

Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Let us go re-joic -

- ing to the house of the Lord, to the

house of the Lord, to the house of the Lord.

Chords: Fm7, Gm7, Abmaj7, Ab/Bb, Eb, Fm/Eb, F°/Eb, Eb, C/D, D9, Gm, Gm/F, C7/E, F°, Eb/Bb, Bb/Ab, Gø7, Eb/Db, C7(b9), F°, Eb/Bb, Bb, Eb.

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1 2-6

D.S. to Verses

1. I re -
 2. γ Je -
 3. γ Ac -
 4. γ γ
 5. Be -

1 2-6

D.S. to Verses

Fm7/Bb

VERSE 1: Cantor or Choir

1. (I re -) joiced be-cause they said to me "We will go up to the house

Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. of the LORD," and now we have set foot with in

Eb Fm/Eb Eb G7/Db C7 E°7 Fm7 Bb Ab9 Gm11

1. — your gates, — O Je - ru - sa - lem, — Je - ru - sa - lem. — *D.S.*

Cm7 Eb/F F Fm7 Bb D.S.

VERSE 2: Cantor

2. (Je -) ru - sa - lem, built as a cit - y — with com - pact

Fm/Eb Eb Fm/Eb

2. u - ni - ty. — To it the tribes — go up, —

F°/Eb Eb C7 Fm Eb/G Fm7/Ab G7(#9)

2. — the tribes of — the LORD. — *D.S.*

Cm7 Cm7/F F Bb7sus4 D.S.

VERSE 3: Cantor

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give

Fm/Eb Eb

3. thanks to the name of the LORD. In it are set up judg -

Fm7 Bb7 Ebadd9 Eb/Db C7 Fm7 Bb7 Ab13(#11) G7(#9)

3. - ment seats, seats for the house of Da - vid.

Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 4: Cantor

4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb

4. - per! May peace be with-in your walls, pros -

Eb/Db C7 E° Fm7 Bb13 Ab13(#11) G7(#9) Db13 Cm7

4. per - i - ty in your build - ings. *D.S.*

Cm7/F F7 Ab/Bb Bb Ab/Bb *D.S.*

PSALM 122: LET US GO REJOICING, cont. (7)

⊕ CODA

house of the Lord, to the

Eb/Bb Bb/Ab Gø7 Eb/Db C7(b9) F°

This system contains the first six measures of the CODA. The vocal line features a melodic phrase starting with a quarter rest, followed by a half note, a quarter note, and a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols Eb/Bb, Bb/Ab, Gø7, Eb/Db, C7(b9), and F° are placed above the piano part.

house of the Lord.

Eb/Bb Bb Eb

This system contains the final three measures of the CODA. The vocal line concludes with a half note and a quarter rest. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. Chord symbols Eb/Bb, Bb, and Eb are placed above the piano part.