

Jesus Christ Is Lord

Edition # 20827-Z1

Based on Philippians 2:6-11

Ken Canedo

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Je - sus Christ is Lord.

E D/E A/E E

Je - sus Christ is Lord.

D/E A/E E D/E A/E E

1-3 Final to Verses Fine

1-3 D/E A/E Final to Verse E A/E E rit. Fine

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Play Refrain as an Intro.

*Optional ending.

VERSES

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

Dmaj7 A/E E A add9 E

1. for he did up - ty him - self to be as one of
 2. and God did up - ty him - self, ex - alt - ing him on
 3. May all in heav - en and earth pro - claim him now as

Dmaj7 D A

1. us, to be as one of
 2. high, ex - alt - ing him on high
 3. Lord, pro - claim him now as Lord

E D A E D/E A/E D.C.

W
M
A
S

Jesus Christ Is Lord

(Guitar/Vocal)

Edition # 20827-Z2

Based on Philippians 2:6-11

Ken Canedo

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Descant

Soprano Alto

Tenor Bass

Je - sus Christ is Lord.

Je - sus

Je - sus Christ is Lord.

Christ is Lord.

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Play Refrain as an Intro.

*Optional ending.

VERSES

Melody

(Dsc.) Lord.

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

1. for he did emp - ty him - self to be as one of us,
 2. and God did raise him up, ex - alt - ing him on high,
 3. May all in heav - en and earth pro - claim him now as Lord,

S
A

1-3. Oo

T
B

D A E D/E A/E D.C.

1. to be as one of us.
 2. ex - alt - ing him on high.
 3. pro - claim him now as Lord.

D.C.

1. to be as one of us.
 2. ex - alt - ing him on high.
 3. pro - claim him now as Lord.

Jesus Christ Is Lord

(Guitar/Vocal)

Edition # 20827-Z2

Based on Philippians 2:6-11

Ken Canedo

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Descant

Soprano Alto

Tenor Bass

Je - sus Christ is Lord.

Je - sus

Final

rit. Fine

to Verses

Final

rit. Fine

Je - sus Christ is Lord.

Christ is Lord.

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Play Refrain as an Intro.

*Optional ending.

VERSES

Melody

(Dsc.) Lord.

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

1. for he did emp - ty him - self to be as one of us,
 2. and God did raise him up, ex - alt - ing him on high,
 3. May all in heav - en and earth pro - claim him now as Lord,

S

A

1-3. Oo

T

B

D

A

E

D/E A/E D.C.

1. to be as one of us.
 2. ex - alt - ing him on high.
 3. pro - claim him now as Lord.

1. to be as one of us.
 2. ex - alt - ing him on high.
 3. pro - claim him now as Lord.

Jesus Christ Is Lord

Edition # 70946-Z3

Ken Canedo

Arr. DB

SOLO INSTRUMENT in C

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Melody

Harmony I

Harmony II

Chords: E, D/E, A/E, E

Chords: D/E, A/E, E, D/E, A/E, E

1-3

D/E

A/E

to Verses

Fine

A/E rit.

E

Fine

Chords: D/E, A/E, A/E rit., E

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Play Refrain as an Intro.

*Optional ending.

JESUS CHRIST IS LORD (Solo Instrument in C), pg. 2 of 2

VERSES 1-3

Dmaj7 A/E E Am add9 E

Dmaj7 E D A

E D E D/E A/E D.C.

Jesus Christ Is Lord

Edition # 70947-Z3

Ken Canedo

Arr. DB

SOLO INSTRUMENT in Bb

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Melody

Harmony I

Harmony II

F# E/F# B/F# F#

E/F# B/F# E/F# B/F# F#

1-3

E/F# B/F#

to Verses

Final

B/F# rit.

F#

Fine

1-3

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Play Refrain as an Intro.

*Optional ending.

JESUS CHRIST IS LORD (Solo Instrument in Bb), pg. 2 of 2

VERSES 1-3

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of music. Each system is written on three staves (treble, alto, and bass clefs). The first system includes the following chords: Emaj7, B/F#, F#, Bm add9, and F#. The second system includes: Emaj7, F#, E, and B. The third system includes: F#, E, B, F#, E/F#, B/F#, and D.C. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical notation.

Jesus Christ Is Lord

Edition # 70948-Z3

Ken Canedo

Arr. DB

SOLO INSTRUMENT in Eb

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Db Cb/D♭ G♭/D♭ Db

Melody

Harmony I

Harmony II

C♭/D♭ G♭/D♭ D C♭/D♭ G♭/D♭ Db

1-3 C♭/D♭ G♭/D♭ to Verses C♭/D♭ G♭/D♭ rit. Db Fine

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Play Refrain as an Intro.

*Optional ending.

JESUS CHRIST IS LORD (Solo Instrument in Eb), pg. 2 of 2

VERSES 1-3

The image displays a musical score for a solo instrument in E-flat major. It consists of three systems of music, each with three staves. The first system is labeled 'VERSES 1-3'. The second system contains the word 'WELLS' in large, bold, black letters. The third system contains the word 'WAS' in large, bold, black letters. The music is written in a key signature of three flats (E-flat major) and a common time signature. The first system has a key signature change to two flats (D-flat major) in the second measure. The second system has a key signature change to one flat (C major) in the second measure. The third system has a key signature change to two flats (E-flat major) in the second measure. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are placed above the staves: Cbmaj7, Gb/Db, Db, Gbm add9, Db, Cbmaj7, Db, Cb, Gb, Db, Cb, Gb, Db, Cb/Db, Gb/Db, and D.C. A triplet of eighth notes is marked with a '3' in the second system. The piece concludes with a double bar line and the instruction 'D.C.'.

Jesus Christ Is Lord

Edition # 70949-Z3

DRUMS

Based on Philippians 2:6-11

Ken Canedo

Arr. AT

REFRAIN Prayerfully, with a strong beat (♩ = ca. 96)

Je - sus Christ is Lord.

1st time: Tacet
2nd time: Snare on rim
3rd time: Snare

The first system shows the vocal line and a drum part. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Je - sus Christ is Lord." The drum part is in bass clef with a 4/4 time signature, showing snare hits on the second and fourth beats of the first measure, and rests in the second and third measures. A large, bold, black watermark "REFRAINS" is overlaid vertically across the page.

Je - sus Christ is Lord.

The second system continues the vocal line and drum part. The vocal line has a fermata over the word "is" and an optional ending marked with an asterisk and a circled accent symbol. The drum part has rests in the first and second measures, followed by snare hits on the second and fourth beats of the third measure, and rests in the fourth measure. A large, bold, black watermark "REFRAINS" is overlaid vertically across the page.

1-3 to Verses Final rit Fine

1-3 to Verses Final rit Fine

The third system shows the ending of the refrain. The vocal line has a fermata over the word "is" and an optional ending marked with an asterisk and a circled accent symbol. The drum part has rests in the first and second measures, followed by snare hits on the second and fourth beats of the third measure, and rests in the fourth measure. A large, bold, black watermark "REFRAINS" is overlaid vertically across the page.

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Play Refrain as an Intro.

*Optional ending.

REFRAINS

VERSES

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

1st time: Tacet

1. for he did emp - ty him - self to be as one of us,
 2. and God did raise him up, ex - alt - ing him on high,
 3. May all in heav - en claim him now as Lord,

1. to be as one of us.
 2. ex - alt - ing him on high.
 3. pro - claim him now as Lord.

D.C.

**S
A
M
S**