

# Nothing Is Impossible

Inspired by the *Magnificat*

Jaime Cortez and Andy Andino

**INTRO** *Ballad* (♩ = ca. 60)

Capo 3: (A/C#)

(D)

C/E

F

(A)

1 (A/C#)

C/E

2

(Guitar)

## REFRAIN

(A/C#)

C/E

(D)

F

(A)

C

(A/C#)

C/E

Noth-ing is im - pos - si-ble \_\_\_\_\_ with \_ you. \_\_\_\_\_ Noth-ing is im -

(D)

F

(A)

C

(A/C#)

C/E

(D)

F

pos - si-ble \_\_\_\_\_ with you, O God. \_\_\_\_\_ Noth-ing is im - pos - si-ble \_\_\_\_\_

(F#m)

Am

(F#m/E)

Am/G

(G)

Bb

\_\_\_\_\_ when I'm a-fraid. \_\_\_\_\_ Noth-ing is im - pos - si-ble, \_\_\_\_\_

(F)

Ab

(A)

C

noth-ing is im - pos - si-ble \_\_\_\_\_ with you. \_\_\_\_\_ to Verses

## VERSE 1

(A)

C

(A/G)

C/Bb

1. How am I \_\_\_\_\_ to take this \_\_\_\_\_ step \_\_\_\_\_ when I may end up all \_\_\_\_\_

(D/F#)

F/A

1. \_\_\_\_\_ a - lone? \_\_\_\_\_ I have com - mit - ted all \_\_\_\_\_ I am; \_\_\_\_\_ I could be

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(Dm/F) Fm/A<sup>b</sup> (E) G (A) C

1. los - ing all I own. Al - though I trust that your will be done,

(A/G) C/B<sup>b</sup> (D) F

1. it's not an eas - y path to take; I will con - ceive and bear

(A/C#) C/E (Bm) Dm (G) B<sup>b</sup> (E) G D.S.

1. your Son and with my soul I shall pro - claim:

VERSE 2

(A) C (A/G) C/B<sup>b</sup>

2. The world con - tin - ues to pass by not re - al - iz - ing what's

(D/F#) F/A

2. at hand: that you will turn it up - side down when you be -

(Dm/F) Fm/A<sup>b</sup> (E) G (A) C

2. gin to walk this land. You shall cast down those who are might -

(A/G) C/B<sup>b</sup> (D) F

2. - y and you shall lift up the low - ly; and with good things you will

(A/C#) C/E (Bm) Dm (G) B<sup>b</sup> (E) G D.S.

2. fill the hun - gry but the rich you'll send a - way emp - ty.

VERSE 3

(A) (G) (D/F#) (A)  
C Bb F/A C

3. You have re - mem - bered\_\_ your\_\_ prom - ise, a prom - ise\_\_ of mer -

(G) (D/F#) (E/G#) (F#/A#)  
Bb F/A G/B A/C#

3. cy. You have re - mem - bered\_\_ your\_\_ prom - ise to us all.

FINAL REFRAIN

(E/B) (B)  
G/D D

Noth - ing is im - pos - si - ble, noth - ing is im -

(E) (B) (B/D#)  
G D D/F#

(Sing 3 times)

pos - si - ble, noth - ing is im -

(E) (G#m) (G#m/F#)  
G Bm Bm/A

pos - si - ble when I'm a - fraid. Noth - ing is im -

(A) (G)  
C Bb

pos - si - ble, noth - ing is im - pos - si - ble,

1 Final (B)  
D rit.

noth - ing is im - with you.