

# Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Let us go rejoicing to the house of the Lord, to the house of the Lord, to the house of the Lord.

Chords: Fm7, Gm7, Abmaj7, Bb, Eb, Fm/Eb, F°/Eb, Eb, C/D, D9, Gm, Gm/F, C7/E, F°, Eb/Bb, Bb/Ab, Gø7, Eb/D, C7(b9), F°, Eb/Bb, Bb, Eb.

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1 2-6  
*D.S.* to Verses

1 2-6  
*S.* to Verses

Fm7/Bb

- 1. I re -
- 2. γ Je -
- 3. γ Ac -
- 4. γ γ
- 5. Be -

VERSE 1: Cantor or Choir

1. (I re -) joiced be-cause they said \_\_\_\_\_ me \_\_\_\_\_ "We will go up to the house \_\_\_\_\_

Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. \_\_\_\_\_ of the LORD," \_\_\_\_\_ an \_\_\_\_\_ now we have set foot with - in \_\_\_\_\_

Eb Fm/Eb Eb G7/b9 Eb Fm7 Bb Ab9 Gm11

PSALM 122: LET US GO REJOICING, cont. (3)

1. your gates, O Je - ru - sa - lem, Je - ru - sa - lem.

*D.S.*

Chords: Cm7 Eb/F F Fm7 Bb

VERSE 2: Cantor

2. (Je -) ru - sa - lem, built as a cit - y with com - pact

Chords: Fm/Eb Eb Fm/Eb

2. u - ni - ty. To it the tribes go up,

Chords: F°/Eb Eb C7 Fm Eb/G Fm7/Ab G7(#9)

2. the tribes of the LORD.

*D.S.*

Chords: Cm7 Cm7/F F Bb7sus4

VERSE 3: Cantor

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give

Fm/Eb Eb

3. thanks to the name of the LORD In it are set up judg -

Fm7 Bb7 Ebac Eb/D# C7 Fm7 Bb7 Ab13(#11) G7(#9)

3. - ment seats, seats for house of Da - vid.

Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 4: Cantor

4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb

4. - per! — May peace be with-in your walls, — pros-

Eb/Db C7 E° Ab13(#11) G7(#9) Db13 Cm7

4. per - i - ty in your be - ings. —

Cm7/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 5: Cantor or Choir

5. (Be-) cause of my rel - a - tives and friends I will say, "Peace

*E♭add9/G* *A♭maj7* *F* *B♭7*

[Keyboard if no Soloist or Cantor]

5. be with - in you!" Be - cause of the house of the LORD,

*E♭/B♭* *F°/E♭* *E♭* *Gsus4* *G* *C*

5. our God, I will pray for your good.

*E°7* *Fm* *Cm/G* *A♭6* *B♭sus7* *B♭7sus4* *D.S. al Coda*

*D.S. al Coda*

⊕ CODA

house of the Lord, to the

Eb/Bb Bb/Ab G<sup>7</sup> Eb/D<sup>b</sup> C7(b9) F<sup>o</sup>

This system contains the first two measures of the coda. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Eb/Bb, Bb/Ab, G<sup>7</sup>, Eb/D<sup>b</sup>, C7(b9), and F<sup>o</sup> are indicated above the right-hand staff.

house of Lord.

Eb/Bb Bb Eb

This system contains the final two measures of the coda. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols Eb/Bb, Bb, and Eb are indicated above the right-hand staff.

SAMUEL

# Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Raw'n Harbor

**INTRO** (♩ = ca. 84)      **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Capo 3: (Dm7) (Em7) (Fmaj7) (F/G) (C)      (Dm/C) (D°/C) (C)  
 Fm7 Gm7 Abmaj7 Ab/Bb Eb      Fm/Eb F°/Eb Eb

**Soprano Alto**  
 re - joic - ing to the

**Tenor Bass**  
 house of the Lord, to the house of the Lord,

(A/B) (B9) (Em) (Em/D) (A7/C#) (D°) (C/G) (G/F) (E°7)  
 C/D D9 Gm Cm/F C7/E F° Eb/Bb Bb/Ab G°7

(C/B) (A7(b9)) (D°) (C) (C) 1 (Dm7/G) 2-6  
 Eb/Db C7(b9) F° Eb/Bb Bb Eb Fm7/Bb  
 to Coda ⊕ D.S. to Verses

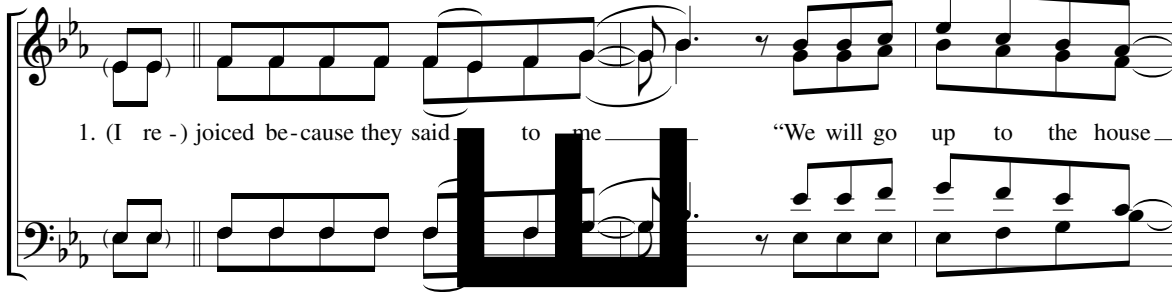
to the house of Lord.

1. I re -
2. γ Je -
3. γ Ac -
4. γ γ
5. Be -

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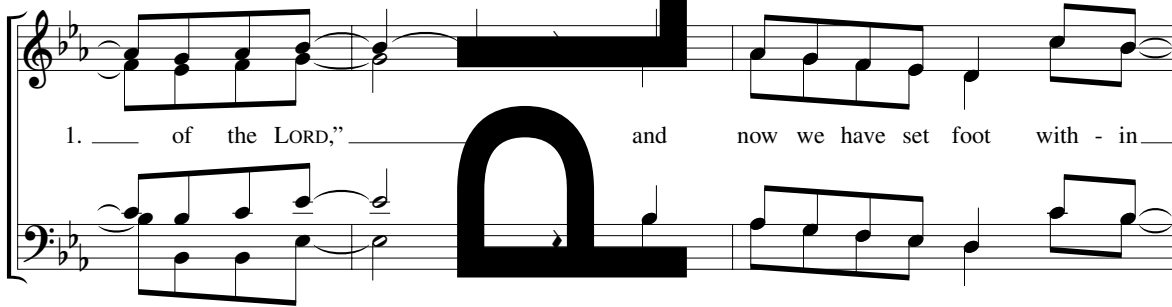
VERSE 1: Cantor or Choir

(Dm/C) Fm/Eb (C) (Dm/C) (C) Eb Fm/Eb Eb (Dm/C) (C) (Dm/C) (C) (Dm/C) Fm/Eb Eb Fm/Eb Eb Fm/Eb




1. (I re - ) joiced be-cause they said to me. "We will go up to the house -

(C) (Dm/C) (C) Eb Fm/Eb Eb (E<sup>o</sup>7/Bb) G<sup>o</sup>7/Db (A7) C7 (C#<sup>o</sup>) E<sup>o</sup> (Dm7) Fm7 (G) Bb (F13) (Em11) Ab13 Gm11



1. of the LORD," and now we have set foot with - in -

(Am7) Cm7 (C/D) Eb/F (D) F (Dm7) Fm7 (G) Bb D.S.

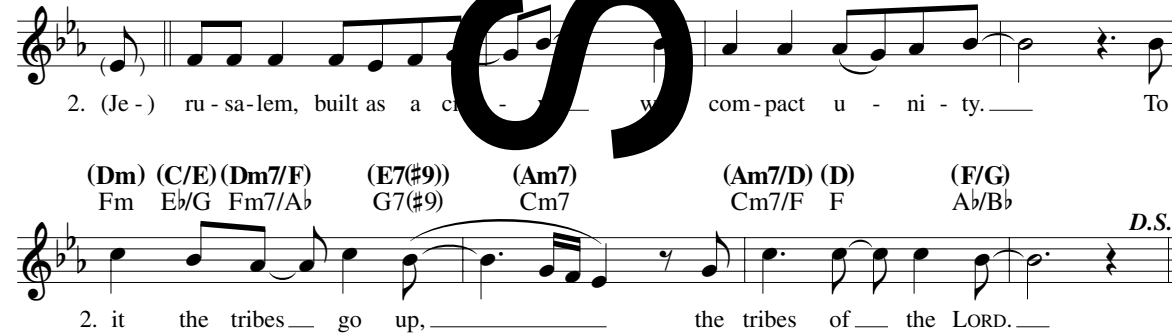


1. your gates, - O Je - ru Je - ru - sa - lem. -

VERSE 2: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm/C) Fm/Eb (D<sup>o</sup>/C) (C) F<sup>o</sup>/Eb Eb (A7) C7

(Dm) Fm (C/E) (Dm7/F) Eb/G Fm7/Ab (E7(#9)) G7(#9) (Am7) Cm7 (Am7/D) (D) Cm7/F F (E/G) Ab/Bb D.S.



2. (Je - ) ru - sa - lem, built as a c - w com - pact u - ni - ty. - To

2. it the tribes - go up, the tribes of the LORD. -

PSALM 122: LET US GO REJOICING, cont. (3)

VERSE 3: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm7) Fm7

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

(G7) Bb7 (Cadd9) Ebadd9 (Bb7) /Db (Dm7) Fm7 (G7) Bb7 (F13) Ab13 (E7(#9)) G7(#9)

3. name of the LORD. \_\_\_\_\_ in \_\_\_\_\_ it are set \_\_\_\_\_ up judg -

(Bb13) Db13 (Am7) Cm7 (Am7/D) Cm7/F (D7) F7 (F/G) Ab/Bb (G) Bb (F/G) Ab/Bb *D.S.*

3. - ment \_\_\_\_\_ seats, \_\_\_\_\_ seats for the house of Da - vid. \_\_\_\_\_

VERSE 4: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm/C) Fm/Eb (Dm/C) Fm/Eb (D°/C) F°/Eb (C) Eb

4. Pray for the peace of Je - \_\_\_\_\_ May those who love \_\_\_\_\_ you pros -

(C/Bb) Eb/Db (A7) C7 (C#°) E° (Dm7) Fm7 (G13) Ab13 (F13) Ab13 (E7(#9)) G7(#9) (Bb13) Db13

4. - per! \_\_\_\_\_ M \_\_\_\_\_ with - in your walls, \_\_\_\_\_

(Am7) Cm7 (Am7/D) Cm7/F (D7) F7 (F/G) Ab/Bb (G) Bb (F/G) Ab/Bb *D.S.*

4. \_\_\_\_\_ pros - per - i - ty in \_\_\_\_\_ build - ings. \_\_\_\_\_

VERSE 5: Cantor or Choir

(Cadd9/E) Ebadd9/G // \* (Fmaj7) Abmaj7 (D) F

S  
A

5. (Be -) cause of my rel - a - tives and friends \_\_\_\_\_ I \_\_\_\_\_ will

T  
B

\*If SATB parts are sung, guitar tacet until last measure of verse.

PSALM 122: LET US GO REJOICING, cont. (4)

(G7) Bb7 (D°/C) F°/Eb (C) Eb (Esus4) Gsus4 (E) G (A) C

5. say, "Peace be with-in you!" Be - cause of the house of the LORD, -

(C#°7) E°7 (Dm) Fm (Am/E) Cm/G (F6) Ab6 (Gsus2,4) Bbsus2,4 (D) F (G7sus4) Bb7sus4 (G) Bb *D.S. al Coda*

5. our God, I will pray for your good.

⊕ CODA (C/G) Eb/Bb (G/F) Bb/Ab (E°7) (C/Bb) Eb/Db (A7(b9)) C7(b9) (D°) F°

house of the Lord, to the

(C/G) Eb/Bb (G) Bb (C) Eb

house of the Lord.

# Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Raw'n Harbor

**INTRO** (♩ = ca. 84)      **REFRAIN:** 1st time: Cantor, All repeat; thereafter: All

Capo 3: (Dm7) (Em7) (Fmaj7) (F/G) (C)      (Dm/C) (D°/C) (C)  
 Fm7 Gm7 Abmaj7 Ab/Bb Eb      Fm/Eb F°/Eb Eb

**Soprano Alto**  
 re - joic - ing to the

**Tenor Bass**  
 house of the Lord, to the house of the Lord,

(A/B) (B9) (Em) (Em/D) (A7/C#) (D°) (C/G) (G/F) (E°7)  
 C/D D9 Gm Cm/F C7/E F° Eb/Bb Bb/Ab G°7

(C/B) (A7(b9)) (D°) (C) (C) 1 (Dm7/G) 2-6  
 Eb/Db C7(b9) F° Eb/Bb Bb Eb Fm7/Bb  
 to Coda ⊕ D.S. to Verses

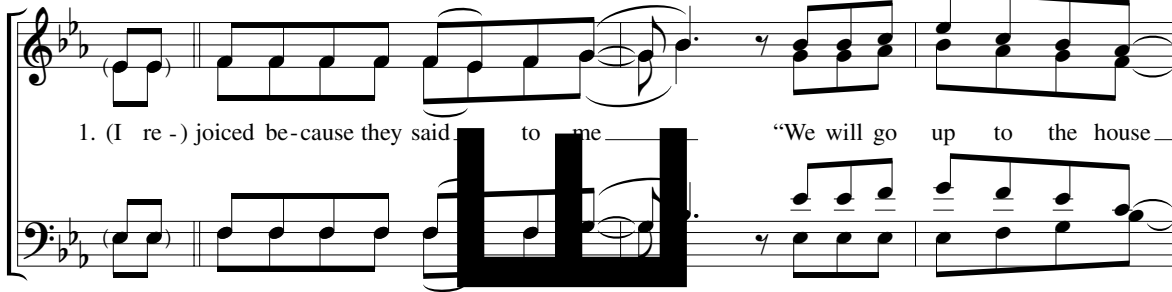
to the house of Lord.

1. I re -
2. γ Je -
3. γ Ac -
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5. Be -

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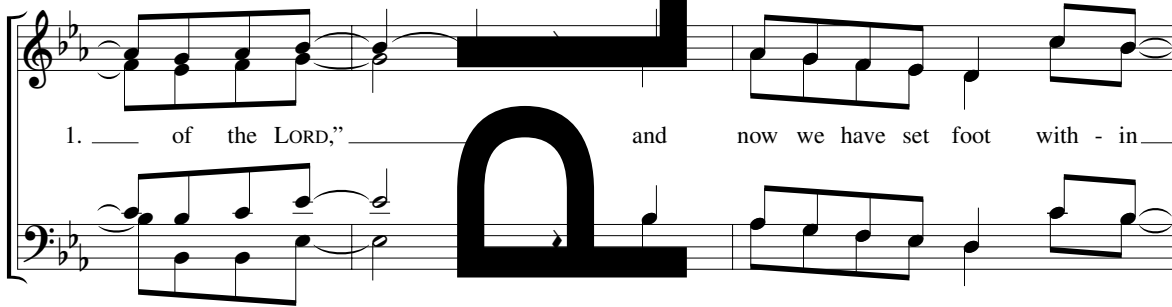
VERSE 1: Cantor or Choir

(Dm/C) Fm/Eb (C) (Dm/C) (C) Eb Fm/Eb Eb (Dm/C) (C) (Dm/C) (C) (Dm/C) Fm/Eb Eb Fm/Eb Eb Fm/Eb




1. (I re - ) joiced be-cause they said to me. "We will go up to the house -

(C) (Dm/C) (C) Eb Fm/Eb Eb (E<sup>o</sup>7/Bb) G<sup>o</sup>7/Db (A7) C7 (C#<sup>o</sup>) E<sup>o</sup> (Dm7) Fm7 (G) Bb (F13) (Em11) Ab13 Gm11



1. of the LORD," and now we have set foot with - in -

(Am7) Cm7 (C/D) Eb/F (D) F (Dm7) Fm7 (G) Bb D.S.

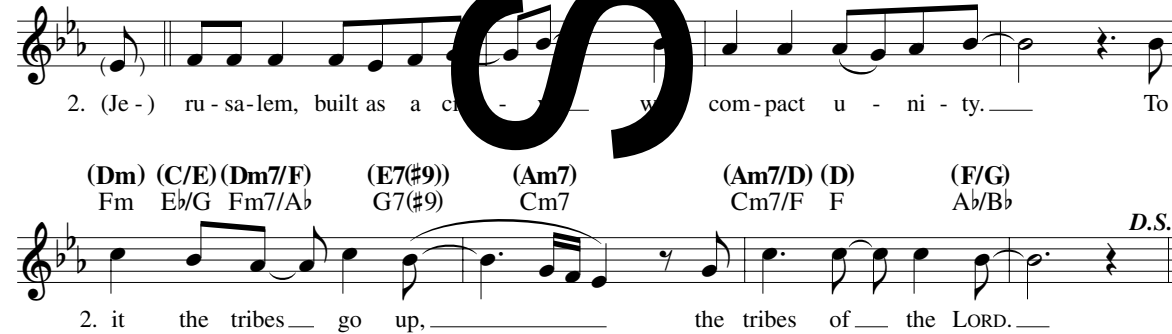


1. your gates, - O Je - ru Je - ru - sa - lem. -

VERSE 2: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm/C) Fm/Eb (D<sup>o</sup>/C) (C) F<sup>o</sup>/Eb Eb (A7) C7

(Dm) Fm (C/E) (Dm7/F) Eb/G Fm7/Ab (E7(#9)) G7(#9) (Am7) Cm7 (Am7/D) (D) Cm7/F F (E/G) Ab/Bb D.S.



2. (Je - ) ru - sa - lem, built as a c - w com - pact u - ni - ty. - To

2. it the tribes - go up, the tribes of the LORD. -

PSALM 122: LET US GO REJOICING, cont. (3)

VERSE 3: Cantor

(Dm/C) (C) (Dm7)  
Fm/Eb Eb Fm7

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

(G7) (Cadd9) (Bb7) (Dm7) (G7) (F13) (E7(#9))  
Bb7 Ebadd9 /Db F7 Fm7 Bb7 Ab13 G7(#9)

3. name of the LORD. In it are set up judg -

(Bb13) (Am7) (Am7/D) (D) (F/G) (G) (F/G)  
Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb

3. - ment seats, seats for the house of Da - vid. *D.S.*

VERSE 4: Cantor

(Dm/C) (C) (Dm/C) (Dm/C) (D°/C) (C)  
Fm/Eb Eb Fm/Eb Fm/Eb F°/Eb Eb

4. Pray for the peace of Je - May those who love you pros -

(C/Bb) (A7) (C#°) (Dm7) (G13) (F13) (E7(#9)) (Bb13)  
Eb/Db C7 E° Fm7 Ab13 Ab13 G7(#9) Db13

4. - per! with - in your walls,

(Am7) (Am7/D) (D7) (F/G) (G) (F/G)  
Cm7 Cm7/F D7 Ab/Bb Bb Ab/Bb

4. pros - per - i - ty in build - ings. *D.S.*

VERSE 5: Cantor or Choir

(Cadd9/E) (Fmaj7) (D)  
Ebadd9/G // \* Abmaj7 F

S  
A

T  
B

5. (Be -) cause of my rel - a - tives and friends I will

\*If SATB parts are sung, guitar tacet until last measure of verse.

PSALM 122: LET US GO REJOICING, cont. (4)

(G7) Bb7 (D°/C) F°/Eb (C) Eb (Esus4) Gsus4 (E) G (A) C

5. say, "Peace be with-in you!" Be - cause of the house of the LORD, -

(C#°7) E°7 (Dm) Fm (Am/E) Cm/G (F6) Ab6 (Gsus2,4) Bbsus2,4 (D) F (G7sus4) Bb7sus4 (G) Bb *D.S. al Coda*

5. our God, I will pray for your good.

⊕ CODA (C/G) Eb/Bb (G/F) Bb/Ab (E°7) (C/Bb) Eb/Db (A7(b9)) C7(b9) (D°) F°

house of the Lord, to the

(C/G) Eb/Bb (G) Bb (C) Eb

house of the Lord.