

O Spirit of the Living Lord

Genevieve Glen, OSB

Ken Canedo

INTRO *Andante* (♩ = ca. 92) **VERSE**

Soprano Alto

1. Spir - it of the
 2. Spir - it, from Christ's
 3. Spir - it, burn - ing
 4. three - fold God, this

Tenor Bass

Fadd9 Gm F/A Bb Gm7

Keyboard

1. liv - ing Lord, You blow a - cross the
 2. heart thrust through, You wash pee - led earth with
 3. in us still, You the fro - zen,
 4. fes - tive day You with your Spir - it

F/C C Fadd9 F D C Dm

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1. wait - ing — world; You cleanse and heal earth's wound - ed face
 2. wel - come — dew; You wake to life the bur - ied seed,
 3. warm — the — chill; You cool us in the day's long heat,
 4. as — we — pray. Be - fore you the re - deemed world bends;

G/B G7 C C/B \flat F/A Gm F C/ Dm A7 B \flat

1. With balm poured from the cross — grace.
 2. You give new bread, the star — you — feed.
 3. You send, at night — fall, — sweet.
 4. You are the joy that nev - er

G7/B F/C B \flat /C C 1-3 Fadd9 D.S.

Final

4. ends. You are the joy that nev - er

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest followed by a series of quarter notes: G4, A4, Bb4, G4, F4, E4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

Final

Dm G7/B F/C Bb/C C

This system contains the next two staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features chords: Dm, G7/B, F/C, Bb/C, C. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat (Bb) and a common time signature (C), featuring notes: G2, Bb2, G2, Bb2, G2, Bb2.

4. ends.

This system contains the next two staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat (Bb) and a common time signature (C), featuring chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

Fadd9

This system contains the final two staves of music. The top staff is a piano accompaniment in treble clef with a key signature of one flat (Bb) and a common time signature (C), featuring chords: Fadd9, Fadd9, Fadd9, Fadd9, Fadd9, Fadd9. The bottom staff is a piano accompaniment in bass clef with a key signature of one flat (Bb) and a common time signature (C), featuring notes: G2, Bb2, G2, Bb2, G2, Bb2.

SAMPLE

O Spirit of the Living Lord

(Guitar/Vocal)

Genevieve Glen, OSB

Ken Canedo

INTRO *Andante* (♩ = ca. 92)

VERSE

Capo 3: (Dadd9)
Fadd9

(D) (Em) (D/F#) (G) (Em7)
Gm F/A Bb Gm7

1. Spir - it of the
Spir - it, from Christ's
3. O Spir - it, burn - ing
4. three - fold God, this

(D/A) (A) (Dadd9)
F/C C Fadd9

(D) (D/C#) (G/B) (F)
F F/E Bb/D

(Bm) (E/G#) (E7)
Dm G/B G7

1. liv - ing Lord, You bled a - cross the wait - ing
2. heart thrust through, You wash - ed earth with wel - come
3. in us still, You melt fro - zen, warm the
4. fes - tive day Send forth your Spir - it as we

(A) C

(A/G) C/Bb

(D/F#) F/A

(Em) Gm

(F) F

(C/E) Dm

(F#7) A7

(G) Bb

1. world; You cleanse and heal ear - wound - ed face
2. dew; You wake to life the - ied seed,
3. chill; You cool us in the long heat,
4. pray. Be - fore you the deemed world bends;

(E7/G#) G7/B

(D/A) F/C

(G/A) Bb/C

(A) C

1-3
(Dadd9)
Fadd9

D.S.

1. With balm poured from the cess of grace.
2. You give new bread, the starved you feed.
3. You send, at night - fall, rest me sweet.
4. You are the joy that nev - er

Final
(Bm)
Dm

(E7/G#)
G7/B

(D/A)

(G/A)
Bb/C

(A)
C

ends. You are the joy that nev - er

(Dadd9)
Fadd9

ends.

O Spirit of the Living Lord

FLUTE

Ken Canedo

INTRO *Andante* (♩ = ca. 92) § VERSES 1-4

The musical score is written for a flute in 4/4 time with a key signature of one flat (B-flat). It begins with an *Andante* tempo, indicated by a quarter note equal to approximately 92 beats per minute. The score is divided into an **INTRO** and **VERSES 1-4**. The Intro consists of two measures, each marked with a '2' above the staff, indicating a second ending. The first verse is marked *mp-m* and consists of four measures. The second verse is marked *mf* and also consists of four measures. The score concludes with a *D.S.* (Da Capo) instruction and a final measure marked *Final*. A large, stylized watermark 'SAMS' is overlaid vertically across the center of the page.

O Spirit of the Living Lord

CELLO

Ken Canedo

INTRO *Andante* (♩ = ca. 92) S VERSES 1-4

2

mf *mf*

1-3 *D.S.*

Final

mf

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Composer Notes

This stirring text by Benedictine Sister Genevieve Glenn is complemented by a simple choral melody that celebrates the movement of the Holy Spirit in our lives, within a Trinitarian context. The Spirit's gift is peace and this song hopefully conveys that.

As always, begin the song in unison and add the choral parts as the song progresses. I like to have my choirs sing the final verse *a cappella*. The accompaniment should be simple throughout.

—Ken Canedo

Assembly Edition

O SPIRIT OF THE LIVING LORD

Ken Canedo

1. O Spir - it of the liv - ing Lord,
 2. O Spir - it, from Christ's heart trust through,
 3. O Spir - it, burn ing in us still,
 4. O three - fold God, we have day

1. You blow a - cross the wait - ing world;
 2. You wash parched earth with wel - come dew;
 3. You melt the fro - zen, warm the chill;
 4. Send forth your Spir it we pray.

1. You cleanse and heal th's wond - ed face
 2. You wake to life he has - ied seed,
 3. You cool us in he does long heat,
 4. Be - fore you the re - de - ed world bends;

1. With balm poured from the cross of grace.
 2. You give new bread, the staff you feed.
 3. You send, at night - fall, rest in sweet.
 4. You are the joy that nev - er ends.

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