

Jesus Christ Is Lord

Edition # 20827-Z1

Based on Philippians 2:6-11

Ken Canedo

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Je - sus Christ is Lord.

E D/E A/E E

Je - sus Christ is Lord.

D/E A/E E D/E A/E E

1-3 to Verses Final *Fine*

1-3 D/E A/E to Verses Final D/E A/E E *Fine*

rit.

Text © 1998, 2004, spiritandsong.com®, a division of OCP. All rights reserved. Music © 2004, Ken Canedo. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

VERSES

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

Dmaj7 A/E E Am add9 E

1. for he did emp - ty him - self to be as one of
 2. and God did raise him up, ex - alt - ing him on
 3. May all in heav - en and earth pro - claim him now as

Dmaj7 E D A

1. us, to be as one of us.
 2. high, ex - alt - ing him on high.
 3. Lord, pro - claim him now as Lord.

E D A E D/E A/E D.C.

Jesus Christ Is Lord

(Guitar/Vocal)

Edition # 20827-Z2

Based on Philippians 2:6-11

Ken Canedo

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Descant

Soprano Alto

Tenor Bass

Je - sus Christ is Lord.

Je - sus Christ is Lord. Je - sus

E D/E A/E E D/E A/E E

1-3 to Verses Final rit. Fine

Je - sus Christ is Lord.

D/E A/E E D/E A/E E D/E A/E E

1-3 to Verses Final rit. Fine

Christ is Lord.

Text © 1998, 2004, spiritandsong.com®, a division of OCP. All rights reserved. Music © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

VERSES

Dmaj7 *Melody* *A/E* *E* *Amadd9* *E*

(Dsc.) Lord.

1. He did not hold to his _____ e - qual - i - ty with God,
2. He chose the will of God _____ through death up - on a cross,
3. And so God gave to him _____ a name a - bove all names.

Dmaj7 *E* *D* *A* *E*

1. for he did emp - ty him - self to be as one of _____ us,
2. and God did raise _____ him up, ex - alt - ing him on _____ high,
3. May all in heav - en and earth pro - claim him now as _____ Lord,

S
A
T
B

1-3. Oo _____ Oo _____

D *A* *E* *D/E* *A/E* *D.C.*

1. to be as one of _____ us.
2. ex - alt - ing him on _____ high.
3. pro - claim him now as _____ Lord.

D.C.

1. to be as one of _____ us.
2. ex - alt - ing him on _____ high.
3. pro - claim him now as _____ Lord.

Jesus Christ Is Lord

(Guitar/Vocal)

Edition # 20827-Z2

Based on Philippians 2:6-11

Ken Canedo

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Descant

Soprano Alto

Tenor Bass

Je - sus Christ is Lord.

Je - sus Christ is Lord. Je - sus

E D/E A/E E D/E A/E E

1-3 to Verses Final *rit.* *Fine*

Je - sus Christ is Lord.

D/E A/E E 1-3 D/E A/E to Verses Final D/E A/E E *rit.* *Fine*

Christ is Lord.

Text © 1998, 2004, spiritandsong.com®, a division of OCP. All rights reserved. Music © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

VERSES

Dmaj7 *Melody* *A/E* *E* *Amadd9* *E*

(Dsc.) Lord.
 1. He did not hold to his _____ e - qual - i - ty with God,
 2. He chose the will of God _____ through death up - on a cross,
 3. And so God gave to him _____ a name a - bove all names.

Dmaj7 *E* *D* *A* *E*

1. for he did emp - ty him - self to be as one of _____ us,
 2. and God did raise _____ him up, ex - alt - ing him on _____ high,
 3. May all in heav - en and earth pro - claim him now as _____ Lord,

S
A
T
B

1-3. Oo _____ Oo _____

D *A* *E* *D/E* *A/E* *D.C.*

1. to be as one of _____ us.
 2. ex - alt - ing him on _____ high.
 3. pro - claim him now as _____ Lord.

D.C.

1. to be as one of _____ us.
 2. ex - alt - ing him on _____ high.
 3. pro - claim him now as _____ Lord.

Jesus Christ Is Lord

Edition # 70946-Z3

Ken Canedo

Arr. DB

SOLO INSTRUMENT in C

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

E D/E A/E E

Melody

Harmony I

Harmony II

D/E A/E E D/E A/E E

1-3 D/E A/E to Verses

Final D/E A/E rit. E Fine

Music © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

Edition #89694

JESUS CHRIST IS LORD (Solo Instrument in C), pg. 2 of 2

VERSES 1-3

Dmaj7 A/E E Am add9 E

The first system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a series of eighth notes and quarter notes, some beamed together. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with a series of eighth notes and quarter notes. Above the staves, the following chords are indicated: Dmaj7, A/E, E, Am add9, and E. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

Dmaj7 E D A

The second system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a series of eighth notes and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with a series of eighth notes and quarter notes. Above the staves, the following chords are indicated: Dmaj7, E, D, and A. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

E D A E D/E A/E D.C.

The third system of music for Verses 1-3 consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with a series of eighth notes and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with a series of eighth notes and quarter notes. Above the staves, the following chords are indicated: E, D, A, E, D/E, A/E, and D.C. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

Jesus Christ Is Lord

Edition # 70947-Z3

Ken Canedo

Arr. DB

SOLO INSTRUMENT in Bb

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Melody

Harmony I

Harmony II

F# E/F# B/F# F#

E/F# B/F# F# E/F# B/F# F#

1-3 E/F# B/F# to Verses

Final E/F# B/F# *rit.* F# *Fine*

Music © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

Edition #89694

JESUS CHRIST IS LORD (Solo Instrument in Bb), pg. 2 of 2

VERSES 1-3

Emaj7 B/F# F# Bm add9 F#

The first system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest followed by a series of notes: G#4, A4, B4, C#5, B4, A4, G#4. A slur covers the notes from G#4 to C#5. The second staff has a treble clef and a key signature of three sharps, with a whole rest. The third staff has a treble clef and a key signature of three sharps, with a whole rest. The system concludes with a final chord of F#.

Emaj7 F# E B

The second system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest followed by notes: G#4, A4, B4, C#5, B4, A4, G#4. A slur covers the notes from G#4 to C#5. The second staff has a treble clef and a key signature of three sharps, with a whole rest. The third staff has a treble clef and a key signature of three sharps, with a whole rest. The system concludes with a final chord of B.

F# E B F# E/F# B/F# D.C.

The third system of music consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest followed by notes: G#4, A4, B4, C#5, B4, A4, G#4. A slur covers the notes from G#4 to C#5. The second staff has a treble clef and a key signature of three sharps, with a whole rest. The third staff has a treble clef and a key signature of three sharps, with a whole rest. The system concludes with a final chord of B/F# and a double bar line with 'D.C.' marking.

Jesus Christ Is Lord

Edition # 70948-Z3

Ken Canedo

Arr. DB

SOLO INSTRUMENT in Eb

REFRAIN *Prayerfully, with a strong beat* (♩ = ca. 96)

Db Cb/D♭ G♭/D♭ Db

Melody

Harmony I

Harmony II

C♭/D♭ G♭/D♭ Db C♭/D♭ G♭/D♭ Db

1-3 C♭/D♭ G♭/D♭ to Verses

Final C♭/D♭ G♭/D♭ rit. Db Fine

Music © 2004, 2008, Ken Canedo. Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

Edition #89694

JESUS CHRIST IS LORD (Solo Instrument in Eb), pg. 2 of 2

VERSES 1-3

Chords: Cbmaj7, Gb/Db, Db, Gbm add9, Db

Chords: Cbmaj7, Db, Cb, Gb

Chords: Db, Cb, Gb, Db, Cb/Db, Gb/Db

D.C.

Jesus Christ Is Lord

Edition # 70949-Z3

DRUMS

Based on Philippians 2:6-11

Ken Canedo

Arr. AT

REFRAIN Prayerfully, with a strong beat (♩ = ca. 96)

Je - sus Christ is Lord.

1st time: Tacet
2nd time: Snare on rim
3rd time: Snare

Je - sus Christ is Lord.

1-3 to Verses Final rit. Fine

1-3 to Verses Final rit. Fine

Text © 1998, 2004, spiritandsong.com®, a division of OCP. All rights reserved. Music © 2004, 2008, Ken Canedo.
Published by spiritandsong.com®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Play Refrain as an Intro.

*Optional ending.

VERSES

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

1st time: Tacet

1. for he did emp - ty him - self to be as one of us,
 2. and God did raise him up, ex - alt - ing him on high,
 3. May all in heav - en and earth pro - claim him now as Lord,

1. to be as one of us.
 2. ex - alt - ing him on high.
 3. pro - claim him now as Lord.

D.C.