

# OCP Choral Series

## The Lord Is My Shepherd (Psalm 23)

*in memory of Monica Loveday, Brentwood, England*

Assembly, Soprano and Bass Soli, SATB Choir,  
Organ, and Solo Instrument

Psalm 23(22)

Andrew Wright

**INTRO** *Gently flowing* (♩ = ca. 92)

**Solo Instrument** *mp dolce*

**Organ** *mp dolce*

*ossia*

*\**

**Ped.**

Text © 1963, The Grail (England). Used with permission of A.P. Watt, Ltd. All rights reserved. Music © 2006, 2008, Andrew Wright.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

**\*Play cue notes if Solo Instrument not available.**

From the collection A REQUIEM OF PEACE AND OTHER CHORAL WORKS  
Octavo Packet #20894 Compact Disc #20893

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



## REFRAIN: 1st time: Soprano/Alto unison; SATB repeat

The musical score is arranged in three systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "The Lord is my shepherd; there is nothing". The second system continues the vocal parts and piano accompaniment. The lyrics are: "I shall want. Fresh and green are the". The score includes various musical notations such as clefs, time signatures (2/4 and 4/4), dynamics (mp dolce), and articulation marks (accents, slurs). A large watermark "PREVIEW" is overlaid on the score.

**Soprano *mp dolce*** shep - herd; \_\_\_\_\_  
**Alto** The Lord is my shep - herd; there is noth - ing  
**Tenor**  
**Bass *mp dolce***

I shall want. Fresh and green are the

\*Play after verses 2 and 3.

pas - tures where he gives me re - pose, where he

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. A large watermark 'PREVIEW!' is overlaid on the score.

gives me re - pose. The pose.

1 D.S. 2-5

1 S D.S. 2-5

A T B

This system contains the second three staves of the musical score. It includes a vocal line with lyrics and piano accompaniment. The lyrics are split across two lines: 'gives me re - pose.' and 'The pose.'. There are first and second endings marked '1' and '2-5'. The first ending is marked 'D.S.' and the second ending is marked 'D.S.'. There are also markings 'S', 'A', 'T', and 'B' for different parts of the score. A large watermark 'PREVIEW!' is overlaid on the score.

## VERSES: Tacet Verses 1 &amp; 4

## VERSE 1: Soprano solo

1. The Lord is my shep-herd; — there is noth - ing,

## VERSE 2: Soprano/Alto Unison

2. You have pre-pared a ban - quet for me in the

## VERSE 3: Bass solo

3. He guides me a - long the right path; he is

## VERSE 4: Tenor/Bass Unison

4. Sure-ly good - ness and kind - ness shall fol - low me all the

*meno p*

\*\*Mm Mm

*meno p*

*meno p*  
[Accomp. for verses 2 & 4]

no Ped.

\*ATB part to be sung with solo verses 1 and 3.  
\*\*Humming can be replaced with soft "Oo."

1. noth-ing I shall want. Near rest - ful wa - ters he leads me,

2. sight of my foes. My head you have a - noin - ted with oil;

3. true to his name. If I should walk in the val - ley of dark-ness

4. days of my life. In the Lord's own house shall I dwell

Mm

The score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat. The tempo marking 'Mm' is placed above the piano accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

*D.S.*

*mp dolce D.S.*  
1. to re - vive my droop - ing spir - it. The

*mp dolce D.S.*  
2. my cup is o - ver - flow - ing. The

*mp dolce D.S.*  
3. no e - vil would I fear. The

*to Final Refrain  
p dolce*  
4. for ev - er and ev - er. The

**1-3: D.S.  
4: to Final Refrain  
p dolce**  
The

*Mm*

**1-3: D.S.  
4: to Final Refrain  
p dolce**

**Ped.**

## FINAL REFRAIN

*mp dolce*

Soprano solo

My shep - herd, noth - ing I shall want.

shep - herd; ———

Lord — is my shep - herd; there is noth - ing I shall want.

Fresh are the pas - tures where he gives — me re -

Fresh and green — are the pas - tures where he gives — me re -

The musical score is written for Soprano solo and piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo and mood are marked 'mp dolce'. The lyrics are: 'My shep - herd, noth - ing I shall want.' followed by 'shep - herd; ———' and 'Lord — is my shep - herd; there is noth - ing I shall want.' The score then changes to a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Fresh are the pas - tures where he gives — me re -' followed by 'Fresh and green — are the pas - tures where he gives — me re -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

The musical score is arranged in two systems. The first system includes a vocal line with lyrics "pose, where he gives me re - pose." and a piano accompaniment. The second system includes a vocal line with lyrics "Where he gives me re - pose. Mm" and a piano accompaniment. Performance markings include "S.I. *sempre p*" and "ossia" above the first vocal line, and "sempre p" and "Mm" within the second system. A large "Preview" watermark is overlaid on the score.

\*Play if Solo Instrument unavailable.

The Lord Is My Shepherd



The musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The score includes dynamic markings such as *più p* and *rall.*, and a section marked *ossia*. The lyrics are: "He gives me re - pose."

Preview

## Composer Notes

This setting can either be sung as a choir anthem or alternatively with assembly singing the refrain. In this latter case, the tempo could be somewhat faster. This moderately challenging piece would work well in a variety of choral situations. The refrain could be sung in unison, if desired, and the verses' choral harmonies are optional.

The key of F major, together with gentle flowing accompaniment and ostinato harmonies, attempts to reflect the mood of the pastoral text.

The piece alternates refrain and verse with the choir supporting the solo and/or cantor lines with gentle hummed chordal accompaniment in the verses. For the refrain, the choral harmonies require lightness of singing and particularly so in the last rendition when the soprano descant should be distinctly heard. Care should be taken to maintain a feeling of rhythmic flexibility throughout.

This setting includes an instrumental part, ideally for oboe, and it should interweave expressively with the vocal lines. The instrumental part is optional with cue notes provided for keyboard use only.

This setting of Psalm 23 may be used for very general liturgical celebrations, at liturgies where the theme is that of the Good Shepherd and, of course, at Communion. The piece is also moving and effective for a Requiem (funeral) Mass and/or Memorial Service.

—Andrew Wright

Preview

# The Lord Is My Shepherd (Psalm 23)

11

SOLO INSTRUMENT

Andrew Wright

INTRO *Gently flowing* (♩ = ca. 92)

*mp dolce*  
*ossia*

REFRAIN

3

VERSE 1

REFRAIN

6  
2  
*mf*

REFRAIN

*mp dolce*

VERSE 4

FINAL REFRAIN

10  
3  
*sempre p*  
*ossia*

*più p*  
*rall.*  
*ossia*

Music © 2006, 2008, Andrew Wright. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## Assembly Edition

**THE LORD IS MY SHEPHERD (PSALM 23)**

Andrew Wright

The Lord is my shep-herd; there is noth-ing I shall want.

Fresh and green are the pas - tures where he gives me re - pose, where he gives me re - pose.

<p>1. The Lord is my shepherd; there is nothing, nothing I shall want. Near restful waters he leads me, to revive my drooping spirit.</p> <p>2. You have prepared a banquet for me in the sight of my foes. My head you have anointed with oil; my cup is overflowing.</p>	<p>3. He guides me along the right path; he is true to his name. If I should walk in the valley of darkness no evil would I fear.</p> <p>4. Surely goodness and kindness shall follow me all the days of my life. In the Lord's own house shall I dwell for ever and ever.</p>
--	--

Text: Psalm 23(22), © 1963, The Grail (England). Used with permission of A.P. Watt, Ltd. All rights reserved.  
Music © 2006, 2008, Andrew Wright. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.