

Farther Than the Farthest Sun

DIX, 77 77 77

Conrad Kocher, 1786–1872

Adapted by William H. Monk, 1823–1899

Arranged by Randall DeBruyn

Genevieve Glen, OSB

INTRO *Moderato* (♩ = ca. 102)

Flute *mp* *rit.* *p*

Oboe *mp* *rit.* *p*

Keyboard *mp* *rit.* *p*

VERSE 1: All

5 *mp*

1. Far - ther — than the far - thest sun, Near - er than our breath and thought,

Keyboard *mp*

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*Parts for flute and oboe (edition #70984-Z3) are available online from the publisher. Please visit ocp.org.

9 Flute
mp

1. Un - cre - at - ed Three - in - One, Heart - beat of the world you wrought,

13

1. God un - know - a - ble but known, Let us wor - ship

16

1. you a - lone!

VERSE 2: *a cappella*

Soprano

19 *f* *a tempo* *p*

Alto

2. Cloud of dark - ness, sea of light, fire that left the bush un - burned,

Tenor

Bass *a tempo* *f* *p*

23 *f* *p*

2. Storm of glo - ry on the height, Face un - seen but earth - ward turned,

f *p*

27 *mp* *f* *mf* *mp*

Ob.

2. Star that burned in east - ern skies, Let us seek you with the wise!

mp *f* *mf* *mp*

31

Fl. *mf* *rit.* *mp*

Ob. *mf* *rit.* *mp*

mf *rit.* *mp*

VERSE 3

35 *a tempo* Fl. *mf*

Descant

f a tempo

3. Force flings the dis - tant spheres, Love that sets the heart a - flame,

Unison choir

f a tempo

3. Force that flings the dis - tant spheres, Love that sets the heart a - flame,

f a tempo

39

f *mf*

3. Hand spills the flow of ___ years, Word that speaks _ a name - less _ Name,

3. Hand that ___ spills the flow of years, Word that speaks a name - less Name,

43

f *mf* *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo*

3. Life af - ter death en-dures, _____ O ___ God, all ___ praise be yours!

3. Life that af - ter death en-dures, God, O God, all praise be yours!

poco rit. *a tempo*

poco rit. *a tempo*

47

Musical score for measures 47-49. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The second system has two staves with a melodic line in the treble and a supporting line in the bass. The third system has two staves with a melodic line in the treble and a supporting line in the bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the passage.


50

Musical score for measures 50-52. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass. The second system has two staves with a melodic line in the treble and a supporting line in the bass. The third system has two staves with a melodic line in the treble and a supporting line in the bass. Dynamics include *rit.* (ritardando) and *mp* (mezzo-piano). There are slurs and accents throughout the passage.

Assembly Edition

FARTHER THAN THE FARTHEST SUN

DIX



1. Far - ther than the far - thest sun, Near - er than our
 2. Cloud of dark - ness, sea of light, Fire that left the
 3. Force that flings the dis - tant spheres, Love that sets the

1. breath and thought, Un - cre - at - ed Three - in - One,
 2. bush un - burned, Storm of glo - ry on the height,
 3. heart a - flame, Hand that spills the flow of years,

1. Heart - beat of the world you wrought, God un - know - a -
 2. Face un - seen but earth - ward turned, Star that burned in
 3. Word that speaks a name - less Name, Life that af - ter

1. ble but known, Let us wor - ship you a - lone!
 2. east - ern skies, Let us seek you with the wise!
 3. death en - dures, God, O God, all praise be yours!

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