

# For the Sake of Christ

*In loving memory of Arleen Dunne*

Based on 2 Corinthians 5:15; 12:7-10

Ken Canedo

**INTRO** *Rubato, espressivo* (♩ = ca. 60)

Keyboard *mp* *a tempo* *poco rit.*

Gm9 Am7 Dm Am7 Dm Am7

## REFRAIN

Melody

*a tempo*

For the sake of Christ, I will-ingly ac-cept my weak-ness and my trials, for

Harmony

*a tempo*

For the sake of Christ, I will-ingly ac-cept my trials.

Dm Dm/C B♭maj7 Dm Gm9 Am7 B♭maj7 C6

*a tempo*

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Part for cello (edition 70977-Z3) is available on-line at [www.oceanoftruth.com](http://www.oceanoftruth.com)

1, 2 to Verses 1, 2

when I am pow-er-less, \_\_\_\_\_ then I am strong. 1. Al -  
2. And

When I am pow-er-less, then I am strong.

Gm Dm/A Bbm Am7 Dm Am7 to Verses 1, 2

3 to Verse 3 Final rit. Fine

strong. strong. 3. He strong. rit. Fine

strong. strong. rit. Fine

3 Dm C/E F to Verse 3 Final Dm Am7 Dm Am7 Dm Fine

pp

VERSES 1, 2

1. (Al -) though in God's\_ love my life was blest, my faith \_\_\_ was giv - en to the  
 2. (And) so when I am weak, then I am free. The pow - er of Christ will rest in

Dm Dm/C Bbmaj7 C/Bb Dm/A Gm C

1. test. For mer - did I pray, and then I heard God say, "My  
 2. me. Through all t I endure, the love of God is sure. His

Fadd9 F Ebmaj7 Dm Dm/C

*p*

1. grace is e - nough for\_ you. My grace is e - nough for\_ you."  
 2. grace is e - nough for\_ me. My grace is e - nough for\_ me.

Gm Am7 Bbmaj7 Am7 Gm Am7 Dm Am7 D.S.

*rit.* *molto rit.* *D.S.*

VERSE 3: Stronger

*mf* *rall.* *p*

S (He) died for all, that those who live might live no long-er for them-selves. — Oh,

T *mf* *rall.* *p*

Gm7 C Bb/F F Eø7 A7 Dmadd9 Dm

*mf* *rall. e dim.*

*poco meno mosso* *rit.* *D.S. al fine*

3. live for — Christ who gave his — life, now is raised on high. —

*poco meno mosso* *rit.*

Eb Bb/D F/C Dm Gm Asus4 A *D.S. al fine*

*p* *poco meno mosso* *rit.*

# For the Sake of Christ

(Guitar/Vocal)

Based on 2 Corinthians 5:15; 12:7-10

Ken Canedo

**INTRO** *Rubato, espressivo* (♩ = ca. 60)

NC *mp* (Keyboard) Capo 5: (Dm9) (Em7) (Am) (Em7)(Am) (Em7)  
Gm9 Am7 Dm Am7 Dm Am7

**REFRAIN**

(Am) (Am/G) (Fmaj7) (Am/E) (Dm9) (Em7) (Fmaj7) (G6)  
 Dm Dm/C Bbmaj7 Dm/A Gm9 Am7 Bbmaj7 C6

Melody *a tempo*

For the sake of Christ, I will-ing to ac-cept my weak-ness and my trials, for

Harmony *a tempo*

For the sake of Christ, I will-ing to ac-cept my trials.

(Dm) (Am/E) (Fmaj7) (Em7) 1, 2 (Am) (Em7) (Am) (Em7)  
 Gm Dm/A Bbmaj9 Bb Am7 Dm Am7

when I am pow-er-less, then I am strong. 1. Al - 2. And

When I am pow-er-less, then I am strong.

3 (Am) (G/B) (C) to Verse 3 Final (Am) (Em7) (Am) (Em7) (Am)  
 Dm C/E F Dm Am7 Dm Am7 Dm

strong. 3. He strong. *rit.* *pp Fine*

strong. strong.

## VERSES 1, 2

(Am) (Am/G) (Fmaj7) (G/F) (Am/E) (Dm) (G)  
Dm Dm/C Bbmaj7 C/Bb Dm/A Gm C

1. (Al-) though in God's love my life was blest, my faith was giv - en to the  
2. (And) so when I am weak, then I am free. The pow - er of Christ will rest in

(Cadd9) (C) (Bbmaj7) (E7) (Am) (Am/G)  
Fadd9 F Ebmaj7 A7 Dm Dm/C

*p*

1. test. For mer - cy did I pray, and then I heard God say, "My  
2. me. Through all that I en - dure, the love of God is sure. His

(Dm) (Em7) (Fmaj7) (Em7) (Dm) (Em7) (Am) (Em7)  
Gm Am7 Bbmaj7 A7 Dm Am7 Dm Am7

*rit.* *molto rit.* *D.S.*

1. grace is e-nough for you. My grace is e-nough for you."  
2. grace is e-nough for me. My grace is e-nough for me.

VERSE 3: *Stronger*

(Dm7) (G) (F/C) (C) (Bbmaj7) (E7) (Amadd9) (Am)  
Gm7 C Bb/F F Eb7 A7 Dmadd9 Dm

*mf* *rall.* *p*

3. (He) died for all, that those who live might live no long - er for them - selves. Oh,

(Bb) (F/A) (C/G) (Am) (Dm) (Esus4) (E)  
Eb Bb/D F/C Dm Gm Asus4 A

*poco meno mosso* *rit.* *D.S. al fine*

3. live for Christ who gave his life and now is raised on high.

## Composer Notes

This is St. Paul's powerful and moving testimony about the redemptive suffering of Christ, who taught us to let go of power and embrace our weakness. God's grace is more than enough to see us through any trial.

The key to performing this song lies in making it simple. Sometimes at liturgy we have too much of what I call "AIAT" (All Instruments, All the Time). Give the musicians and the assembly a break and try varying the times when all the instruments are playing. For this song, I recommend piano and cello (if you have one) only.

The melody is almost chant-like. Try singing the first refrain *a cappella*, like chant. Bring in the contrapuntal harmony after the first verse. Breaking into SATB on Verse 3 will make the song soar; please watch the dynamics. Bring the song to a soft landing with a solemn final refrain.

—Ken Canedo

For the Sake of Christ

## Assembly Edition

### FOR THE SAKE OF CHRIST

Ken Canedo

**Refrain**

For the sake of Christ, will-in-gly ac-cept my weak-ness and my trials,  
 for when I am pow-er-less, then I am strong. strong.

**1, 2, Final**  
 (☺) to Verses 1, 2 | **3**  
 to Verse 3

**Verses 1, 2**

1. Al-though in God's \_\_\_\_\_ was blest, my faith \_\_\_\_\_ was  
 2. And so when I am weak, then I am free. The pow-er of

1. giv-en to the test. \_\_\_\_\_ for mer-cy did I pray, and then I heard God say,  
 2. Christ will rest in me. Through all that I en-dure, the love of God is sure.

**to Refrain**

1. "My grace is e-nough \_\_\_\_\_ ce is e-nough for you."  
 2. His grace is e-nough \_\_\_\_\_ me. His grace is e-nough for me.

**Verse 3**

3. He died for all, that those \_\_\_\_\_ ve might live no long-er for them-selves.

**to Refrain**

3. Oh, live for Christ who gave his \_\_\_\_\_ and now is raised on high.

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