

# Rito de Aspersión/Sprinkling Rite

Verses, Pedro Rubalcava

Lourdes C. Montgomery

## ESTRIBILLO/REFRAIN

Sib/Do  
\*Bb/C

Fa  
F

Lam  
Am

Vi bro - tar a - gua del la - do de - re - cho del  
I saw wa - ter flow - ing from the right side of the

Teclado/  
Keyboard

Sib  
Bb

Sib/Do  
Bb/C

Fa  
F

tem - plo, a - le - lu - ya.  
tem - ple, al - le - lu - ia.

(Fin/Fine)

(a las Estrofas)

## ESTROFAS

Re m  
Dm

Lam  
Am

Reb  
Db

1. Sa - cia a tu pue - blo de su sed, re -  
2. Lim - pia a tu pue - blo del pe - ca - do y  
3. Re - no - va - dos en a - gua vi - va, vi - vi -  
4. So - mos ba - ña - dos en su muer - te.

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\*Play chord after Verses.

Toque el acorde después de las Estrofas.

Note: Play refrain as an intro.

Toque el estribillo como introducción.

Si<sup>b</sup>m7  
B<sup>b</sup>m7
Mi<sup>b</sup>  
E<sup>b</sup>
Do m7  
Cm7
Fa  
F
al  $\text{S}$

1. nué - va - lo en su fe. \_\_\_\_\_  
 2. haz - lo re - na - cer. \_\_\_\_\_  
 3. re - mos la vi - da e - ter - na.  
 4. y \_\_\_\_\_ su re - su - rrec - ción. \_\_\_\_\_

VERSES

Re m  
Dm
La m  
A m
Re<sup>b</sup>  
D<sup>b</sup>

1. Give to your peo - ple liv - ing wa - ter \_\_\_\_\_  
 2. Cleanse your peo - ple of their sin;  
 3. Cleansed and re - newed in liv - ing wa - ter, \_\_\_\_\_  
 4. We are re - born in Christ's death

Si<sup>b</sup>m7  
B<sup>b</sup>m7
Mi<sup>b</sup>  
E<sup>b</sup>
Do m7  
Cm7
Fa  
F
D.S.

1. that they may nev - er thirst a - gain. \_\_\_\_\_  
 2. make them a new cre - a - tion.  
 3. we will live for - ev - er.  
 4. and his res - ur - rec - tion.

D.S.

# Rito de Aspersión/Sprinkling Rite

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## ESTRIBILLO/REFRAIN

(Capo 3)

Sib/Do (Sol/La)  
\*Bb/C (G/A)

Fa (Re)  
F (D)

Lam (Fa#m)  
Am (F#m)

Soprano  
Contralto/  
Alto

Vi bro - tar a - gua del la - do de - re - cho del  
I saw wa - ter flow - ing from the right side of the

Sib (Sol)  
Bb (G)

Sib/Do (Sol/La)  
Bb/C (G/A)

Fa (Re)  
F (D)

(☺)

(Fin/Fine)

tem - plo, a - le - lu - ya.  
tem - ple, al - le - lu - ia.

## ESTROFAS

Re m (Si m)  
Dm (Bm)

Lam (Fa#m)  
Am (F#m)

Reb (Si b)  
Db (Bb)

1. Sa - cia a tu pue - blo de su sed, re -
2. Lim - pia a tu pue - blo del pe - ca - do y
3. Re - no - va - dos en a - gua vi - va, vi - vi -
4. So - mos ba - ña - dos en su muer - te

Sib m7 (Solm7)  
Bbm7 (Gm7)

Mib (Do)  
Eb (C)

Do m7 (Lam7)  
Cm7 (Am7)

Fa (Re)  
F (D)

al  $\frac{\text{S}}{\text{S}}$

1. nué - va - lo en su fe.
2. haz - lo re - na - cer.
3. re - mos la vi - da e - ter - na.
4. y su re - su - rrec - ción.

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\*Play chord after Verses.

Toque el acorde después de las Estrofas.

Note: Play refrain as an intro.

Toque el estribillo como introducción.

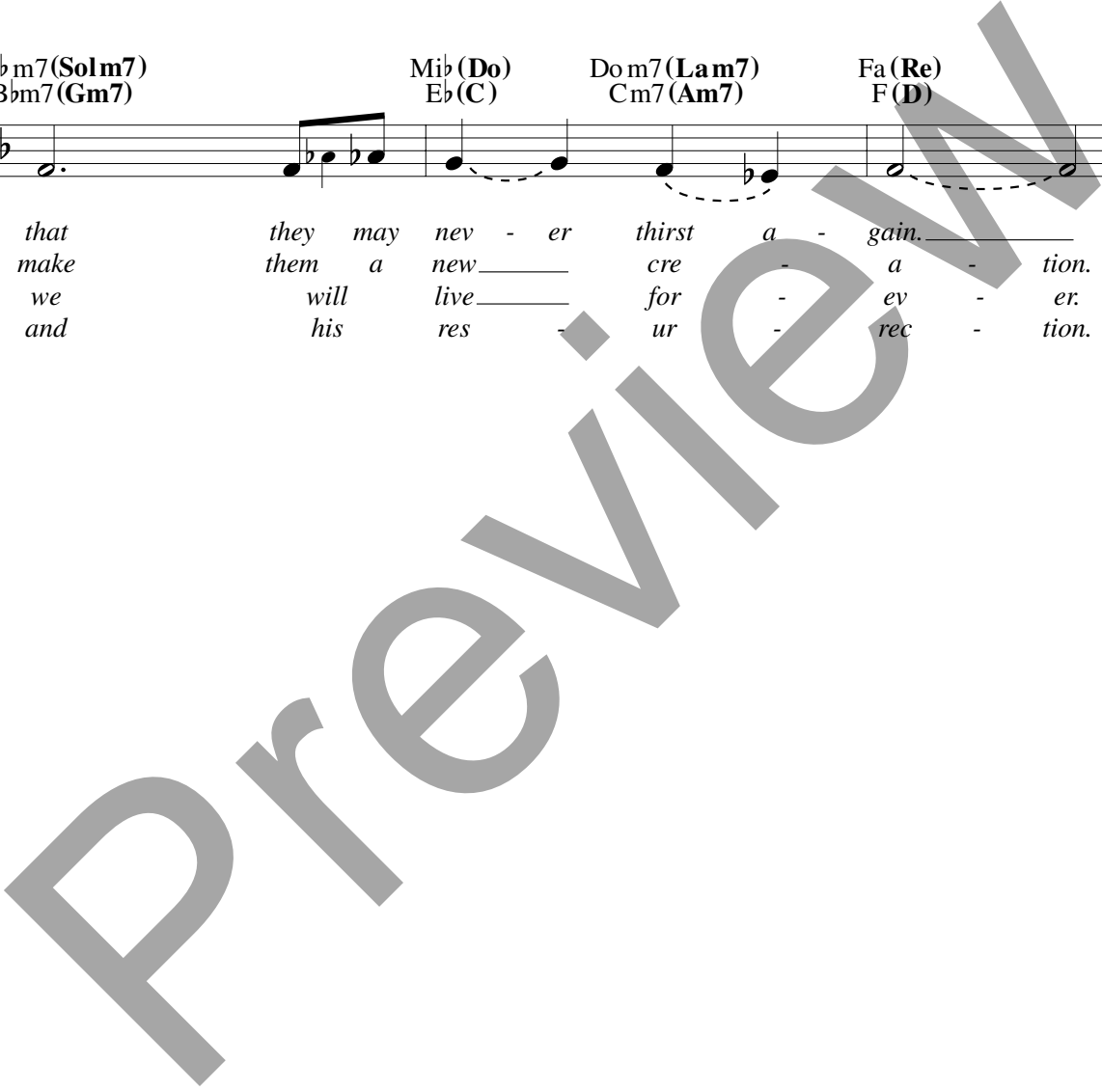
VERSES

Re m (Si m)  
Dm (Bm)
La m (Fa#m)  
Am (F#m)
Re b (Si b)  
Db (Bb)

1. Give to your peo - ple liv - ing wa - ter
2. Cleanse your peo - ple of their sin;
3. Cleansed and re - newed in liv - ing wa - ter,
4. We are re - born in Christ's death

Si b m7 (Solm7)  
Bb m7 (Gm7)
Mi b (Do)  
Eb (C)
Do m7 (La m7)  
Cm7 (Am7)
Fa (Re)  
F (D)
D.S.

1. that they may nev - er thirst a - gain.
2. make them a new cre - a - tion.
3. we will live for - ev - er.
4. and his res - ur - rec - tion.



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## ESTRIBILLO/REFRAIN (Capo 3)

Soprano  
Contralto/  
Alto

Tenor

Sib/Do (Sol/La)  
\*Bb/C (G/A)

Fa (Re)  
F (D)

Lam (Fa#m)  
Am (F#m)

Vi bro - tar a - gua del la - do de - re - cho del  
I saw wa - ter flow - ing from the right side of the

Sib (Sol)  
Bb (G)

Sib/Do (Sol/La)  
Bb/C (G/A)

Fa (Re)  
F (D)

(C) (Fin/Fine)

tem - plo, a - le - lu - ya.  
tem - ple, al - le - lu - ia.

## ESTROFAS

Re m (Si m)  
Dm (Bm)

Lam (Fa#m)  
Am (F#m)

Reb (Si b)  
Db (Bb)

1. Sa - cia a tu pue - blo de su sed, re -  
2. Lim - pia a tu pue - blo del pe - ca - do y  
3. Re - no - va - dos en a - gua vi - va, vi - vi -  
4. So - mos ba - ña - dos en su muer - te

Sib m7 (Solm7)  
Bbm7 (Gm7)

Mib (Do)  
Eb (C)

Do m7 (Lam7)  
Cm7 (Am7)

Fa (Re)  
F (D)

at  $\text{\textcircled{S}}$

1. nué - va - lo en su fe.  
2. haz - lo re - na - cer.  
3. re - mos la vi - da e - ter - na.  
4. y su re - su - rrec - ción.

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\*Play chord after Verses.

Toque el acorde después de las Estrofas.

Note: Play refrain as an intro.

Toque el estribillo como introducción.

VERSES

Re m (Si m)  
Dm (Bm)
La m (Fa#m)  
Am (F#m)
Re b (Si b)  
Db (Bb)

1. Give to your peo - ple liv - ing wa - ter
2. Cleanse your peo - ple of their sin;
3. Cleansed and re - newed in liv - ing wa - ter,
4. We are re - born in Christ's death

Si b m7 (Solm7)  
Bb m7 (Gm7)
Mi b (Do)  
Eb (C)
Do m7 (La m7)  
Cm7 (Am7)
Fa (Re)  
F (D)
D.S.

1. that they may nev - er thirst a - gain.
2. make them a new cre - a - tion.
3. we will live for - ev - er.
4. and his res - ur - rec - tion.

