9 to Bridge

do this — in mem - or - y of me. —

Final Cadd9 Em Em/D Cadd9 rit. Fine

Do this — in mem - or - y of me. —

rit.

BRIDGE

Em Cadd9 G D

A-men, I say to you, unless you eat the flesh of the

Em Cadd9 G D

Son of Man and drink his blood, you shall not have life.

Em Cadd9 G

All who will eat drink my blood will have

D Em Cadd9 D to Refrain

e - ter - nal life, and will raise them up a - gain.

W
L
P
M
A
S

Do This in Memory of Me

Edition # 70686-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

G D/F# Em Em/D

Cadd9 G D

VERSE 1, 2

G D/F# Em Em/D

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 2 of 6

Cadd9 G D/F# Em

Musical notation for the first system, featuring treble and bass staves with notes and chords. A large watermark 'W' is overlaid on the music.

Em/D Cadd9 G D

Musical notation for the second system, featuring treble and bass staves with notes and chords. A large watermark 'L' is overlaid on the music.

REFRAIN
G D/F#

Musical notation for the third system, labeled 'REFRAIN', featuring treble and bass staves with notes and chords. A large watermark 'M' is overlaid on the music.

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 3 of 6

Em Em/D Cadd9

G

Em Em/D Cadd9

The image displays a musical score for a solo instrument in the key of C major. It consists of three systems of music, each with three staves. The first system is marked with chords Em, Em/D, and Cadd9. The second system is marked with G. The third system is marked with Em, Em/D, and Cadd9. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

DO THIS IN MEMORY OF ME (Solo Instrument in C), pg. 4 of 6

Em Em/D 1 Cadd9 D.S.

2 Cadd9 Final Cadd9 to Bridge

Em Em Cadd9 rit. Fine

BRIDGE

Em Cadd9 G D

Em Cadd9 G D

Em Cadd9 G D

The musical score is written on three staves in G major (one sharp). The first staff includes chord markings: Em, Cadd9, and D. The piece concludes with the instruction 'to Refrain'. The notation includes various rhythmic values and articulations such as slurs and accents.

SAMPLE

Do This in Memory of Me

Edition # 70687-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

A E/G# F#m F#m/E

Dadd9 A E

VERSES 1, 2

A E/G# F#m F#m/E

DO THIS IN MEMORY OF ME (Solo Instrument in Bb), pg. 2 of 6

Dadd9 A E/G# F#m

F#m/E Dadd9 A E

REFRAIN

A E/G#

DO THIS IN MEMORY OF ME (Solo Instrument in Bb), pg. 3 of 6

F#m F#m/E Dadd9

A E/G#

F#m F#m/E Dadd9

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The key signature has three sharps (F#, C#, G#). The first system is marked with chords F#m, F#m/E, and Dadd9. The second system is marked with A and E/G#. The third system is marked with F#m, F#m/E, and Dadd9. A large, bold, black watermark reading 'MELMS' is oriented vertically across the center of the page, overlapping the musical notation.

DO THIS IN MEMORY OF ME (Solo Instrument in B \flat), pg. 4 of 6

1
Dadd9

F#m F#m/E

D.S.

2
Dadd9

Final
Dadd9

to Bridge

F#m F#m/E

Dadd9

rit.

Fine

rit.

rit.

DO THIS IN MEMORY OF ME (Solo Instrument in Bb), pg. 5 of 6

BRIDGE

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The key signature has three sharps (F#, C#, G#). The bridge section is marked with the title 'BRIDGE' and features a repeating chord progression: F#m, Dadd9, A, and E. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

DO THIS IN MEMORY OF ME (Solo Instrument in B \flat), pg. 6 of 6

F#m Dadd9 E to Refrain

SAMPLE

Do This in Memory of Me

Edition # 70688-Z3

Chris Muglia
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

E B/D# C#m C#m/B

Aadd9 E B

VERSE 1, 2

E B/D# C#m C#m/B

DO THIS IN MEMORY OF ME (Solo Instrument in E \flat), pg. 2 of 5

Aadd9 E B/D# C#m

C#m/B Aadd9 E B

REFRAIN

E B/D#

DO THIS IN MEMORY OF ME (Solo Instrument in E \flat), pg. 3 of 5

The image displays a musical score for a solo instrument in E \flat major. The score is organized into three systems, each with three staves. The first system is marked with chords C#m, C#m/B, and Aadd9. The second system is marked with E and B/D#. The third system is marked with C#m, C#m/B, and Aadd9. A large, bold, black watermark reading "WORLDWIDE MUSIC" is oriented vertically across the center of the page, overlapping the musical notation.

DO THIS IN MEMORY OF ME (Solo Instrument in E \flat), pg. 4 of 5

C#m C#m/B 1 Aadd9 D.S.

2 Aadd9 to Bridge Final Aadd9

C#m C#m/B Aadd9 rit. Fine

DO THIS IN MEMORY OF ME (Solo Instrument in Eb), pg. 5 of 5

BRIDGE

C#m Aadd9 E B

C#m Aadd9 E B

C#m Aadd9 E B

C#m Aadd9 E B to Refrain

Do This in Memory of Me

Edition # 70689-Z3

Chris Muglia
Arr. AT

DRUMS

INTRO (♩ = ca. 120)

Musical notation for the Intro section, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests. Below it is a drum staff with four measures of whole rests.

Musical notation for the Intro section, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures of whole rests. Below it is a drum staff with four measures of whole rests.

VERSES

1. I am the bread of life, all who believe
2. I am the bread of life; who ever comes

1st time tacet

Musical notation for the first verse, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains two lines of lyrics and musical notation. Below it is a drum staff with two lines of lyrics and musical notation.

1. in me will have eternal life I am the bread
2. to me will not hunger gain I am the bread

Musical notation for the second verse, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains two lines of lyrics and musical notation. Below it is a drum staff with two lines of lyrics and musical notation.

1. ___ of life ___ come down ___ from heav - en so that all ___
2. ___ of life; ___ no one ___ can come ___ to me un - less ___

1. ___ who eat this bread ___ will nev - er die. ___
2. ___ the Fa - ther draws ___ them near ___ to him. ___

Fill

REFRAIN

Take the liv - ing bread ___ of life. take the cup ___ of sac - ri - fice; ___

do this ___ in mem - o ___ of me. ___

Fill

Take the bod - y and ___ the blood, ___ giv - en free - ly out ___ of love; ___

do this in mem - o - ry of me; _____

Fill

do this in mem - o - ry of me. _____

1 D.S.

1 Fill D.S.

2 Final

2 Fill to Bridge Final Fill

Do this in mem o - ry of me. _____

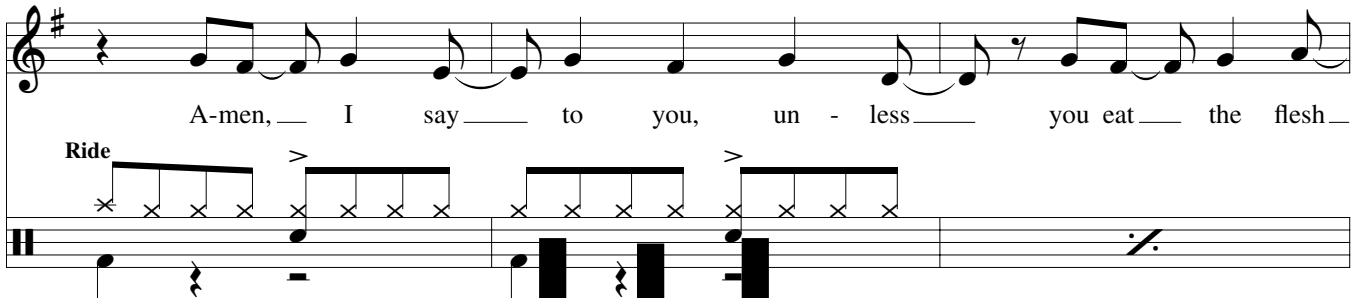
rit. Fine

Fill Fine

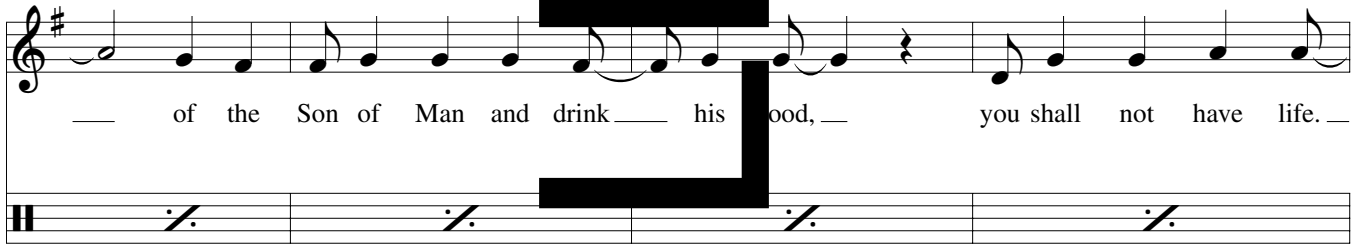
BRIDGE

A-men, I say to you, un - less you eat the flesh

Ride

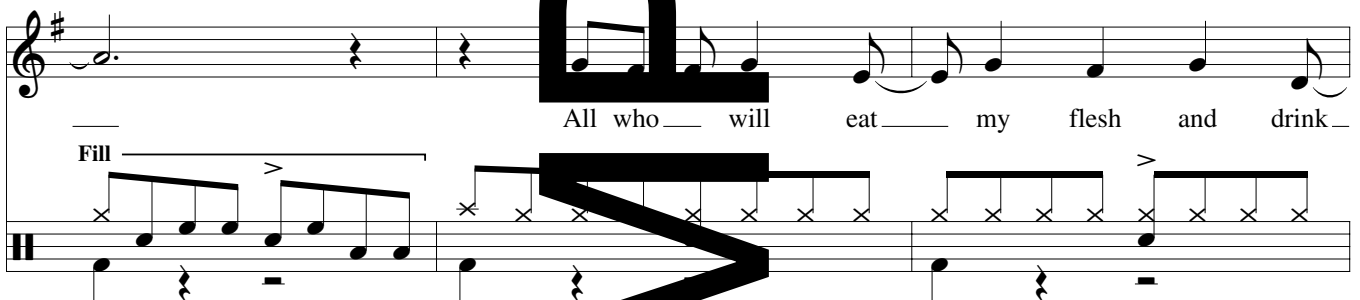


of the Son of Man and drink his blood, you shall not have life.

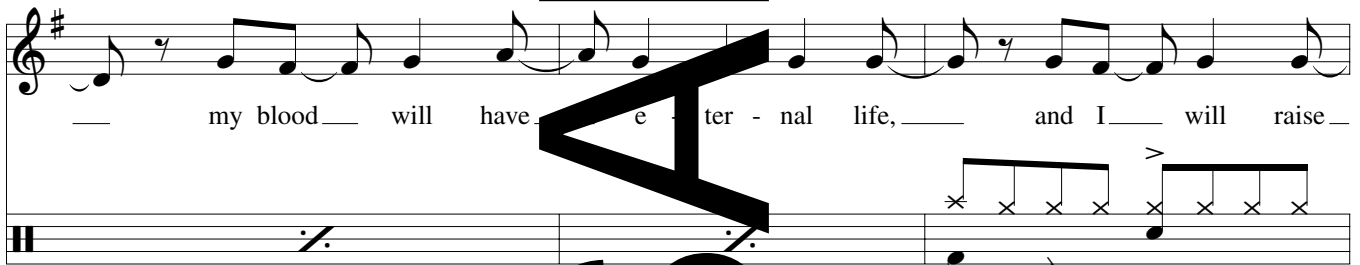


All who will eat my flesh and drink

Fill



my blood will have eter - nal life, and I will raise



them up a - gain.

Fill to Refrain

