

# Light of the World/Luz del Mundo

(Guitar/Vocal)

Based on Advent antiphons

Jaime Cortez

INTRO (♩ = ca. 84)

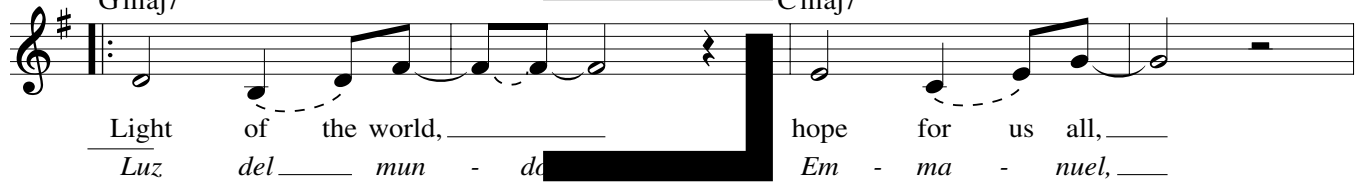
Sol7M  
Gmaj7



REFRAIN/ESTRIBILLO

Sol7M  
Gmaj7

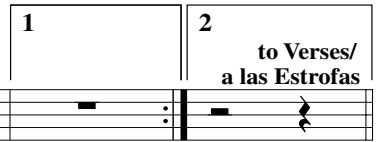
Do7M  
Cmaj7



Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7



come, O come and save us,  
ven, oh ven a salvarnos.

Final

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

Fine/Fin



VERSE 1

Re7M  
Dmaj7

Fa7M  
Fmaj7

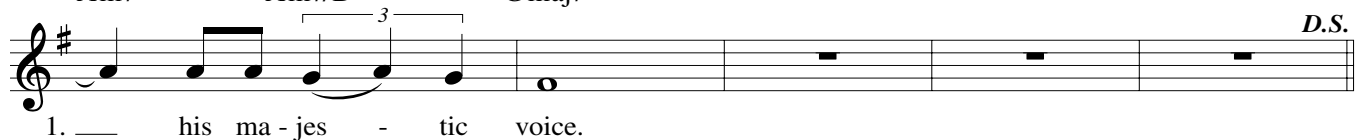


Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

D.S.



English verses 1 & 3 © 1973, ICEL. All rights reserved. Used with permission. Spanish verses 2 & 3 © 1999, 2001, 2005, Obra Nacional de la Buena Prensa, A.C. All rights reserved. Used with permission. Music, refrain text, English verses 2 & 4, and Spanish Verses 1 & 4 © 2006, Jaime Cortez. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 2

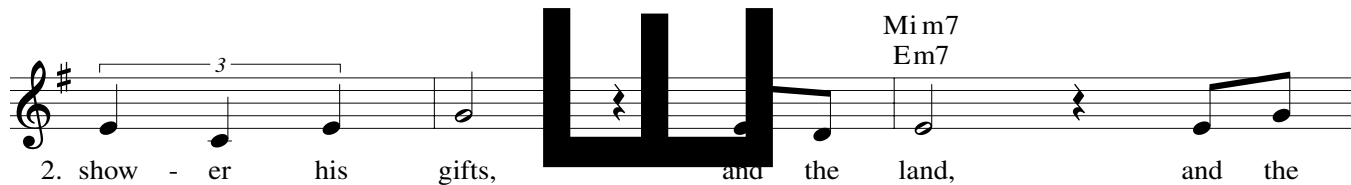
Re7M  
Dmaj7

Fa7M  
Fmaj7



2. The Lord \_\_\_\_\_ him - self, \_\_\_\_\_ the Lord him - self will

Mi m7  
Em7



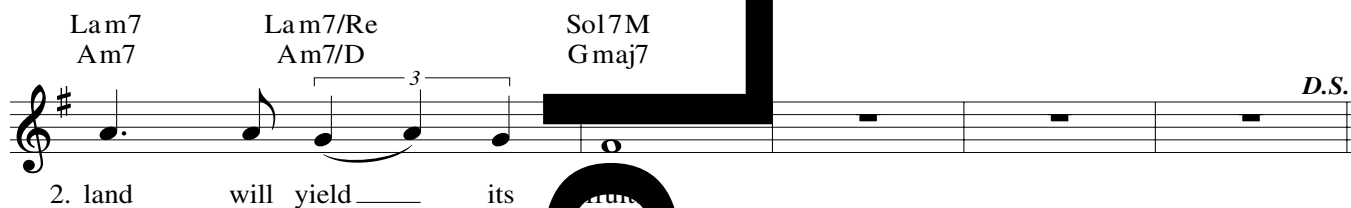
2. show - er his gifts, \_\_\_\_\_ and the land, and the

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

*D.S.*

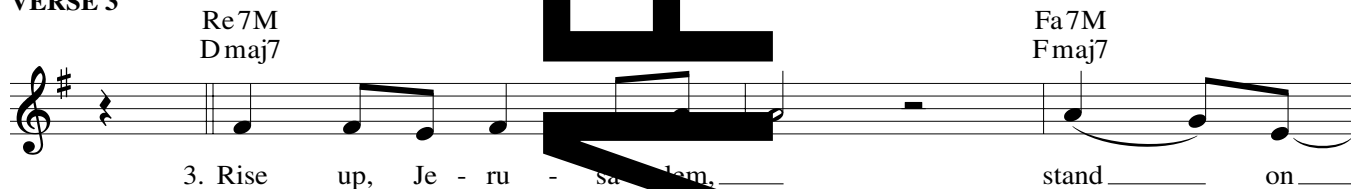


2. land will yield \_\_\_\_\_ its \_\_\_\_\_

VERSE 3

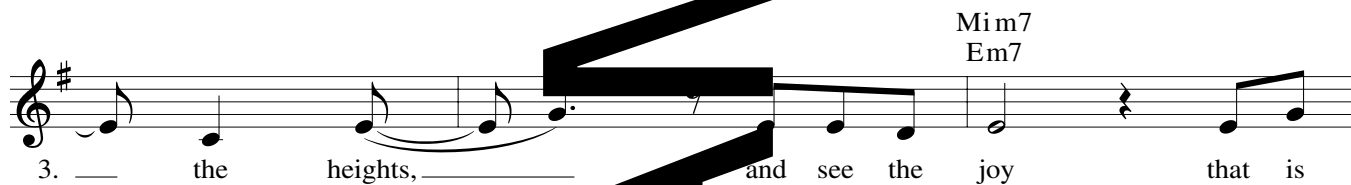
Re7M  
Dmaj7

Fa7M  
Fmaj7



3. Rise up, Je - ru - sa - lem, \_\_\_\_\_ stand \_\_\_\_\_ on \_\_\_\_\_

Mi m7  
Em7



3. \_\_\_\_\_ the heights, \_\_\_\_\_ and see the joy that is

Lam7  
Am7

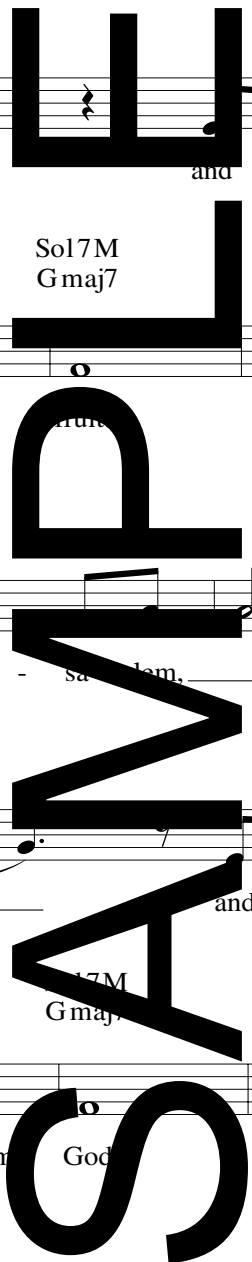
Lam7/Re  
Am7/D

Sol7M  
Gmaj7

*D.S.*



3. co - ming to you \_\_\_\_\_ from \_\_\_\_\_ God \_\_\_\_\_



VERSE 4

Re7M  
Dmaj7

4. Re - joice in the Lord \_\_\_\_\_ al - ways; re -

Fa7M  
Fmaj7

4. joice in the Lord \_\_\_\_\_ al - ways! The Lord, the

Mim7  
Em7

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

4. Lord is near.

*D.S. al fine*

REFRAIN/ESTRIBILLO

Sol7M  
Gmaj7

Do7M  
Cmaj7

Light of the world, \_\_\_\_\_ hope for us all, \_\_\_\_\_  
Luz del \_\_\_\_\_ mun - do, \_\_\_\_\_ Em - ma - nuel, \_\_\_\_\_

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

1

2

to Verses/  
a las Estrofas

come, \_\_\_\_\_ O come \_\_\_\_\_ and save us. \_\_\_\_\_  
ven, \_\_\_\_\_ oh ven \_\_\_\_\_ a \_\_\_\_\_ - var nos. \_\_\_\_\_

Final

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

*Fine/Fin*

Note: The refrain is reprinted here for your convenience.  
El estribillo se reimprime aquí para su conveniencia.

ESTROFA 1

Re7M  
Dmaj7

Fa7M  
Fmaj7

1. Pue - blo de \_\_\_ Si - ón, \_\_\_ el Se - ñor ven - drá a sal -

Mim7  
Em7

1. var al mun - do y de - ja - rá o - ír \_\_\_ la ma - jes -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

1. tad de \_\_\_ su v \_\_\_ al §

ESTROFA 2

Re7M  
Dmaj7

Fa7M  
Fmaj7

2. El Se - ñor nos mos - tra - rá \_\_\_ su mi - se -

Mim7  
Em7

2. - ri - cor - dia \_\_\_ nes - tra tie - rra pro - du - ci -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7

2. rá su \_\_\_ fru - to. al §

ESTROFA 3


Re7M  
Dmaj7

Fa7M  
Fmaj7



3. Le - ván - ta - te, Je - ru - sa - lén, y su - be a

Mim7  
Em7



3. lo al - to, pa - ra q con - tem - ples la a - le -

Lam7  
Am7

Lam7/Re  
Am7/D


Sol7M  
Gmaj7



3. grí - a que te vie - ne a. al §

ESTROFA 4

Re7M  
Dmaj7



4. A - lé - gren - se siem - pre en el Se - ñor; a -

Fa7M  
Fmaj7

Mim7  
Em7



4. lé - gren - se siem - pre en el Se - ñor El Se - ñor, el Se -

Lam7  
Am7

Lam7/Re  
Am7/D

Sol7M  
Gmaj7



4. ñor es - tá cer - ca. al § y fin

**REFRAIN/ESTRIBILLO**

The musical score is written on a treble clef staff with a key signature of one sharp (F#). It consists of three systems of music with lyrics underneath. The first system starts with a repeat sign and includes the lyrics: "Light of the world, hope for us all, Luz del mundo Emmanuel,". The second system includes the lyrics: "come, O come and save us. ven, oh ven a salvar nos." and features two first endings. The first ending leads to the second ending, which then leads to the final line of music. The final line of music ends with a double bar line and a fermata over the final note. Chord symbols are provided above the staff: Sol7M, Gmaj7, Do7M, Cmaj7, Lam7, Am7, Lam7/Re, Am7/D, Sol7M, Cmaj7, Lam7, Am7, Lam7/Re, Am7/D, Sol7M, Gmaj7, and Fine/Fin.

**Note: The refrain is reprinted here for your convenience.  
El estribillo se reimprime aquí para su conveniencia.**

**SAME**