

Great Things

Edition # 20871-Z1

Matt Maher
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 128)

C D G C D G

Keyboard

VERSE

2

My soul pro - claims your great - ness, Lord, re -

2

G C D G Cadd9 Em D

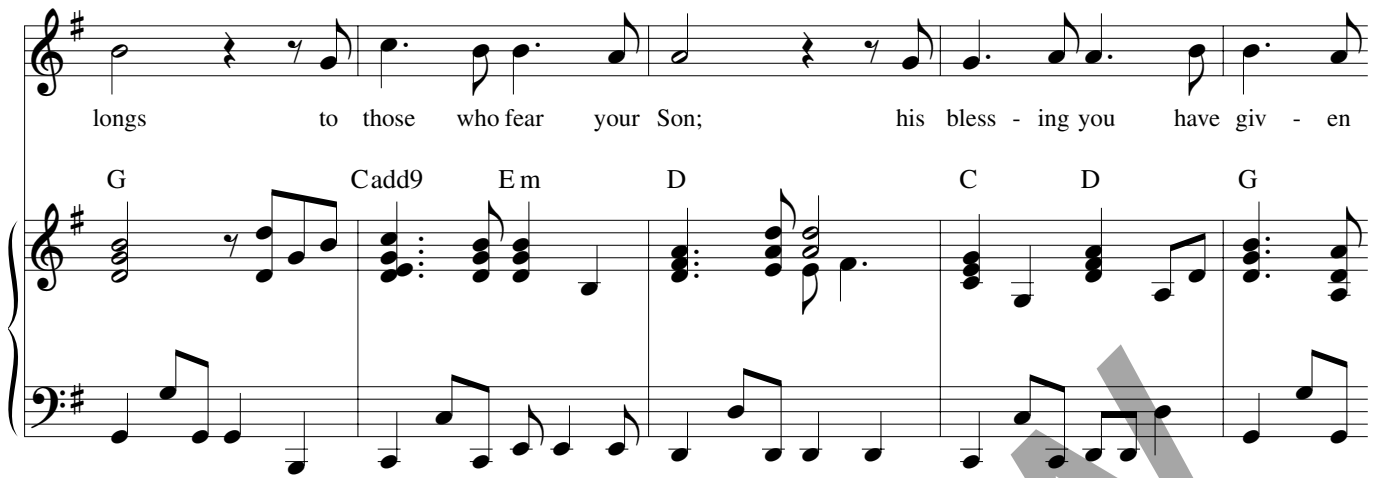
joic - ing in my Sav - ior. Your mer - cy be -

C D G G/B Cadd9 C D

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longs to those who fear your Son; his bless - ing you have giv - en

G Cadd9 Em D C D G



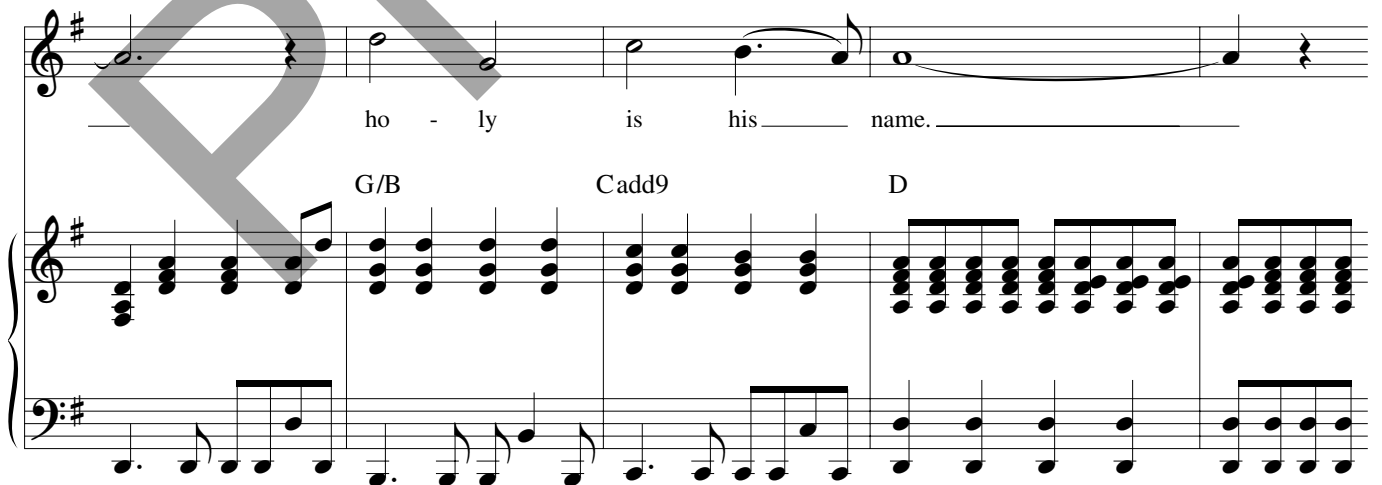
them for-ev - er. And ho - ly is his name,

G/B Cadd9 G/B Cadd9 D



ho - ly is his name.

G/B Cadd9 D



REFRAIN

You a-lone have done great things, — } I can't boast of an - y - thing; — }
 by your liv-ing word in me; — }

1, 3
 Might-y One and King of Kings, — Je - sus. — You a-lone have

1, 3
 Cadd9 G Em D Cadd9

2
 King of Kings, — Je - sus. —

2
 Cadd9 G Em D Em C D G

D.S. 4

My King of Kings, — Je - sus. — And it's

C D G *D.S.* Cadd9 G Em D

BRIDGE

your name we're shout-ing out, shout-ing out loud. It's your name we're shout-ing out,

Cadd9 G D Em Cadd9 G

1 2

shout-ing out loud. — And it's shout-ing out loud. And it's your name we're shout-ing out,

1 D 2 D Cadd9 G

1

shout-ing out loud. It's your name we're shout-ing out, shout-ing out loud. It's

D Em Cadd9 G D

2 FINAL REFRAIN
a cappella

shout-ing out. You a-lone have done great things, I can't boast of an-y-thing;

2 D Cadd9

Might-y One and King of Kings, Je - sus.

Cadd9 G D

You a - lone have done great things, — by your liv - ing word in me; —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "You a - lone have done great things, — by your liv - ing word in me; —". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part uses chords G and D, while the left-hand part provides a steady bass line with eighth notes.

— Might - y One and King of Kings, — Je - sus. —

The second system continues the vocal line with the lyrics "— Might - y One and King of Kings, — Je - sus. —". The piano accompaniment includes chords Cadd9, G, Em, and D. The right-hand part features a more complex chordal texture, while the left-hand part continues with a bass line of eighth notes.

Well, it's your name we're shout - ing out, shout - ing out loud. It's

The third system concludes the vocal line with the lyrics "Well, it's your name we're shout - ing out, shout - ing out loud. It's". The piano accompaniment features a prominent G chord in the right hand, with a bass line of eighth notes in the left hand. A repeat sign is present at the beginning of the system.

your name we're shout-ing out, shout-ing out loud. It's shout-ing out.

D C G

Preview

Great Things

(Guitar/Vocal)

Edition # 20871-Z2

Matt Maher
Vocal harmonies by Scott Soper

INTRO (♩ = ca. 128)

C D G C D

1	2
G	G

My

VERSE

C D G Cadd9 Em D C D G G/B

soul pro - claims your great - ness, Lord, re - joic - ing in my Sav -

Cadd9 C D G Cadd9 Em

- ior. Your mer - cy be - longs to those who fear your

D C D G G/B Cadd9

Son; his bless - ing you have giv - en them for ev - er. And

G/B Cadd9 D G/B Cadd9 D

ho - ly is his name, ho - ly is his name.

REFRAIN

Melody G D

— You a - lone have done great things, — } I can't boast of an - y - thing; —
by your liv - ing word in me; —

Harmony

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1, 3
Cadd9 G Em D Cadd9

Might-y One and King of Kings, — Je - sus. — You a-lone have

2
Cadd9 G Em D Em C D G C D G D.S.

King of Kings, — Je - sus. — My

4
Cadd9 G Em D BRIDGE Cadd9 G

King of Kings, — Je - sus. — And it's your name we're shout-ing out,

1
D Em Cadd9 G D

shout-ing out loud. It's your name we're shout-ing out, shout-ing out loud. — And it's

2
D Melody Cadd9 G D Em

shout - ing out loud. And it's your name we're shout - ing out, shout - ing out loud. It's

Harmony

Cadd9 G 1 D 2 D Cadd9

your name we're shout - ing out, shout - ing out loud. It's shout - ing out. You a - lone have

FINAL REFRAIN

NC
a cappella

done great things, — I can't boast of an - y - thing; —

Might - y One and King of Kings, — Je - sus. —

Melody G D

You a - lone have done great things, — by your liv - ing word in me; —

Harmony

Cadd9 G Em D

Might-y One and King of Kings, Je - sus.

G

Well, it's your name we're shout-ing out, shout-ing out loud. It's

D Final 2 C G

your name we're shout-ing out, shout-ing out loud. It's shout-ing out.

Great Things

(Guitar/Vocal)

Edition # 20871-Z2

Matt Maher
Vocal harmonies by Scott Soper

INTRO (♩ = ca. 128)

C D G C D

1	2
G	G

My

VERSE

C D G Cadd9 Em D C D G G/B

soul pro - claims your great - ness, Lord, re - joic - ing in my Sav -

Cadd9 C D G Cadd9 Em

- ior. Your mer - cy be - longs to those who fear your

D C D G G/B Cadd9

Son; his bless - ing you have giv - en them for ev - er. And

G/B Cadd9 D G/B Cadd9 D

ho - ly is his name, ho - ly is his name.

REFRAIN

Melody G D

You a - lone have done great things, I can't boast of an - y - thing;
by your liv - ing word in me;

Harmony

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1, 3
Cadd9 G Em D Cadd9

Might-y One and King of Kings, — Je - sus. — You a-lone have

2
Cadd9 G Em D Em C D G C D G D.S.

King of Kings, — Je - sus. — My

4
Cadd9 G Em D BRIDGE Cadd9 G

King of Kings, — Je - sus. — And it's your name we're shout-ing out,

1
D Em Cadd9 G D

shout-ing out loud. It's your name we're shout-ing out, shout-ing out loud. — And it's

2
D Melody Cadd9 G D Em

shout - ing out loud. And it's your name we're shout - ing out, shout - ing out loud. It's

Harmony

Cadd9 G 1 D 2 D Cadd9

your name we're shout - ing out, shout - ing out loud. It's shout - ing out. You a - lone have

FINAL REFRAIN

NC
a cappella

done great things, — I can't boast of an - y - thing; —

Cadd9 G D

Might - y One and King of Kings, — Je - sus. —

Melody G D

You a - lone have done great things, — by your liv - ing word in me; —

Harmony

Cadd9 G Em D

Might-y One and King of Kings, Je - sus.

G

Well, it's your name we're shout-ing out, shout-ing out loud. It's

D Final 2 C G

your name we're shout-ing out, shout-ing out loud. It's shout-ing out.

Great Things

Edition # 70895-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in C

INTRO ($\text{♩} = \text{ca. } 128$)

Melody

Harmony I

Harmony II

1

C D G C D G

2

VERSE

G C D G Cadd9 Em D C D

G G/B Cadd9 C D G Cadd9 Em

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D C D G G/B Cadd9 G/B

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody of quarter and eighth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving lines. Chord symbols are placed above the staves: D, C, D, G, G/B, Cadd9, and G/B.

Cadd9 D G/B Cadd9 D

The second system of music consists of three staves. The top staff continues the melody with some notes tied across measures. The middle staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed above the staves: Cadd9, D, G/B, Cadd9, and D.

REFRAIN

G D 1, 3 Cadd9 G Em

The Refrain section consists of three staves. It begins with a double bar line and repeat dots. The top staff has a melody with some notes tied. The middle staff continues the melodic line. The bottom staff continues the bass line. Chord symbols are placed above the staves: G, D, 1, 3 Cadd9, G, and Em.

D

2
Cadd9 G Em D

Em C D G C D G *D.S.*

4
Cadd9 G Em D

BRIDGE

Cadd9 G D Em Cadd9 G 1 D 2 D

2nd time only

Cadd9 G D Em Cadd9 G 1 D

2 D FINAL REFRAIN

The musical score is presented in three systems, each with three staves. The key signature is one sharp (F#), indicating the key of D major. The first system begins with a Cadd9 chord, followed by G and D chords. The second system continues with D, Cadd9, G, and Em chords. The third system starts with a D chord and a repeat sign, followed by G chords. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the page.

D

1

Final

C G

Preview

Great Things

Edition # 70896-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 128)

Melody

Harmony I

Harmony II

1 A

2 A

VERSE

A A/C#Dadd9 D E A Dadd9 F#m E D E

A A/C#Dadd9 D E A Dadd9 F#m

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GREAT THINGS (Solo Instrument in Bb), pg. 2 of 6

E D E A A/C# Dadd9 A/C#

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some beamed together. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving lines. Chord symbols are placed above the staves: E, D, E, A, A/C#, Dadd9, and A/C#.

Dadd9 E A/C# Dadd9 E

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving lines. Chord symbols are placed above the staves: Dadd9, E, A/C#, Dadd9, and E.

REFRAIN

A E 1, 3 Dadd9 A F#m

The Refrain section consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and quarter notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with chords and moving lines. Chord symbols are placed above the staves: A, E, 1, 3 Dadd9, A, and F#m.

E

2
Dadd9 A F#m E

F#m D E A D E A D.S.

4
Dadd9 A F#m E

BRIDGE

Dadd9 A E F#m Dadd9 A

1 E 2 E

2nd time only

Detailed description: This system contains the first system of the bridge. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in treble clef with a key signature of three sharps. Above the staves, the chords Dadd9, A, E, F#m, Dadd9, and A are indicated. Above the first measure of the second system, the first ending '1 E' is marked. Above the first measure of the third system, the second ending '2 E' is marked. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '2nd time only' section is indicated in the bottom staff.

Dadd9 A E F#m Dadd9 A

1 E

Detailed description: This system contains the second system of the bridge. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in treble clef with a key signature of three sharps. Above the staves, the chords Dadd9, A, E, F#m, Dadd9, and A are indicated. Above the first measure of the second system, the first ending '1 E' is marked. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2 E

FINAL REFRAIN

Detailed description: This system contains the final refrain. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in treble clef with a key signature of three sharps. Above the first measure of the first system, the second ending '2 E' is marked. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dadd9 A E A

E Dadd9 A F#m

E A

1

Final

D A

Preview

Great Things

Edition # 70897-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in E \flat

INTRO ($\text{♩} = \text{ca. } 128$)

Melody: A B E A B 1 E

Harmony I: A B E A B 1 E

Harmony II: (Melodic accompaniment)

2 **VERSE**

E A B E Aadd9 C#m B A B

E E/G# Aadd9 A B E Aadd9 C#m

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GREAT THINGS (Solo Instrument in Eb), pg. 2 of 6

B A B E E/G# Aadd9 E/G#

The first system of music consists of three staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the top staff begins with a quarter rest, followed by quarter notes B4, A4, B4, E5, and a half note E5. The middle staff provides a harmonic accompaniment with quarter notes B4, A4, B4, E5, and a half note E5. The bottom staff features a bass line with quarter notes B3, A3, B3, E4, and a half note E4.

Aadd9 B E/G# Aadd9 B

The second system continues the piece. The top staff has a half note A4, a quarter rest, a half note B4, and a quarter note E5. The middle staff has a half note A4, a quarter rest, a half note B4, and a quarter note E5. The bottom staff has a half note A3, a quarter rest, a half note B3, and a quarter note E4.

REFRAIN

E B E C#m

1, 3
Aadd9

The Refrain section is marked with a double bar line and repeat dots. It consists of three staves. The top staff has a half note E4, a quarter rest, a half note B4, and a quarter note E5. The middle staff has a half note E4, a quarter rest, a half note B4, and a quarter note E5. The bottom staff has a half note E3, a quarter rest, a half note B3, and a quarter note E4. A box above the final two measures of the first staff contains the text "1, 3 Aadd9 E C#m".

B

2
A add9 E C#m B

C#m A B E A B E *D.S.*

4
A add9 E C#m B

BRIDGE

Aadd9 E B C#m Aadd9 E 1 B 2 B

The first system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including slurs and accents. Above the staves, the chords Aadd9, E, B, C#m, Aadd9, E, B, and B are indicated. A first ending bracket labeled '1' spans the last two measures, and a second ending bracket labeled '2' spans the final measure.

Aadd9 E B C#m Aadd9 E 1 B

The second system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including slurs and accents. Above the staves, the chords Aadd9, E, B, C#m, Aadd9, E, and B are indicated. A first ending bracket labeled '1' spans the last two measures.

2 B FINAL REFRAIN

The final refrain consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, including slurs and accents. Above the staves, the chord B is indicated. A second ending bracket labeled '2' spans the first two measures.

GREAT THINGS (Solo Instrument in Eb), pg. 5 of 6

Aadd9 E B E

B Aadd9 E C#m

B E

GREAT THINGS (Solo Instrument in Eb), pg. 6 of 6

B

1

Final

A E

Preview

Great Things

Edition # 70898-Z3

Matt Maher
Arr. AT

DRUMS

INTRO (♩ = ca. 128)

1

2

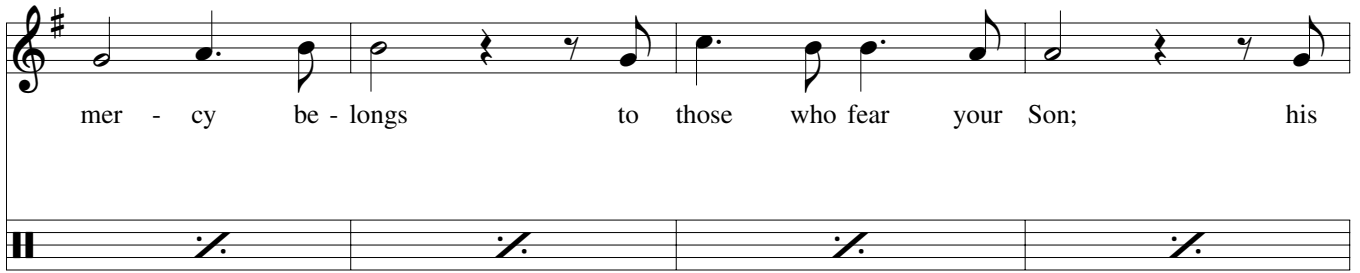
VERSE

2

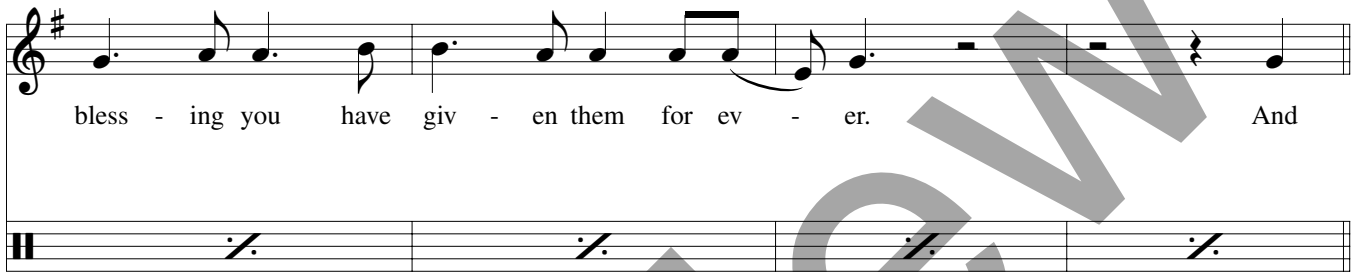
1st time tacet

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mer - cy be - longs to those who fear your Son; his



bless - ing you have giv - en them for ev - er. And



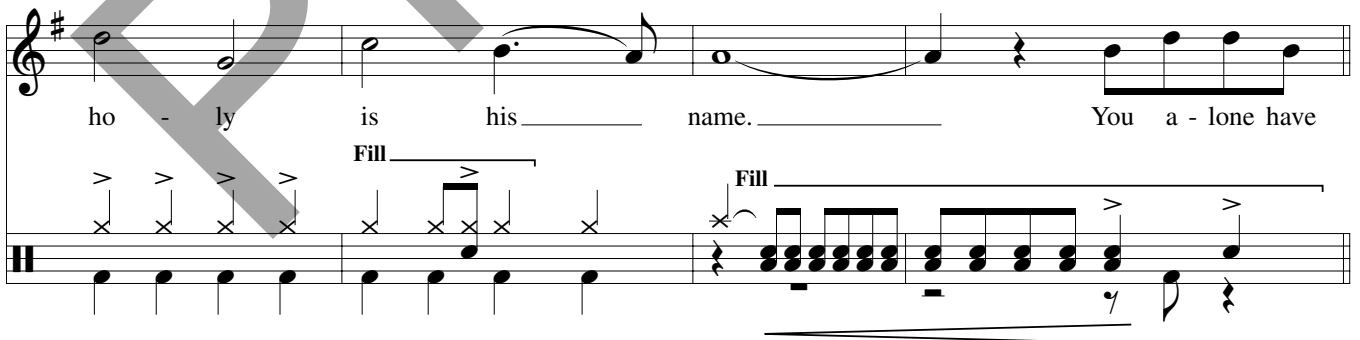
ho - ly is his name,

1/2 open H.H. Fill



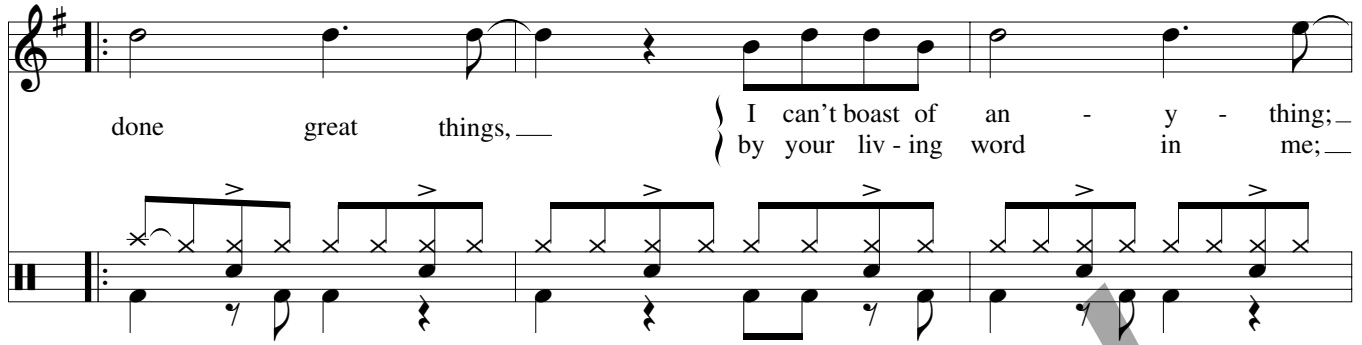
ho - ly is his name. You a - lone have

Fill Fill



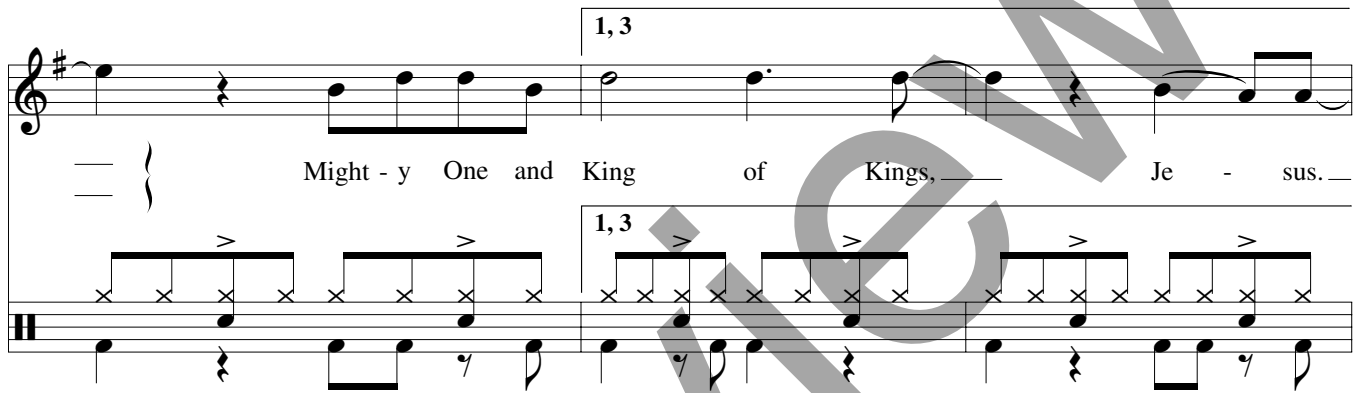
REFRAIN

done great things, — } I can't boast of an - y - thing; —
by your liv - ing word in me; —



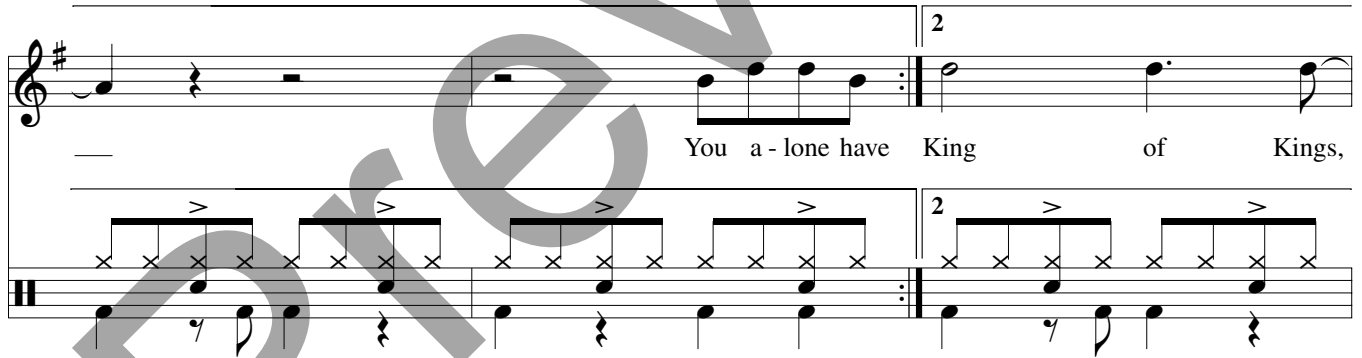
Might - y One and King of Kings, — Je - sus. —

1, 3



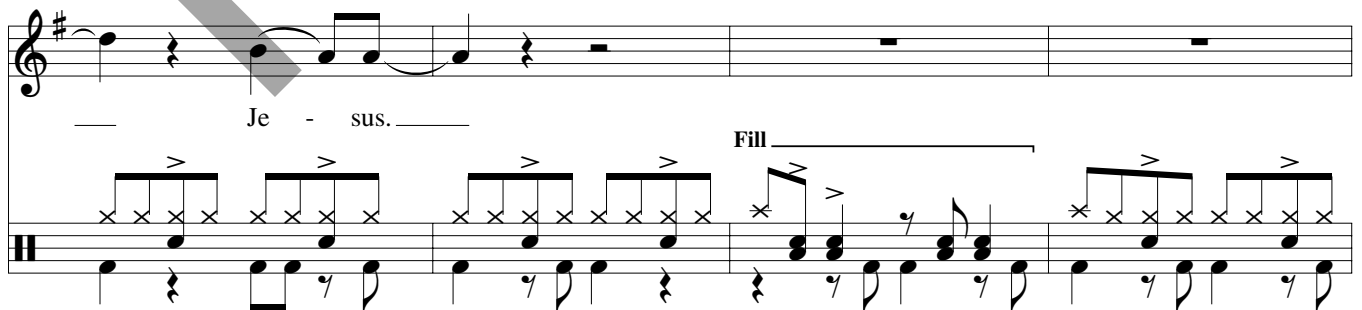
You a - lone have King of Kings,

2



Je - sus. —

Fill



Musical notation for the first system, including a vocal line and a drum line. The vocal line starts with a rest and then has the word "My". The drum line includes a "Fill" section and a "D.S." (Da Capo) instruction.

Musical notation for the second system, including a vocal line and a drum line. The vocal line contains the lyrics "King of Kings, Je - sus. And it's". The drum line includes a "Fill" section.

BRIDGE

Musical notation for the bridge section, including a vocal line and a drum line. The vocal line contains the lyrics "your name we're shout - ing out, shout - ing out loud. It's".

Musical notation for the final system, including a vocal line and a drum line. The vocal line contains the lyrics "your name we're shout - ing out, shout - ing out loud. And it's".

2

shout - ing out loud. And it's your name we're shout - ing out,

2

shout - ing out loud. It's your name we're shout - ing out,

shout - ing out loud. It's your name we're shout - ing out, shout - ing out

loud. It's your name we're shout - ing out, shout - ing out. You a - lone have
Fill

REFRAIN

done great things, — I can't boast of an - y - thing; —

The first system of the refrain features a vocal line in G major (one sharp) and a drum line. The vocal line consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, and another quarter rest. The drum line is a 4/4 pattern with a bass drum on the 1st and 3rd beats, and a snare drum on the 2nd and 4th beats. Accents are placed over the snare notes.

— Might - y One and King of Kings, — Je - sus. —

The second system continues the refrain. The vocal line has quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, and another quarter rest. The drum line continues the 4/4 pattern with accents on the snare drum.

— You a - lone have done great things

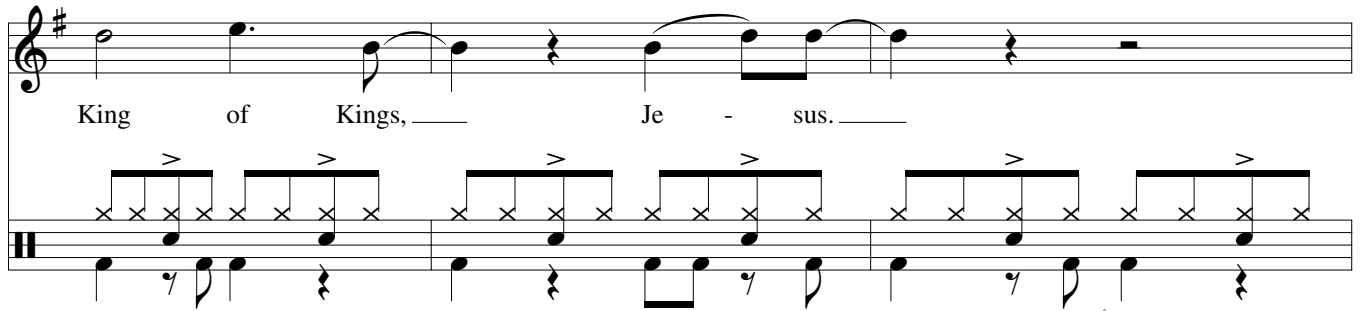
Fill $\frac{1}{2}$ open H.H.

The third system includes a drum fill. The vocal line has quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, and another quarter rest. The drum line features a fill with eighth notes and a half-open hi-hat (H.H.) indicated by 'x' marks.

— by your liv - ing word in me; — Might - y One and

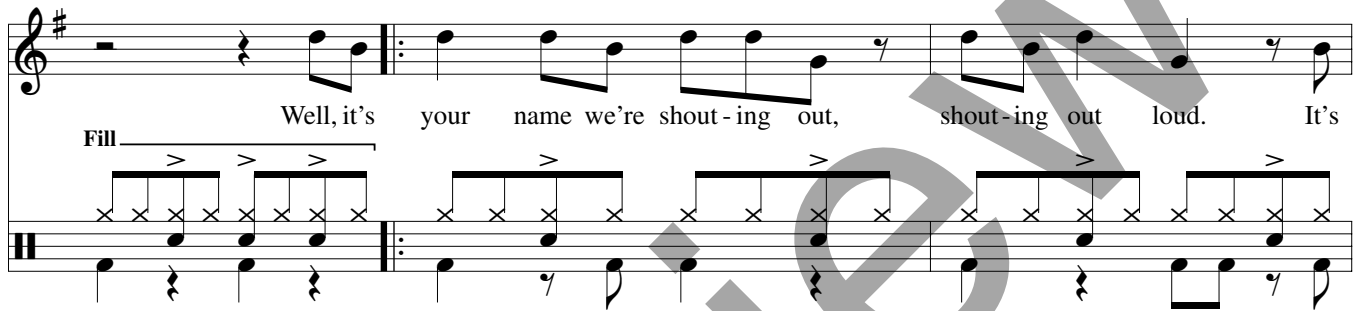
The fourth system concludes the refrain. The vocal line has quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F5, G5, and another quarter rest. The drum line continues the 4/4 pattern with accents on the snare drum.

King of Kings, _____ Je - sus. _____



Well, it's your name we're shout - ing out, shout - ing out loud. It's

Fill



your name we're shout - ing out, shout - ing out loud. It's shout - ing out.

1 Final

1 Final Fill

