

Nothing Is Impossible

Inspired by the *Magnificat*

Jaime Cortez and Andy Andino

INTRO *Ballad* (♩ = ca. 60)

Capo 3: (A/C#)

(D)

C/E F (A) C 1 (A/C#) C/E 2

(Guitar)

REFRAIN

(A/C#) C/E (D) F (A) C (A/C#) C/E

Noth-ing is im - pos - si-ble with you. Noth-ing is im -

(D) F (A) C (A/C#) C/E (D) F

pos - si-ble with you, God. Noth-ing is im - pos - si-ble

(F#m) Am (F#m/E) (G) Bb

when I'm a-fraid. Noth-ing is im - pos - si-ble,

(F) Ab (A) C to Verses

noth-ing is im - pos - si-ble with you.

VERSE 1

(A) C (A/G) C/Bb

1. How am I to take as step when I may end up all

(D/F#) F/A

1. a - lone? I have com - mit - ted all I am; I could be

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(Dm/F) Fm/A^b (E) G (A) C

1. los - ing all I own. Al - though I trust that your will be done,

(A/G) C/B^b (D) F

1. it's not an eas - y; I will con - ceive and bear

(A/C#) C/E (Bm) Dm (E) G D.S.

1. your Son and with my soul I shall pro - claim:

VERSE 2

(A) C (A/G) C/B^b

2. The world con - tin - ues to pass by not re - al - iz - ing what's

(D/F#)

2. at hand: that you turn it up - side down when you be -

(Dm/F) Fm/A^b (E) G (A) C

2. gin to walk this land. shall cast down those who are might -

(A/G) C/B^b (D) F

2. - y and you shall lift up the low - ly; and with good things you will

(A/C#) C/E (Bm) Dm (G) B^b (E) G D.S.

2. fill the hun - gry but the rich you'll send a - way emp - ty.

VERSE 3

(A) (G) (D/F#) (A)
C Bb F/A C

3. You have re - mem - bered__ your__ prom - ise, a prom - ise__ of mer -

(G) (F#) (E/G#) (F#/A#)
Bb /A G/B A/C#

3. cy. You have re - mem - bered__ your__ prom - ise to us all._____

FINAL REFRAIN

(E/B) (B)
G/D D

Noth - ing is im - pos - si - ble, noth - ing is im -

(E) (B) (B/D#)
G D D/F#
(Sing 3 times)

pos - si - ble, noth - ing is im -

(E) (G#m) (G#m/F#)
G Bm Bm/A

pos - si - ble when I'm a - Noth - ing is im -

(A) (G)
C Bb

pos - si - ble, noth - ing is im - pos - si - ble,

1 (B)
rit. D

noth - ing is im - with you._____