


Madre de Amor

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Teclado de Gregorio Reyes

INTRO (♩ = ca. 120)

Teclado

Re D Resus4 Dsus4 Re D Resus4 Dsus4 Re D



The Intro section consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with eighth and quarter notes. The lower staff is a bass clef with the same key signature and time signature, containing a bass line with eighth and quarter notes. Above the staves, the following chords are indicated: Re D, Resus4 Dsus4, Re D, Resus4 Dsus4, and Re D.

ESTRIBILLO

Armonía Sol G Re D La7 A7 Re D Re7 D7

Melodía
Ma - rí - a, Ma-dre de a-mor Ma-dre de la Luz, _____



The Estribillo section consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody line with lyrics and piano accompaniment. The lower staff is a bass clef with the same key signature and time signature, containing a bass line. Above the staves, the following chords are indicated: Sol G, Re D, La7 A7, Re D, and Re7 D7. The lyrics are: "Ma - rí - a, Ma-dre de a-mor Ma-dre de la Luz, _____".

Sol G Re D La7 A7 (d.v.) 1 Re D 1 Re7 D7

guí - a - nos, oh Ma - dre, _____ llé - va - nos a Je - sús. _____



The continuation of the Estribillo section consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody line with lyrics and piano accompaniment. The lower staff is a bass clef with the same key signature and time signature, containing a bass line. Above the staves, the following chords are indicated: Sol G, Re D, La7 A7 (d.v.), 1 Re D, and 1 Re7 D7. The lyrics are: "guí - a - nos, oh Ma - dre, _____ llé - va - nos a Je - sús. _____".

2
Re
D

a las Estrofas

Final
Re
D

Resus4
Dsus4

2

as Estrofas

Final

Re
D

La7
A7*(d.v.)

Llé - va - nos a Je - sús. —

Re
D

Resus4
Dsus4

Re
D

(d.v.)

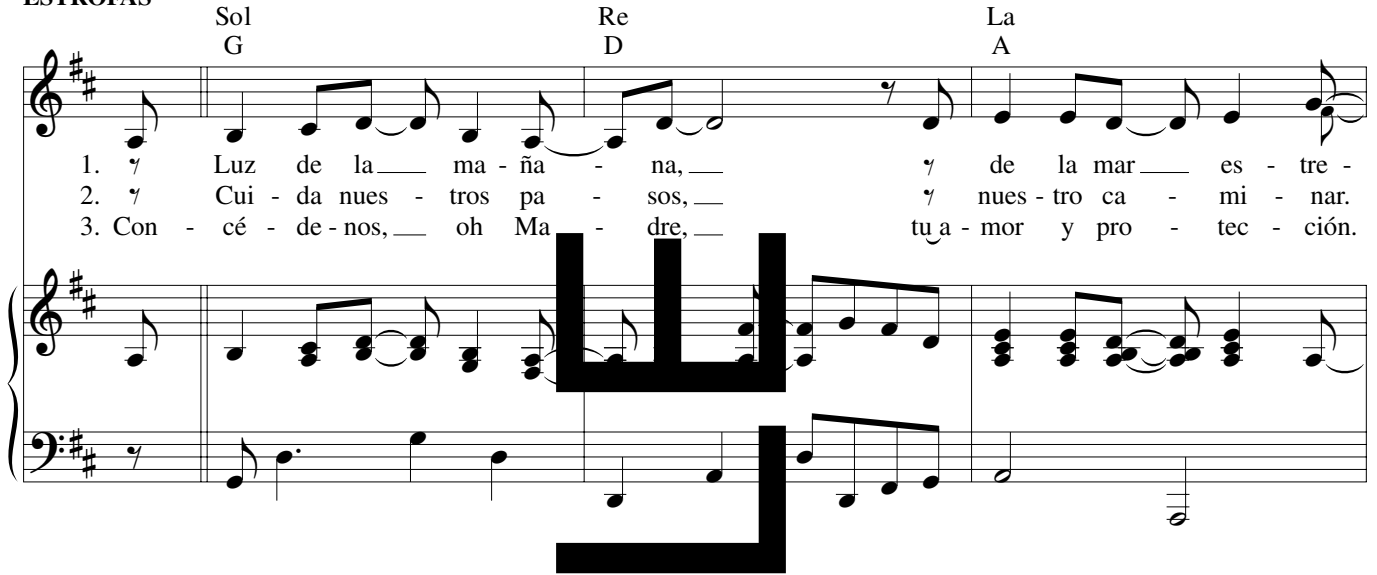
Fin

Fin

* deje vibrar

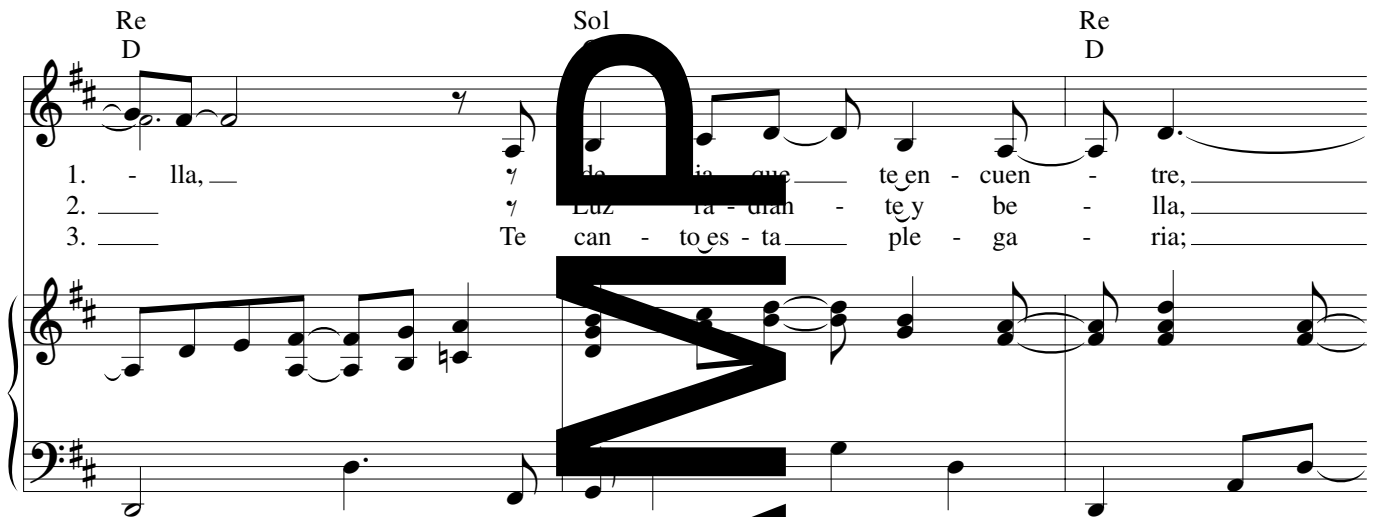
ESTROFAS

Sol G Re D La A



1. Luz de la ma - ña - na, y de la mar es - tre -
2. Cui - da nues - tros pa - sos, y nues - tro ca - mi - nar.
3. Con - cé - de - nos, oh Ma - dre, tu a - mor y pro - tec - ción.

Re D Sol Re D



1. - lla, y de io que te en - cuen - tre,
2. Luz ta - ñan - te y be - lla,
3. Te can - to es - ta ple - ga - ria;

La7 A7 Re D Re7 D7 *al ♪*



1. Ma - dre pi - y be - lla.
2. en - sé - ña - ra a mar.
3. a - co - ge no - ra ción. *al ♪*