

Rito de Aspersión/Sprinkling Rite

Verses, Pedro Rubalcava

Lourdes C. Montgomery

ESTRIBILLO/REFRAIN

Sib/Do
Fa
Lam
*Bb/C
F
Am

Vi bro-tar a-gua del la-do de-re-cho del
 I saw wa-ter flow-ing from the right side of the
 tem - plo, a - le - lu - ya
 tem - ple, al - le - lu - ia

(Fin/Fine) (a las Estrofas)

ESTROFAS

Re m
Lam
Reb
Dm
Am
Db

1. Sa - cia a tu pue - bre de su sed, re -
 2. Lim - pia a tu pue - blo del pe - ca - do y
 3. Re - va no - va - dos en a - gua vi - va, vi - vi -
 4. So - mos ba - ña - dos en su muer - te

(a las Estrofas)

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*Play chord after Verses.

Toque el acorde después de las Estrofas.

Note: Play refrain as an intro.

Toque el estribillo como introducción.

Si^bm7
B^bm7
Mi^b
E^b
Do m7
Cm7
Fa
F
al S

1. nué - va - lo en su fe. _____
 2. haz - lo re - na - cer. _____
 3. re - mos la vi - da e - ter - na.
 4. y su re - su - rrec - ción. _____

VERSES

Re m
Dm
La m
Am
Re^b
D^b

1. Give to your peo - ple liv - ing wa - ter _____
 2. Cleanse your peo - ple of their sin;
 3. Cleansed and re - newed in liv - ing wa - ter, _____
 4. We are re - born in Christ's death

Si^bm7
B^bm7
Mi^b
E^b
Do m7
Cm7
Fa
F
D.S.

1. that they may ne - ver thirst a - gain. _____
 2. make them ne - cre - a - tion.
 3. we will re - for - ev - er.
 4. and his res - ur - rec - tion. _____

D.S.

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ESTRIBILLO/REFRAIN

Sib/Do (Sol/La)
*Bb/C (G/A)

Fa (Re)
F (D)

Lam (Fa#m)
Am (F#m)

Soprano
Contralto/
Alto

Tenor

Vi bro - tar a - gua de la - zo de - re - cho del
I saw wa - ter flow - ing from the right side of the

Sib (Sol)
Bb (G)

Sib/Do (Sol/La)
Bb/C (G/A)

Fa (Re)
F (D)

(C) (Fin/Fine)

tem - plo, a - la
tem - ple, al - le - lu - ia.

ESTROFAS

Re m (Sim)
Dm (Bm)

Lam (Fa#m)
Am (F#m)

Reb (Si b)
Db (Bb)

1. Sa - cia a tu pue - bl de su sed, re -
2. Lim - pia a tu pue - blo del pe - ca - do y
3. Re - no - va - de en a - gua vi - va, vi - vi -
4. So - mos ba - ña - dos en su muer - te

Sib m7 (Solm7)
Bbm7 (Gm7)

Mib (Do)
Eb (Bb)

Do (La)
Dm (Fm)

Fa (Re)
F (D)

al §

1. nué - va - lo su fe.
2. haz - lo re - na - cer.
3. re - mos la vi - da e - ter - na.
4. y su re - su - rrec - ción.

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Toque el acorde después de las Estrofas.

Note: Play refrain as an intro.

Toque el estribillo como introducción.

VERSES

Re m (Si m)
Dm (Bm)
Lam (Fa#m)
Am (F#m)
Re b (Si b)
Db (Bb)

1. Give to your peo - ple liv - ing wa - ter
2. Cleanse your peo - ple of their sin;
3. Cleansed and re - new in liv - ing wa - ter,
4. We are re - born in Christ's death

Si b m7 (Sol m7)
Bb m7 (Gb7)
Mi b (Eb) Cm7 (Am7)
Fa (Re)
F (D)
D.S.

1. that they may new gain.
2. make them a new cre - a - tion.
3. we will live for - ev - er.
4. and his res - ur - rec - tion.

SAMPLE

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ESTRIBILLO/REFRAIN

Sib/Do (Sol/La)
*Bb/C (G/A)

Fa (Re)
F (D)

Lam (Fa#m)
Am (F#m)

Soprano
Contralto/
Alto

Tenor

Vi bro - tar a - gua de la - o de - re - cho del
I saw wa - ter flow - ing from the right side of the

Sib (Sol)
Bb (G)

Sib/Do (Sol/La)
Bb/C (G/A)

Fa (Re)
F (D)

(C) (Fin/Fine)

tem - plo, a - la
tem - ple, al - le - lu - ia.

ESTROFAS

Re m (Sim)
Dm (Bm)

Lam (Fa#m)
Am (F#m)

Reb (Si b)
Db (Bb)

1. Sa - cia a tu pue - bl de su sed, re -
2. Lim - pia a tu pue - blo del pe - ca - do y
3. Re - no - va - ce en a - gua vi - va, vi - vi -
4. So - mos ba - ña - dos en su muer - te

Sib m7 (Solm7)
Bbm7 (Gm7)

Mib (Do)
Eb (Bb)

Do (La m7)
Cm (Fm7)

Fa (Re)
F (D)

al §

1. nué - va - lo su fe.
2. haz - lo re - na - cer.
3. re - mos la vi - da e - ter - na.
4. y su re - su - rrec - ción.

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*Play chord after Verses.

Toque el acorde después de las Estrofas.

Note: Play refrain as an intro.

Toque el estribillo como introducción.

VERSES

Re m (Si m)
Dm (Bm)
Lam (Fa#m)
Am (F#m)
Re b (Si b)
Db (Bb)

1. Give to your peo - ple liv - ing wa - ter
2. Cleanse your peo - ple of their sin;
3. Cleansed and re - newed in liv - ing wa - ter,
4. We are re - born in Christ's death

Si b m7 (Sol m7)
Bb m7 (Gm7)
Mi b (Eb) Cm7 (Am7)
La m7 (Am7) Fa (Re)
F (D)
D.S.

1. that they may new - ly be born a - gain.
2. make them a new cre - a - tion.
3. we will live - for - ev - er.
4. and his res - ur - rec - tion.

SAMPLE