

Come, Let Us Go before God

Genevieve Glen, OSB

Ken Canedo
Choral arrangement by Craig Kingsbury

INTRO/INTERLUDE (♩ = ca. 130)

Keyboard

Dm C/D Dm C/D

Dm C/D Dm C/D Dm *Fine*

VERSES

Soprano
Alto
Tenor
Bass

1. Come, let us God Our
2. How can God fail to hear us, Who
3. Then nev - er let us trem - ble Be -
4. Then come, let us an quick - ly Be -

C Bb C

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A part for flute (edition #70983-Z3) is available online from the publisher. Please visit ocp.org.

1. hope, our help, our light, Who
 2. wove our flesh and bone From
 3. fore that ho - ly face Whose
 4. fore the throne of grace Where

Dm G Dm

1. yearns to see us com - ing And greets us
 2. riv - er mud and so - it, Our Breath God's
 3. light in bless - ing bathes us In ev - 'ry
 4. mer - cy flows like wa - ter And fills the

C Am7 C Bbmaj7

W
 L
 R
 M
 A
 S

1. with de - light. No fa - ther could a -
 2. ver - y own? Be - lov - ed, lost, for -
 3. time and place, But lay with all re -
 4. dwell - ing place God o - pens at our

Am7 D Em

1. wait us love so deep and strong
 2. giv - en, Won't ask in blood and tears,
 3. li - ance Our needs with - in those hands
 4. knock - ing To wel - come and to give

D/F# G G/B C6

WELCOME

1. ___ As this, our Source ___ and Sum - mit, ___
 2. ___ We can - not doubt ___ or fath - om ___
 3. ___ That cup our prayers ___ like dia - monds ___
 4. ___ The gifts that Christ ___ holds read - y ___

A Gmaj7 F6

1. ___ For whom our ___ its long. ___
 2. ___ The love each heart beat hears. ___
 3. ___ And cher - ish our ___ - mands. ___
 4. ___ That we may rise ___ and live! ___

Bbmaj7 A Dm D.C.

**W
L
D
M
A
S**

G/B C6 A Gmaj7

1. deep _____ and strong _____ As this, our Source and
 2. blood _____ and tears, _____ We can - not doubt or
 3. in _____ those hands _____ That cup our prayers like
 4. and _____ to give _____ The gifts that Christ holds

F6 Bbmaj7 A7 Dm D.C.

1. Sum - mit, _____ For whom our spir - its long, _____
 2. fath - om _____ The love each heart - beat hears. _____
 3. dia - monds _____ And cher - ish com - mands. _____
 4. read - y _____ That we may re - spond and live! _____

Composer Notes

With a medieval-style melody that sings in both minor and major modes, Benedictine Sister Genevieve Glen's beautiful text sings of the compassion of God, who creates us, redeems us, and sanctifies us in a loving Trinitarian embrace.

The scored piano arrangement is deliberately simple. Pianists should feel free to expand on it by utilizing chord arpeggios throughout. The guitarist will really move the song forward with strong strumming. Percussionists needs to be subtle and not to distract from the text. On the recording we used a recorder to give the song a medieval feel.

The first verse should always be sung in unison with the choral parts entering on the second verse. Please do not rush the song. The accompaniment should be strong, but the tempo needs to be slow enough to allow the rich text to shine through.

“Come, Let Us Go before God” is an ideal gathering song. When introducing it in your community, you might want to sing it at the preparation of the gifts for a couple of Sundays until the assembly finally owns the melody. By the third Sunday they will be ready to sing it confidently as a gathering song.

—Ken Canedo

Assembly Edition

COME, LET US GO BEFORE GOD

Ken Canedo

1. Come, let us go before God Our hope, our help, our
 2. How can God fail to help us, Who wove our flesh and
 3. Then nev - er let us tremble Be - fore that ho - ly
 4. Then come, let us run qui - ly Be - fore the throne of

1. light, Who yearns to see us com - ing And
 2. bone From riv - er mud and Spir - it, Our
 3. face Whose light in bless - ing bathes us In
 4. grace Where our flow - er like wa - ter And

1. greets us with de - light. No fa - ther could a - wait us
 2. Breath God's ver - y own? Be - lov - ed, lost, for - giv - en,
 3. ev - 'ry time and place, But lay with all re - li - ance
 4. fills the dwell - ing place God o - pens at our knock - ing

1. With love so As this, our
 2. Won back in and tears, We can - not
 3. Our needs with - in our hands That cup our
 4. To wel - come and to The gifts that

1. Source and Sum - mit, spir - its long.
 2. doubt or fath - om The love each heart - beat hears.
 3. prayers like dia - monds And cher - ish our de - mands.
 4. Christ holds read - y That we may rise and live!

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