

# OCP Choral Series

## Lord, Send Out Your Spirit

for *Grann*

Assembly, Cantor, SAT Choir, Keyboard, and Guitar

Psalm 104: 1, 24, 29–30, 31, 34

Ken Canedo

INTRO *Baptist "River" feel (♩ = ca. 78)*

Keyboard

B $\flat$ /C F C/E Dm

F7/C B $\flat$ 6 F7/A Gm F

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**REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

**Soprano**

Alto

Lord, send out your Spir - it, and re -

**Tenor**

B $\flat$ /C F C/E Dm F7/C B $\flat$ 6 F7/A

new the face of the earth. earth. earth.

*D.S.* 2-4 to Verses **Final** *Fine*

Gm B $\flat$ /C F *D.S.* 2-4 to Verses **Final** *Fine*

**VERSES 1, 2**

1. Bless the LORD, O my soul! O LORD, my  
 2. May the glo - ry of the LORD en -

F Gm7 F/A B $\flat$  Am Gm F C/E Dm F/C

1. God, you are great in - deed! How man - i - fold  
 2. dure for - ev - er; How pleas - ing to

Bb6 C Dm C/E F Gm F/A Bb

1. are your works, The earth is  
 2. him be my theme; LORD I will be

Am Gm F C F/C Bb6

1. full of your crea - tures!  
 2. glad in the LORD.

C Bb F/A Gm7 F

*D.S.*

VERSE 3

Melody

3. If you take a - way — their breath, they per - ish

\*Harmony 1

Harmony 2

3. Oo, Oo, — Oo, Oo, — Oo, —

F Gm7 F/A B♭ Am Gm F C/E Dm F/C

3. and re - turn to their dust. When you send — forth your

3. — Oo, — Ah,

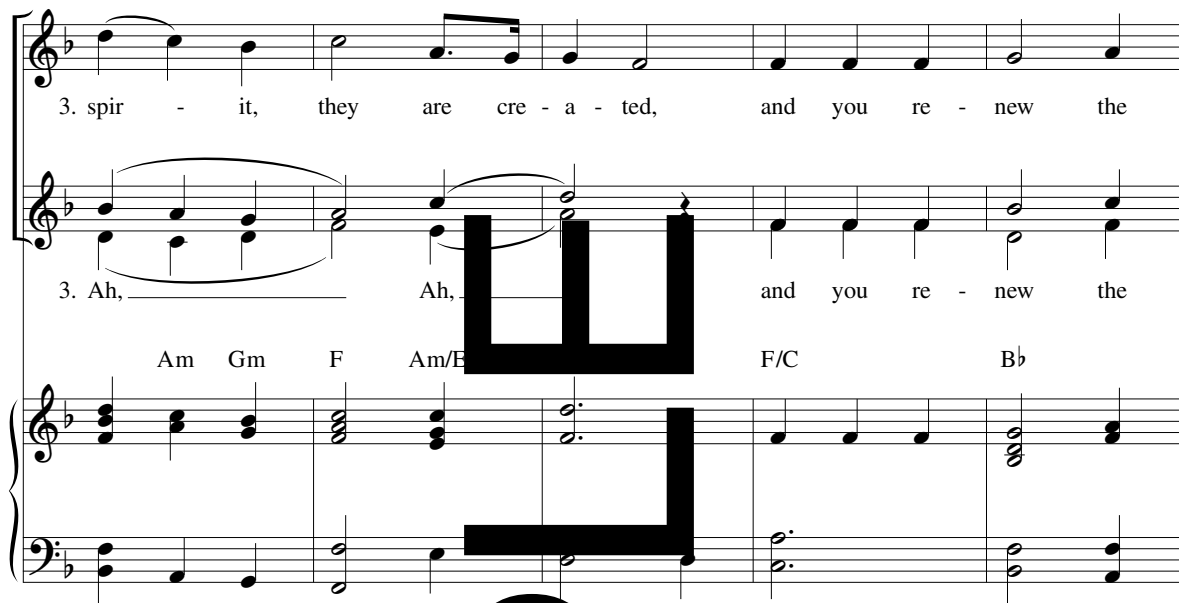
B♭ C Dm Gm F Gm F/A B♭

\*Suggested voicing for Harmony: Altos on the lower part, Tenors (in their customary octave) on the upper part.

3. spir - it, they are cre - a - ted, and you re - new the

3. Ah, Ah, and you re - new the

Am Gm F Am/E F/C Bb



3. face of the earth. *D.S.*

3. face of the earth. *D.S.*

Gm C F/C C7 *D.S.*



# Lord, Send Out Your Spirit

for Father John McGrann  
(Guitar/Vocal)

Psalm 104: 1, 24, 29-30, 31, 34

Ken Canedo

**INTRO** Baptist "River" feel (♩ = ca. 98)

Capo 3: (G/A) (D) (A/C#) (Bm) (D7/A) (G6) (D7/F#)  
Bb/C F C/E Dm F7/C Bb6 F7/A

(Keyboard)

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

(Em) (G/A) (D) (G/A) (D) (A/C#) (Bm)  
Gm Bb/C F Bb/C F C/E Dm

Lord, send out your Spir - it,

(D7/A) (G6) (D7/F#) (Em) (D) (A/C#) (Bm) (D) (D)  
F7/C Bb6 F7/A Gm Bb/C F C/E Dm F F

1, 5 2-4 Final  
D.S. F to Verses F Fine

and re - new the face of the earth. earth. earth.

**VERSES 1, 2**

(D) (Em7) (D/F#) (G) (F#m) (Em) (D) (A/C#) (Bm) (D/A) (G6)  
F Gm7 F/A Bb Am Gm F C/E Dm F/C Bb6

1. Bless the LORD, O my soul! O LORD, my God, you are  
2. May the glo - ry of the LORD en - dure for -

(A) (Bm) (A/C#) (D) (A) (D/F#) (G) (F#m) (Em) (D) (A/C#)  
C Dm C/E F Gm Bb Am Gm F C/E

1. great in - deed! How many fold are your works, O  
2. ev - er; how pleas - ing to him be my theme;

(Bm) (D/A) (G6) (A) (G) (D/F#) (Em7) (D)  
Dm F/C Bb6 Bb F/A Gm7 F

1. LORD! The earth is full of your crea - tures!  
2. I will be glad in the LORD.

D.S.

## VERSE 3

(D) (Em7) (D/A) (G) (F#m) (Em) (D) (A/C#) (Bm) (D/A) (G)  
 F Gm7 F/A Bb Am Gm F C/E Dm F/C Bb

3. If you take a - way — their breath, they per - ish and re -

(A) (Bm) (A/C#) (D) (Em) (D/A) (G) (F#m) (Em) (D) (F#m/C#)  
 C Dm C/E F m F/ Bb Am Gm F Am/E

3. turn to their dust. When you send — forth your spir - it, they are cre -

(Bm) (D/A) (G) (Em) (A) (D/A) (A7)  
 Dm F/C Bb Gm C F/C C7 *D.S.*

3. a - ted, and you re - new the face of the earth. \_\_\_\_\_

## Composer Notes

Psalm 104 is the prescribed responsory for Pentecost, and this gospel-style setting utilizes the verbatim (Lectionary) text, (albeit with one line missing from verse 2). The song is also useful for confirmation and for any celebration of the Holy Spirit.

Some musicologists refer to the motif of this song as the “Baptist River” style, a uniquely American approach to hymn interpretation that relies on a pronounced chorded piano, a basic I-IV-V chord structure (in this case, I-vi-IV with passing chords), a strict 3/4 tempo that utilizes occasional sudden stops (the so-called railroad track of music notation), and an inspiring gospel singer on the verses, with choral support. If you can utilize all these elements in your ensemble, great! But this song can also be presented simply. The important thing is to let the melody and the text soar.

Why a Baptist approach for a Catholic responsory psalm? The Second Vatican Council (1962–1965) opened the door to an interdenominational dialogue among Christians. Music can be the common language of the Spirit that unites diverse communities. Is that not what the Pentecost event was all about?

—Ken Canedo

## Assembly Edition

**LORD, SEND OUT YOUR SPIRIT**

Ken Canedo

**Refrain**

Lord, send out your Spir-it and re-new the face of the earth.

**Verses 1, 2**

1. Bless the LORD, O my soul! O LORD, my God, you are  
 2. May the glo-ry of the LORD en-dure for -

1. great in-deed! How ma-ni-fest are your works, O  
 2. ev-er; to him be my theme;

to Refrain

1. LORD! The earth is full of your crea-tures!  
 2. I will be glad in the LORD.

**Verse 3**

3. If you take a-way their breath they per-ish and re -  
 3. turn to their dust. When you send forth your spir-it, they are cre-  
 3. a-ted, and you re-new the face of the earth.

to Refrain

3. a - ted, and you re - new the face of the earth.

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