

Gather Us, Lord

Edition # 20798-Z1

Scott Goudeau
Keyboard accompaniment by Scott Soper

INTRO (♩. = ca. 58)

Keyboard

Chords: G, C/G G, C, D

The intro consists of two staves of music. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The chords are G, C/G G, C, and D.

VERSES

Chords: G, D, Em, D/F#

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord, full of de - sire.
2. Gath - er us, Lord, in - to your flame; gath - er us, Lord, to praise your name.
3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord, your king - dom come.

The first verse musical notation shows the vocal line with lyrics and the keyboard accompaniment. The chords are G, D, Em, and D/F#.

Chords: G, G/B, C, D, Em, D/F#

1. Gath - er us, Lord, call - ing us high - er; gath - er us all to you.
2. Gath - er us, Lord, sin - ners and saints; gath - er us all to
3. Gath - er us, Lord, your will be done; gath - er us all to

1 D.S.

The second verse musical notation shows the vocal line with lyrics and the keyboard accompaniment. The chords are G, G/B, C, D, Em, and D/F#. The section ends with a first ending bracket and a D.S. (Da Capo) instruction.

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REFRAIN

2, 3
G Cadd9 Esus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

D G Cadd9 Esus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Em D/F# Em D/F# 1 G C/G G

you; _____ gath - er us all to you.

C D *D.S.* 2 G

3. Then you. Where you

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols C, D, and D.S. are placed above the vocal line, and a '2' with a G chord symbol is placed above the piano part.

Final
G C/G G C D

you. Gath - er us all to

The second system continues the piece with a 'Final' marking above the vocal line. The vocal line has a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with the same eighth-note pattern. Chord symbols G, C/G, G, C, and D are placed above the vocal line.

G C/G G C D G

you.

The third system concludes the piece with a 'Final' marking above the vocal line. The vocal line has a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with the same eighth-note pattern. Chord symbols G, C/G, G, C, D, and G are placed above the vocal line.