

# Grant Us Peace

Based on Micah 4:3; John 14:27;  
Psalm 85:9; Psalm 72:8

Ken Canedo

**INTRO** Gospel anthem (♩ = ca. 68)

G B7 C A7/C# G/D D C/G G C/G G

**REFRAIN**

Grant us peace, grant us

G B7 C A7/C# G/D D

peace. On - ly love can make us free.

C/G G C/G G C D B7/D# B7 Em Em7/D

Grant us \_\_\_\_\_ peace. peace.

1-3 to Verses Final Fine

C6 G/D D C/G G C/G G to Verses Final C/G G C/G G Fine

VERSES

1. Ev - er - lov - ing God, \_\_\_ hear our prayer. \_\_\_ We, your chil -  
 2. Lead - ers of \_\_\_ the world, \_\_\_ hear God now. \_\_\_ Beat the swords \_\_\_  
 3. Peo - ple of \_\_\_ the world, \_\_\_ we are one. \_\_\_ May the na -

G G/B C D

1. - dren, have a song for you. \_\_\_ May the Spir - it shine in  
 2. \_\_\_ in - to a farm - er's plow. \_\_\_ Je - sus said, "My peace I  
 3. - tions train for war no more, \_\_\_ for the Lord pro-claims a

G C/G G G/B

1. all we do. \_\_\_ May we al - ways fol-low you.  
 2. give to you." \_\_\_ May com-pas - sion see you through.  
 3. last - ing peace. \_\_\_ May he rule \_\_\_ from sea to sea.

C D C/G G C/G G D.S.

# Grant Us Peace

(Guitar/Vocal)

Based on Micah 4:3; John 14:27;  
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## REFRAIN

G B7 C A7/C# G/D D C/G G C/G G C D

Melody

Grant us \_\_\_\_\_ peace, \_\_\_\_\_ grant us peace. \_\_\_\_\_ On - ly love can

Harmony

B7/D# B7 Em Em7/D C6 G/D D 1-3 C/G G C/G G to Verses Final C/G G C/G G Fine

make us free. \_\_\_\_\_ Grant us \_\_\_\_\_ peace. \_\_\_\_\_ peace. \_\_\_\_\_

## VERSES

G G/B C D

1. Ev - er - lov - ing God, \_\_\_\_\_ hear our prayer. \_\_\_\_\_ We, your chil -
2. Lead - ers of \_\_\_\_\_ the world, \_\_\_\_\_ hear God now. \_\_\_\_\_ Beat the swords \_\_\_\_\_
3. Peo - ple of \_\_\_\_\_ the world, \_\_\_\_\_ we are one. \_\_\_\_\_ May the na -

G C/G G G/B

1. - dren, have a song for you. \_\_\_\_\_ May the Spir - it shine in
2. \_\_\_\_\_ in - to a farm - er's plow. \_\_\_\_\_ Je - sus said, "My peace I
3. - tions train for war no more, \_\_\_\_\_ for the Lord pro-claims a

C D C/G G C/G G D.S.

1. all we do. \_\_\_\_\_ May we al - ways fol - low you. \_\_\_\_\_
2. give to you." \_\_\_\_\_ May com - pas - sion see you through. \_\_\_\_\_
3. last - ing peace. \_\_\_\_\_ May he rule \_\_\_\_\_ from sea to sea. \_\_\_\_\_

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## REFRAIN

G B7 C A7/C# G/D D C/G G C/G G C D

Melody

Grant us \_\_\_\_\_ peace, \_\_\_\_\_ grant us peace. \_\_\_\_\_ On - ly love can

Harmony

B7/D# B7 Em Em7/D C6 G/D D 1-3 C/G G C/G G to Verses Final C/G G C/G G Fine

make us free. \_\_\_\_\_ Grant us \_\_\_\_\_ peace. \_\_\_\_\_ peace. \_\_\_\_\_

## VERSES

G G/B C D

1. Ev - er - lov - ing God, \_\_\_\_\_ hear our prayer. \_\_\_\_\_ We, your chil -
2. Lead - ers of \_\_\_\_\_ the world, \_\_\_\_\_ hear God now. \_\_\_\_\_ Beat the swords \_\_\_\_\_
3. Peo - ple of \_\_\_\_\_ the world, \_\_\_\_\_ we are one. \_\_\_\_\_ May the na -

G C/G G G/B

1. - dren, have a song for you. \_\_\_\_\_ May the Spir - it shine in
2. \_\_\_\_\_ in - to a farm - er's plow. \_\_\_\_\_ Je - sus said, "My peace I
3. - tions train for war no more, \_\_\_\_\_ for the Lord pro-claims a

C D C/G G C/G G D.S.

1. all we do. \_\_\_\_\_ May we al - ways fol - low you. \_\_\_\_\_
2. give to you." \_\_\_\_\_ May com - pas - sion see you through. \_\_\_\_\_
3. last - ing peace. \_\_\_\_\_ May he rule \_\_\_\_\_ from sea to sea. \_\_\_\_\_

# Grant Us Peace

SOLO INSTRUMENT

Ken Canedo

**INTRO** *Gospel anthem* (♩ = ca. 68)

G B7 C A7/C# G/D D C/G G C/G G

Melody

Harmony 1

Harmony 2

**REFRAIN**

G B7 C A7/C# G/D D C/G G C/G G C D

B7/D# B7 Em Em7/D C6 G/D D 1-3 C/G G C/G G Final C/G G C/G G

to Verses

*Fine*

GRANT US PEACE (Solo Instrument), pg. 2 of 2

VERSES 1-3

The first system of musical notation for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. Above the staff, guitar chords are indicated: G, G/B, C, D, G, and C/G G. The middle and bottom staves are empty, with a flat line indicating no notes are to be played.

The second system of musical notation for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. Above the staff, guitar chords are indicated: G/B, C, D, C/G G, and C/G G. The middle staff contains a bass line with eighth and sixteenth notes. The bottom staff is empty, with a flat line indicating no notes are to be played. The system concludes with the instruction *D.S.* (Da Capo).

# Grant Us Peace

SOLO INSTRUMENT in B $\flat$

Ken Canedo

INTRO *Gospel anthem* (♩ = ca. 68)

A C#7 D B 7/D# A/E E D/A A D/A A

Melody

Harmony 1

Harmony 2

REFRAIN

A C#7 D B 7/D# A/E E D/A A D/A A D E

C#7/E# C#7 F#m F#m7/E D6 A/E E 1-3 D/A A D/A A Final D/A A D/A A

to Verses

Fine

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GRANT US PEACE (Instrument in B $\flat$ ), pg. 2 of 2

VERSES 1-3

A A/C# D E A D/A A

A/C# D E D/A A D/A A D.S.



# Grant Us Peace

SOLO INSTRUMENT in E $\flat$

Ken Canedo

**INTRO** *Gospel anthem* (♩ = ca. 68)

E G#7 A F#7/A# E/B B A/E E A/E E

Melody

Harmony 1

Harmony 2

**REFRAIN**

E G#7 A F#7/A# E/B B A/E E A/E E A B

G#7/B# G#7 C#m C#m7/B A6 E/B B 1-3 A/E E A/E E to Verses Final A/E E A/E E Fine

GRANT US PEACE (Instrument in E $\flat$ ), pg. 2 of 2

VERSES 1-3

Musical notation for the first system of Verses 1-3. The system consists of three staves. The top staff contains the melody, and the two lower staves contain the guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chords E, E/G#, A, B, and A/EE are indicated above the staff.

Musical notation for the second system of Verses 1-3. The system consists of three staves. The top staff contains the melody, and the two lower staves contain the guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chords E/G#, A, B, A/E, E, and A/E E are indicated above the staff. The system concludes with a D.S. (Da Capo) instruction.

# Grant Us Peace

Ken Canedo

DRUMS

Drum arrangement by Alan Tarpinian

## INTRO *Gospel anthem* (♩ = ca. 68)

The Intro consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line of eighth and quarter notes. The bottom staff is a drum line in bass clef, showing a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.

## REFRAIN

The first part of the Refrain has two staves. The top staff is a vocal line with lyrics: "Grant us peace, grant us". The bottom staff is a drum line with a pattern of eighth notes and quarter notes, including cymbal hits.

The second part of the Refrain has two staves. The top staff is a vocal line with lyrics: "peace. On - ly love can make us free." The bottom staff is a drum line with a pattern of eighth notes and quarter notes, including cymbal hits and a "Fill" section.

The final part of the Refrain has two staves. The top staff is a vocal line with lyrics: "Grant us \_\_\_\_\_ peace. peace." The bottom staff is a drum line with a pattern of eighth notes and quarter notes, including cymbal hits and a "Fill" section. There are boxes labeled "1-3" and "Final" above the staff.

The final part of the Refrain has two staves. The top staff is a vocal line with lyrics: "Grant us \_\_\_\_\_ peace. peace." The bottom staff is a drum line with a pattern of eighth notes and quarter notes, including cymbal hits and a "Fill" section. There are boxes labeled "1-3", "Final", and "Fill" above the staff.

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GRANT US PEACE (Drums), pg. 2 of 2

VERSES

1. Ev - er lov - ing God, — hear our prayer. — We, your chil - dren, have a  
 2. Lead - ers of — the world, — hear God now. — Beat the swords in - to a  
 3. Peo - ple of — the world, — we are one. — May the na - tions train for

**Rim of snare**

1. song for you. — May the Spir - it shine in all we do. —  
 2. farm - er's plow. — Je - sus said, "My peace I give to you." —  
 3. war no more, — for the Lord pro - claims a last - ing peace. —

**Fill**

1. May we al - ways fol - low you. D.S.  
 2. May com - pas - sion see you through.  
 3. May he rule — from sea to sea.

**Fill** D.S.