

Gather Us, Lord

Edition # 20798-Z1

Scott Goudeau
Keyboard accompaniment by Scott Soper

INTRO (♩. = ca. 58)

Keyboard

G C/G G C D

VERSES

G D Em D/F#

1. Gath - er us, Lord, in - to your _____ gath - er us, Lord, full of de - sire. _____
2. Gath - er us, Lord, in - to your name; _____ gath - er us, Lord, to praise your name. _____
3. Gath - er us, Lord, mak - ing us _____ one; _____ gath - er us, Lord, your king - dom come. _____

G G/B C D Em D/F# D.S.

1. Gath - er us, Lord, call - ing us _____ er; gath - er us all to you. _____
2. Gath - er us, Lord, sin - ners and saints; _____ gath - er us all to _____
3. Gath - er us, Lord, your will _____ be done; _____ gath - er us all to _____

REFRAIN

2, 3
G Cadd9 Esus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

D G Cadd9 Esus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Em D/F# Em F C/G G

you; _____ gath - er us all to you

C D *D.S.* 2 G

3. Then you. Where you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The vocal line has a rest followed by the lyrics "3. Then you." and "Where you". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols C, D, D.S., and G are placed above the vocal staff. A first ending bracket with a "2" above it spans the final two measures of the system.

Final
G C/G G C D

you. Gath - er us all to

The second system continues the vocal and piano parts. The vocal line has a rest followed by the lyrics "you." and "Gath - er us all to". The piano accompaniment continues with chords and moving lines. Chord symbols G, C/G, G, C, and D are placed above the vocal staff. A first ending bracket with a "Final" label above it spans the final two measures of the system.

G C/G G C D G

you.

The third system concludes the piece. The vocal line has a rest followed by the lyrics "you.". The piano accompaniment continues with chords and moving lines. Chord symbols G, C/G, G, C, D, and G are placed above the vocal staff. A first ending bracket with a "Final" label above it spans the final two measures of the system.

Gather Us, Lord

(Guitar/Vocal)

Edition # 20798-Z2

Scott Goudeau

INTRO (♩ = ca. 58)

G C/G G C D

VERSES

G Melody D

1. Gath - er us, Lord, in - to your fi gath - er us, Lord,
 2. Gath - er us, Lord, in in gath - er us, Lord,
 3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord,

Harmony (Verse 3)

Em D/F# G G/B

1. full of de - sire. Gath - er us, Lord, call - ing us high - er;
 2. to praise your name. Gath - er us, Lord, sin - ners and saints;
 3. your king - dom come. Gath - er us, Lord, your will be done;

C D Em D/F# D.S. 2,3 G

1. gath - er us all to you.
 2. gath - er us all to you. Where you
 3. gath - er us all to you.

REFRAIN

Cadd9 Esus4 Em7 Cadd9 D G Cadd9

are, _____ may we be: _____ in your courts e - ter - nal - ly. In your love, _____ in your

Esus4 Em7 C D Em D/F# Em D/F#

truth: _____ gath - er us _____ gath - er us all to

1 G C/G G C D D.S. 2 G Final G

you. 3. Then you. Where you you.

C/G G D G

er us all to you.

C/G G C D G

W
L
R
A
S

Gather Us, Lord

(Guitar/Vocal)

Edition # 20798-Z2

Scott Goudeau

INTRO (♩ = ca. 58)

G C/G G C D

VERSES

G Melody D

1. Gath - er us, Lord, in - to your fi gath - er us, Lord,
 2. Gath - er us, Lord, in in gath - er us, Lord,
 3. Gath - er us, Lord, mak - ing us one; gath - er us, Lord,

Harmony (Verse 3)

Em D/F# G G/B

1. full of de - sire. Gath - er us, Lord, call - ing us high - er;
 2. to praise your name. Gath - er us, Lord, sin - ners and saints;
 3. your king - dom come. Gath - er us, Lord, your will be done;

C D Em D/F# D.S. 2,3 G

1. gath - er us all to you.
 2. gath - er us all to you. Where you
 3. gath - er us all to you.

REFRAIN

Cadd9 Esus4 Em7 Cadd9 D G Cadd9

are, _____ may we be: _____ in your courts e - ter - nal - ly. In your love, _____ in your

Esus4 Em7 C D Em D/F# Em D/F#

truth: _____ gath - er us _____ gath - er us all to

1 G C/G G C D D.S. 2 G Final G

you. 3. Then you. Where you you.

C/G G D G

er us all to you.

C/G G C D G

W
L
R
A
S

Gather Us, Lord

Edition # 70697-Z3

Scott Goudeau
Arr. SS

SOLO INSTRUMENT in C

INTRO (♩. = ca. 58)

Melody

Harmony I

Harmony II

♩ VERSES

REFRAIN

The image displays a musical score for a solo instrument in C major, consisting of a refrain. The score is written on three systems of three staves each. The first system includes a repeat sign at the beginning. The second system contains a first ending bracket. The third system contains a second ending bracket with a 'D.S.' (Da Capo) instruction. A large, bold, black watermark with the word 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Final

The musical score consists of three systems, each with three staves. The first system is marked 'Final'. The music is written in G major (one sharp) and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are also rests and dynamic markings. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Gather Us, Lord

Edition # 70698-Z3

SOLO INSTRUMENT in Bb

Scott Goudeau
Arr. SS

INTRO (♩ = ca. 58)

Melody

Harmony I

Harmony II

The Intro section consists of three staves. The Melody staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It contains a series of whole notes: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5, G#4. The Harmony I staff contains a similar sequence of whole notes: F#3, C#4, G#3, F#3, C#4, G#3, F#3, C#4, G#3, F#3, C#4, G#3. The Harmony II staff provides a more complex accompaniment with eighth and sixteenth notes, including slurs and ties.

VERSES

The Verses section consists of three staves. The top staff contains a melody with eighth and sixteenth notes, including slurs and ties. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns. The section concludes with a first ending (marked '1') and a second ending (marked '2, 3'). The first ending leads back to the beginning of the verse, and the second ending leads to a final cadence. The notation includes dynamic markings such as 'D.S.' (Da Capo).

REFRAIN

The image displays a musical score for a solo instrument in B-flat major, consisting of a refrain. The score is written on three systems of three staves each. The first system includes a repeat sign at the beginning. The second system contains a first ending bracket. The third system contains a second ending bracket with a 'D.S.' (Da Capo) instruction and a '2' indicating a second ending. A large, bold, black watermark with the word 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Final

SAMPLE

Gather Us, Lord

Edition # 70699-Z3

SOLO INSTRUMENT in Eb

Scott Goudeau
Arr. SS

INTRO (♩. = ca. 58)

Melody

Harmony I

Harmony II

VERSE

1 D.S. 2, 3

REFRAIN

The image displays a musical score for the Refrain of 'Gather Us, Lord'. The score is written for a solo instrument in E-flat major, indicated by three sharps (F#, C#, G#) in the key signature. It consists of three systems of three staves each. The first two systems are marked with repeat signs at the beginning. The third system includes first and second endings, with a 'D.S.' (Da Capo) instruction between them. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Final

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a whole note G5, followed by a whole rest. The second staff continues with a whole note G5, followed by a whole rest. The third staff contains a melodic line starting with a quarter note G5, followed by quarter notes F#5, E5, and D5, then a quarter note C#5, and finally a quarter note B4.

The second system of music consists of three staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a whole note G5, followed by a whole rest. The second staff continues with a whole note G5, followed by a whole rest. The third staff contains a melodic line starting with a quarter note G5, followed by quarter notes F#5, E5, and D5, then a quarter note C#5, and finally a quarter note B4.

SAMPLE

Gather Us, Lord

Edition # 70700-Z3

Scott Goudeau
Arr. AT

DRUMS

INTRO (♩ = ca. 58)

G C/G G C D

VERSES

G Em D/F#

1. Gath - er us, Lord, in - to your fire; gath - er us, Lord, full of de - sire.
 2. Gath - er us, Lord, in - to your name; gath - er us, Lord, to praise your name.
 3. Gath - er us, Lord, mak - ing us gath - er us, Lord, your king - dom come.

1st time: click on rim
2nd and 3rd time: snare

G G/B C D 1 Em D/F# D.S.

1. Gath - er us, Lord, call - ing us high - gath - er us all to you.
 2. Gath - er us, Lord, sin - ners and saints; gath - er us all to
 3. Gath - er us, Lord, your will be done; gath - er us all to

1 D.S.

REFRAIN

2, 3
G Cadd9 E7sus4 Em7 Cadd9

2, 3. you. Where you are, _____ may we be: _____ in your courts e -

2, 3 **2nd time: Tacet**

D G Cadd9 E7sus4 Em7 C D

ter - nal - ly. In your love, _____ in your truth: _____ gath - er us all to

Fill

Em D/F# Em D/F# C/G G

you; _____ gath - er us all to you.

Fill

C D

3. Then you. Where you you.

D.S. **2 Fill** **Final**

The image shows a musical score for the song "Gather Us, Lord". It consists of two systems of music. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a guitar line in bass clef. The vocal line has lyrics: "Gath - er us all to you." The guitar line includes chords C/G, G, C, D, and G. The second system continues the guitar line with chords C/G, G, C, D, and G. The drum line is in bass clef and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are also some rests and accents in the drum line. A large, bold watermark "SAMPLE" is oriented vertically across the center of the page, partially overlapping the musical notation.