

For the Sake of Christ

In loving memory of Arleen Dunne

Based on 2 Corinthians 5:15; 12:7-10

Ken Canedo

INTRO *Rubato, espressivo* (♩ = ca. 60)

Keyboard

mp *a tempo* *poco rit.*

Gm9 Am7 Dm Am7 Dm Am7

REFRAIN

Melody *a tempo*

For the sake of Christ, I will-ing-ly ac-cept my weak-ness and my trials, for

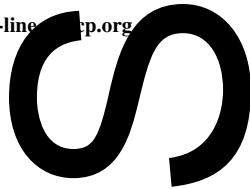
Harmony *a tempo*

For the sake of Christ, I will-ing-ly ac-cept my trials.

Dm Dm/C B♭maj7 Dm/A Gm9 Am7 B♭maj7 C6

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Part for cello (edition 70977-Z3) is available on-line at www.overture.org



1, 2 to Verses 1, 2

when I am pow-er-less, _____ then I am strong. 1. Al -
2. And

When I am pow-er-less, then I am strong.

Gm Dm/A Bbmaj9 Bb6 Am7 1, 2 Dm Am7 Dm Am7 to Verses 1, 2

3 to Verse 3 Final rit. Fine

strong. A strong. 3. He strong. rit. Fine

strong. B strong. rit. Fine

3 Dm C/E F to Verse 3 Final Dm Am7 Dm Am7 Dm Fine

rit. pp

VERSES 1, 2

1. (Al -) though in God's_ love my life was blest, my faith ___ was giv - en to the
 2. (And) so when I am weak, then I am free. The pow - er of Christ will rest in

Dm Dm/C Bbmaj7 C/Bb Dm/A Gm C

1. test. For mer - cy did I pray, and then I heard God say, "My
 2. me. Through all that I en - dure, the love of God is sure. His

Fadd9 F Ebmaj7 A7 Dm Dm/C

p

1. grace is e - nough for_ you. My grace is e - nough for_ you."
 2. grace is e - nough for_ me. His grace is e - nough for_ me.

Gm Am7 Bbmaj7 Am7 Gm Am7 Dm Am7 D.S.

rit. *molto rit.*

VERSE 3: Stronger

mf *rall.* *p*

S
A

3. (He) died for all, that those who live might live no long-er for them-selves. — Oh,

T
B

mf *rall.* *p*

Gm7 C Bb/F F E \emptyset 7 A7 Dmadd9 Dm

mf *rall. e dim.*

poco meno mosso *rit.* *D.S. al fine*

3. live for — Christ who gave his — life, and now is raised on high. —

poco meno mosso *rit.*

E \flat B \flat /D F/C Dm Gm Asus4 A *D.S. al fine*

p *poco meno mosso* *rit.*

For the Sake of Christ

(Guitar/Vocal)

Based on 2 Corinthians 5:15; 12:7-10

Ken Canedo

INTRO *Rubato, espressivo* (♩ = ca. 60)

NC *mp* *a tempo* *poco rit.*
 (Keyboard)

Capo 5: (Dm9) (Em7) (Am) (Em7)(Am) (Em7)
 Gm9 Am7 Dm Am7 Dm Am7

REFRAIN

(Am) (Am/G) (Fmaj7) (Am/E) (Dm9) (Em7) (Fmaj7) (G6)
 Dm Dm/C B♭maj7 Dm/A Gm9 Am7 B♭maj7 C6

Melody *a tempo*

For the sake of Christ, I will-ing-ly ac- cept my weak-ness and my trials, for

Harmony *a tempo*

For the sake of Christ, I will-ing-ly ac- cept my trials.

(Dm) (Am/E) (Fmaj7) (F6) (Em7) 1, 2 (Am) (Em7) (Am) (Em7)
 Gm Dm/A B♭maj9 B♭6 Am7 Dm Am7 Dm Am7

when I am pow-er- less, then I am strong. 1. Al - 2. And

When I am pow-er- less, then I am strong.

3 (Am) (G/B) (C) to Verse 3 Final (Am) (Em7) (Am) (Em7) (Am)
 Dm C/E F Dm Am7 Dm Am7 Dm

strong. 3. He strong. *rit.* *pp Fine*

strong. strong.

VERSES 1, 2

(Am) (Am/G) (Fmaj7) (G/F) (Am/E) (Dm) (G)
Dm Dm/C Bbmaj7 C/Bb Dm/A Gm C

1. (Al-) though in God's love my life was blest, my faith was giv - en to the
2. (And) so when I am weak, then I am free. The pow - er of Christ will rest in

(Cadd9) (C) (Bbmaj7) (E7) (Am) (Am/G)
Fadd9 F Ebmaj7 A7 Dm Dm/C

p

1. test. For mer - cy did I pray, and then I heard God say, "My
2. me. Through all that I en - dure, the love of God is sure. His

(Dm) (Em7) (Fmaj7) (Em7) (Dm) (Em7) (Am) (Em7)
Gm Am7 Bbmaj7 Am7 Gm Am7 Dm Am7

rit. *molto rit.* *D.S.*

1. grace is e-nough for you. My grace is e-nough for you."
2. grace is e-nough for me. His grace is e-nough for me.

VERSE 3: *Stronger*

(Dm7) (G) (F/C) (C) (Bb7) (E7) (Amadd9) (Am)
Gm7 C Bb/F F E7 A7 Dmadd9 Dm

mf *rall.* *p*

3. (He) died for all, that those who live might live no long - er for them - selves. Oh,

(Bb) (F/A) (C/G) (Am) (Dm) (Esus4) (E)
Eb Bb/D F/C Dm Gm Asus4 A

poco meno mosso *rit.* *D.S. al fine*

3. live for Christ who gave his life, and now is raised on high.

Composer Notes

This is St. Paul's powerful and moving testimony about the redemptive suffering of Christ, who taught us to let go of power and embrace our weakness. God's grace is more than enough to see us through any trial.

The key to performing this song lies in timing it right. Sometimes at liturgy we have too much of what I call "AIAT" (All Instruments, All the Time). Give the musicians and the assembly a break and try varying the times when all the instruments are playing. For this song, I recommend piano and cello (if you have one) only.

The melody is almost chant-like. Try singing the first refrain *a cappella*, like chant. Bring in the contrapuntal harmony after the first verse. Breaking into SATB on Verse 3 will make the song soar; please watch the dynamics. Bring the song to a soft landing with a solemn final refrain.

—Ken Canedo

For the Sake of Christ

Assembly Edition

FOR THE SAKE OF CHRIST

Ken Canedo

Refrain

For the sake of Christ, will-in-gly ac-cep my weak-ness and my trials,
 for when I am pow-er-less, then I am strong. strong.

Verses 1, 2

1. Al-though in God's _____ was blest, my faith _____ was
 2. And so when I am weak, then I am free. The pow-er of
 1. giv-en to the test. _____ for mer- _____ did I pray, and then I heard God say,
 2. Christ will rest in _____ me. Through all that I en-dure, the love of God is sure.

Verse 3

3. He died for all, that those _____ we might live no long-er for them-selves.
 3. Oh, live for Christ who gave his _____ and now is raised on _____ high.

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