

# Light of the World/Luz del Mundo

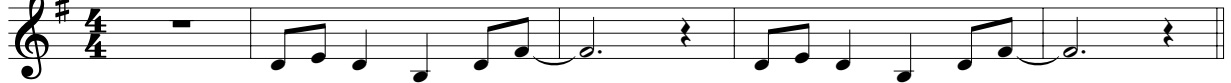
(Guitar/Vocal)

Based on Advent antiphons

Jaime Cortez

INTRO (♩ = ca. 84)

Sol7M  
Gmaj7



## REFRAIN/ESTRIBILLO

Sol7M  
Gmaj7

Do7M  
Cmaj7



Lam7  
Am7

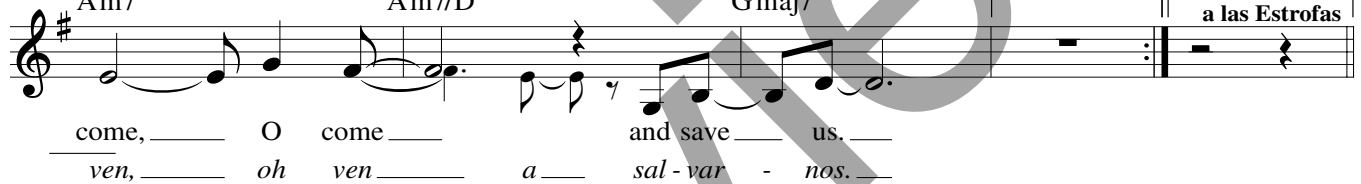
Lam7/Re  
Am7/D

Sol7M  
Gmaj7

1

2

to Verses/  
a las Estrofas



Final

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

Fine/Fin



## VERSE 1

Re7M  
Dmaj7

Fa7M  
Fmaj7



Mi m7  
Em7

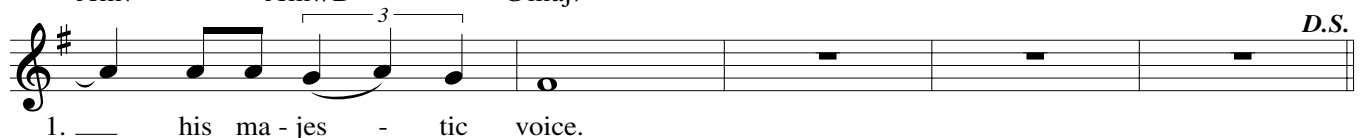


Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

D.S.



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VERSE 2

Re7M  
Dmaj7

Fa7M  
Fmaj7

2. The Lord him - self, the Lord him - self will

Mi m7  
Em7

2. show - er his gifts, and the land, and the

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

*D.S.*

2. land will yield its fruit.

VERSE 3

Re7M  
Dmaj7

Fa7M  
Fmaj7

3. Rise up, Je - ru - sa - lem, stand on

Mi m7  
Em7

3. the heights, and see the joy that is

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

*D.S.*

3. co - ming to you from God.

VERSE 4

Re7M  
Dmaj7

4. Re - joice in the Lord \_\_\_\_\_ al - ways; re -

Fa7M  
Fmaj7

Mi m7  
Em7

4. joice in the Lord \_\_\_\_\_ al - ways! The Lord, the

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

4. Lord is near.

*D.S. al fine*

REFRAIN/ESTRIBILLO

Sol7M  
Gmaj7

Do7M  
Cmaj7

Light of the world, \_\_\_\_\_ hope for us all, \_\_\_\_\_  
Luz del mun - do, \_\_\_\_\_ Em - ma - nuel, \_\_\_\_\_

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

1

2

to Verses/  
a las Estrofas

come, \_\_\_\_\_ O come \_\_\_\_\_ and save \_\_\_\_\_ us. \_\_\_\_\_  
ven, \_\_\_\_\_ oh ven \_\_\_\_\_ a \_\_\_\_\_ sal - var - nos. \_\_\_\_\_

**Final**

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

*Fine/Fin*

Note: The refrain is reprinted here for your convenience.  
El estribillo se reimprime aquí para su conveniencia.

ESTROFA 1

Re7M  
Dmaj7

Fa7M  
Fmaj7

1. Pue - blo de Si - ón, el Se - ñor ven - drá a sal -

Mim7  
Em7

1. var al mun - do y de - ja - rá o - ír la ma - jes -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

1. tad de su voz. *al §*

ESTROFA 2

Re7M  
Dmaj7

Fa7M  
Fmaj7

2. El Se - ñor nos mos - tra - rá su mi - se -

Mim7  
Em7

2. - ri - cor - dia y nues - tra tie - rra pro - du - ci -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

2. rá su fru - to. *al §*

ESTROFA 3

Re7M  
Dmaj7

Fa7M  
Fmaj7

3. Le - ván - ta - te, Je - ru - sa - lén, \_\_\_\_\_ y su - be a \_\_\_\_\_

Mim7  
Em7

3. \_\_\_\_\_ lo al - to, pa - ra que con - tem - ples la a - le -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

3. grí - a que te vie - ne de Dios. \_\_\_\_\_ al §

ESTROFA 4

Re7M  
Dmaj7

4. A - lé - gren - se siem - pre en el Se - ñor; a -

Fa7M  
Fmaj7

Mim7  
Em7

4. lé - gren - se siem - pre en el Se - ñor. El Se - ñor, el Se -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

4. ñor es - tá \_\_\_\_\_ cer - ca. \_\_\_\_\_ al § y fin

**REFRAIN/ESTRIBILLO**

Sol7M Gmaj7 Do7M Cmaj7

Light of the world, hope for us all,  
 Luz del mundo, Em - ma - nuel,

Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7

1 2  
 to Verses/  
 a las Estrofas

come, O come and save us.  
 ven, oh ven a sal - var - nos.

Final Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7 Fine/Fin

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three lines of music. The first line begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The second line contains the notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The third line contains the notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: Sol7M Gmaj7 above the first line, Do7M Cmaj7 above the second line, Lam7 Am7 above the third line, Lam7/Re Am7/D above the fourth line, Sol7M Gmaj7 above the fifth line, and Final Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7 Fine/Fin above the sixth line. There are two first endings: the first ending is a repeat sign followed by a quarter rest, and the second ending is a repeat sign followed by a quarter rest. A large 'Preview' watermark is overlaid on the score.

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