

# Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Raw'n Harbor

**INTRO** (♩ = ca. 84)      **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Capo 3: (Dm7) (Em7) (Fmaj7) (F/G) (C)      (Dm/C) (D°/C) (C)  
 Fm7 Gm7 Abmaj7 Ab/Bb Eb      Fm/Eb F°/Eb Eb

**Soprano Alto**  
 re - joic - ing to the

**Tenor Bass**  
 house of the Lord, to the house of the Lord,

(A/B) (B9) (Em) (Em/D) (A7/C#) (D°) (C/G) (G/F) (E°7)  
 C/D D9 Gm Cm/F C7/E F° Eb/Bb Bb/Ab G°7

(C/B) (A7(b9)) (D°) (C) (C) 1 (Dm7/G) 2-6  
 Eb/Db C7(b9) F° Eb/Bb Bb Eb Fm7/Bb  
 to Coda ⊕ D.S. to Verses

to the house of Lord.

1. I re -
2. γ Je -
3. γ Ac -
4. γ γ
5. Be -

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VERSE 1: Cantor or Choir

(Dm/C) Fm/Eb (C) (Dm/C) (C) Eb Fm/Eb Eb (Dm/C) (C) (Dm/C) (C) (Dm/C) Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. (I re - ) joiced be-cause they said to me. "We will go up to the house -

(C) (Dm/C) (C) Eb Fm/Eb Eb (E7/Bb) (A7) (C#) G7/Db C7 E° (Dm7) (G) (F13)(Em11) Fm7 Bb Ab13 Gm11

1. of the LORD," and now we have set foot with - in -

(Am7) (C/D) (D) (Dm7) (G) Cm7 Eb/F F Je - ru sa - lem. D.S.

1. your gates, - O Je - ru Je - ru - sa - lem. D.S.

VERSE 2: Cantor

(Dm/C) (C) (Dm/C) (D°/C) (C) (A7) Fm/Eb Eb Fm/Eb F°/Eb Eb C7

2. (Je - ) ru - sa - lem, built as a c - w com-pact u - ni - ty. To

(Dm) (C/E) (Dm7/F) (E7(#9)) (Am7) (Am7/D) (D) (E/G) Fm Eb/G Fm7/Ab G7(#9) Cm7 Cm7/F F Ab/Bb D.S.

2. it the tribes go up, the tribes of the LORD.

PSALM 122: LET US GO REJOICING, cont. (3)

VERSE 3: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm7) Fm7

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

(G7) Bb7 (Cadd9) Ebadd9 (Bb7) /Db (7) 7 (Dm7) Fm7 (G7) Bb7 (F13) Ab13 (E7(#9)) G7(#9)

3. name of the LORD. \_\_\_\_\_ in \_\_\_\_\_ it are set \_\_\_\_\_ up judg -

(Bb13) Db13 (Am7) Cm7 (Am7/D) Cm7/F (D7) F7 (F/G) Ab/Bb (G) Bb (F/G) Ab/Bb D.S.

3. - ment \_\_\_\_\_ seats, \_\_\_\_\_ seats for the house of Da - vid. \_\_\_\_\_

VERSE 4: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm/C) Fm/Eb (Dm/C) Fm/Eb (D°/C) F°/Eb (C) Eb

4. Pray for the peace of Je - \_\_\_\_\_ May those who love \_\_\_\_\_ you pros -

(C/Bb) Eb/Db (A7) C7 (C#°) E° (Dm7) Fm7 (G13) Ab13 (F13) Ab13 (E7(#9)) G7(#9) (Bb13) Db13

4. - per! \_\_\_\_\_ M \_\_\_\_\_ with - in your walls, \_\_\_\_\_

(Am7) Cm7 (Am7/D) Cm7/F (D7) F7 (F/G) Ab/Bb (G) Bb (F/G) Ab/Bb D.S.

4. \_\_\_\_\_ pros - per - i - ty in \_\_\_\_\_ build - ings. \_\_\_\_\_

VERSE 5: Cantor or Choir

(Cadd9/E) Ebadd9/G // \* (Fmaj7) Abmaj7 (D) F

S  
A

5. (Be -) cause of my rel - a - tives and friends \_\_\_\_\_ I \_\_\_\_\_ will

T  
B

\*If SATB parts are sung, guitar tacet until last measure of verse.

PSALM 122: LET US GO REJOICING, cont. (4)

(G7) Bb7 (D°/C) F°/Eb (C) Eb (Esus4) Gsus4 (E) G (A) C

5. say, "Peace be with-in you!" Be - cause of the house of the LORD,

(C#°7) E°7 (Dm) Fm (Am/E) Cm/G (F6) Ab6 (Gsus2,4) Bbsus2,4 (D) F (G7sus4) Bb7sus4 (G) Bb *D.S. al Coda*

5. our God, I will pray for your good.

⊕ CODA (C/G) Eb/Bb (G/F) Bb/Ab (E°7) (C/Bb) Eb/Db (A7(b9)) C7(b9) (D°) F°

house of the Lord, to the

(C/G) Eb/Bb (G) Bb (C) Eb

house of the Lord.