

OCP Choral Series

The Lord Is My Shepherd (Psalm 23)

in memory of Monica Loveday, Brentwood, England

Assembly, Soprano and Bass Soli, SATB Choir,
Organ, and Solo Instrument

Psalm 23(22)

Andrew Wright

INTRO *Gently flowing* (♩ = ca. 92)

Solo Instrument *mp dolce*

Organ *mp dolce*

ossia

Ped.

Text © 1963, The Grail (England). Used with permission of A.P. Watt, Ltd. All rights reserved. Music © 2006, 2008, Andrew Wright.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

***Play cue notes if Solo Instrument not available.**

From the collection A REQUIEM OF PEACE AND OTHER CHORAL WORKS
Octavo Packet #20894 Compact Disc #20893

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



REFRAIN: 1st time: Soprano/Alto unison; SATB repeat

The musical score is arranged in four systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: "The Lord is my shep - herd; there is noth - ing". The second system continues the vocal parts and piano accompaniment. The lyrics are: "I shall want. Fresh and green are the". The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Soprano *mp dolce* shep - herd; _____

Alto The Lord is my shep - herd; there is noth - ing

Tenor

Bass *mp dolce*

I shall want. Fresh and green are the

*Play after verses 2 and 3.

pas - tures where he gives me re - pose, where he

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle two staves are piano accompaniment. A large, semi-transparent watermark reading 'PREVIEW!' is overlaid diagonally across the page.

gives me re - pose. The pose.

1 D.S. 2-5

1 S D.S. 2-5

A T B

This system contains the next three staves of the musical score. It includes a vocal line with lyrics and piano accompaniment. The lyrics are split across two lines: 'gives me re - pose.' and 'The pose.'. Above the second line of the vocal staff, there are markings 'S', 'A', 'T', and 'B'. Above the first line of the piano staff, there are markings '1', 'D.S.', and '2-5'. Above the second line of the piano staff, there are markings '1', 'S', 'D.S.', and '2-5'. A large, semi-transparent watermark reading 'PREVIEW!' is overlaid diagonally across the page.

VERSES: Tacet Verses 1 & 4

VERSE 1: Soprano solo

1. The Lord is my shep-herd; — there is noth - ing,

VERSE 2: Soprano/Alto Unison

2. You have pre-pared a ban - quet for me in the

VERSE 3: Bass solo

3. He guides me a - long the right path; he is

VERSE 4: Tenor/Bass Unison

4. Sure-ly good - ness and kind - ness shall fol - low me all the

meno p

**Mm Mm

meno p

meno p
[Accomp. for verses 2 & 4]

no Ped.

*ATB part to be sung with solo verses 1 and 3.
**Humming can be replaced with soft "Oo."

1. noth-ing I shall want. Near rest - ful wa - ters he leads me,

2. sight of my foes. My head you have a - noin - ted with oil;

3. true to his name. If I should walk in the val - ley of dark-ness

4. days of my life. In the Lord's own house shall I dwell

Mm

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat. The tempo marking 'Mm' is placed above the piano accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

D.S.

mp dolce D.S.
1. to re - vive my droop - ing spir - it. The

mp dolce D.S.
2. my cup is o - ver - flow - ing. The

mp dolce D.S.
3. no e - vil would I fear. The

to Final Refrain p dolce
4. for ev - er and ev - er. The

1-3: D.S.
4: to Final Refrain
p dolce

Mm

1-3: D.S.
4: to Final Refrain
p dolce

Ped.

FINAL REFRAIN

mp dolce

Soprano solo

My shep - herd, noth - ing I shall want.

shep - herd; ———

Lord — is my shep - herd; there is noth - ing I shall want.

Fresh are the pas - tures where he gives — me re -

Fresh and green — are the pas - tures where he gives — me re -

The musical score is arranged in three systems. The first system features a Soprano solo line with lyrics 'My shep - herd, noth - ing I shall want.' and a piano accompaniment. The second system continues the vocal line with lyrics 'shep - herd; ———' and 'Lord — is my shep - herd; there is noth - ing I shall want.' The piano accompaniment continues. The third system shows a change in time signature from 2/4 to 4/4, with lyrics 'Fresh are the pas - tures where he gives — me re -' and 'Fresh and green — are the pas - tures where he gives — me re -'. The piano accompaniment also changes to 4/4 time.

The musical score is arranged in two systems. The first system includes a vocal line with lyrics "pose, where he gives me re - pose." and a piano accompaniment. The second system includes a vocal line with lyrics "Where he gives me re - pose. Mm" and a piano accompaniment. Performance markings include "S.I. sempre p" and "ossia" with a fermata. A large watermark "PREVIEW" is overlaid on the score.

*Play if Solo Instrument unavailable.

The Lord Is My Shepherd

The musical score is arranged in four systems. The first system contains the vocal line (treble clef) with lyrics and piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment in both hands. The fourth system continues the piano accompaniment. Performance markings include *p* (piano), *rall.* (rallentando), and *ossia* (alternative). The lyrics are: "He gives me re - pose."

Preview

Composer Notes

This setting can either be sung as a choir anthem or alternatively with assembly singing the refrain. In this latter case, the tempo could be somewhat faster. This moderately challenging piece would work well in a variety of choral situations. The refrain could be sung in unison, if desired, and the verses' choral harmonies are optional.

The key of F major, together with gentle flowing accompaniment and ostinato harmonies, attempts to reflect the mood of the pastoral text.

The piece alternates refrain and verse with the choir supporting the solo and/or cantor lines with gentle hummed chordal accompaniment in the verses. For the refrain, the choral harmonies require lightness of singing and particularly so in the last rendition when the soprano descant should be distinctly heard. Care should be taken to maintain a feeling of rhythmic flexibility throughout.

This setting includes an instrumental part, ideally for oboe, and it should interweave expressively with the vocal lines. The instrumental part is optional with cue notes provided for keyboard use only.

This setting of Psalm 23 may be used for very general liturgical celebrations, at liturgies where the theme is that of the Good Shepherd and, of course, at Communion. The piece is also moving and effective for a Requiem (funeral) Mass and/or Memorial Service.

—*Andrew Wright*

The Lord Is My Shepherd (Psalm 23)

11

SOLO INSTRUMENT

Andrew Wright

INTRO *Gently flowing* (♩ = ca. 92)

mp dolce
ossia

REFRAIN

3

VERSE 1

REFRAIN

6

VERSES 2, 3

2

REFRAIN

mp dolce

VERSE 4

FINAL REFRAIN

10 3 5

sempre p

più p
rall.
ossia

Music © 2006, 2008, Andrew Wright. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Assembly Edition

THE LORD IS MY SHEPHERD (PSALM 23)

Andrew Wright

The Lord is my shep-herd; there is noth-ing I shall want.

Fresh and green are the pas - tures where he gives me re - pose, where he gives me re - pose.

<p>1. The Lord is my shepherd; there is nothing, nothing I shall want. Near restful waters he leads me, to revive my drooping spirit.</p> <p>2. You have prepared a banquet for me in the sight of my foes. My head you have anointed with oil; my cup is overflowing.</p>	<p>3. He guides me along the right path; he is true to his name. If I should walk in the valley of darkness no evil would I fear.</p> <p>4. Surely goodness and kindness shall follow me all the days of my life. In the Lord's own house shall I dwell for ever and ever.</p>
--	--

Text: Psalm 23(22), © 1963, The Grail (England). Used with permission of A.P. Watt, Ltd. All rights reserved.
Music © 2006, 2008, Andrew Wright. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.