

Light of the World/Luz del Mundo

Jaime Cortez

Based on Advent antiphons

Keyboard accompaniment by Jeffrey Honoré

INTRO *Ballad/Balada* (♩ = ca. 84)

Sol7M

Gmaj7

Keyboard

REFRAIN/ESTRIBILLO

REFRAIN/ESTRIBILLO

Sol7M

Gmaj7

Do7M

Cmaj7

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

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20856-Z1

Edition #89728

1 2 to Verses/a las Estrofas Final

Lam7/Re Am7/D Sol7M Gmaj7 Fine/Fin

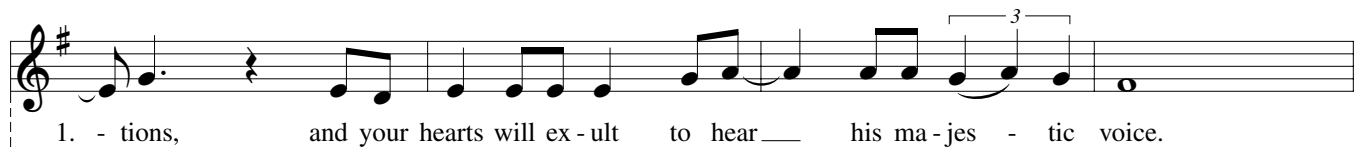
VERSES 1-4

1. Peo - ple of Zi - on, the Lord will come to save all na -
 2. The Lord him - self, the Lord him-self will show - er his
 3. Rise up, Je - ru - sa - lem, stand on the heights,
 4. Re - joice in the Lord al - ways; re - joice in the Lord al -

Re7M Dmaj7 Fa7M Fmaj7

LIGHT OF THE WORLD/LUZ DEL MUNDO (Keyboard/Vocal), cont. (3)

1. - tions, and your hearts will ex - ult to hear his ma - jes - tic voice.

Musical staff for line 1, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes on the final measure.

2. gifts, and the land, and the land will yield its fruit.

Musical staff for line 2, continuing the melody from line 1 with similar note values and a triplet on the final measure.

3. _____ and see the joy that is com - ing to you from God.

Musical staff for line 3, starting with a rest followed by the melody. It includes two triplet markings over eighth notes.

4. - ways! The Lord, the Lord is near.

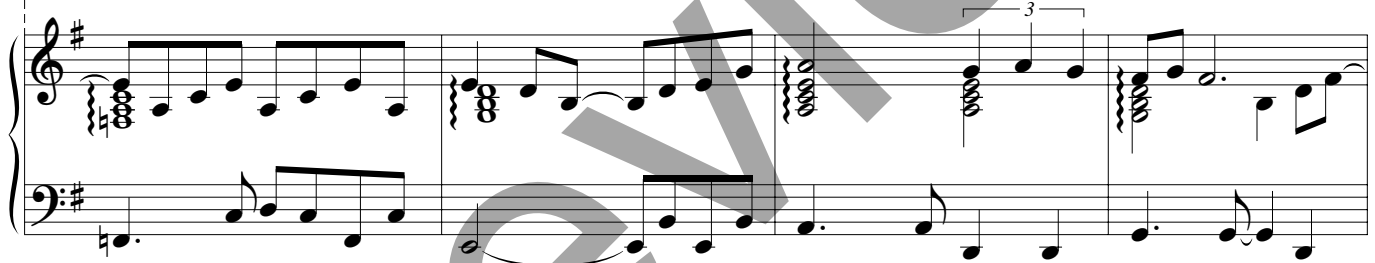

Musical staff for line 4, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes eighth notes and rests.

Mi m7
Em7

La m7
Am7

La m7/Re
Am7/D

So l7M
Gmaj7

Piano accompaniment for lines 1-4, showing the left and right hand parts. The right hand features chords and moving lines, while the left hand provides a steady bass line. A large 'Preview' watermark is overlaid on the page.Piano accompaniment for the final section, including a double bar line and the instruction 'D.S.' (Da Capo). The music continues with a similar accompaniment style.

ESTROFAS 1-4

1. Pue - blo de Si - ón, el Se -

2. El Se - ñor nos mos - tra - rá

3. Le - ván - ta - te, Je - ru - sa - lén, y

4. A - lé - gren - se siem - pre en el Se - ñor; a -

Re7M
Dmaj7

1. ñor ven - drá a sal - var al mun - do y de - ja -

2. su mi - se - ri - cor - dia y nues - tra

3. su - be a lo al - to, pa - ra que con -

4. lé - gren - se siem - pre en el Se - ñor. El Se -

Fa7M
Fmaj7

LIGHT OF THE WORLD/LUZ DEL MUNDO (Keyboard/Vocal), cont. (5)

1. rá o - ír — la ma - jes - tad de — su voz.

2. tie - rra pro - du - ci - rá su — fru - to.

3. tem - ples la a - le - grí - a que te vie - ne de Dios.

4. ñor, el Se - ñor es - tá — cer - ca.

Mim7 Em7 Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7

al %

Light of the World/Luz del Mundo

(Guitar/Vocal)

Based on Advent antiphons

Jaime Cortez

INTRO (♩ = ca. 84)

Sol7M
Gmaj7



REFRAIN/ESTRIBILLO

Sol7M
Gmaj7

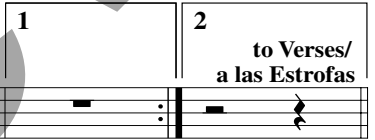
Do7M
Cmaj7



Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7



come, _____ O come _____ and save _____ us. _____
ven, _____ oh ven _____ a _____ sal - var - nos. _____

Final

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

Fine/Fin



VERSE 1

Re7M
Dmaj7

Fa7M
Fmaj7



Mi m7
Em7

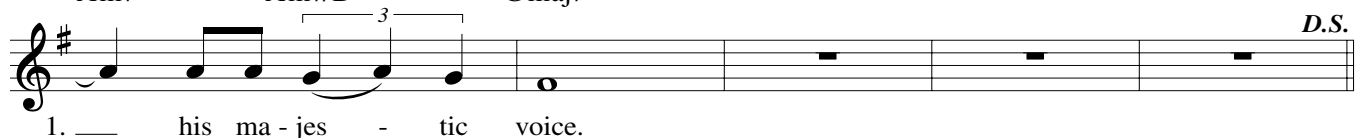


Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

D.S.



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VERSE 2

Re7M
Dmaj7

Fa7M
Fmaj7

2. The Lord _____ him - self, _____ the Lord him - self will

Mi m7
Em7

2. show - er his gifts, and the land, and the

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

D.S.

2. land will yield _____ its fruit.

VERSE 3

Re7M
Dmaj7

Fa7M
Fmaj7

3. Rise up, Je - ru - sa - lem, _____ stand _____ on _____

Mi m7
Em7

3. _____ the heights, _____ and see the joy that is

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

D.S.

3. co - ming to you _____ from God.

VERSE 4

Re7M
Dmaj7

4. Re - joice in the Lord _____ al - ways; re -

Fa7M
Fmaj7

Mim7
Em7

4. joice in the Lord _____ al - ways! The Lord, the

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

4. Lord is near. *D.S. al fine*

REFRAIN/ESTRIBILLO

Sol7M
Gmaj7

Do7M
Cmaj7

Light of the world, _____ hope for us all, _____
Luz del mun - do, _____ Em - ma - nuel, _____

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

1

2
to Verses/
a las Estrofas

come, _____ O come _____ and save _____ us. _____
ven, _____ oh ven _____ a _____ sal - var - nos. _____

Final

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

Fine/Fin

Note: The refrain is reprinted here for your convenience.
El estribillo se reimprime aquí para su conveniencia.

ESTROFA 1

Re7M
Dmaj7

Fa7M
Fmaj7

1. Pue - blo de Si - ón, el Se - ñor ven - drá a sal -

Mim7
Em7

1. var al mun - do y de - ja - rá o - ír la ma - jes -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

1. tad de su voz. *al §*

ESTROFA 2

Re7M
Dmaj7

Fa7M
Fmaj7

2. El Se - ñor nos mos - tra - rá su mi - se -

Mim7
Em7

2. - ri - cor - dia y nues - tra tie - rra pro - du - ci -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

2. rá su fru - to. *al §*

ESTROFA 3

Re7M
Dmaj7

Fa7M
Fmaj7

3. Le - ván - ta - te, Je - ru - sa - lén, _____ y su - be a _____

Mim7
Em7

3. _____ lo al - to, pa - ra que con - tem - ples la a - le -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

3. grí - a que te vie - ne de Dios. _____ al $\$$

ESTROFA 4

Re7M
Dmaj7

4. A - lé - gren - se siem - pre en el Se - ñor; a -

Fa7M
Fmaj7

Mim7
Em7

4. lé - gren - se siem - pre en el Se - ñor. El Se - ñor, el Se -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

4. ñor es - tá _____ cer - ca. _____ al $\$$ y fin

REFRAIN/ESTRIBILLO

Sol7M Gmaj7 Do7M Cmaj7

Light of the world, hope for us all,
 Luz del mundo, Em - ma - nuel,

Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7

1 2
 to Verses/
 a las Estrofas

come, O come and save us.
 ven, oh ven a sal - var - nos.

Final Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7 Fine/Fin

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Light of the World/Luz del Mundo

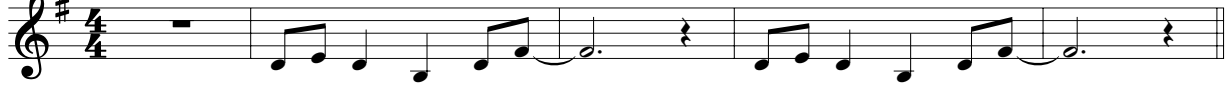
(Guitar/Vocal)

Based on Advent antiphons

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INTRO (♩ = ca. 84)

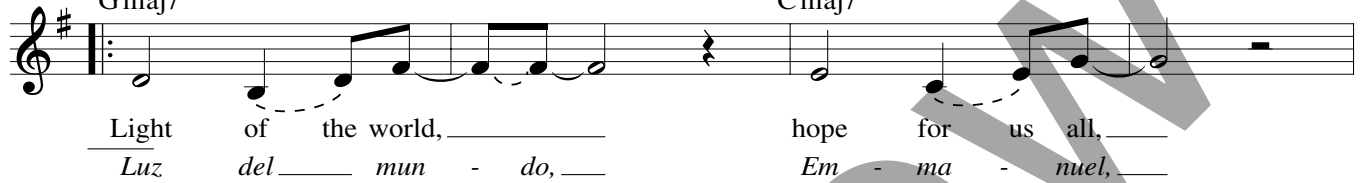
Sol7M
Gmaj7



REFRAIN/ESTRIBILLO

Sol7M
Gmaj7

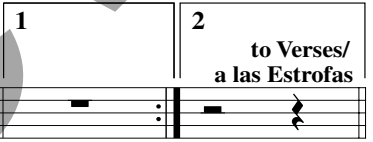
Do7M
Cmaj7



Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7



Final

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

Fine/Fin



VERSE 1

Re7M
Dmaj7

Fa7M
Fmaj7



Mi m7
Em7

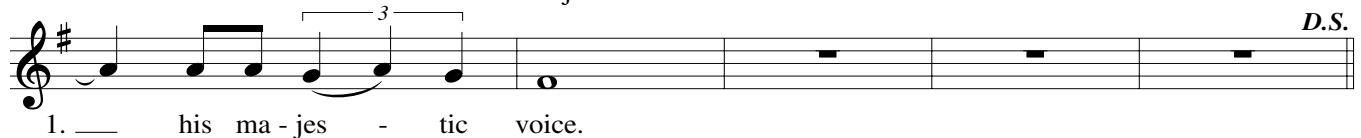


Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

D.S.



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VERSE 2

Re7M
Dmaj7

Fa7M
Fmaj7

2. The Lord _____ him - self, _____ the Lord him - self will

Mi m7
Em7

2. show - er his gifts, and the land, and the

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

2. land will yield _____ its fruit.

D.S.

VERSE 3

Re7M
Dmaj7

Fa7M
Fmaj7

3. Rise up, Je - ru - sa - lem, _____ stand _____ on _____

Mi m7
Em7

3. _____ the heights, _____ and see the joy that is

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

3. co - ming to you _____ from God.

D.S.

VERSE 4

Re7M
Dmaj7

4. Re - jice in the Lord _____ al - ways; re -

Fa7M
Fmaj7

Mi m7
Em7

4. jice in the Lord _____ al - ways! The Lord, the

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

4. Lord is near.

D.S. al fine

REFRAIN/ESTRIBILLO

Sol7M
Gmaj7

Do7M
Cmaj7

Light of the world, _____ hope for us all, _____
Luz del mun - do, _____ Em - ma - nuel, _____

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

1

2

to Verses/
a las Estrofas

come, _____ O come _____ and save _____ us. _____
ven, _____ oh ven _____ a _____ sal - var - nos. _____

Final

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

Fine/Fin

Note: The refrain is reprinted here for your convenience.
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ESTROFA 1

Re7M
Dmaj7

Fa7M
Fmaj7

1. Pue - blo de — Si - ón, — el Se - ñor ven - drá a sal -

Mim7
Em7

1. var al mun - do y de - ja - rá o - ír — la ma - jes -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

1. tad de — su voz.

ESTROFA 2

Re7M
Dmaj7

Fa7M
Fmaj7

2. El Se - ñor nos mos - tra - rá — su mi - se -

Mim7
Em7

2. - ri - cor - dia y nues - tra tie - rra pro - du - ci -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

2. rá su — fru - to.

ESTROFA 3

Re7M
Dmaj7

Fa7M
Fmaj7

3. Le - ván - ta - te, Je - ru - sa - lén, _____ y su - be a _____

Mim7
Em7

3. _____ lo al - to, pa - ra que con - tem - ples la a - le -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

3. grí - a que te vie - ne de Dios. _____ al $\$$

ESTROFA 4

Re7M
Dmaj7

4. A - lé - gren - se siem - pre en el Se - ñor; a -

Fa7M
Fmaj7

Mim7
Em7

4. lé - gren - se siem - pre en el Se - ñor. El Se - ñor, el Se -

Lam7
Am7

Lam7/Re
Am7/D

Sol7M
Gmaj7

4. ñor es - tá _____ cer - ca. _____ al $\$$ y fin

REFRAIN/ESTRIBILLO

Sol7M Gmaj7 Do7M Cmaj7

Light of the world, hope for us all,
 Luz del mundo, Em - ma - nuel,

Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7

1 2
 to Verses/
 a las Estrofas

come, O come and save us.
 ven, oh ven a sal - var - nos.

Final Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7 Fine/Fin

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three lines of music. The first line begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The second line contains the notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. The third line contains the notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: Sol7M Gmaj7 above the first line, Do7M Cmaj7 above the second line, Lam7 Am7 above the third line, Lam7/Re Am7/D above the fourth line, Sol7M Gmaj7 above the fifth line, and Final Lam7 Am7 Lam7/Re Am7/D Sol7M Gmaj7 Fine/Fin above the sixth line. There are two first endings: the first ending is a quarter rest, and the second ending is a quarter rest. A large 'Preview' watermark is overlaid on the score.

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