

# For Your Glory

Edition # 20873-Z1

Matt Maher

INTRO (♩ = ca. 120)

(Electric Guitar)

Keyboard

E5

The Intro section consists of two staves. The top staff is for Electric Guitar, showing a melodic line in E major (three sharps) and 4/4 time. The bottom staff is for Keyboard, with a treble clef staff showing chords and a bass clef staff showing a steady eighth-note accompaniment. A '2nd time' bracket is placed over the first two measures of the keyboard part.

VERSES

1. There's a time — to live, — there's a time — to die, —  
2. There's a time — to sow, — there's a time — to reap, —

2nd time A add9 A add9/C# C#m E/B B sus4 B

The first verse section includes two vocal staves and a keyboard accompaniment staff. The vocal staves contain two lines of lyrics. The keyboard staff shows chords and a bass line. A '2nd time' bracket is placed over the first two measures of the keyboard part.

1. there's a time — to laugh, — there's a time — to cry, —  
2. a time — for vic - to - ry, — a time — to claim — de-feat, —

E A add9 C#m B sus4 B

The second verse section includes two vocal staves and a keyboard accompaniment staff. The vocal staves contain two lines of lyrics. The keyboard staff shows chords and a bass line.

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1. there's a time\_\_ to dance, \_\_ a time\_\_ for joy's\_\_ em - brace. \_\_\_\_  
 2. a time\_\_ to be\_\_ re - newed, \_\_ a time\_\_ to be\_\_ re - born. \_\_\_\_

E Aadd9 E B/F#

1. And in\_\_ all sea - sons, God, \_\_ we hum - bly seek\_\_ your face. \_\_\_\_  
 2. And in\_\_ all sea - sons, God, \_\_ we bow\_\_ be - fore\_\_ your throne. \_\_\_\_

E/G# Aadd9 C#m Bsus4

1, 2. This is\_\_ our of - fer - ing\_\_ to you. This is\_\_ our of - fer - ing: \_\_

A maj7 B A maj7/C# B

**REFRAIN**

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone.

E A C#m B

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone. \_\_\_\_\_

E A C#m B

to Verse 2

E5 E5/F# E5/A E5/G# to Verse 2

2 *to Bridge* 3 *D.S.* **Final** *Fine*

you a-lone. you a-lone. you a-lone.

C#m B *to Bridge* C#m B *D.S.* C#m B E *Fine*

**BRIDGE**

The earth stands still with-out you, and we could on-ly

Aadd9 B F#m E/G# Aadd9

move be-cause you made us to. The world is noth-ing with-

B C#m7 Aadd9 B

out you, and we could on - ly love be - cause you

F#m E/G# Aadd9 B



made us to.

A/C# B E5



*D.S.*

*D.S.*



# For Your Glory

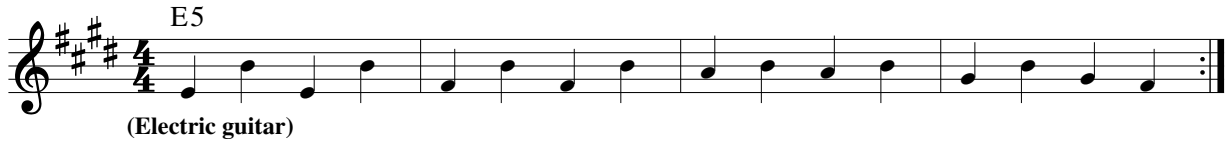
(Guitar/Vocal)

Edition # 20873-Z2

Matt Maher

## INTRO (♩ = ca. 120)

E5

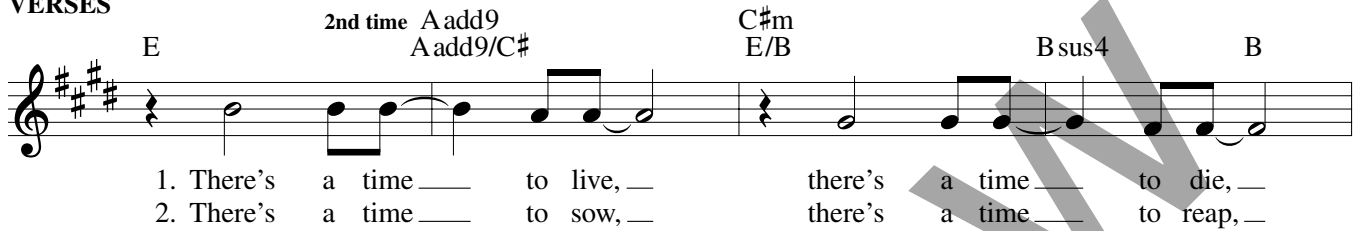


(Electric guitar)

## VERSES

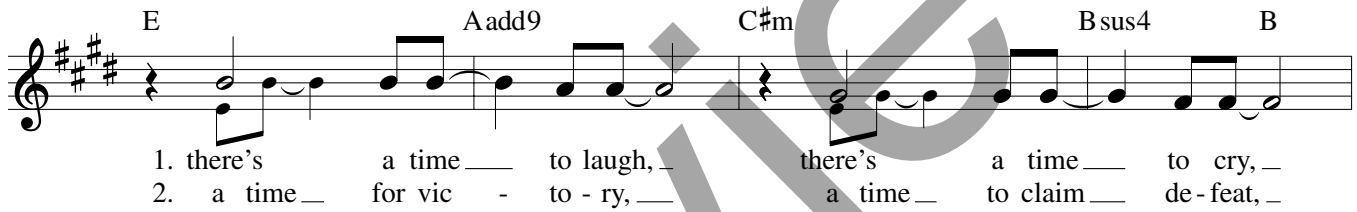
E    2nd time A add9    C#m    B sus4    B

A add9/C#    E/B



1. There's a time \_\_\_ to live, \_\_\_    there's a time \_\_\_ to die, \_\_\_  
 2. There's a time \_\_\_ to sow, \_\_\_    there's a time \_\_\_ to reap, \_\_\_

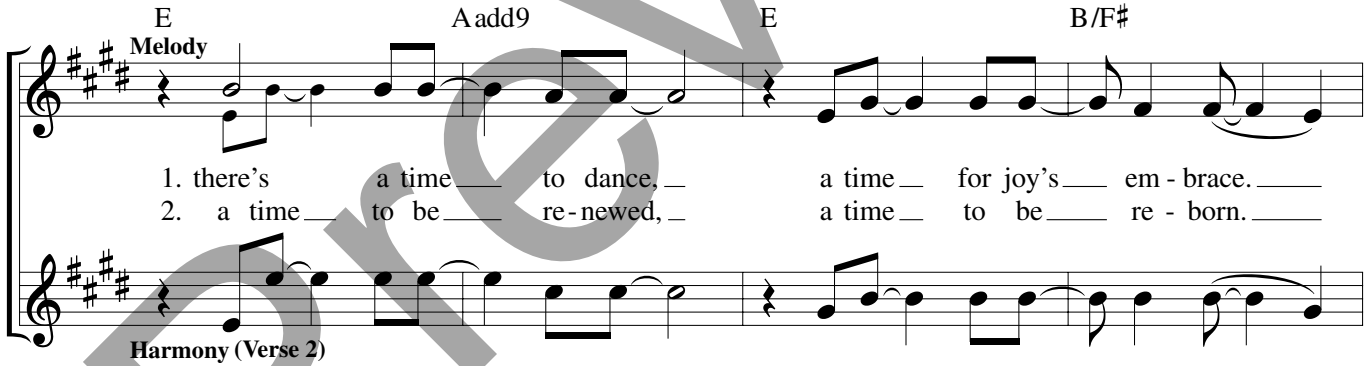
E    A add9    C#m    B sus4    B



1. there's a time \_\_\_ to laugh, \_\_\_    there's a time \_\_\_ to cry, \_\_\_  
 2. a time \_\_\_ for vic - to - ry, \_\_\_    a time \_\_\_ to claim \_\_\_ de - feat, \_\_\_

E    A add9    E    B/F#

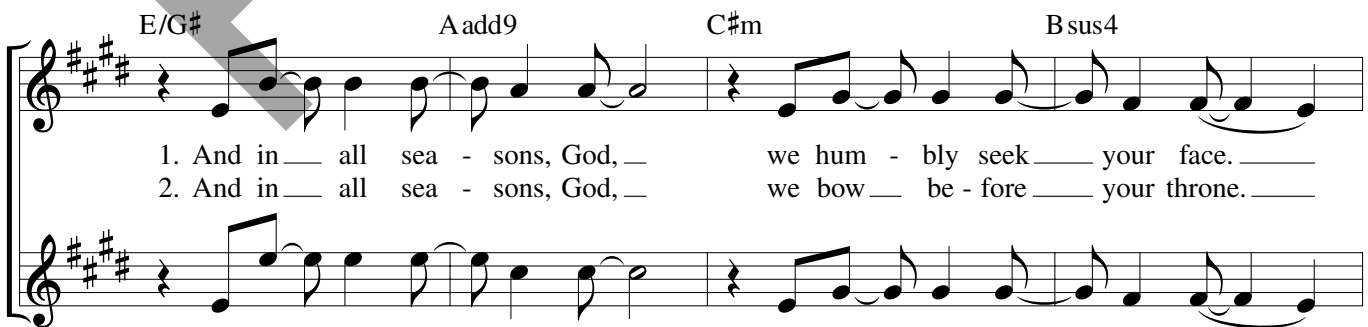
Melody



1. there's a time \_\_\_ to dance, \_\_\_    a time \_\_\_ for joy's \_\_\_ em - brace. \_\_\_  
 2. a time \_\_\_ to be \_\_\_ re - newed, \_\_\_    a time \_\_\_ to be \_\_\_ re - born. \_\_\_

Harmony (Verse 2)

E/G#    A add9    C#m    B sus4



1. And in \_\_\_ all sea - sons, God, \_\_\_    we hum - bly seek \_\_\_ your face. \_\_\_  
 2. And in \_\_\_ all sea - sons, God, \_\_\_    we bow \_\_\_ be - fore \_\_\_ your throne. \_\_\_

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Amaj7                          B                          Amaj7/C#                          B

1, 2. This is our of - fer - ing to you. This is our of - fer - ing:

**REFRAIN**

E                          A                          C#m                          B

Ev - 'ry - thing I am is for your glo - ry. Ev - 'ry - thing I am for you a - lone.

Ev - 'ry - thing,                          ev - 'ry - thing,                          you                          a - lone.

E                          A                          <sup>1</sup> C#m                          B

Ev - 'ry - thing I am is for your glo - ry. Ev - 'ry - thing I am for you a - lone. \_\_\_\_\_

Ev - 'ry - thing,                          ev - 'ry - thing,                          you                          a - lone. \_\_\_\_\_

E5                          E5/F#                          E5/A                          E5/G#                          to Verse 2

<sup>2</sup> C#m                          B                          to Bridge                          <sup>3</sup> C#m                          B                          D.S.                          Final C#m                          B                          E                          Fine

you a - lone.                          you a - lone.                          you a - lone.                          you a - lone.

you a - lone.                          you a - lone.                          you a - lone.                          you a - lone.

**BRIDGE**

Aadd9 Synth pad only B F#m E/G# Aadd9

The earth stands — still with - out you, and we could on - ly

B C#m7 Aadd9 *f* Full band B F#m

move be-cause you made us to. The world is noth - ing with - out

E/G# Melody Aadd9 B A/C# B

you, and we could on - ly love be-cause you made us to.

Harmony

With - out you, love be-cause you made us to.

E5

*D.S.*



# For Your Glory

(Guitar/Vocal)

Edition # 20873-Z2

Matt Maher

**INTRO** (♩ = ca. 120)

E5

(Electric guitar)

**VERSES**

E    2nd time A add9    C#m    B sus4    B

A add9/C#    E/B

1. There's a time \_\_\_ to live, \_\_\_    there's a time \_\_\_ to die, \_\_\_

2. There's a time \_\_\_ to sow, \_\_\_    there's a time \_\_\_ to reap, \_\_\_

E    A add9    C#m    B sus4    B

1. there's a time \_\_\_ to laugh, \_\_\_    there's a time \_\_\_ to cry, \_\_\_

2. a time \_\_\_ for vic - to - ry, \_\_\_    a time \_\_\_ to claim \_\_\_ de - feat, \_\_\_

E    A add9    E    B/F#

Melody

1. there's a time \_\_\_ to dance, \_\_\_    a time \_\_\_ for joy's \_\_\_ em - brace. \_\_\_

2. a time \_\_\_ to be \_\_\_ re - newed, \_\_\_    a time \_\_\_ to be \_\_\_ re - born. \_\_\_

Harmony (Verse 2)

E/G#    A add9    C#m    B sus4

1. And in \_\_\_ all sea - sons, God, \_\_\_    we hum - bly seek \_\_\_ your face. \_\_\_

2. And in \_\_\_ all sea - sons, God, \_\_\_    we bow \_\_\_ be - fore \_\_\_ your throne. \_\_\_

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Amaj7                                  B                                  Amaj7/C#                                  B

1, 2. This is our of - fer-ing to you. This is our of - fer-ing:—

**REFRAIN**

E    A    C#m    B

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone.

Ev-'ry-thing, ——— ev-'ry-thing, you a-lone.

E    A    C#m    B

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone. ———

Ev-'ry-thing, ——— ev-'ry-thing, you a-lone. ———

E5    E5/F#    E5/A    E5/G#    to Verse 2

2 C#m    B	3 C#m    B	Final C#m    B    E
---	---	--

to Bridge    D.S.    Fine

you a - lone. ——— you a - lone. ——— you a - lone. ———

you a - lone. ——— you a - lone. ——— you a - lone. ———

**BRIDGE**

Aadd9 Synth pad only B F#m E/G# Aadd9

The earth stands — still with - out you, and we could on - ly

B C#m7 Aadd9 *f* Full band B F#m

move be-cause you made us to. The world is noth - ing with - out

E/G# Melody Aadd9 B A/C# B

you, and we could on - ly love be-cause you made us to.

Harmony

With - out you, love be-cause you made us to.

E5

*D.S.*

# For Your Glory

Edition # 70900-Z3

Matt Maher  
Arr. DB

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

E5

*mf*

VERSES 1, 2

E

2nd time Aadd9  
Aadd9/C#

C#m  
E/B

Bsus4

B

E

*mf*

2nd time

Aadd9

C#m

Bsus4

B

E

Aadd9

*mf*

*mp*

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FOR YOUR GLORY (Solo Instrument in C), pg. 2 of 4

E B/F# E/G# Aadd9 C#m

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chords E, B/F#, E/G#, Aadd9, and C#m are indicated.

Bsus4 Amaj7 B Amaj7/C# B

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chords Bsus4, Amaj7, B, Amaj7/C#, and B are indicated.

♩ REFRAIN

E A C#m B E

The REFRAIN section consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chords E, A, C#m, B, and E are indicated.

1

A C#m B E5 E5/F# E5/A

*mf*

*mf*

E5/G# to Verse 2

2 C#m B to Bridge

3 C#m B D.S.

Final C#m B E

*Fine*

BRIDGE

Aadd9 B F#m E/G# Aadd9 B C#m7

*mp*

*p*

*p*

FOR YOUR GLORY (Solo Instrument in C), pg. 4 of 4

Aadd9 B F#m E/G# Aadd9

*f* *mf* *cresc.*

B A/C# B E5

*ff* *f* *f* *cresc.*

*D.S.*

# For Your Glory

Edition # 70901-Z3

Matt Maher  
Arr. DB

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

F#5

*mf*

VERSES 1, 2

F#

2nd time B add9  
B add9/D#

D#m  
F#/C#

C#sus4 C# F#

*mf*

2nd time

B add9 D#m C#sus4 C# F# B add9

*mf*

*mp*



FOR YOUR GLORY (Solo Instrument in Bb), pg. 2 of 4

F# C#/G# F#/A# Badd9 D#m

C#sus4 Bmaj7 C# Bmaj7/D# C#

♩ REFRAIN

F# B D#m C# F#

FOR YOUR GLORY (Solo Instrument in Bb), pg. 3 of 4

1

B

D#m C# F#5 F#5/G# F#5/B

*mf*

*mf*

F#5/A#

2

D#m C# to Bridge

3

D#m C# D.S.

Final

D#m C# F#

to Verse 2

*Fine*

*D.S.*

*Fine*

BRIDGE

Badd9 C# G#m F#/A# Badd9 C# D#m7

*mp*

*p*

*p*

FOR YOUR GLORY (Solo Instrument in Bb), pg. 4 of 4

Badd9 C# G#m F#/A# Badd9

*f* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

C# B/D# C# F#5

*ff* *f*

*f*

*D.S.*

# For Your Glory

Edition # 70902-Z3

Matt Maher  
Arr. DB

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 120)

D $\flat$ 5

Melody

Harmony I

Harmony II

VERSES 1, 2

2nd time

G $\flat$ add9  
G $\flat$ add9/B $\flat$

B $\flat$ m  
D $\flat$ /A $\flat$

A $\flat$ sus4

A $\flat$

D $\flat$

2nd time

G $\flat$ add9

B $\flat$ m

A $\flat$ sus4

A $\flat$

D $\flat$

G $\flat$ add9

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FOR YOUR GLORY (Solo Instrument in Eb), pg. 2 of 4

Db Ab/Eb Db/F Gbadd9 Bbm

Absus4 Gbmaj7 Ab Gbmaj7/Bb Ab

**REFRAIN**

Db Gb Bbm Ab Db

*f*

FOR YOUR GLORY (Solo Instrument in Eb), pg. 3 of 4

1

Chords: Gb, Bbm, Ab, Db5, Db5/Eb, Db5/Gb

mf

Chords: Db5/F, Bbm, Ab, Bbm, Ab, Bbm, Ab, Db

to Verse 2, to Bridge, D.S., Fine

BRIDGE

Chords: Gbadd9, Ab, Ebm, Db/F, Gbadd9, Ab

mp, p

FOR YOUR GLORY (Solo Instrument in Eb), pg. 4 of 4

Bbm7 Gbadd9 Ab Ebm Db/F

*f*  
*mf*  
*mf*

Gbadd9 Ab Gb/Bb Ab Db5

*cresc.*  
*cresc.*  
*cresc.*  
*ff*  
*f*  
*f*

*D.S.*

*D.S.*

# For Your Glory

Edition # 70903-Z3

Matt Maher  
Arr. AT

DRUMS

## INTRO (♩ = ca. 120)

(Electric Guitar)

## VERSES

1. There's a time \_\_\_\_\_ to live, \_\_\_\_\_ there's a time \_\_\_\_\_ to die, \_\_\_\_\_  
2. There's a time \_\_\_\_\_ to sow, \_\_\_\_\_ there's a time \_\_\_\_\_ to reap, \_\_\_\_\_

1st time tacet to ms. 17

1. there's a time \_\_\_\_\_ to laugh, \_\_\_\_\_ there's a time \_\_\_\_\_ to cry, \_\_\_\_\_  
2. a time \_\_\_\_\_ for vic - to - ry, \_\_\_\_\_ a time \_\_\_\_\_ to claim \_\_\_\_\_ de - feat, \_\_\_\_\_

1. there's a time \_\_\_\_\_ to dance, \_\_\_\_\_ a time \_\_\_\_\_ for joy's \_\_\_\_\_ em - brace. \_\_\_\_\_  
2. a time \_\_\_\_\_ to be \_\_\_\_\_ re - newed, \_\_\_\_\_ a time \_\_\_\_\_ to be \_\_\_\_\_ re - born. \_\_\_\_\_

Begin playing here 1st time

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1. And in all sea - sons, God, we hum - bly seek your face.  
 2. And in all sea - sons, God, we bow be - fore your throne.

Fill

1, 2. This is our of - fer - ing to you. This is our of - fer - ing:

Fill

**REFRAIN**

Ev - 'ry - thing I am is for your glo - ry. Ev - 'ry - thing I am for you a - lone.

Ev - 'ry - thing I am is for your glo - ry. Ev - 'ry - thing I am for you a - lone.

1

1

to Verse 2

to Verse 2

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line of eighth notes. The bottom staff is a drum line in bass clef, showing a rhythmic pattern of eighth notes with accents and a repeat sign. The text 'to Verse 2' appears at the end of both staves.

2 to Bridge 3 D.S. Final Fine

you a - lone. you a - lone. you a - lone.

2 Fill to Bridge 3 Fill D.S. Final Fine

This system contains two staves. The top staff is a vocal line with lyrics: 'you a - lone. you a - lone. you a - lone.' It includes markings for '2 to Bridge', '3 D.S.', and 'Final Fine'. The bottom staff is a drum line with markings for '2 Fill to Bridge', '3 Fill D.S.', and 'Final Fine'. A large 'Preview' watermark is overlaid on the page.

**BRIDGE**

The earth stands still with - out you, and

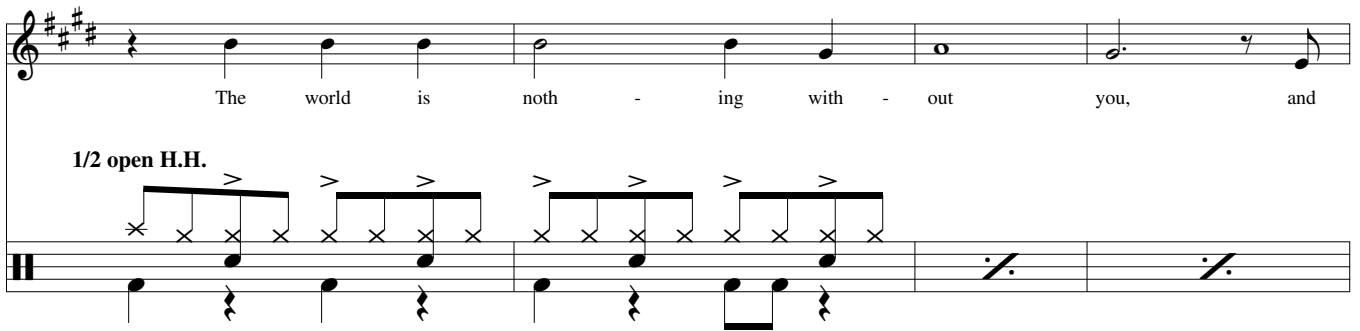
This system contains two staves. The top staff is a vocal line with lyrics: 'The earth stands still with - out you, and'. The bottom staff is a drum line with a simple rhythmic pattern.

we could on - ly move be - cause you made us to.

This system contains two staves. The top staff is a vocal line with lyrics: 'we could on - ly move be - cause you made us to.'. The bottom staff is a drum line with a simple rhythmic pattern.

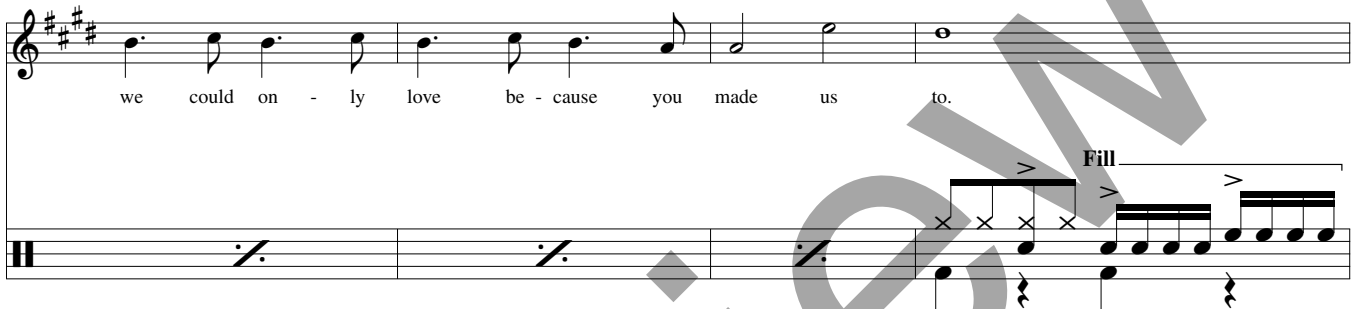
The world is noth - ing with - out you, and

1/2 open H.H.



we could on - ly love be - cause you made us to.

Fill



Optional Fill



*D.S.*

*D.S.*

