

OCP Choral Series

The Lord Is My Shepherd (Psalm 23)

in memory of Monica Loveday, Brentwood, England

Assembly, Soprano and Bass Soli, SATB Choir,
Organ, and Solo Instrument

Psalm 23(22)

Andrew Wright

INTRO *Gently flowing* (♩ = ca. 92)

The musical score is presented in two systems. The first system is for the Solo Instrument, written in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest followed by a melodic line starting on G4, moving through A4, Bb4, and C5, with a fermata over the final note. A 'triossa' marking is placed above the final note. The second system is for the Organ, also in 4/4 time and one flat. It features a piano introduction with a 'mp dolce' dynamic marking and a 'Ped.' (pedal) marking. The organ part consists of a bass line with quarter notes and a treble line with chords and moving lines. An asterisk is placed above the first measure of the organ part.

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*Play cue notes if Solo Instrument not available.

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REFRAIN: 1st time: Soprano/Alto unison; SATB repeat

The musical score is for the refrain of "The Lord Is My Shepherd". It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "The Lord is my shepherd; there is nothing I shall want. Fresh and green are the". The score includes dynamic markings such as *mp dolce* and *mp dolce*. There are repeat signs and a first ending bracket. A large, bold watermark reading "SAMPLE" is overlaid on the score.

*Play after verses 2 and 3.

pas - tures where he gives me re - pose, where he

gives me re - pose. The pose.

1 D.S. 2-5

1 S D.S. 2-5

A T B

VERSES: Tacet Verses 1 & 4

Musical staff for Tacet Verses 1 & 4, featuring a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The staff contains a few notes, including a half note G4 and a quarter note F4.

VERSE 1: Soprano solo

Musical staff for Verse 1: Soprano solo, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The lyrics are: "1. The Lord is my shep-herd; — there is noth - ing,". A large black graphic is overlaid on the staff.

VERSE 2: Soprano/Alto Unison

Musical staff for Verse 2: Soprano/Alto Unison, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The lyrics are: "2. You have pre-pared a ban - quet for me in the". A large black graphic is overlaid on the staff.

VERSE 3: Bass solo

Musical staff for Verse 3: Bass solo, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The lyrics are: "3. He guides me along the right path; he is". A large black graphic is overlaid on the staff.

VERSE 4: Tenor/Bass Unison

Musical staff for Verse 4: Tenor/Bass Unison, featuring a bass clef, a key signature of one flat, and a dynamic marking of *mf*. The lyrics are: "4. Sure-ly good - ness and kind - ness shall fol - low me all the". A large black graphic is overlaid on the staff.

Musical staff for ATB part and piano accompaniment. It includes staves for Alto (A*), Tenor (T), Bass (B), and Piano (P). The ATB part has a dynamic marking of *meno p*. The piano part has a dynamic marking of *meno p* and includes the instruction "[Accomp. for verses 2 & 3]". A large black graphic is overlaid on the staff. The piano part ends with the instruction "no Ped."

*ATB part to be sung with solo verses 1 and 3.
 **Humming can be replaced with soft "Oo."

1. noth-ing I shall want. Near rest - ful wa - ters he leads me,
2. sight of my foes. My head you have a - noin - ted with oil;
3. true to his name. I should walk in the val - ley of dark-ness
4. days of my life. In the Lord's own house shall I dwell

Mm

ANSWER

D.S.

mp dolce D.S.

1. to re - vive my droop - ing spir - it. The

mp dolce D.S.

2. my cup is o - ver - flow - ing. The

mp dolce D.S.

3. no e - vil would I fear. The

to Final Refrain p dolce

4. for ev - er and ev - er. The

1-3: D.S. 4: to Final Refrain p dolce

Mm

p dolce

1-3: D.S. 4: to Final Refrain p dolce

Ped.

FINAL REFRAIN

mp dolce
Soprano solo

My shep - herd, noth - ing I shall want.
shep - herd; ———

Lord — is my shep - herd; there is noth - ing I shall want.

Fresh — are the pas - tures where he gives — me re -
Fresh and green — are the pas - tures where he gives — me re -

The image shows a musical score for the hymn 'The Lord Is My Shepherd'. It features a soprano solo part and piano accompaniment. The lyrics are: 'My shep - herd, noth - ing I shall want. shep - herd; ——— Lord — is my shep - herd; there is noth - ing I shall want. Fresh — are the pas - tures where he gives — me re - Fresh and green — are the pas - tures where he gives — me re -'. The score is in 2/4 time and includes a large watermark 'WORLD'.

S.I. *sempre p*
ossia

pose, where he gives me re - pose

pose, where he gives me re - pose

sempre p

Where he gives me pose. Mm

sempre p

*Play if Solo Instrument unavailable.

The image shows a musical score for the hymn "The Lord Is My Shepherd". It consists of four staves: two vocal staves (Soprano and Alto/Tenor) and two piano staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked "rall." (rallentando) and the dynamics include "più p" (piano) and "ossia" (or). The lyrics "He ves me re - pose." are written under the vocal lines. The word "SHEPHERD" is printed vertically in large, bold, black letters across the center of the page, overlapping the musical staves.

SHEPHERD

Composer Notes

This setting can either be sung as a choir anthem or alternatively with assembly singing the refrain. In this latter case, the tempo could be somewhat faster. This moderately challenging piece would work well in a variety of choral situations. The refrain could be sung in unison, if desired, and the verses' choral harmonies are optional.

The key of F major, together with gentle flowing accompaniment and ostinato harmonies, attempts to reflect the mood of the pastoral text.

The piece alternates refrain and verse with the choir supporting the solo and/or cantor lines with gentle hummed chordal accompaniment in the verses. For the refrain, the choral harmonies require lightness of singing and particularly so in the last rendition when the soprano descant should be distinctly heard. Care should be taken to maintain a feeling of rhythmic flexibility throughout.

This setting includes an instrumental part, ideally for voice, and it should interweave expressively with the vocal lines. The instrumental cue notes provided for keyboard use only.

This setting of Psalm 23 may be used for very general liturgical celebrations, at liturgies where the theme is that of the Good Shepherd and/or verse, at Communion. The piece is also moving and effective for a Requiem (funeral) Mass and/or Memorial Service.

—Andrew Wright

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The Lord Is My Shepherd (Psalm 23)

SOLO INSTRUMENT

Andrew Wright

INTRO *Gently flowing* (♩ = ca. 92)

REFRAIN

VERSE 1

REFRAIN

VERSES 2

REFRAIN

VERSE 4

FINAL REFRAIN

Assembly Edition

THE LORD IS MY SHEPHERD (PSALM 23)

Andrew Wright

The Lord is my shep-herd; there is noth-ing I shall want.
 Fresh and green are the pas - tures where he
 gives me re - pose, where he gives me re - pose.

1. The Lord is my shepherd; he leads me along the right path;
 there is nothing, nothing I shall want. He is true to his name.
 Near restful waters he leads me, If I should walk in the valley of darkness
 to revive my drooping spirit. no evil would I fear.

2. You have prepared a banquet for me. Surely goodness and kindness shall follow me
 in the sight of my foes. all the days of my life.
 My head you have anointed with oil; In the Lord's own house shall I dwell
 my cup is overflowing. for ever and ever.

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