

# Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Let us go re-joic -

- ing to the house of the Lord, to the

house of the Lord, to the house of the Lord.

Keyboard

Chords: Fm7, Gm7, Abmaj7, Bb, Eb, Fm/Eb, F°/Eb, Eb, C/D, D9, Gm, Gm/F, C7/E, F°, Eb/Bb, Bb/Ab, Gø7, Eb/D, C7(b9), F°, Eb/Bb, Bb, Eb.

to Coda ⊕

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1 2-6

*D.S.* to Verses

1 2-6

*S.* to Verses

Fm7/Bb

- 1. I re -
- 2. γ Je -
- 3. γ Ac -
- 4. γ γ
- 5. Be -

VERSE 1: Cantor or Choir

1. (I re -) joiced be-cause they said \_\_\_\_\_ me \_\_\_\_\_ "We will go up to the house \_\_\_\_\_

Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. \_\_\_\_\_ of the LORD," \_\_\_\_\_ an \_\_\_\_\_ now we have set foot with - in \_\_\_\_\_

Eb Fm/Eb Eb Gø7/M Fm7 Bb Ab9 Gm11

PSALM 122: LET US GO REJOICING, cont. (3)

1. your gates, O Je - ru - sa - lem, Je - ru - sa - lem.

*D.S.*

Chords: Cm7 Eb/F F Fm7 Bb

VERSE 2: Cantor

2. (Je -) ru - sa - lem, built as a cit - y with com - pact

Chords: Fm/Eb Eb Fm/Eb

2. u - ni - ty. To it the tribes go up,

Chords: F°/Eb Eb C7 Fm Eb/G Fm7/Ab G7(#9)

2. the tribes of the LORD.

*D.S.*

Chords: Cm7 Cm7/F F Bb7sus4

VERSE 3: Cantor

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give

Fm/Eb Eb

3. thanks to the name of the LORD In it are set up judg -

Fm7 Bb7 Ebac Eb/D C7 Fm7 Bb7 Ab13(#11) G7(#9)

3. - ment seats, seats for house of Da - vid.

Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 4: Cantor

4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb

4. - per! — May peace be with-in your walls, — pros-

Eb/Db C7 E° Ab13(#11) G7(#9) Db13 Cm7

4. per - i - ty in your be - ings. —

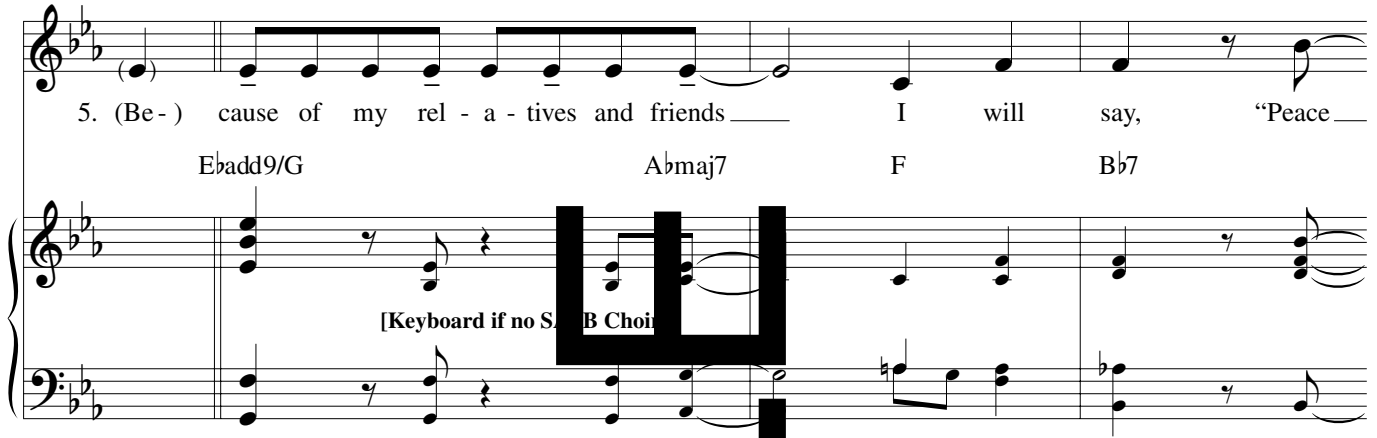
Cm7/F F7 Ab/Bb Bb Ab/Bb D.S. D.S.

VERSE 5: Cantor or Choir

5. (Be-) cause of my rel - a - tives and friends I will say, "Peace

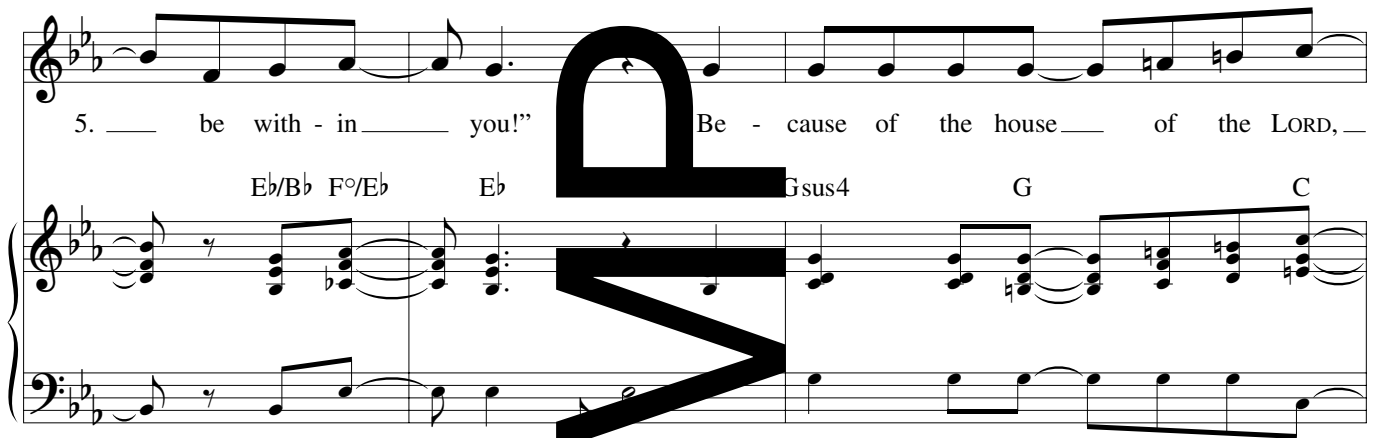
*E♭add9/G* *A♭maj7* *F* *B♭7*

[Keyboard if no Soloist or Cantor]



5. be with - in you!" Be - cause of the house of the LORD,

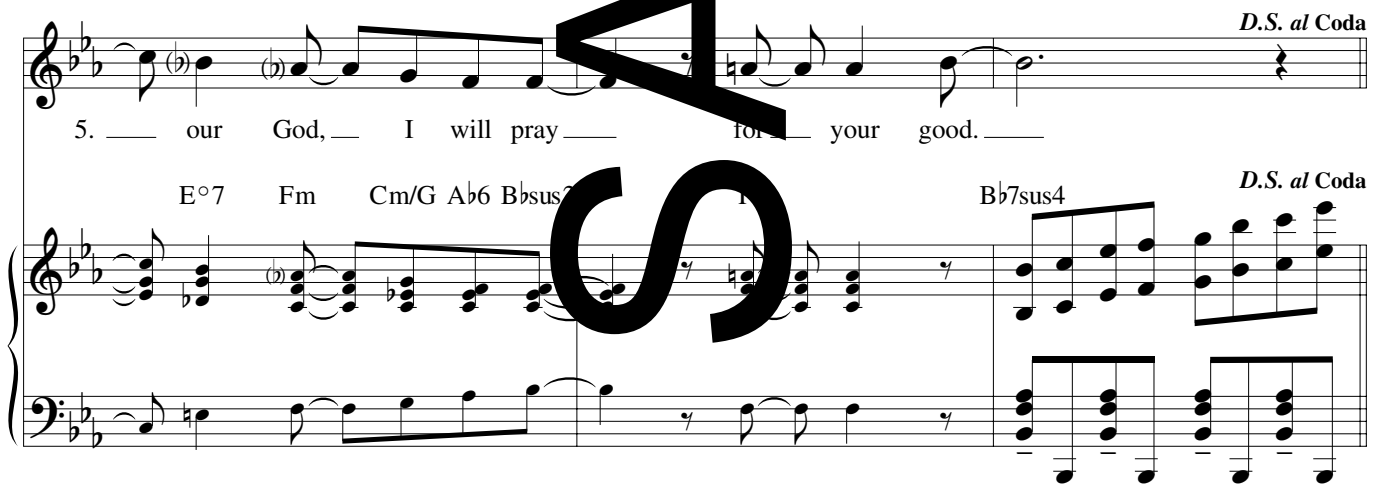
*E♭/B♭* *F°/E♭* *E♭* *Gsus4* *G* *C*



5. our God, I will pray for your good.

*E°7* *Fm* *Cm/G* *A♭6* *B♭sus7* *B♭7sus4* *D.S. al Coda*

*D.S. al Coda*



⊕ CODA

house of the Lord, to the

Eb/Bb Bb/Ab G<sup>7</sup> Eb/D<sup>b</sup> C7(b9) F<sup>o</sup>

This system contains the first part of the coda. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a bass line of quarter notes (G2, F2, E2, D2) and a treble line of chords. Chord symbols Eb/Bb, Bb/Ab, G<sup>7</sup>, Eb/D<sup>b</sup>, C7(b9), and F<sup>o</sup> are indicated above the piano part.

house of Lord.

Eb/Bb Bb Eb

This system contains the second part of the coda. The vocal line continues with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with chords. Chord symbols Eb/Bb, Bb, and Eb are indicated above the piano part.

SAMUEL