

Renew

Edition #20820-Z1

Sarah Hart and Marc Byrd
Keyboard accompaniment by Rick Modlin

INTRO Gently (♩ = ca. 68)

Keyboard

Bb Ebmaj7 Gm Gm/F Ebmaj7

VERSES

1. Our Fa-ther, Mak-er of the heav - ens and the earth, Au - thor of the u - ni - verse -
2. Lord Je - sus, Son of God who sits at his right hand, Per - fect Love that be - came man -
3. Ho - ly Spir - it, Gift of ris - en hope, a - bid - ing peace, Com - fort - er who in - ter - cedes, -

Bb Ebmaj7 Cm7 Bb/D

1. who im - ag - ined us, God All - See - ing: in - to our hu - man - i - ty come; -
2. sac - ri - ficed for us, Pure Re - deem - er: in - to our in - iq - ui - ty come; -
3. car - ries ev - 'ry prayer, Mov - ing Pres - ence, Liv - ing Breath of liv - ing God: come, -

Eb F7 Bb Ebmaj7

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1. ___ let your king-dom be with ___ us, ___ oh, let your will be ___
 2. ___ let for - give-ness sweet-ly ___ fall, ___ have mer - cy on us ___
 3. ___ stir the pas - sion in our ___ hearts; ___ breathe new life in - to ___

Cm7 Bb/D Eb Cm7 Eb/F F

1 done. ___ 2, 3 all. ___ } Re -
 3. us. ___ }

1 Bb Ebmaj7 D.S. 2, 3 Bb

REFRAIN

new your ___ peo - ple, re - new your ___ prom - ise, re - new our ___ hearts ___ for you. ___

Ebsus2,4 Gm7 Cm7 Eb/F

Re - new your — peo - ple, re - new your — prom - ise, re -

Bb Bb/D Eb sus2,4 Gm7

new our — hearts — for — you, — Lord, re-new. —

1 D.S.

Cm7 Bb/D Eb add9 Eb/F 1 Bb Ebmaj7 D.S.

Lord, re-new, — Lord re-new. —

2

2 Bb Ebmaj7 Gm Gm/F Eb add9

Re -

Bb Ebmaj7 Gm Bb/F Ebadd9

FINAL REFRAIN

new your - peo - ple, re - new your - prom - ise, re - new our - hearts - for you. Re -

Bb Ebsus2,4 Gm Ebadd9

new your - peo - ple, re - new your - prom - ise, re - new our - hearts - for you. rit.

Bb Ebsus2,4 Gm Gm/F Ebadd9 rit.

Renew

(Guitar/Vocal)

Edition # 20820-Z2

Sarah Hart and Marc Byrd
Vocal harmony by Rick Modlin

INTRO *Gently* (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

VERSES

B♭ Ebmaj7

1. Our Fa - ther, Mak - er of the heav - ens and the earth, _
2. Lord Je - sus, Son of God who sits at his right hand, _
3. Ho - ly Spir - it, Gift of ris - en hope, a - bid - ing peace, _

Cm7 B♭/D Eb F7 B♭

1. _ Au - thor of the u - ni - verse who im - ag - ined us, God All - See - ing:
2. _ Per - fect Love that be - came man sac - ri - ficed for us, Pure Re - deem - er:
3. _ Com - fort - er who in - ter - cedes, car - ries ev - 'ry prayer, Mov - ing Pres - ence,

Ebmaj7 B♭/D Cm7 B♭/D Eb

1. in - to our hu - man - i - ty come; let your king - dom be with us, _
2. in - to our in - iq - ui - ty come; let for - give - ness sweet - ly fall, _
3. Liv - ing Breath of liv - ing God: come, stir the pas - sion in our hearts; _

Cm7 Eb/F F 1
B♭ Ebmaj7 *D.S.* 2, 3
B♭

1. oh, let your will be done. _
 2. have mer - cy on us _
 3. breathe new life in - to _
2. _ all. }
3. _ us. } Re -

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REFRAIN

Melody Eb sus2,4 Gm7 Cm7 Eb/F

new your__ peo - ple, re - new your__prom - ise, re - new our__ hearts__ for you. _

Harmony

Bb Bb/D Eb sus2,4 Gm7

Re - new your__ peo - ple, re - new your__prom - ise, re -

Cm7 Bb/D Eb add9 Eb/F 1 Bb Ebmaj7 D.S.

new our__ hearts__ for__ you, Lord, re - new. _

2 Bb Ebmaj7 Gm Gm/F Eb add9

Lord, re - new, Lord re - new. _

Bb Ebmaj7 Gm Bb/F Eb add9

Re -

FINAL REFRAIN

B \flat Eb \flat sus2,4 Gm Ebadd9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____ Re-

B \flat Eb \flat sus2,4 Gm *rit.* Gm/F Ebadd9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____

rit.

Preview

Renew

(Guitar/Vocal)

Edition # 20820-Z2

Sarah Hart and Marc Byrd
Vocal harmony by Rick Modlin

INTRO *Gently* (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

VERSES

B♭ Ebmaj7

1. Our Fa - ther, Mak - er of the heav - ens and the earth, _
2. Lord Je - sus, Son of God who sits _ at his right hand, _
3. Ho - ly Spir - it, Gift of ris - en hope, _ a - bid - ing peace, _

Cm7 B♭/D Eb F7 B♭

1. _ Au - thor of the u - ni - verse _ who im - ag - ined _ us, _ God All - See - ing:
2. _ Per - fect Love that be - came man _ sac - ri - ficed for _ us, _ Pure Re - deem - er:
3. _ Com - fort - er who in - ter - cedes, _ car - ries ev - 'ry _ prayer, _ Mov - ing Pres - ence,

Ebmaj7 B♭/D Cm7 B♭/D Eb

1. in - to our hu - man - i - ty _ come; _ let your king - dom be with _ us, _
2. in - to our in - iq - ui - ty _ come; _ let for - give - ness sweet - ly _ fall, _
3. Liv - ing Breath of liv - ing God: _ come, _ stir the pas - sion in our _ hearts; _

Cm7 Eb/F F

1
B♭

 Ebmaj7 *D.S.*

2, 3
B♭

1. oh, let your will be _ done. _
 2. have mer - cy on us _
 3. breathe new life in - to _
2. _ all. _ }
3. _ us. _ } Re -

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REFRAIN

Melody Eb sus2,4 Gm7 Cm7 Eb/F

new your__ peo - ple, re - new your__ prom - ise, re - new our__ hearts__ for you. _

Harmony

Bb Bb/D Eb sus2,4 Gm7

Re - new your__ peo - ple, re - new your__ prom - ise, re -

Cm7 Bb/D Eb add9 Eb/F 1 Bb Ebmaj7 D.S.

new our__ hearts__ for__ you, Lord, re - new. _

2 Bb Ebmaj7 Gm Gm/F Eb add9

Lord, re - new, Lord re - new. _

Bb Ebmaj7 Gm Bb/F Eb add9

Re -

FINAL REFRAIN

B \flat Eb \flat sus2,4 Gm Eb \flat add9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____ Re-

B \flat Eb \flat sus2,4 Gm *rit.* Gm/F Eb \flat add9

new your _ peo - ple, re - new your _ prom - ise, re - new our _ hearts _ for you. ____

rit.

Preview

Renew

Edition # 70725-Z3

SOLO INSTRUMENT in C

Sarah Hart and Marc Byrd
Arr. Rick Modlin

INTRO Gently (♩ = ca. 68)

B♭ Ebmaj7 Gm Gm/F Ebmaj7

Melody

Harmony I

Harmony II

VERSES 1-3

B♭ Ebmaj7 Cm7 B♭/D Eb F7

B♭ Ebmaj7 B♭/D Cm7 B♭/D Eb

Chords: Cm7 Eb/F F 1 Bb Ebmaj7 2, 3 Bb D.S.

REFRAIN

Chords: Ebsus2,4 Gm7 Cm7 Eb/F Bb Bb/D

Chords: Ebsus2,4 Gm7 Cm7 Bb/D Ebadd9 Eb/F

1 B \flat E \flat maj7 D.S. 2 B \flat E \flat maj7 Gm Gm/F

E \flat add9 B \flat E \flat maj7 Gm B \flat /F E \flat add9

FINAL REFRAIN

B \flat E \flat sus2,4 Gm E \flat add9

B \flat Ebsus2,4 Gm *rit.* Gm/F Ebadd9

rit.

rit.

Renew

Edition # 70726-Z3

SOLO INSTRUMENT in Bb

Sarah Hart and Marc Byrd
Arr. Rick Modlin

INTRO Gently (♩ = ca. 68)

C Fmaj7 Am Am/G Fmaj7

Melody

Harmony I

Harmony II

VERSES 1-3

C Fmaj7 Dm7 C/E F G7

C Fmaj7 C/E Dm7 C/E F

1 2, 3

Dm7 F/G G C Fmaj7 C

D.S.

The first system of music consists of three staves. The top staff contains a melodic line with a 7-measure rest followed by a series of eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. Above the first staff, the chords Dm7, F/G, G, C, Fmaj7, and C are indicated. A first ending bracket labeled '1' spans the first five measures, and a second ending bracket labeled '2, 3' spans the last three measures. A 'D.S.' (Da Capo) marking is placed above the second ending.

REFRAIN

Fsus2,4 Am7 Dm7 F/G C C/E

The first part of the refrain consists of three staves. The top staff features a rhythmic pattern of eighth notes. The middle and bottom staves provide harmonic accompaniment. Above the first staff, the chords Fsus2,4, Am7, Dm7, F/G, C, and C/E are indicated.

Fsus2,4 Am7 Dm7 C/E Fadd9 F/G

The second part of the refrain consists of three staves. The top staff continues the rhythmic pattern of eighth notes. The middle and bottom staves provide harmonic accompaniment. Above the first staff, the chords Fsus2,4, Am7, Dm7, C/E, Fadd9, and F/G are indicated.

1 C Fmaj7 D.S. 2 C Fmaj7 Am Am/G

Fadd9 C Fmaj7 Am C/G Fadd9

FINAL REFRAIN
C Fsus2,4 Am Fadd9

RENEW (Solo Instrument in B \flat), pg. 4 of 4

C Fsus2,4 Am *rit.* Am/G Fadd9

rit.

rit.

Preview

Renew

Edition # 70727-Z3

SOLO INSTRUMENT in Eb

Sarah Hart and Marc Byrd
Arr. Rick Modlin

INTRO Gently (♩ = ca. 68)

Melody

Harmony I

Harmony II

G Cmaj7 Em Em/D Cmaj7

VERSES 1-3

G Cmaj7 Am7 G/B C D7

G Cmaj7 G/Bb Am7 G/B C

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Am7 C/D D 1 G Cmaj7 2, 3 G

D.S.

REFRAIN

Csus2,4 Em7 Am7 C/D G G/B

Csus2,4 Em7 Am7 G/B Cadd9 C/D

RENEW (Solo Instrument in Eb), pg. 3 of 3

1 G Cmaj7 D.S. 2 G Cmaj7 Em Em/D

Cadd9 G Cmaj7 Em G/D Cadd9

FINAL REFRAIN

G Csus2,4 Em Cadd9

G Csus2,4 Em *rit.* Em/D Cadd9

Edition # 70727-Z3

Renew

Edition # 70728-Z3

Sarah Hart and Marc Byrd
Arr. AT

DRUMS

INTRO Gently (♩ = ca. 68)

VERSES

1. Our Fa - ther, Mak - er of the heav - ens and the earth, —
2. Lord Je - sus, Son of God who sits at his right hand, —
3. Ho - ly Spir - it, Gift of ris - en hope, a - bid - ing peace, —

Lightly w/ brush, 1st time tacet

1. Au - thor of the u - ni - verse who i - mag - ined us, God All - See - ing:
2. Per - fect Love that be - came man sac - ri - ficed for us, Pure Re - deem - er:
3. Com - fort - er who in - ter - cedes, car - ries ev - 'ry prayer, Mov - ing Pres - ence,

1. in - to our hu - man - i - ty come; let your king - dom be with us,
2. in - to our in - iq - ui - ty come; let for - give - ness sweet - ly fall,
3. Liv - ing Breath of liv - ing God: come, stir the pas - sion in our hearts;

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1 *D.S.* 2, 3

1. oh, let your will be ___ done. ___
 2. have mer - cy on us ___
 3. breathe new life in - to ___

2. ___ all. ___ }
 3. ___ us. ___ } Re -

1 Lightly on cymbal *D.S.* 2, 3 Fill

REFRAIN

new your ___ peo - ple, re - new your ___ prom - ise, re - new our ___ hearts ___ for you. ___

Re - new your ___ peo - ple, re - new your ___ prom - ise, re -

Fill

1 *D.S.*

new our ___ hearts ___ for ___ you, ___ Lord, re-new. ___

1 Fill *D.S.*

2

Lord, re - new,

2

Lord re - new. Re -

This system contains two systems of music. The first system has a vocal line in treble clef with a key signature of two flats and a common time signature. It starts with a measure containing a whole note G2, followed by a measure with a whole rest, and then a phrase of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "Lord, re - new," are written below. The second system has a drum line in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "Lord re - new. Re -" are written below. Both systems have a repeat sign with a first ending bracket labeled "2".

FINAL REFRAIN

new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. — Re -

new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. —

rit.

This system contains two systems of music. The first system has a vocal line in treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. — Re -" are written below. The second system has a drum line in bass clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics "new your — peo - ple, re - new your — prom - ise, re - new our — hearts — for you. —" are written below. The second system includes a *rit.* (ritardando) marking above the final measure.