

Gather Us, Lord

Edition # 20798-Z1

Scott Goudeau
Keyboard accompaniment by Scott Soper

INTRO (♩. = ca. 58)

Keyboard

Chords: G, C/G, G, C, D

The intro consists of two measures of music. The first measure is a whole note chord G in the right hand and a half note G in the left hand. The second measure is a whole note chord C/G in the right hand and a half note G in the left hand. The third measure is a whole note chord G in the right hand and a half note G in the left hand. The fourth measure is a whole note chord C in the right hand and a half note G in the left hand. The fifth measure is a whole note chord D in the right hand and a half note G in the left hand.

VERSES

Chords: G, D, Em, D/F#

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord, full of de - sire.
2. Gath - er us, Lord, in - to your flame; gath - er us, Lord, to praise your name.
3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord, your king - dom come.

The keyboard accompaniment for the first verse consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music is in a 6/8 time signature and a key signature of one sharp (F#).

Chords: G, G/B, C, D, Em, D/F#

1. Gath - er us, Lord, call - ing us high - er; gath - er us all to you.
2. Gath - er us, Lord, sin - ners and saints; gath - er us all to
3. Gath - er us, Lord, your will be done; gath - er us all to

The keyboard accompaniment for the second verse consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music is in a 6/8 time signature and a key signature of one sharp (F#).

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REFRAIN

2, 3
G Cadd9 Esus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

D G Cadd9 Esus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Em D/F# Em D/F# 1 G C/G G

you; _____ gath - er us all to you.

C D *D.S.* 2 G

3. Then you. Where you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "3. Then you. Where you" are written below the notes. Above the staff, the chords C, D, and D.S. are indicated, followed by a double bar line and the number 2 above the chord G. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Final
G C/G G C D

you. Gath - er us all to

The second system of music continues the vocal line and piano accompaniment. The lyrics "you. Gath - er us all to" are written below the notes. Above the staff, the chords G, C/G, G, C, and D are indicated. A "Final" marking is placed above the first measure. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

G C/G G C D G

you.

The third system of music concludes the piece. The lyrics "you." are written below the notes. Above the staff, the chords G, C/G, G, C, D, and G are indicated. A "Final" marking is placed above the first measure. The piano accompaniment concludes with a final chord in the right hand and a final note in the left hand.

Gather Us, Lord

(Guitar/Vocal)

Edition # 20798-Z2

Scott Goudeau

INTRO (♩ = ca. 58)

G C/G G C D

VERSES

G Melody D

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord,
 2. Gath - er us, Lord, in - to your flame; gath - er us, Lord,
 3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord,

Harmony (Verse 3)

Em D/F# G G/B

1. full of de - sire. Gath - er us, Lord, call - ing us high - er;
 2. to praise your name. Gath - er us, Lord, sin - ners and saints;
 3. your king - dom come. Gath - er us, Lord, your will be done;

C D 1 Em D/F# D.S. 2,3 G

1. gath - er us all to you.
 2. gath - er us all to you. Where you
 3. gath - er us all to you.

REFRAIN

Cadd9 Esus4 Em7 Cadd9 D G Cadd9

are, _____ may we be: _____ in your courts e - ter - nal - ly. In your love, _____ in your

Esus4 Em7 C D Em D/F# Em D/F#

truth: _____ gath - er us all to you; _____ gath - er us all to

1 G C/G G C D D.S. 2 G Final G

you. 3. Then you. Where you you.

C/G G C D G

Gath - er us all to you.

C/G G C D G

Gath - er us all to you.

Gather Us, Lord

(Guitar/Vocal)

Edition # 20798-Z2

Scott Goudeau

INTRO (♩ = ca. 58)

G C/G G C D

VERSES

G Melody D

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord,
 2. Gath - er us, Lord, in - to your flame; gath - er us, Lord,
 3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord,

Harmony (Verse 3)

Em D/F# G G/B

1. full of de - sire. Gath - er us, Lord, call - ing us high - er;
 2. to praise your name. Gath - er us, Lord, sin - ners and saints;
 3. your king - dom come. Gath - er us, Lord, your will be done;

C D 1 Em D/F# D.S. 2,3 G

1. gath - er us all to you.
 2. gath - er us all to you. Where you
 3. gath - er us all to you.

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REFRAIN

Cadd9 Esus4 Em7 Cadd9 D G Cadd9

are, _____ may we be: _____ in your courts e - ter - nal - ly. In your love, _____ in your

Esus4 Em7 C D Em D/F# Em D/F#

truth: _____ gath - er us all to you; _____ gath - er us all to

1 G C/G G C D D.S. 2 G Final G

you. 3. Then you. Where you you.

C/G G C D G

Gath - er us all to you.

C/G G C D G

Gath - er us all to you.

Gather Us, Lord

Edition # 70697-Z3

Scott Goudeau
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩. = ca. 58)

Melody

Harmony I

Harmony II

♩ VERSES

REFRAIN

The musical score for the Refrain is presented in three systems, each with three staves. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of three staves of music. The second system also consists of three staves. The third system begins with a first ending bracket labeled '1' and ends with a double bar line. This is followed by a section labeled 'D.S.' (Da Capo) with a second ending bracket labeled '2'. The score concludes with a final double bar line.

Final

The musical score consists of three systems, each with three staves. The first system is marked 'Final'. The music is written in C major (one sharp) and 4/4 time. The first two systems feature a melody in the right hand and a bass line in the left hand. The third system concludes with a final cadence. A large 'Preview' watermark is overlaid on the score.

Gather Us, Lord

Edition # 70698-Z3

Scott Goudeau
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 58)

Melody

Harmony I

Harmony II

♩ VERSES

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Edition #89583

REFRAIN

The musical score for the Refrain is presented in three systems, each with three staves. The key signature is B major (three sharps) and the time signature is 4/4. The first system contains the first two measures of the refrain. The second system contains the next two measures. The third system contains the final two measures, which conclude with a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the refrain, while the second ending concludes the piece. The notation includes various rhythmic values, slurs, and dynamic markings such as 'D.S.' (Da Capo).

GATHER US, LORD (Solo Instrument in Bb), pg. 3 of 3

Final

Final

Edition # 70698-Z3

Gather Us, Lord

Edition # 70699-Z3

SOLO INSTRUMENT in Eb

Scott Goudeau
Arr. SS

INTRO (♩ = ca. 58)

Melody

Harmony I

Harmony II

♩ VERSES

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GATHER US, LORD (Solo Instrument in Eb), pg. 2 of 3

REFRAIN

The musical score for the Refrain is presented in three systems, each with three staves. The key signature is E-flat major (three flats) and the time signature is 4/4. The first system consists of three staves of music. The second system also consists of three staves. The third system begins with a first ending bracket labeled '1' and ends with a double bar line. This is followed by a section labeled 'D.S.' (Da Capo) with a second ending bracket labeled '2'. The score concludes with a final double bar line.

GATHER US, LORD (Solo Instrument in Eb), pg. 3 of 3

Final

The musical score is arranged in two systems, each with three staves. The top staff of each system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first two staves of each system are primarily rests, with some notes in the second staff. The third staff of each system contains a melodic line with eighth and sixteenth notes, some with slurs. A large 'Preview' watermark is overlaid diagonally across the page.

Edition # 70699-Z3

Gather Us, Lord

Edition # 70700-Z3

Scott Goudeau
Arr. AT

DRUMS

INTRO (♩. = ca. 58)

G C/G G C D

VERSES

G D Em D/F#

1. Gath - er us, Lord, in - to your fire; — gath - er us, Lord, full of de - sire. —
 2. Gath - er us, Lord, in - to your flame; — gath - er us, Lord, to praise your name. —
 3. Gath - er us, Lord, mak - ing us one; — gath - er us, Lord, your king - dom come. —

1st time: click on rim
2nd and 3rd time: snare

G G/B C D

1. Gath - er us, Lord, call - ing us high - er; gath - er us all to you. —
 2. Gath - er us, Lord, sin - ners and saints; — gath - er us all to
 3. Gath - er us, Lord, your will — be done; — gath - er us all to

1 Em D/F# D.S.
1 D.S.

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REFRAIN

2, 3 G Cadd9 E7sus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

2, 3 2nd time: Tacet

D G Cadd9 E7sus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Fill

Em D/F# Em D/F# 1 G C/G G

you; _____ gath - er us all to you.

Fill

C D D.S. 2 G Final G

3. Then you. Where you you.

2 Fill D.S. Final

GATHER US, LORD (Drums), pg. 3 of 3

C/G G C D G

Gath - er us all to you.

The first system of music features a vocal line in G major with a treble clef and a key signature of one sharp (F#). The lyrics "Gath - er us all to you." are written below the vocal line. Above the vocal line, the chords C/G, G, C, D, and G are indicated. The drum line is in 4/4 time, with a double bar line in the second measure. It consists of eighth-note patterns on the snare and bass drums, with accents (>) over the snare notes in measures 1, 3, and 5.

C/G G C D G

l.r.

The second system of music continues the vocal line and drum line. The chords C/G, G, C, D, and G are indicated above the vocal line. The drum line continues with eighth-note patterns and accents (>) over the snare notes. A fermata is placed over the final snare note in the fifth measure, with the marking "l.r." (left hand) written above it.

Preview