

For Your Glory

Edition # 20873-Z1


Matt Maher

INTRO (♩ = ca. 120)

(Electric Guitar)

Keyboard

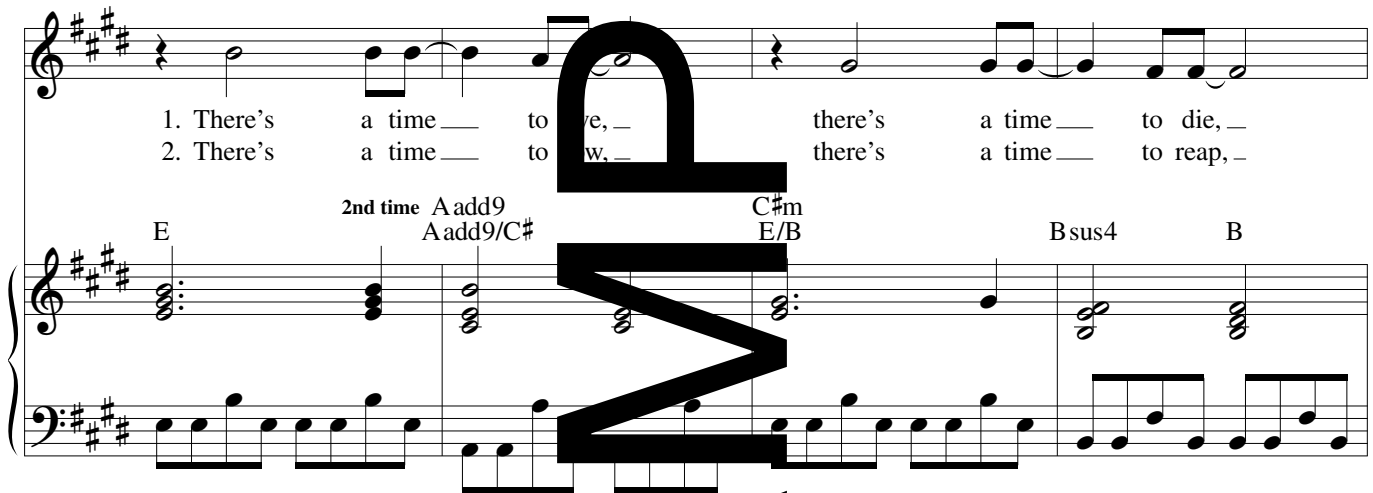
E5



VERSES

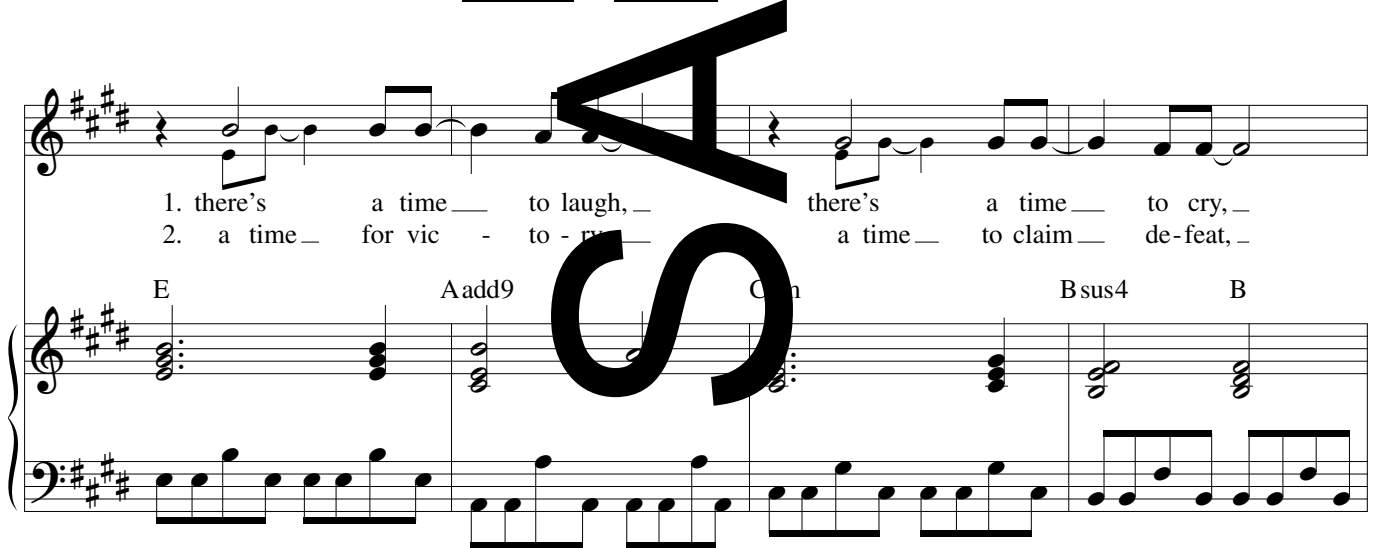
1. There's a time ___ to re, ___ there's a time ___ to die, ___
2. There's a time ___ to w, ___ there's a time ___ to reap, ___

2nd time A add9 A add9/C# C#m E/B B sus4 B



1. there's a time ___ to laugh, ___ there's a time ___ to cry, ___
2. a time ___ for vic - to - ry ___ a time ___ to claim ___ de-feat, ___

E A add9 C#m B sus4 B



1. there's a time to dance, a time for joy's embrace.
2. a time to be re-newed, a time to be re-born.

E Aadd9 E B/F#

1. And in all sea - sons, G we hum - bly seek your face.
2. And in all sea - sons, G we bow be - fore your throne.

E/G# Aadd9 Bsus4

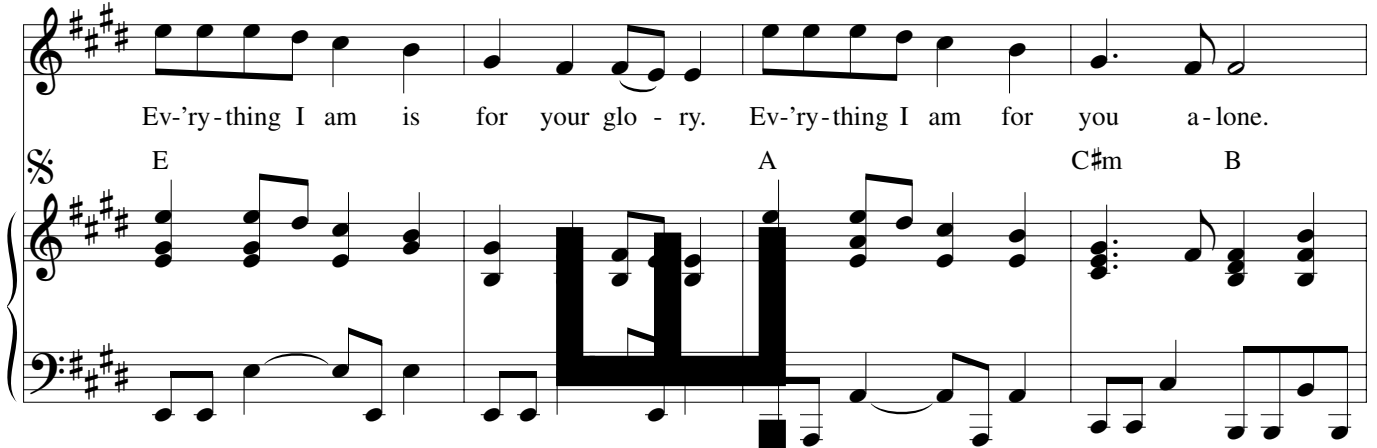
1, 2. This is our of - fer - ing to you. This is our of - fer - ing:

A maj7 B Am7/C# B

REFRAIN

Ev-'ry-thing I am is for your glo - ry. Ev-'ry-thing I am for you a-lone.

E A C#m B



Ev-'ry-thing I am is for your glo ry. Ev-'ry-thing I am for you a-lone. _____

E C#m B



to Verse 2

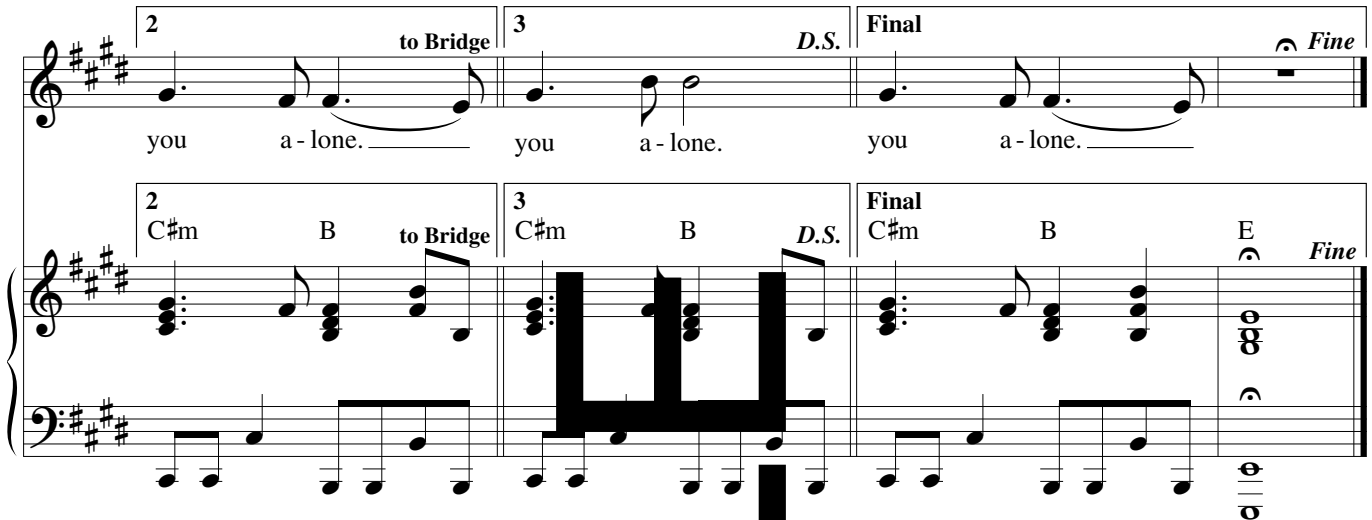
E5 E5/F# E A E5/G# to Verse 2



2 *to Bridge* 3 *D.S.* **Final** *Fine*

you a-lone. you a-lone. you a-lone.

C#m B *to Bridge* C#m B *D.S.* C#m B E *Fine*



BRIDGE

The earth stands still with - out you, and we could on - ly

Aadd9 B E/G# Aadd9

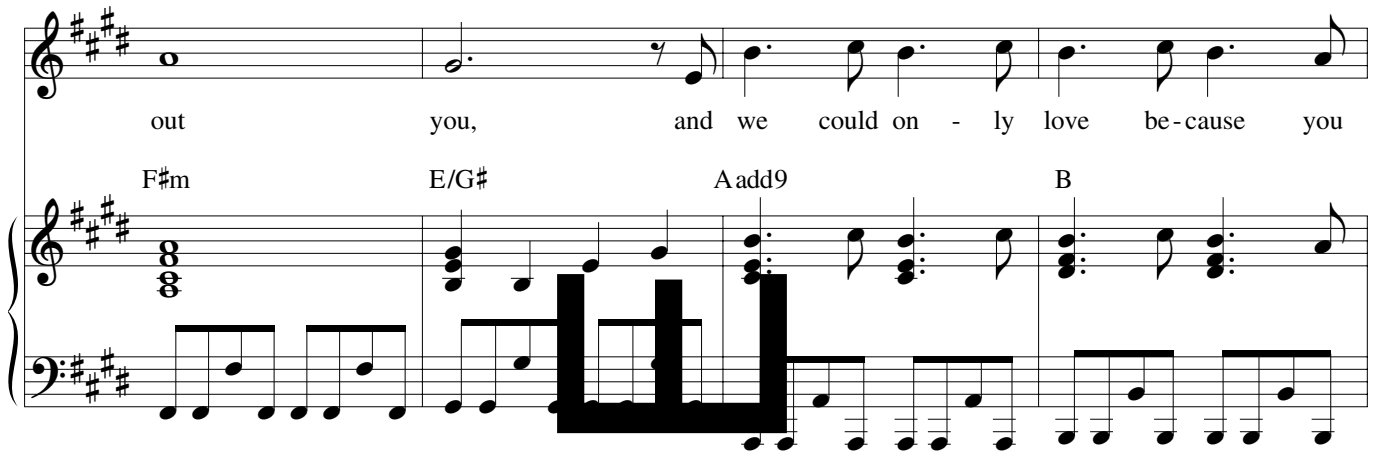
move be-cause you made us to. The world is noth - ing with -

B C#m7 Aadd9 B



out you, and we could on - ly love be-cause you

F#m E/G# Aadd9 B



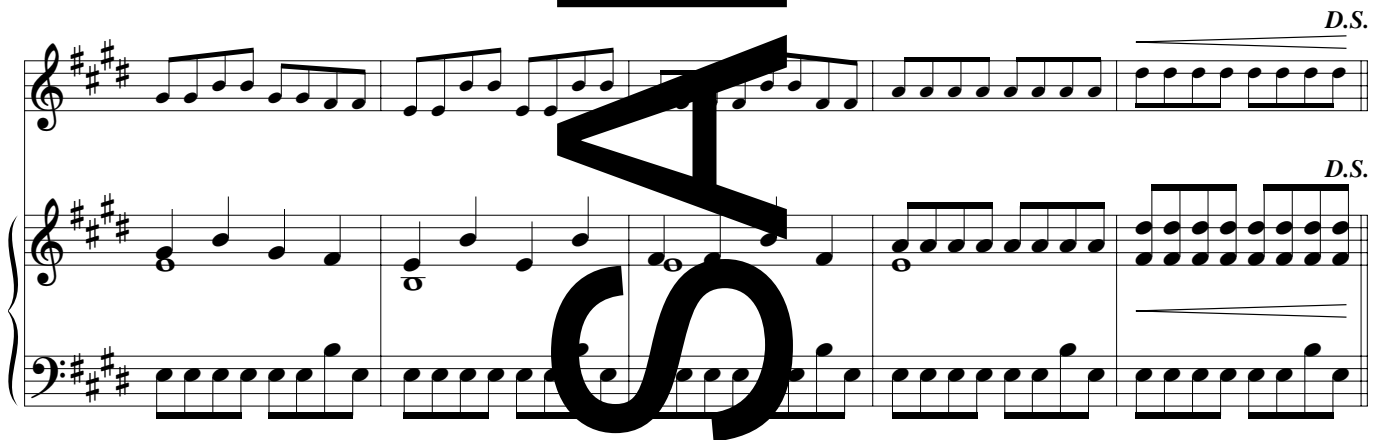
made us to.

A/C# B



D.S.

D.S.



BRIDGE

Aadd9 B F#m E/G# Aadd9

Synth pad only

The earth stands — still with - out you, and we could on - ly

B C#m7 Aadd9 B F#m

Full band

move be-cause you made us to. The world is noth - ing with - out

E/G# Aadd9 B A/C# B

Melody

you, and we could love be-cause you made us to.

Harmony

With - out you, love be-cause you made us to.

E5

D.S.

W
R
M
A
S

BRIDGE

Aadd9 B F#m E/G# Aadd9

Synth pad only

The earth stands — still with - out you, and we could on - ly

B C#m7 Aadd9 B F#m

Full band

move be-cause you made us to. The world is noth - ing with - out

E/G# Aadd9 B A/C# B

Melody

you, and we could love be-cause you made us to.

Harmony

With - out you, love be-cause you made us to.

E5

D.S.

W
R
M
A
S

For Your Glory

Edition # 70900-Z3

Matt Maher
Arr. DB

SOLO INSTRUMENT in C

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

E5

mf

VERSES 1, 2

E 2nd time Aadd9 Aadd9/C# C#m Bsus4 B E

mf

2nd time

Aadd9 C#m Bsus B E Aadd9

mf

mp

mp

FOR YOUR GLORY (Solo Instrument in C), pg. 2 of 4

E B/F# E/G# Aadd9 C#m

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chords E, B/F#, E/G#, Aadd9, and C#m are indicated.

Bsus4 Amaj7 Amaj7/C# B

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chords Bsus4, Amaj7, Amaj7/C#, and B are indicated.

♩ REFRAIN

E C#m B E

The REFRAIN section consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. Above the staves, the chords E, C#m, B, and E are indicated. The first staff begins with a dynamic marking of *f*.

1

A C#m B E5 E5/F# E5/A

mf

2

E5/G# to Verse 2 C#m B to Bridge C#m B D.S. Final C#m B E Fine

mf

BRIDGE

A add9 B F#m E G# A add9 B C#m7

mp

p

p

p

FOR YOUR GLORY (Solo Instrument in C), pg. 4 of 4

The image displays a musical score for a solo instrument in C major, consisting of three systems of three staves each. The score is overlaid with a large, bold, black watermark that reads "SAMPLES" vertically across the center. Above the first system, the chords Aadd9, B, F#m, E/G#, and Aadd9 are indicated. The first system includes dynamic markings *f*, *mf*, and *cresc.*. The second system includes the chords B, A/C#, and E5, with a dynamic marking of *ff*. The third system concludes with the marking *D.S.* (Da Capo). The music is written in treble clef with a key signature of one sharp (F#).

For Your Glory

Edition # 70901-Z3

Matt Maher
Arr. DB

SOLO INSTRUMENT in Bb

INTRO (♩ = ca. 120)

Melody

Harmony I

Harmony II

F#5

mf

VERSES 1, 2

F#

2nd time B add9 B add9/D#

F#m C#

C#sus4 C# F#

mf

2nd time

B add9 D#m C#sus4 C# F# B add9

mf

mp

FOR YOUR GLORY (Solo Instrument in Bb), pg. 2 of 4

F# C#/G# F#/A# Badd9 D#m

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef. The music features a series of eighth-note chords and melodic lines. Above the staves, the following chords are indicated: F#, C#/G#, F#/A#, Badd9, and D#m.

C#sus4 B maj7 C# B maj7/D# C#

The second system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef. The music continues with eighth-note chords and melodic lines. Above the staves, the following chords are indicated: C#sus4, B maj7, C#, B maj7/D#, and C#.

♩ REFRAIN

F# D#m C# F#

The REFRAIN section consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef. The music features a series of eighth-note chords and melodic lines. Above the staves, the following chords are indicated: F#, D#m, C#, and F#. The first measure of the top staff is marked with a forte (*f*) dynamic.

FOR YOUR GLORY (Solo Instrument in Bb), pg. 3 of 4

1

B D#m C# F#5 F#5/G# F#5/B

mf

F#5/A#

2 D#m C#

3 D#m C#

Final D#m C# F#

to Verse 2

Bridge

D.S.

Fine

mf

BRIDGE

Badd9 C# G# F#5/A# Badd9 C# D#m7

mp

p

FOR YOUR GLORY (Solo Instrument in Bb), pg. 4 of 4

The image shows a musical score for a solo instrument in B-flat major, page 4 of 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three systems of three staves each. The first system includes dynamic markings of *f* and *mf*, and a *cresc.* marking. The second system includes a *ff* marking. The third system includes a *f* marking and a *D.S.* (Da Capo) instruction. The score is overlaid with a large, bold, black watermark that reads "SAMPLE" vertically across the center.

Chord progressions: Badd9, C#, G#m, F#/A#, Badd9, C#, B/D#, F#5.

Dynamic markings: *f*, *mf*, *ff*, *f*.

Performance instructions: *cresc.*, *D.S.*

For Your Glory

Edition # 70902-Z3

Matt Maher
Arr. DB

SOLO INSTRUMENT in Eb

INTRO (♩ = ca. 120)

Db5

Melody

Harmony I

Harmony II

VERSES 1, 2

2nd time Gbadd9
Gbadd9/Bb

Db

Db/A

Ab sus4

Ab

Db

2nd time

mf

Gbadd9

Bbm

Asus4

Ab

Db

Gbadd9

mf

mp

FOR YOUR GLORY (Solo Instrument in Eb), pg. 2 of 4

Db Ab/Eb Db/F Gbadd9 Bbm

The first system of music consists of three staves. The top staff features a melodic line with eighth and quarter notes, starting with a rest. The middle staff continues the melody with eighth notes and quarter notes. The bottom staff provides a harmonic accompaniment with quarter and eighth notes. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping this system.

Absus4 Gbmaj7 A7 Gbmaj7/Bb Ab

The second system of music consists of three staves. The top staff continues the melodic line with eighth and quarter notes. The middle staff continues the melody with eighth notes and quarter notes. The bottom staff provides a harmonic accompaniment with quarter and eighth notes. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping this system.

S REFRAIN Db Bbm Ab Db

The third system of music consists of three staves. The top staff begins with a treble clef and a key signature of three flats, followed by the word 'REFRAIN' and a dynamic marking of *f*. The melody consists of eighth notes. The middle staff continues the melody with eighth notes and quarter notes. The bottom staff provides a harmonic accompaniment with quarter and eighth notes. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping this system.

FOR YOUR GLORY (Solo Instrument in Eb), pg. 3 of 4

1

Chords: Gb, Bbm, Ab, Db5, Db5/Eb, Db5/Gb

mf

Chords: Db5/F, Bbm, Ab, Bbm, Ab, Db, Fine

to Verse 2

to Part 1

D.S.

Fine

BRIDGE

Chords: Gbadd9, Ab, Eb, Db/F, Gbadd9, Ab

mp

p

p

FOR YOUR GLORY (Solo Instrument in Eb), pg. 4 of 4

The musical score is written in E-flat major (three flats) and 4/4 time. It consists of three systems of three staves each. The first system has a key signature of three flats and a common time signature. The first staff has a treble clef, and the second and third staves have bass clefs. The first system includes the following chords: Bbm7, Gbadd9, Ab, Ebm, and Db/F. Dynamics include *f* and *mf*. The second system includes the following chords: Gbadd9, Ab, Gb/Bb, Ab, and Db5. Dynamics include *cresc.*, *ff*, and *f*. The third system includes the dynamic *D.S.* at the end. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, overlapping the musical notation.

For Your Glory

Edition # 70903-Z3

Matt Maher
Arr. AT

DRUMS

INTRO (♩ = ca. 120)

(Electric Guitar)

VERSES

1. There's a time _____ there's a time _____ to die, _____
2. There's a time _____ to sow, _____ there's a time _____ to reap, _____

1st time tacet to ms. 17

1. there's a time _____ to _____ there's a time _____ to cry, _____
2. a time _____ for vic - tory _____ a time _____ to claim _____ de - feat, _____

1. there's a time _____ to dance, _____ a time _____ for joy's _____ em - brace. _____
2. a time _____ to be _____ re - newed _____ a time _____ to be _____ re - born. _____

Begin playing here 1st time

1. And in all sea - sons, God, we hum - bly seek your face.
 2. And in all sea - sons, God, we bow be - fore your throne.

1, 2. This is our of - fer - ing. This is our of - fer - ing.

REFRAIN

Ev - ry - thing I am is for glo - ry. Ev - ry - thing I am for you a - lone.

Ev - ry - thing I am is for your glo - ry. Ev - ry - thing I am for you a - lone.

to Verse 2

2 to Bridge 3 D.S. Final Fine

you a-lone. you a-lone. you a-lone.

2 Fill to Bridge 3 Fill D.S. Final Fine

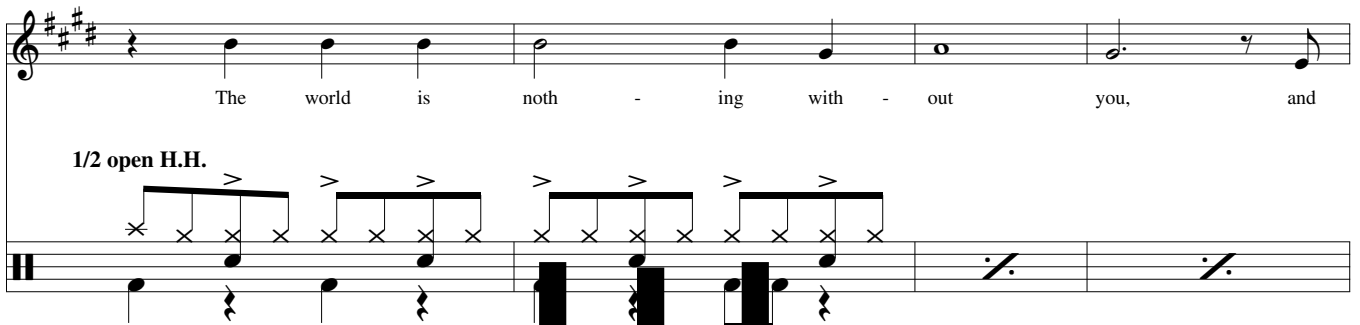
BRIDGE

The earth stands still with-out you, and

we could on-ly move be-cause you made us to.

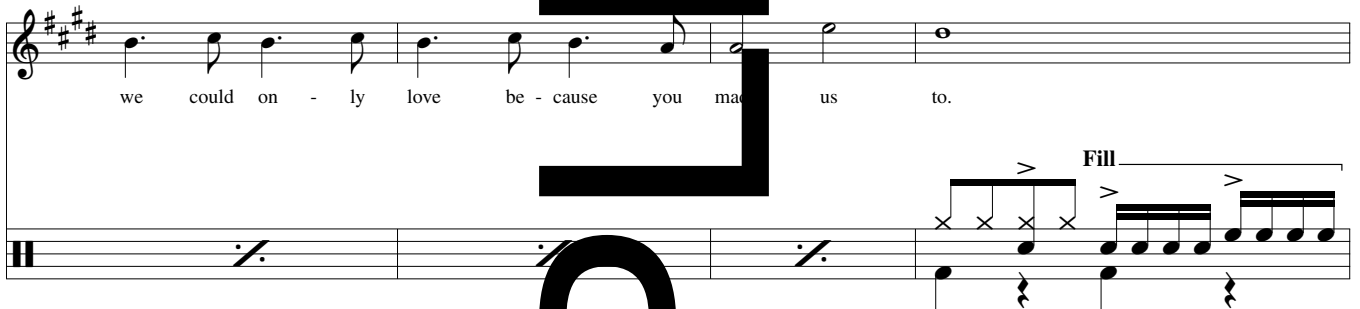
The world is noth - ing with - out you, and

1/2 open H.H.

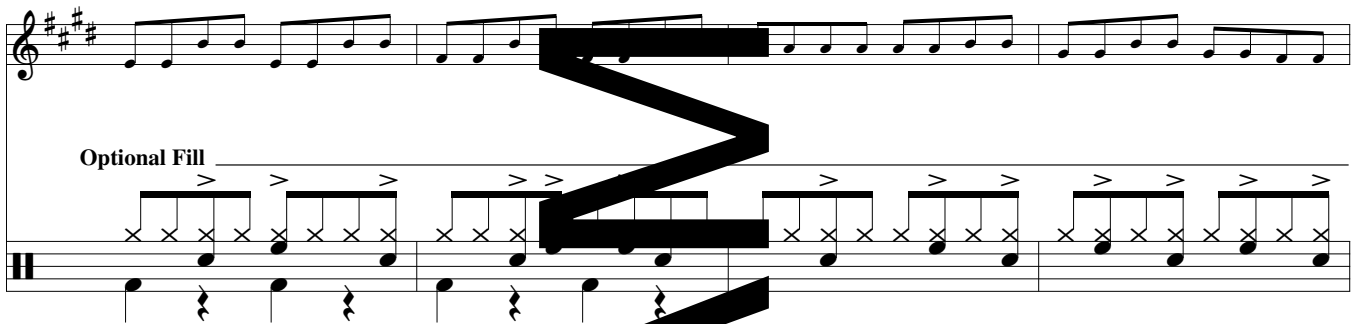


we could on - ly love be - cause you made us to.

Fill



Optional Fill



D.S.

D.S.

