

Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Let us go re-joic -

- ing to the house of the Lord, to the

house of the Lord, to the house of the Lord.

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1 2-6

D.S. to Verses

1 2-6

D.S. to Verses

Fm7/Bb

1. I re -
 2. γ Je -
 3. γ Ac -
 4. γ γ
 5. Be -

VERSE 1: Cantor or Choir

1. (I re -) joiced be-cause they said ___ to me ___ "We will go up to the house ___

Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. ___ of the LORD," ___ and now we have set foot with - in ___

Eb Fm/Eb Eb G7/Db C7 E°7 Fm7 Bb Ab9 Gm11

PSALM 122: LET US GO REJOICING, cont. (3)

1. — your gates, — O Je - ru - sa - lem, — Je - ru - sa - lem. — *D.S.*

Cm7 Eb/F F Fm7 Bb D.S.

VERSE 2: Cantor

2. (Je -) ru - sa - lem, built as a cit - y — with com - pact

Fm/Eb Eb Fm/Eb

2. u - ni - ty. — To it the tribes — go up, —

F°/Eb Eb C7 Fm Eb/G Fm7/Ab G7(#9)

2. — the tribes of — the LORD. — *D.S.*

Cm7 Cm7/F F Bb7sus4 D.S.

VERSE 3: Cantor

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give

Fm/Eb Eb

3. thanks to the name of the LORD. In it are set up judg -

Fm7 Bb7 Ebadd9 Eb/Db C7 Fm7 Bb7 Ab13(#11) G7(#9)

3. - ment seats, seats for the house of Da - vid.

Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb D.S.

VERSE 4: Cantor

4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb

4. - per! May peace be with-in your walls, pros -

Eb/Db C7 E° Fm7 Bb13 Ab13(#11) G7(#9) Db13 Cm7

4. per - i - ty in your build - ings. *D.S.*

Cm7/F F7 Ab/Bb Bb Ab/Bb *D.S.*

PSALM 122: LET US GO REJOICING, cont. (7)

⊕ CODA

house of the Lord, to the

Eb/Bb Bb/Ab Gø7 Eb/Db C7(b9) F°

This system contains the first six measures of the CODA. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols Eb/Bb, Bb/Ab, Gø7, Eb/Db, C7(b9), and F° are placed above the piano part.

house of the Lord.

Eb/Bb Bb Eb

This system contains the final three measures of the CODA. The vocal line has a half note G4, a half note A4, and a half note Bb4. The piano accompaniment continues with chords and a bass line. Chord symbols Eb/Bb, Bb, and Eb are placed above the piano part.

Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84) **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Capo 3: (Dm7) (Em7) (Fmaj7) (F/G) (C) (Dm/C) (D°/C) (C)
 Fm7 Gm7 Abmaj7 Ab/Bb Eb Fm/Eb F°/Eb Eb

Soprano Alto
 Tenor Bass

Let us go re - joic - ing to the

(A/B) (B9) (Em) (Em/D) (A7/C#) (D°) (C/G) (G/F) (E°7)
 C/D D9 Gm Gm/F C7/E F° Eb/Bb Bb/Ab G°7

house of the Lord, to the house of the Lord, -

(C/B) (A7(b9)) (D°) (C/G) (G) (C) 1 (Dm7/G) 2-6
 Eb/Db C7(b9) F° Eb/Bb Bb Eb Fm7/Bb
 to Coda ⊕ D.S. to Verses

to the house of the Lord. -

1. I re -
2. γ Je -
3. γ Ac -
4. γ γ
5. Be -

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1: Cantor or Choir

(Dm/C) Fm/Eb (C) (Dm/C) (C) Eb Fm/Eb Eb (Dm/C) (C) (Dm/C) (C) (Dm/C) Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. (I re -) joiced be-cause they said__ to me_____ "We will go up to the house__

(C) (Dm/C) (C) Eb Fm/Eb Eb (E^o7/Bb) G^o7/Db (A7) C7 (C#^o7) E^o7 (Dm7) Fm7 (G) Bb (F13) Ab13 (Em11) Gm11

1. ___ of the LORD," and now we have set foot with - in__

(Am7) Cm7 (C/D) Eb/F (D) F (Dm7) Fm7 (G) Bb D.S.

1. ___ your gates, - O Je - ru - sa - lem, - Je - ru - sa - lem. -

VERSE 2: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm/C) Fm/Eb (D^o/C) (C) F^o/Eb Eb (A7) C7

2. (Je -) ru - sa - lem, built as a cit - y__ with com - pact u - ni - ty. ___ To

(Dm) Fm (C/E) Eb/G (Dm7/F) Fm7/Ab (E7(#9)) G7(#9) (Am7) Cm7 (Am7/D) Cm7/F (D) F (E/G) Ab/Bb D.S.

2. it the tribes__ go up, ___ the tribes of__ the LORD. ___

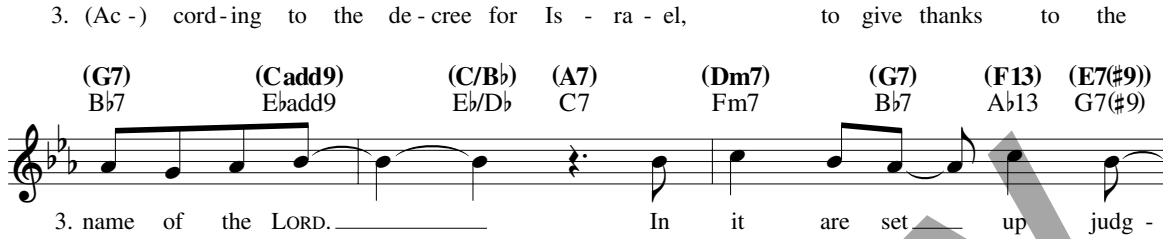
PSALM 122: LET US GO REJOICING, cont. (3)

VERSE 3: Cantor

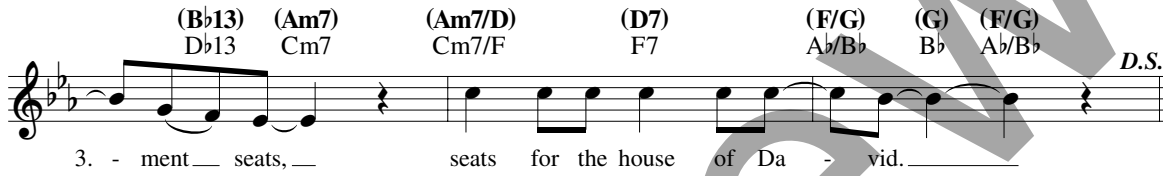
(Dm/C) (C) (Dm7)
Fm/Eb Eb Fm7



(G7) (Cadd9) (C/Bb) (A7) (Dm7) (G7) (F13) (E7(#9))
Bb7 Ebadd9 Eb/Db C7 Fm7 Bb7 Ab13 G7(#9)



(Bb13) (Am7) (Am7/D) (D7) (F/G) (G) (F/G) D.S.
Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb

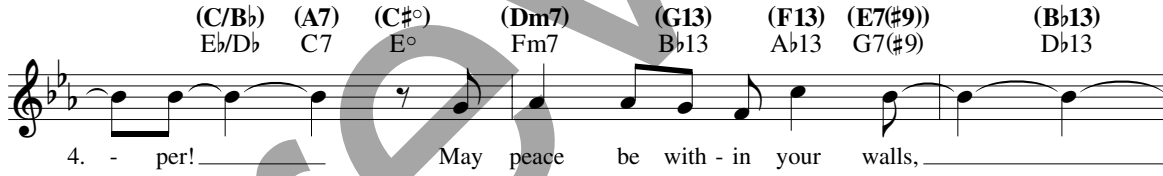


VERSE 4: Cantor

(Dm/C) (C) (Dm/C)(C) (Dm/C) (D°/C) (C)
Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb



(C/Bb) (A7) (C#°) (Dm7) (G13) (F13) (E7(#9)) (Bb13)
Eb/Db C7 E° Fm7 Bb13 Ab13 G7(#9) Db13



(Am7) (Am7/D) (D7) (F/G) (G) (F/G) D.S.
Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb

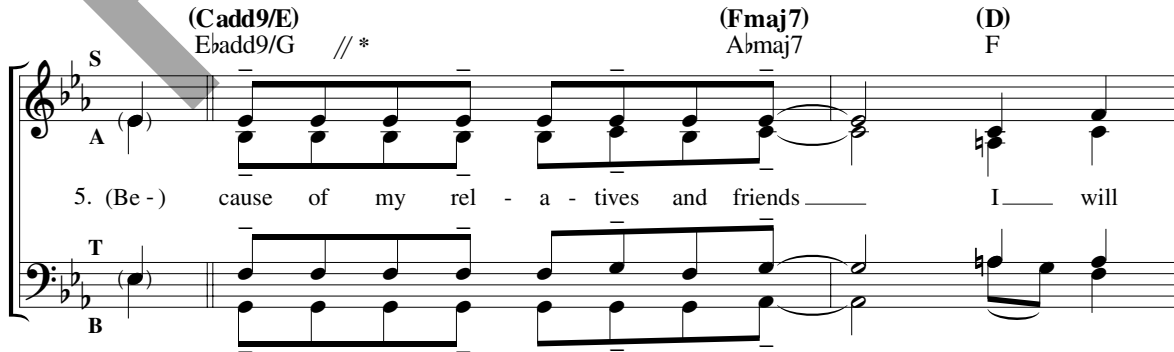


VERSE 5: Cantor or Choir

(Cadd9/E) (Fmaj7) (D)
Ebadd9/G // * Abmaj7 F

S
A

T
B



*If SATB parts are sung, guitar tacet until last measure of verse.

PSALM 122: LET US GO REJOICING, cont. (4)

(G7) Bb7 (D°/C) F°/Eb (C) Eb (Esus4) Gsus4 (E) G (A) C

5. say, "Peace be with-in you!" Be - cause of the house of the LORD, -

(C#°7) E°7 (Dm) Fm (Am/E) Cm/G (F6) Ab6 (Gsus2,4) Bbsus2,4 (D) F (G7sus4) Bb7sus4 (G) Bb *D.S. al Coda*

5. our God, I will pray for your good.

⊕ CODA

(C/G) Eb/Bb (G/F) Bb/Ab (E°7) G°7 (C/Bb) Eb/Db (A7(b9)) C7(b9) (D°) F°

house of the Lord, to the

(C/G) Eb/Bb (G) Bb (C) Eb

house of the Lord.

Psalm 122: Let Us Go Rejoicing

Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9

Rawn Harbor

INTRO (♩ = ca. 84) **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Capo 3: (Dm7) (Em7) (Fmaj7) (F/G) (C) (Dm/C) (D°/C) (C)
 Fm7 Gm7 Abmaj7 Ab/Bb Eb Fm/Eb F°/Eb Eb

Soprano Alto
 Tenor Bass

Let us go re - joic - ing to the

(A/B) (B9) (Em) (Em/D) (A7/C#) (D°) (C/G) (G/F) (E°7)
 C/D D9 Gm Gm/F C7/E F° Eb/Bb Bb/Ab G°7

house of the Lord, to the house of the Lord, -

(C/Bb) (A7(b9)) (D°) (C/G) (G) (C) 1 (Dm7/G) 2-6
 Eb/Db C7(b9) F° Eb/Bb Bb Eb Fm7/Bb
 to Coda ⊕ D.S. to Verses

to the house of the Lord. -

1. I re -
2. γ Je -
3. γ Ac -
4. γ γ
5. Be -

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2006, Rawn Harbor. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1: Cantor or Choir

(Dm/C) Fm/Eb (C) (Dm/C) (C) Eb Fm/Eb Eb (Dm/C) (C) (Dm/C) (C) (Dm/C) Fm/Eb Eb Fm/Eb Eb Fm/Eb

1. (I re -) joiced be-cause they said__ to me_____ "We will go up to the house__

(C) (Dm/C) (C) Eb Fm/Eb Eb (E7/Bb) G7/Db (A7) C7 (C#7) E7 (Dm7) Fm7 (G) Bb (F13) Ab13 (Em11) Gm11

1. ___ of the LORD," and now we have set foot with - in__

(Am7) Cm7 (C/D) Eb/F (D) F (Dm7) Fm7 (G) Bb D.S.

1. ___ your gates, - O Je - ru - sa - lem, - Je - ru - sa - lem. -

VERSE 2: Cantor

(Dm/C) Fm/Eb (C) Eb (Dm/C) Fm/Eb (D7/C) (C) F7/Eb Eb (A7) C7

2. (Je -) ru - sa - lem, built as a cit - y__ with com - pact u - ni - ty. ___ To

(Dm) Fm (C/E) Eb/G (Dm7/F) Fm7/Ab (E7(#9)) G7(#9) (Am7) Cm7 (Am7/D) Cm7/F (D) F (E/G) Ab/Bb D.S.

2. it the tribes__ go up, ___ the tribes of__ the LORD. ___

PSALM 122: LET US GO REJOICING, cont. (3)

VERSE 3: Cantor

(Dm/C) (C) (Dm7)
Fm/Eb Eb Fm7

3. (Ac -) cord - ing to the de - cree for Is - ra - el, to give thanks to the

(G7) (Cadd9) (C/Bb) (A7) (Dm7) (G7) (F13) (E7(#9))
Bb7 Ebadd9 Eb/Db C7 Fm7 Bb7 Ab13 G7(#9)

3. name of the LORD. In it are set up judg -

(Bb13) (Am7) (Am7/D) (D7) (F/G) (G) (F/G) D.S.
Db13 Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb

3. - ment seats, seats for the house of Da - vid.

VERSE 4: Cantor

(Dm/C) (C) (Dm/C)(C) (Dm/C) (D°/C) (C)
Fm/Eb Eb Fm/Eb Eb Fm/Eb F°/Eb Eb

4. Pray for the peace of Je - ru - sa - lem! May those who love you pros -

(C/Bb) (A7) (C#°) (Dm7) (G13) (F13) (E7(#9)) (Bb13)
Eb/Db C7 E° Fm7 Bb13 Ab13 G7(#9) Db13

4. - per! May peace be with - in your walls,

(Am7) (Am7/D) (D7) (F/G) (G) (F/G) D.S.
Cm7 Cm7/F F7 Ab/Bb Bb Ab/Bb

4. pros - per - i - ty in your build - ings.

VERSE 5: Cantor or Choir

(Cadd9/E) (Fmaj7) (D)
Ebadd9/G // * Abmaj7 F

S
A

5. (Be -) cause of my rel - a - tives and friends I will

T
B

*If SATB parts are sung, guitar tacet until last measure of verse.

PSALM 122: LET US GO REJOICING, cont. (4)

(G7) Bb7 (D°/C) F°/Eb (C) Eb (Esus4) Gsus4 (E) G (A) C

5. say, "Peace be with-in you!" Be - cause of the house of the LORD, -

(C#°7) E°7 (Dm) Fm (Am/E) Cm/G (F6) Ab6 (Gsus2,4) Bbsus2,4 (D) F (G7sus4) Bb7sus4 (G) Bb *D.S. al Coda*

5. our God, I will pray for your good.

⊕ CODA

(C/G) Eb/Bb (G/F) Bb/Ab (E°7) G°7 (C/Bb) Eb/Db (A7(b9)) C7(b9) (D°) F°

house of the Lord, to the

(C/G) Eb/Bb (G) Bb (C) Eb

house of the Lord.