

Gather Us, Lord

Edition # 20798-Z1

Scott Goudeau
Keyboard accompaniment by Scott Soper

INTRO (♩. = ca. 58)

Keyboard

G C/G G C D

VERSES

G D Em D/F#

1. Gath - er us, Lord, in - to your gath - er us, Lord, full of de - sire. —
2. Gath - er us, Lord, in - to your name; gath - er us, Lord, to praise your name. —
3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord, your king - dom come. —

G G/B C D Em D/F# D.S.

1. Gath - er us, Lord, call - ing us to - geth - er; gath - er us all to you. —
2. Gath - er us, Lord, sin - ners and saints; gath - er us all to
3. Gath - er us, Lord, your will be done; gath - er us all to

REFRAIN

2, 3
G Cadd9 Esus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

2, 3

D G Cadd9 Esus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Em D/F# Em F C/G G

you; _____ gath - er us all to you

C D *D.S.* 2 G

3. Then you. Where you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The vocal line has a rest followed by the lyrics "3. Then you." and "Where you". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols C, D, D.S., and 2 G are placed above the vocal staff. The system concludes with a double bar line and repeat dots.

Final
G C/G G C D

you. Gath - er us all to

The second system of music continues the vocal and piano parts. The vocal line has a rest followed by the lyrics "you." and "Gath - er us all to". The piano accompaniment continues with chords and moving lines. Chord symbols G, C/G, G, C, and D are placed above the vocal staff. The system concludes with a double bar line and repeat dots.

G C/G G C D G

you.

The third system of music is the final system on the page. The vocal line has a rest followed by the lyrics "you.". The piano accompaniment continues with chords and moving lines. Chord symbols G, C/G, G, C, D, and G are placed above the vocal staff. The system concludes with a double bar line and repeat dots.