

Let All the Earth

for the St. Louis Jesuits

Refrain, Psalm 66:1-2, *Entrance Antiphon*,
3rd Sunday of Easter
Verses based on Psalm 66

Ken Canedo
Descant by Peter Quint

INTRO *Joyfully* (♩ = ca. 168)

Keyboard

C Em7 Fmaj7 Dm7 Em7 Am

D G G7

REFRAIN

Descant

Let all the earth cry out, cry out to

Melody

Let all the earth cry out to God, cry out to God with

*Harmony

C Em7 Fmaj7 Dm7 Em7 Am D

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*Suggested voicing for Harmony: Altos on the lower part, Tenors (in their customary octave) on the upper part.

Parts for Flute and Trumpet in B-flat or C (edition #70978-Z3) are available online from the publisher. Please visit ocp.org.

Edition 20828-Z

God with joy. Praise the name of the
 joy. Praise the glo - ry of his name. Pro -
 Lord, his glo - ri - ous praise. pro - claim his
 claim his glo - ri - ous praise, pro - claim his glo - ri - ous

G F G C Am
 F Dm7 G Dm7 G7

The image shows a musical score for a hymn. It consists of two systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a chord progression. The lyrics are written below the vocal line. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

1-3 to Verses Final

praise. praise.

1-3 to Verses Final

praise. praise.

1-3 C to Verses Final C Em7 Fmaj7 Dm7

Em7 Dm7 G7 C Fine

VERSES

Melody

1. Al - le - lu - ia, be - hold the
 2. Al - le - lu - ia, for God has
 3. Al - le - lu - ia to God, who

Harmony

Am G Fmaj7 Em7 Am

1. won - ders of God. _____ Al - le -
 2. lift - ed our hearts. _____ Al - le -
 3. hears _____ our prayer. _____ Al - le -

D G Dm C/E

1. lu - ia, oh, praise his mar - vel - ous deeds. _____ *D.S.*
 2. lu - ia! Sing praise, O peo - ple of God. _____
 3. lu - ia to God, our life and our love. _____

F C/E Dm B \flat G *D.S.*

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(Guitar/Vocal)

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Ken Canedo

INTRO *Joyfully* (♩ = ca. 168)

C Em7 Fmaj7 Dm7 Em7 Am

(Keyboard)

D G G7

REFRAIN

C Em7 Fmaj7 Dm7 Em7 Am D

Let all the earth cry out to God, cry out to God with

G F G C Am F

joy. Praise the glo - ry of his name. Pro - claim his

Dm7 G Dm7 G7

glo - ri - ous praise, pro - claim his glo - ri - ous praise.

1-3
C to Verses

Final

C Em7 Fmaj7 Dm7 Em7 Dm7 G7 C

praise. *Fine*

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VERSES

Am G Fmaj7 Em7 Am D G

1. Al - le - lu - ia, be - hold the won - ders of God. _____
 2. Al - le - lu - ia, for God has lift - ed our hearts. _____
 3. Al - le - lu - ia to God, who hears our prayer. _____

Dm C/E F C/E Dm Bb G *D.S.*

1. Al - le - lu - ia, oh, praise his mar - vel - ous deeds. _____
 2. Al - le - lu - ia! Sing praise, O peo - ple of God. _____
 3. Al - le - lu - ia to God, our life and our love. _____

Composer Notes

This song's refrain is drawn verbatim from the entrance antiphon for the Third Sunday of Easter, making it appropriate for use throughout the Easter season and during Ordinary Time. Its joyful melody sings in praise of God's marvelous love.

The simple choral arrangement is most effective when presented in layers. As always, begin the song in unison, bringing in the basic harmonies after the first verse. The descant is best utilized after the second and third verses.

—Ken Canedo

Assembly Edition

LET ALL THE EARTH

Ken Canedo

Refrain



Let all the earth cry out to God, cry out to God with
joy. Praise the glo - ry of his name. Pro - claim his
glo - ri - ous praise, pro - claim his glo - ri - ous praise.

Verses

1. Al - le - lu - ia, be - hold the won - ders of God.
2. Al - le - lu - ia, for God has lift - ed our hearts.
3. Al - le - lu - ia to God, who hears our prayer.

to Refrain



1. Al - le - lu - ia, oh, praise his mar - vel - ous deeds.
2. Al - le - lu - ia! Sing praise, O peo - ple of God.
3. Al - le - lu - ia to God, our life and our love.

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