

Great Things

Edition # 20871-Z1

Matt Maher
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 128)

Chords: C D G C D G

VERSE

My soul pro - your great - ness, Lord, re -

joic - ing in my Sav Your mer - cy be -

Chords: G C D G Cadd9 Em D C D G G/B Cadd9 C D

longs to those who fear your Son; his bless - ing you have giv - en

G Cadd9 Em D C D G

them for-ev - er. A ho - ly is his name,

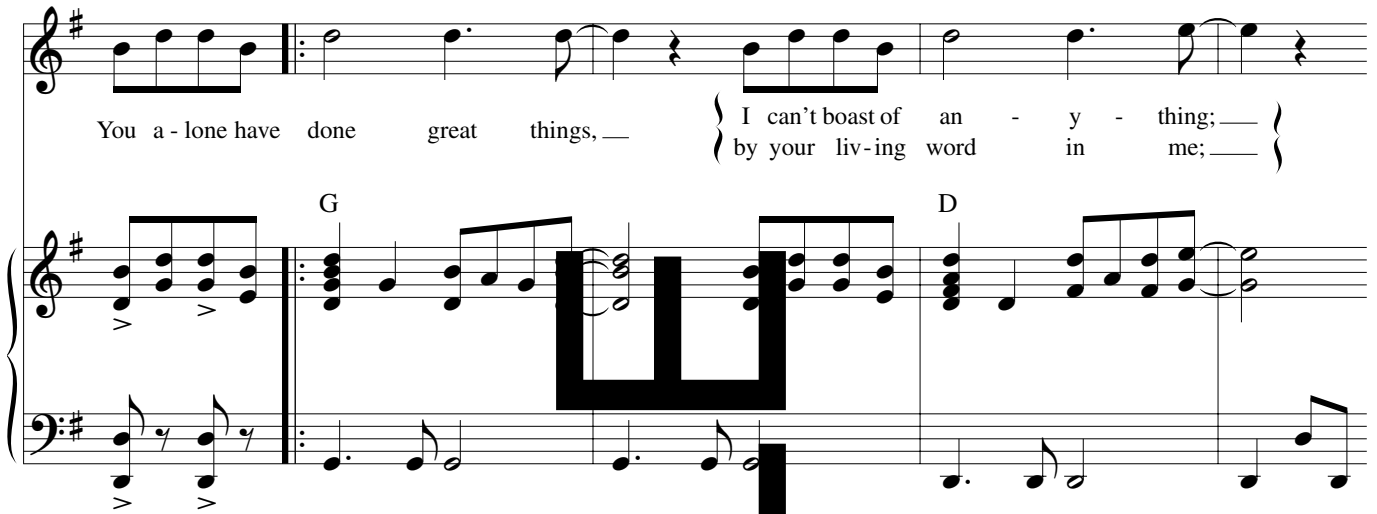
G/B Cadd9 G/B Cadd9 D

ho - ly is his name.

G/B Cadd9 D

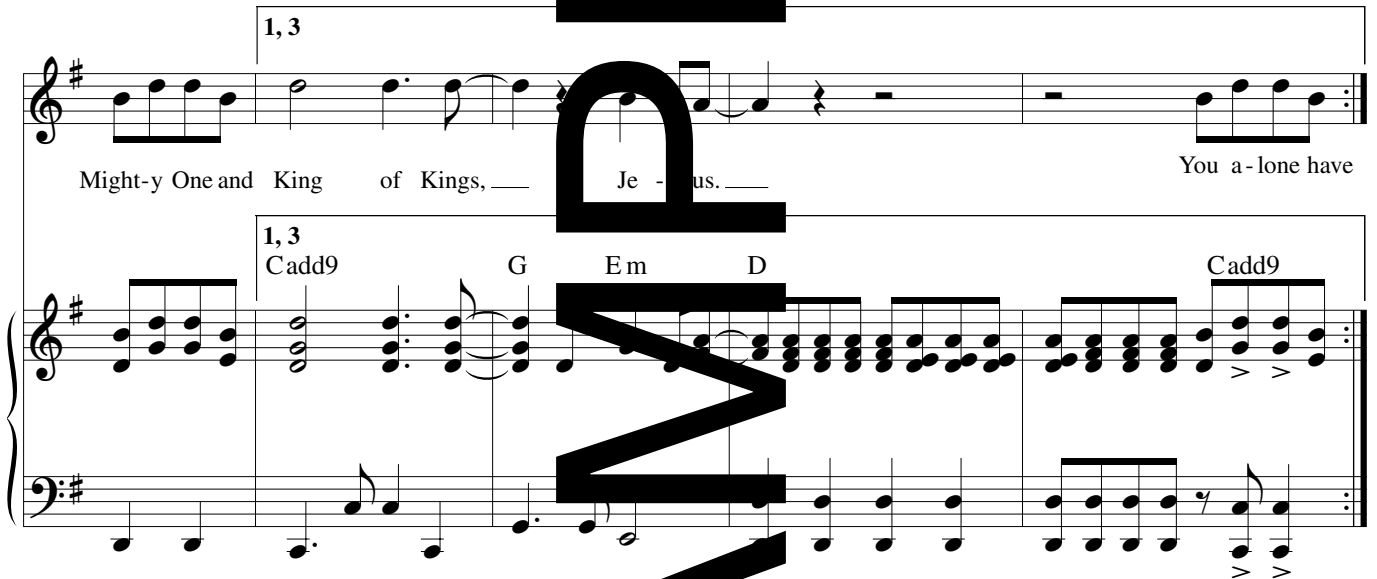
REFRAIN

You a-lone have done great things, — } I can't boast of an - y - thing; — }
by your liv-ing word in me; — }



1, 3
Might-y One and King of Kings, — Je - sus. — You a-lone have

1, 3
Cadd9 G Em D Cadd9



2
King of Kings, — Je - sus. —

2
Cadd9 G Em D E C D G



D.S. 4

My King of Kings, — Je - sus. — And it's

C D G *D.S.* Cadd9 G Em D

BRIDGE

your name we're shout-ing out, out-ing out loud. It's your name we're shout-ing out,

Cadd9 G D Em Cadd9 G

1 2

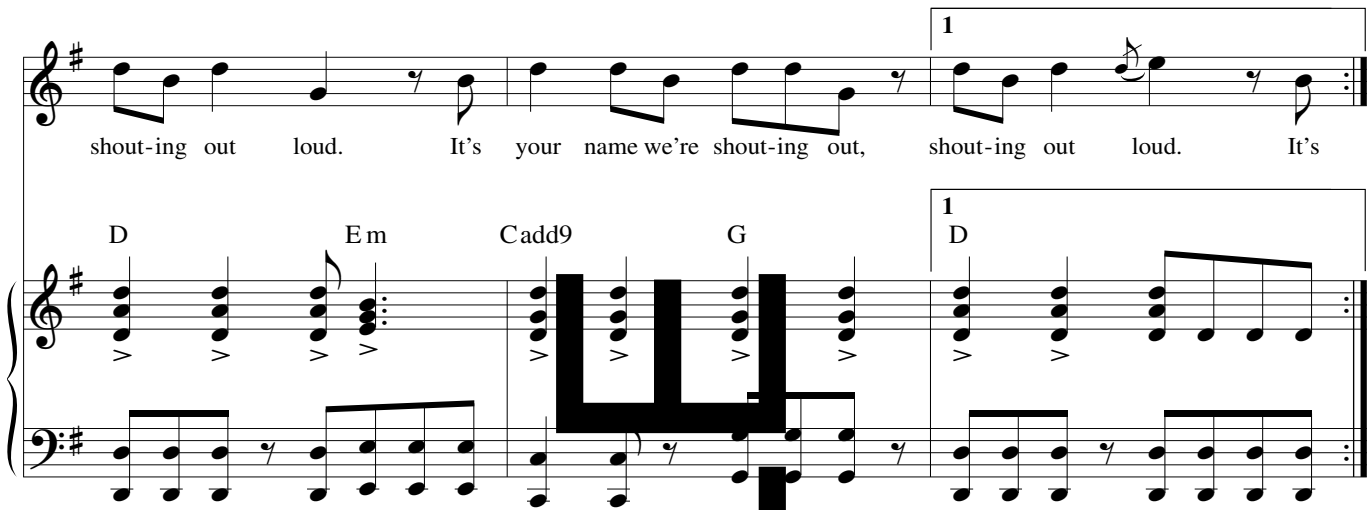
shout-ing out loud. — And it's shout-ing out loud. And it's your name we're shout-ing out,

1 D 2 D Cadd9 G

1

shout-ing out loud. It's your name we're shout-ing out, shout-ing out loud. It's

D Em Cadd9 G D



2

FINAL REFRAIN
a cappella

shout-ing out. You a-lone have done great things, I can't boast of an-y-thing;

2 D Cadd9



Might-y One and King of Kings Je - sus.

Cadd9 D



You a - lone have done great things, — by your liv - ing word in me; —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "You a - lone have done great things, — by your liv - ing word in me; —". Below the vocal line is a piano accompaniment in treble and bass clefs. The piano part includes chords G and D. There are accents (>) over several notes in the piano accompaniment.

— Might - y One and King of Kings, — Je - sus. —

The second system of music continues the vocal line with the lyrics "— Might - y One and King of Kings, — Je - sus. —". The piano accompaniment includes chords Cadd9, G, Em, and D. There are accents (>) over several notes in the piano accompaniment.

Well, it's your name we're shout - ing out, shout - ing out loud. It's

The third system of music features the vocal line with the lyrics "Well, it's your name we're shout - ing out, shout - ing out loud. It's". The piano accompaniment includes a chord G. There are accents (>) over several notes in the piano accompaniment.

your name we're shout-ing out, shout-ing out loud. It's shout-ing out.

D C G

1 2

1 2

SAMPLE

Great Things

(Guitar/Vocal)

Edition # 20871-Z2

Matt Maher
Vocal harmonies by Scott Soper

INTRO (♩ = ca. 128)

C D G C D

1 G 2 G

My

VERSE

C D G Cadd9 Em D C D G G/B

soul pro - claims your great re - joic - ing in my Sav -

Cadd9 D G Cadd9 Em

- ior. Your re - longs to those who fear your

D C D /B Cadd9

Son; his bless - ing you have en them for ev - er. And

G/B Cadd9 D G/B Cadd9 D

ho - ly is his name, ho - ly is his name.

REFRAIN

Melody G D

You a - lone have done things } I can't boast of an - y - thing; -
by your liv - ing word in me; -

Harmony

1, 3
Cadd9 G Em D Cadd9

Might-y One and King of Kings, — Je - sus. — You a-lone have

2
Cadd9 G Em D Em C D G C D G D.S.

King of Kings, — Je - sus. — My

4
Cadd9 G Em D BRIDGE Cadd9 G

King of Kings, — Je - sus. — And it's your name we're shout-ing out,

D Em Cadd9 1 D

shout-ing out loud. It's your name we're shout-ing out, shout-ing out loud. — And it's

2
D Melody Cadd9 G D Em

shout - ing out loud. And it's your name we're shout - ing out, shout - ing out loud. It's

Harmony

Cadd9 G 1 D 2 D Cadd9

your name we're shout - ing out, shout - ing out loud. It's shout - ing out. You a - lone have

FINAL REFRAIN

NC
a cappella

done great things, — I can't do any - thing; —

Cadd9 D

Might - y One and King of Kings, — Je - sus. —

Melody G D

You a - lone have done great things, — by your liv - ing word in me; —

Harmony

Cadd9 G Em D

Might-y One and King of Kings, Je - sus.

G

Well, it's your name we're shout-ing out, shout-ing out loud. It's

D

Final

2

C G

your name we're shout-ing out, sho It's shout-ing out.

SAMW

Great Things

(Guitar/Vocal)

Edition # 20871-Z2

Matt Maher
Vocal harmonies by Scott Soper

INTRO (♩ = ca. 128)

C D G C D

1 G 2 G

My

VERSE

C D G Cadd9 Em D C D G G/B

soul pro - claims your great

Cadd9 D G Cadd9 Em

- ior. Your re - joic - ing in my Sav -

D C D G/B Cadd9

Son; his bless - ing you have

G/B Cadd9 D G/B Cadd9 D

en them for ev - er. And
ho - ly is his name, ho - ly is his name.

REFRAIN

Melody G D

You a - lone have done things

I can't boast of an - y - thing; -
by your liv - ing word in me; -

Harmony

1, 3
Cadd9 G Em D Cadd9

Might-y One and King of Kings, — Je - sus. — You a-lone have

2
Cadd9 G Em D Em C D G C D G D.S.

King of Kings, — Je - sus. — My

4
Cadd9 G Em D BRIDGE Cadd9 G

King of Kings, — Je - sus. — And it's your name we're shout-ing out,

D Em Cadd9 1 D

shout-ing out loud. It's your name we're shout-ing out, shout-ing out loud. — And it's

2
D Melody Cadd9 G D Em

shout - ing out loud. And it's your name we're shout - ing out, shout - ing out loud. It's

Harmony

Cadd9 G 1 D 2 D Cadd9

your name we're shout - ing out, shout - ing out loud. It's shout - ing out. You a - lone have

FINAL REFRAIN

NC
a cappella

done great things, — I can't do any - thing; —

Cadd9 D

Might - y One and King of Kings, — Je - sus. —

Melody G D

You a - lone have done great things, — by your liv - ing word in me; —

Harmony

Cadd9 G Em D

Might-y One and King of Kings, Je - sus.

G

Well, it's your name we're shout-ing out, shout-ing out loud. It's

D

Final

2

C G

your name we're shout-ing out, sho It's shout-ing out.

SAMPLE

Great Things

Edition # 70895-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in C

INTRO ($\text{♩} = \text{ca. } 128$)

Melody

Harmony I

Harmony II

1

VERSE

2

G C D G Cadd9 Em D C D

G G/B Cadd9 C D G Cadd9 Em

The image displays a musical score for a solo instrument in the key of C major. It is divided into an Intro and a Verse. The Intro consists of four measures with chords C, D, G, C, D, and a first ending G. The Verse is marked with a repeat sign and contains two systems of music. The first system has chords G, C, D, G, Cadd9, Em, D, C, D. The second system has chords G, G/B, Cadd9, C, D, G, Cadd9, Em. The score includes a melody line and two harmony lines. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page.

D C D G G/B Cadd9 G/B

This system contains the first six measures of the piece. The melody line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Chords are: D (measures 1-2), C (measure 3), D (measure 4), G (measure 5), G/B (measure 6), Cadd9 (measures 7-8), and G/B (measures 9-10).

Cadd9 D Cadd9 D

This system contains measures 11-14. The melody continues with quarter notes D5, E5, F5, and G5. The guitar accompaniment maintains the eighth-note pattern. Chords are: Cadd9 (measures 11-12), D (measures 13-14), Cadd9 (measures 15-16), and D (measures 17-18).

REFRAIN

G D 1, 3 Cadd9 G Em

This system contains the refrain, starting with a double bar line and repeat signs. The melody line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern. Chords are: G (measures 19-20), D (measures 21-22), a first/second ending bracket (measures 23-24) with Cadd9 (measures 23-24), G (measures 25-26), and Em (measures 27-28).

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a D chord and contains a melodic line with a repeat sign. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a bass line with eighth-note patterns. Above the first staff, the chord 'D' is written. Above the second staff, the chord 'Cadd9' is written with a '2' above it. Above the third staff, the chords 'G', 'Em', and 'D' are written.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a repeat sign. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a bass line with eighth-note patterns. Above the first staff, the chords 'Em', 'C', 'D', 'C', 'D', and 'G' are written. Above the second staff, the chord 'D.S.' is written.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a repeat sign. The second staff is also in treble clef and contains a similar melodic line. The third staff is in bass clef and contains a bass line with eighth-note patterns. Above the first staff, the chord 'Cadd9' is written with a '4' above it. Above the second staff, the chords 'G', 'Em', and 'D' are written.

BRIDGE

Cadd9 G D Em Cadd9 G

1 D

2 D

2nd time only

This system contains the first two measures of the bridge. The guitar part features chords Cadd9, G, D, Em, Cadd9, and G. The bass line has a '2nd time only' marking. A large watermark 'SAMPLES' is overlaid on the music.

Cadd9 G D Cadd9 G

1 D

This system contains the next two measures of the bridge. The guitar part features chords Cadd9, G, D, Cadd9, and G. The bass line continues with a '2nd time only' marking. A large watermark 'SAMPLES' is overlaid on the music.

2 D

FINAL REFRAIN

This system contains the final measure of the bridge, marked 'FINAL REFRAIN'. The guitar part features a D chord. The bass line continues with a '2nd time only' marking. A large watermark 'SAMPLES' is overlaid on the music.

The image displays a musical score for the song "Great Things" (Solo Instrument in C), page 5 of 6. The score is arranged for guitar, piano, and bass. It consists of three systems of three staves each. The guitar part is in the top staff of each system, the piano part in the middle, and the bass part in the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and dynamics. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

Chord markings above the guitar staff include: Cadd9, G, D, G, D, Cadd9, G, Em, D, G.

D

1

Final

C G

SAMPLE

Great Things

Edition # 70896-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 128)

Melody

Harmony I

Harmony II

1

VERSE

2

A A/C#Dadd9 D E A Dadd9 F#m

E D E A A/C# Dadd9 A/C#

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes and rests, and a bass line with chords. The chords are labeled as E, D, E, A, A/C#, Dadd9, and A/C# above the staff. The bottom two staves are in bass clef and contain a bass line with chords and a melodic line.

Dadd9 E Dadd9 E

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with notes and rests, and a bass line with chords. The chords are labeled as Dadd9, E, Dadd9, and E above the staff. The bottom two staves are in bass clef and contain a bass line with chords and a melodic line.

REFRAIN

A E 1, 3 Dadd9 A F#m

The third system of music is labeled 'REFRAIN' and consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with notes and rests, and a bass line with chords. The chords are labeled as A, E, 1, 3 Dadd9, A, and F#m above the staff. The bottom two staves are in bass clef and contain a bass line with chords and a melodic line.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of E. After a measure of rest, it continues with a series of eighth notes. A double bar line with a repeat sign is placed after the second measure. Above the staff, the chord progression is indicated as E, followed by a measure with a '2' above it and 'Dadd9' below it, and then a sequence of chords: A, F#m, and E. The middle and bottom staves contain accompaniment with eighth and sixteenth notes.

The second system of music consists of three staves. The top staff has a key signature of three sharps. It begins with a whole note chord of F#m, followed by a measure of rest, then a whole note chord of D, a measure of rest, a whole note chord of E, a measure of rest, a whole note chord of D, a measure of rest, a whole note chord of E, a measure of rest, and finally a whole note chord of A. The system concludes with the instruction 'D.S.'. The middle and bottom staves contain accompaniment with eighth and sixteenth notes.

The third system of music consists of three staves. The top staff has a key signature of three sharps. It begins with a whole note chord of Dadd9, followed by a measure of rest, a whole note chord of A, a measure of rest, a whole note chord of F#m, a measure of rest, and a whole note chord of E. The system concludes with a whole note chord of E. The middle and bottom staves contain accompaniment with eighth and sixteenth notes.

BRIDGE

Dadd9 A E F#m Dadd9 A

1 E 2 E

2nd time only

Dadd9 A E F#m Dadd9 A

1 E

2 E

FINAL REPEAT

The image displays a musical score for a solo instrument in B-flat major, consisting of three systems of three staves each. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, notes, rests, and dynamic markings. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation. Chord labels are placed above the staves: "Dadd9" at the beginning of the first system, "A" and "E" above the second system, "Dadd9" and "A F#m" above the third system, and "E" and "A" above the fourth system. The watermark "SAMPLE" is written in a large, bold, sans-serif font, with the letters stacked vertically from top to bottom.

SAMPLE

Great Things

Edition # 70897-Z3

Matt Maher
Arr. SS

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 128)

Melody: A B E A B 1 E

Harmony I

Harmony II

VERSE

2 E A B Aadd9 C#m B A B

E E/G#Aadd9 B E Aadd9 C#m

GREAT THINGS (Solo Instrument in Eb), pg. 2 of 6

B A B E E/G# Aadd9 E/G#

The first system of music consists of three staves. The top staff is the melody, starting with a quarter rest followed by a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The middle staff has a similar melody but with a dotted quarter note G4 instead of a quarter note. The bottom staff is the bass line, starting with a quarter note G2, then a dotted quarter note A2, and a quarter note B2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Aadd9 B Aadd9 B

The second system of music consists of three staves. The top staff continues the melody with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The middle staff has a similar melody but with a dotted quarter note G4 instead of a quarter note. The bottom staff is the bass line, starting with a quarter note G2, then a dotted quarter note A2, and a quarter note B2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

REFRAIN

E B

1, 3
Aadd9 E C#m

The third system of music is labeled 'REFRAIN' and consists of three staves. The top staff starts with a quarter note G4, then a dotted quarter note A4, and a quarter note B4. The middle staff has a similar melody but with a dotted quarter note G4 instead of a quarter note. The bottom staff is the bass line, starting with a quarter note G2, then a dotted quarter note A2, and a quarter note B2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

B

2
A add9 E C#m B

C#m A B A B E *D.S.*

4
A add9 E C#m B

BRIDGE

Aadd9 E B C#m Aadd9 E

1

B

2

B

The first system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is a grand staff with a treble clef and a key signature of three sharps, containing rests. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and quarter notes, including slurs and accents.

Aadd9 E B C#m Aadd9 E

1

B

The second system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps, containing a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is a grand staff with a treble clef and a key signature of three sharps, containing a bass line with eighth and quarter notes, including slurs and accents. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and quarter notes, including slurs and accents.

2

B

FINAL REPEAT

The final repeat section consists of three staves. The top staff is in treble clef with a key signature of three sharps, containing a melodic line with eighth and quarter notes, including slurs and accents. The middle staff is a grand staff with a treble clef and a key signature of three sharps, containing rests. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with eighth and quarter notes, including slurs and accents.

GREAT THINGS (Solo Instrument in Eb), pg. 5 of 6

Aadd9 E B E

B Aadd9 E C#m

B E

B

1

Final A E

SAMPLE

Great Things

Edition # 70898-Z3

Matt Maher
Arr. AT

DRUMS

INTRO (♩ = ca. 128)

1

2

VERSE

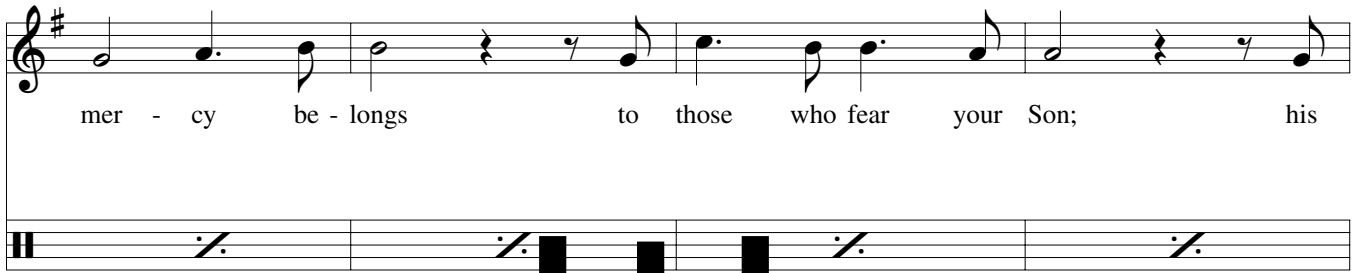
My soul proclaims your great - ness, Lord, re -

2

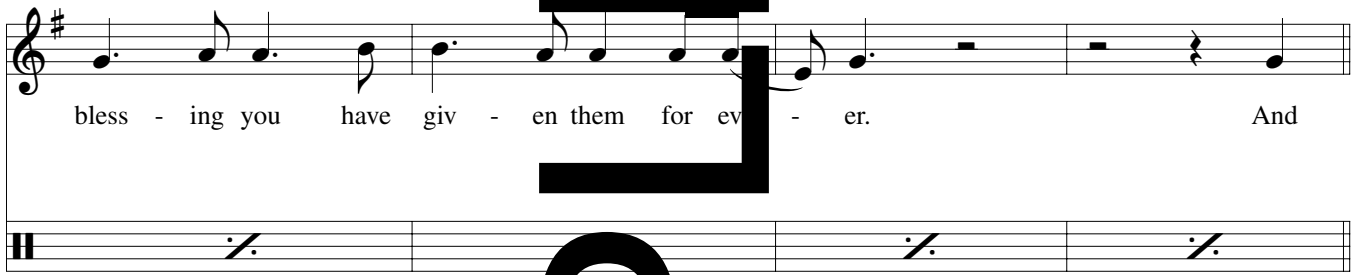
1st time tacet

joic - ing in my Sa - vor. Your

mer - cy be - longs to those who fear your Son; his

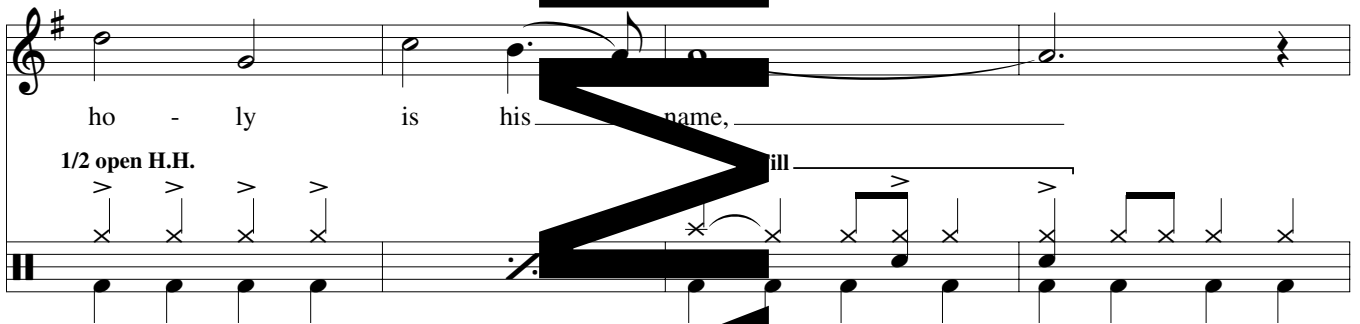


bless - ing you have giv - en them for ev - er. And



ho - ly is his name, _____

1/2 open H.H. _____ fill _____



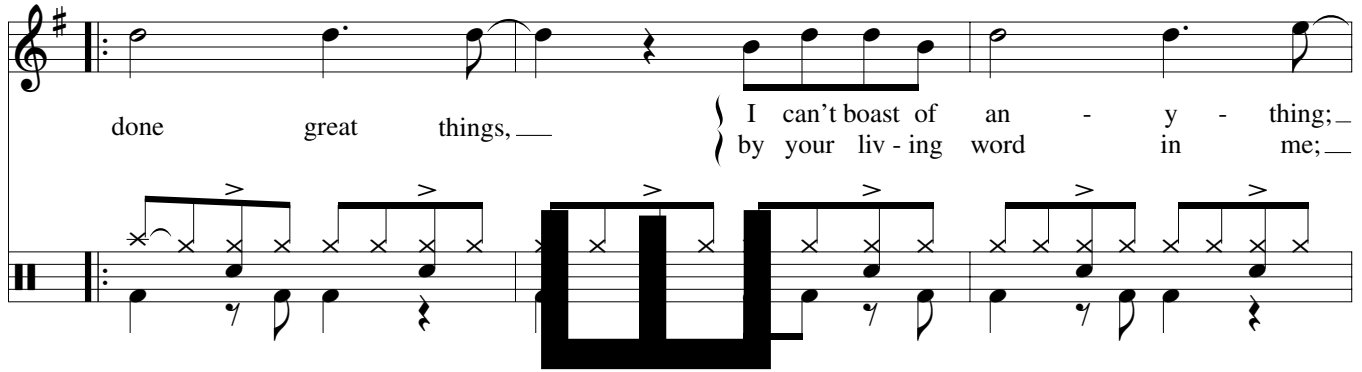
ho - ly is his name. _____ You a - lone have

Fill _____

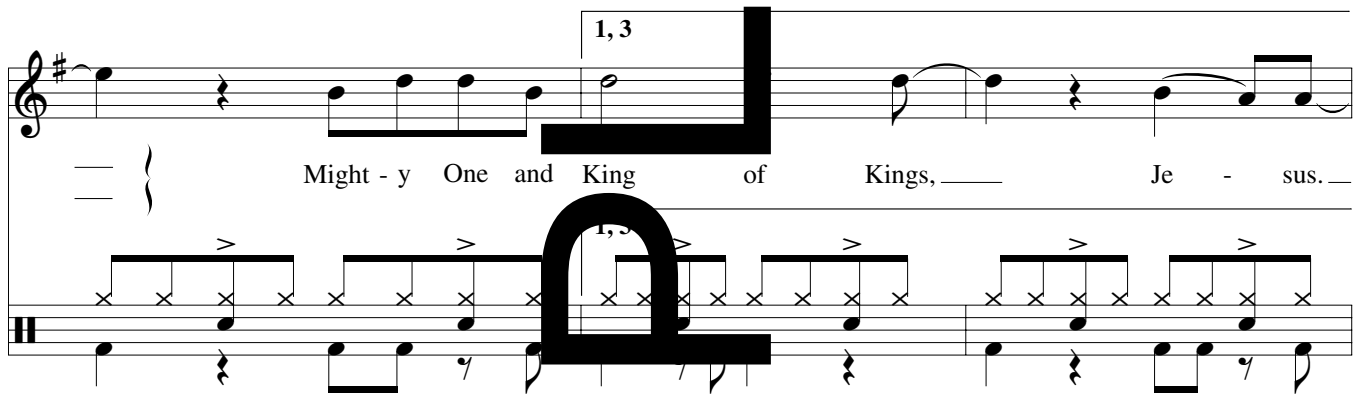


REFRAIN

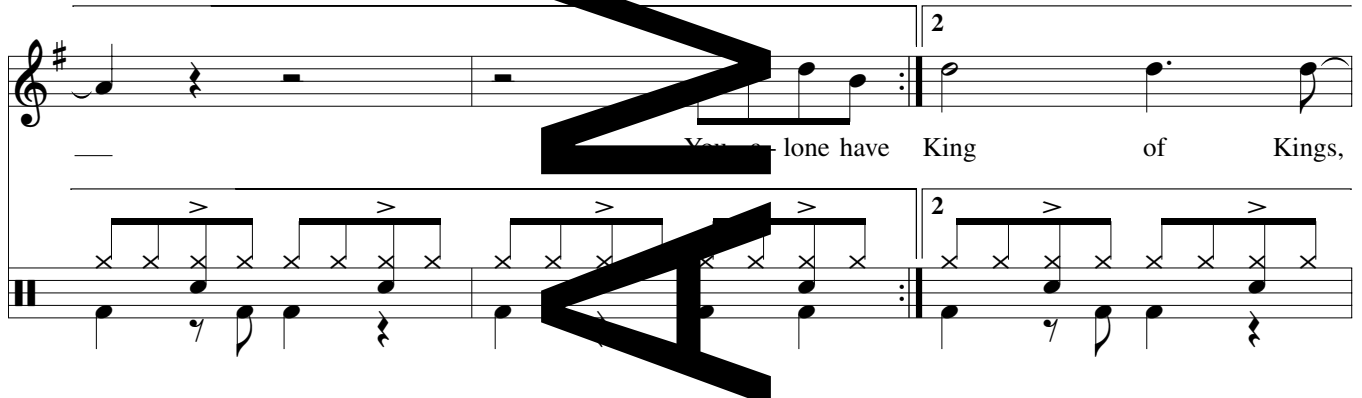
done great things, — } I can't boast of an - y - thing; —
by your liv - ing word in me; —



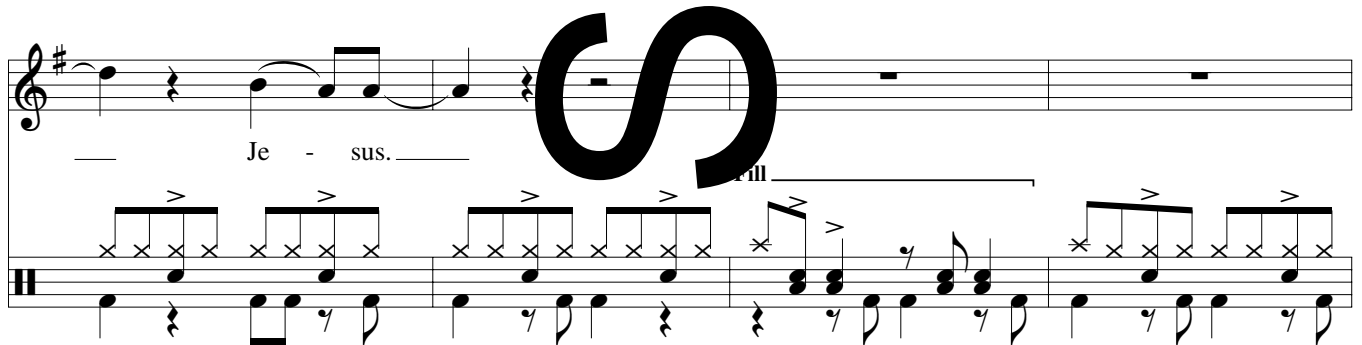
Might - y One and King of Kings, — Je - sus. —



You - lone have King of Kings,



Je - sus. —



Musical notation for the first system, including a vocal line and a drum line. The vocal line starts with a whole rest, followed by a quarter note G4. The drum line has a double bar line with a slash, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A "Fill" bracket spans the last two notes. The system ends with "D.S." and the word "My" below the vocal line.

Musical notation for the second system. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drum line has a quarter note G4, a quarter note A4, and a quarter note B4. A "Fill" bracket spans the last two notes. The system ends with "D.S." and the words "King of Kings, Jesus. And it's" below the vocal line.

BRIDGE

Musical notation for the bridge section. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drum line has a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with the words "your name we're shout - ing out shout - ing out loud. It's" below the vocal line.

Musical notation for the final system. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drum line has a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with the words "your name we're shout - ing out, shout - ing out loud. And it's" below the vocal line.

2

shout - ing out loud. And it's your name we're shout - ing out,

shout - ing out loud. name we're shout - ing out,

shout - ing out loud. It's your name we're shout - ing out, shout - ing out

loud. It's your name we're shout - ing out, shout - ing out. You a - lone have
Fill

REFRAIN

done great things, — I can't boast of an - y - thing; —

— Might - y One and King of Kings, — Je - sus. —

— You a - lone have done great things

— by your liv - ing word in me; — Might - y One and

1/2 open H.H.

King of Kings, Je - sus.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line contains the lyrics "King of Kings, Je - sus." with a comma after "Kings" and a period after "sus." The drum line consists of a steady eighth-note pattern with accents. A large, bold, black watermark "SAMPLES" is overlaid on the page, with the letter "E" positioned over this system.

Well, it's your name we're shout - ing out, shout - ing out loud. It's

The second system of music continues the vocal line with the lyrics "Well, it's your name we're shout - ing out, shout - ing out loud. It's". The drum line continues with the same eighth-note pattern. A "Fill" bracket is placed over the first two measures of the drum line. A large, bold, black watermark "SAMPLES" is overlaid on the page, with the letter "L" positioned over this system.

your name we're shout - ing out, shout - ing out loud. It's shout - ing out.

The third system of music continues the vocal line with the lyrics "your name we're shout - ing out, shout - ing out loud. It's shout - ing out." The drum line continues with the same eighth-note pattern. A "1" bracket is placed over the first two measures of the drum line, and a "Final" bracket is placed over the last two measures. A large, bold, black watermark "SAMPLES" is overlaid on the page, with the letter "M" positioned over this system.

your name we're shout - ing out, shout - ing out loud. It's shout - ing out.

The fourth system of music continues the vocal line with the lyrics "your name we're shout - ing out, shout - ing out loud. It's shout - ing out." The drum line continues with the same eighth-note pattern. A "1" bracket is placed over the first two measures of the drum line, and a "Final" bracket is placed over the last two measures. A "Fill" bracket is placed over the last two measures of the drum line. A large, bold, black watermark "SAMPLES" is overlaid on the page, with the letter "A" positioned over this system.

S