Jesus Christ Is Lord
Edition # 20827-Z1
Ken Canedo

Based on Philippians 2:6-11

REFRAIN  Prayerfully, with a strong beat (q = ca. 96)

Prayerfully, with a strong beat (q = ca. 96)

Jesus Christ is Lord.

Verse 1

Jesus Christ is Lord.

Verse 2

Jesus Christ is Lord.

Verse 3

Jesus Christ is Lord.

Final

Edition #89694

Play Refrain as an Intro.

*Optional ending.
1. He did not hold to his equality with God,
2. He chose the will of God through death upon a cross,
3. And so God gave to him a name above all names.

1. He did not hold to his equality with God,
2. He chose the will of God through death upon a cross,
3. And so God gave to him a name above all names.

Dmaj7 A/E E Am add9 E

1. for he did empty himself to be as one of
2. and God did raise him up, exalting him on
3. May all in heaven and earth proclaim him now as

Dmaj7 E D A

1. us, to be as one of us.
2. high, exalting him on high.
3. Lord, proclaim him now as Lord.

E D A E D/E A/E D.C.
Jesus Christ Is Lord

(Guitar/Vocal)

Based on Philippians 2:6–11

Ken Canedo

REFRAIN  Prayerfully, with a strong beat (q = ca. 96)

Descant

Soprano

Alto

Tenor

Bass

Play Refrain as an Intro.

*Optional ending.

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1. He did not hold to his equality with God, 
2. He chose the will of God through death upon a cross, 
3. And so God gave to him a name above all names.

1. for he did empty himself to be as one of us, 
2. and God did raise him up, exalting him on high, 
3. May all in heaven and earth proclaim him now as Lord, 

1. to be as one of us. 
2. exalting him on high. 
3. proclaim him now as Lord.
Jesus Christ Is Lord
(Guitar/Vocal)

Based on Philippians 2:6-11

Ken Canedo

REFRAIN  Prayerfully, with a strong beat (\( \frac{4}{4} \) = ca. 96)

Descant

Soprano

Alto

Tenor

Bass

Jesus Christ is Lord.

E  D/E  A/E  E  D/E  A/E  E

Jesus Christ is Lord.

Jesus

Play Refrain as an Intro.

*Optional ending.
VERSES

(Dsc.) Lord.

1. He did not hold to his equality with God,
2. He chose the will of God through death upon a cross,
3. And so God gave to him a name above all names.

1. for he did empty himself to be as one of us,
2. and God did raise him up, exalting him on high,
3. May all in heaven and earth proclaim him now as Lord,

1. to be as one of us.
2. exalting him on high.
3. proclaim him now as Lord.
Jesus Christ Is Lord

SOLO INSTRUMENT in C

REFRAIN  Prayerfully, with a strong beat (q = ca. 96)

Melody

Harmony I

Harmony II

D/E  A/E  E  D/E  A/E  E

I–3

Final

to Verses

D/E  A/E  rit.  E

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Play Refrain as an Intro.

*Optional ending.
VERSES 1-3

Dmaj7

A/E

E

Am add9

E

D.C.

Edition # 70946-Z3
Jesus Christ Is Lord

Edition # 70947-Z3

Ken Canedo
Arr. DB

SOLO INSTRUMENT in B♭

REFRAIN Prayerfully, with a strong beat (\( \dot{\text{q}} = \text{ca. 96} \))

Melody

Harmony I

Harmony II

1–3
E/F#  to Verses
B/F#  rit.

Final
E/F#  B/F#  F#  Fine

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Play Refrain as an Intro.

*Optional ending.
VERSES 1-3

Emaj7

B/F#

F#

Bm add9

F#

Emaj7

F#

E

B

F#

E/F#

B/F#

D.C.
Jesus Christ Is Lord

SOLO INSTRUMENT in E♭

REFRAIN  Prayerfully, with a strong beat (\( \frac{4}{4} \) = ca. 96)

Melody

Harmony I

Harmony II

Play Refrain as an Intro.

*Optional ending.

Edition # 70948-Z3

Ken Canedo
Arr. DB

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Jesus Christ Is Lord

DRUMS
Based on Philippians 2:6-11

REFRAIN Prayerfully, with a strong beat (\( \dot{\mathbf{q}} \) = ca. 96)

1st time: Tacet
2nd time: Snare on rim
3rd time: Snare

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Play Refrain as an Intro.
*Optional ending.
VERSES

1st time: Tacet

1. He did not hold to his equality with God,
2. He chose the will of God through death up on a cross,
3. And so God gave to him a name above all names.

1. for he did empty himself to be as one of us,
2. and God did raise him up, exalting him on high,
3. May all in heaven and earth proclaim him now as Lord,

1. to be as one of us.
2. exalting him on high.
3. proclaim him now as Lord.

D.C.