

# Doxology

*Ave Colenda Trinitas,*  
translation by John D. Chambers, 1805–1893  
Bridge text from the Entrance Antiphon for Trinity Sunday

OLD HUNDREDTH  
Arranged by Ken Canedo

**INTRO** (♩. = ca. 65)

Keyboard

*mf* *mp*

F Dm C Gm7 F/C C D♭maj7 Cm7 B♭m

C7sus4 C7 F B♭/F C/F B♭/F

*holding back* *allegro, lightospel feel*

VERSE 1, 2

Soprano

Alto

1. All hail, a - dor - ed Trin - i - ty! All  
2. (Three) per - sons praise we ev - er - more, One

Tenor

Bass

C7sus4 F C B♭/D F/A Dm C F

*mf*

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1. hail, e - ter - nal U - ni - ty! O  
 2. on - ly God our hearts a - dore: In

Dm Am/C Bb F/A Ebmaj Dm7 C Dm

1. God the Fa - ther, God the Son, And God the Spir - it,  
 2. thy sure mer - cy, ev - er kind, May we your strong pro -

C/E F Gm F/A Bb A7sus4 Dm C/E F Dm7 C Gm

1. ev - er One. *D.S.*  
 2. tec - tion Three

F/C C 1 F Bb/F C/F Bb/F C7sus4 *D.S.*

**BRIDGE**  
Soprano

2  
2. find. Bless - ed be God the

2  
Fadd9  
mp

Fa - ther and his on - ly - be - got - ten Son

Dm C/E F Am/C Bb F/A Ebmaj7 Dm7

and the ro - ly Spir - it: for he has

Cadd9 C/E F C F Bb A7 Dm C/E

shown that he loves us.

Fadd9 C/E Gm/D F/C C D♭maj7 Cm7 B♭m7 A♭

B♭ C D G

*f* *Molto*

**VERSE 3** *Broadly*

Countermelody

Bless the Fa -

S  
A  
T  
B

3. O Trin - ty! O - U - ni -

G D C/E G/B Em D

ther and his on - ly - be - got - ten — Son —

3. ty! Be es - t we wor - ship —

G Em Bm/D A C G/B Fmaj7 Em7

and the Ho - ly Spir -

3. thee; And with the songs — that an - gels

D Em D/F# G/B C B7

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into three systems. The first system contains the first two lines of the doxology. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. Each system includes a vocal line with lyrics, a piano accompaniment with chords, and guitar chords indicated below the piano part. The lyrics are: "ther and his on - ly - be - got - ten — Son —", "3. ty! Be es - t we wor - ship —", "and the Ho - ly Spir -", "3. thee; And with the songs — that an - gels". The guitar chords are: G, Em, Bm/D, A, C, G/B, Fmaj7, Em7, D, Em, D/F#, G/B, C, B7.

it: for he has shown that he loves \_\_\_\_\_

3. sing U - - te tu - - huns of praise we \_\_\_\_\_

Em D/F# G Em Am/C G/D D

us. A - - men. *rit.*

3. bring. A - - men. *rit.*

G C G *rit.*

**W**  
**E**  
**A**  
**S**

# Doxology

(Guitar/Vocal)

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 translation by John D. Chambers, 1805–1893  
 Bridge text from the Entrance Antiphon for Trinity Sunday

OLD HUNDREDTH  
 Arranged by Ken Canedo

**INTRO** (♩. = ca. 65)

Capo 5: (C) (Am) (G) (Gm7) (G) (G) (Abmaj7) (Gm7) (Fm)  
 F Dm C m7 /C C Dbmaj7 Cm7 Bbm

(G7sus4) (G7) (C) (F/C) (G/C) (F/C) (G7sus4)  
 C7sus4 C7 F Bb/F C/F Bb/F C7sus4

*holding back* *a tempo, light gospel feel*

1. All  
 (2. Three)

§ **VERSES 1, 2**

(C) (G) (F/A) (C/E) (Am) (G) (Em/G) (F) (C/E) (Bbmaj7) (Am7)  
 F C Bb/D F/A Dm C F Dm Am/C Bb F/A Ebmaj7 Dm7

1. hail, a - dor - ed Trin - i - ty! A - gain, hail, e - ter - nal U - ni -  
 2. per - sons praise we ev - er - more, One God our hearts a -

(G) (Am) (G/B) (E) (F) (E7sus4) (E7) (Am) (G/B)  
 C Dm C/E F Gm F/A Bb A7sus4 A7 Dm C/E

1. ty! O God the - ther, God the Son, And  
 2. dore: In thy na - me, ev - er kind, May

(C) (Am7) (G) (Dm) (C/G) (G) (C) (F/C) (G/C) (F/C) (G7sus4)  
 F Dm7 C Gm F/C C Bb/F C/F Bb/F C7sus4

1. God the Spir - it, ev - er One. \_\_\_\_\_ 2. Three  
 2. we your strong pro - tec - tion

**2**  
**(Cadd9)**  
 Fadd9

**BRIDGE**

(Am) (G/B) (C)  
 Dm C/E F

2. find. \_\_\_\_\_ Bless - ed be God the Fa - ther and his

(Am) (Em/G) (F) (C/E) (Bbmaj7) (A7) (Cadd9) (G/B) (C) (Dm) (C)  
 Dm Am/C Bb F/A Ebmaj7 D7 Cadd9 C/E F Gm F

on - ly - be - got - ten \_\_\_\_\_ Son \_\_\_\_\_ and the Ho - ly

(F) (E7) (Am) (G/B) (Cadd9) (G/B) (Dm/A) (C/G) (G) (Abmaj7) (Gm7) (Fm7) (Eb)  
 Bb A7 Dm C/E Fadd9 C/E Gm/D F/C C Dbmaj7 Cm7 Bbm7 Ab

Spir - it: for he has shown that he loves \_\_\_\_\_ us. \_\_\_\_\_

(F) (G) (A) (D)  
 Bb C D G

*f*

3. O

**VERSE 3** *Broadly*

(D) (A) (G/B) (D/F#) (Bm) (A) (D) (Bm) (F#m/A) (Em/G) (D/F#)  
 G D C/E G/B Em D Em Bm/D Am/C G/B

3. Trin - i - ty! O U - ni - ty! Be pres - ent as we

(Cmaj7) (Bm7) (A) (Bm) (E7) (D/F#) (Em) (D/F#) (G) (F#7) (Bm) (A/C#)  
 Fmaj7 Em7 D Eb D/F# G Am G/B C B7 Em D/F#

3. wor - ship thee; And with the songs that an - gels sing U -

(D) (Bm) (A) (Em/G) (D/A) (G) (D)  
 G Em D Am/C G/D C G

*rit.*

3. nite the hymns of praise we bring. A - men.

# Doxology

TRUMPET I in B $\flat$

Arranged by Ken Canedo

INTRO (♩ = ca. 65)

VERSE 1

*a tempo, light gospel feel*

VERSE 2

BRIDGE

VERSE 3 *Broadly*

# Doxology

TRUMPET II in B $\flat$

Arranged by Ken Canedo

INTRO (♩. = ca. 65)

VERSE 1

VERSE 2

BRIDGE

VERSE 3 *Broadly*

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## Composer's Notes

“All Hail, Adored Trinity” is, of course, one of the most beloved songs in Christian hymnody, and your assembly will have no problem singing along immediately. Please don’t let the 12/8 time signature intimidate you. Simply think of the song as still in the traditional 4/4, with the 12/8 signature allowing for a more gospel style feel in the beginning of the song and a more majestic triplet feel in the final verse.

The Bridge (which becomes the descant on the third verse), based on the entrance antiphon for the Solemnity of the Most Holy Trinity, is meant for the choir to sing, not the assembly. Bring the assembly back in on the final verse, after the modulation.

The choral parts are based on the traditional SATB setting, with concessions made for the more modern chording. Despite the newer elements of this arrangement, there is enough familiarity here for a parish choir to master the song almost immediately.

It goes without saying that the final amen needs to be big!

—Ken Canedo

# Assembly Edition

DOXOLOGY

OLD HUNDRETH  
Arranged by Ken Canedo

Verses 1, 2

1. All hail, a - do - red - em - i - ted All hail, e - ter - nal  
2. Three per - sons pra - ise we - er - none, One on - ly God our

1. U - ni - ty! O God the Fa - ther, God the Son, And  
2. hearts a - do - re: In thy sure mer - cy, ev - er kind, May

1. God the Spir - it, ev - er One.  
2. we your strong pro - tec - tion find.

1 to Verse 2 | 2 to Bridge

Bridge (Choir):  
Blessed be God the Father and the only-begotten Son  
and the Holy Spirit: for he has shown that he loves us.

Verse 3

3. O Trin - i - ty! O U - ni - ty! Be pres - ent as we  
3. wor - ship thee; And with the an - gels sing

3. U - nite the hym - ns sing. A - men.

Text: *Ave Colenda Trinitas*, translation by John W. Chambers, 1805–1893.  
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