

11

Mm

17 *Solo mp*

Christ be be - hind me, Christ be - fore me, Christ be be -

mp
Keyboard only

22

neath me, Christ be a - bove me Christ in each heart that

27

thinks of me, Christ in each mouth that speaks — of me.

This system contains the vocal line and piano accompaniment for measures 27-32. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). A large, bold, black watermark 'SAMPLE' is overlaid on the piano part.

33 Flute

mp

*Harp only *mp*

This system contains the flute and harp parts for measures 33-38. The flute part is in a treble clef with a key signature of two sharps. The harp part is in a grand staff with a key signature of two sharps. A large, bold, black watermark 'SAMPLE' is overlaid on the harp part.

39

This system contains the piano accompaniment for measures 39-44. The piano part is in a grand staff with a key signature of two sharps. A large, bold, black watermark 'SAMPLE' is overlaid on the piano part.

*Keyboard accompanies if harp is not used.

44

Choir a cappella

49 *S mf*

A

Christ be be - hind me, Christ be be - fore me, Christ be be -

T

B *mf*

54

neath me, Christ be a - bove me, Christ in each heart that

poco

poco

59

thinks of me, Christ in each mouth that speaks of me.

dim. molto rit.

dim. molto rit.

Flute

65

p

pp

Christ be be - hind me, Christ be be - fore me, Christ be be -

pp

p

Keyboard & Harp

70

p

neath me, Christ be a - bove Christ in each heart that

pp

75

thinks of me, Christ in each motion speaks of me.

rit.

rit.

rit.

rit.

SAMUEL

St. Patrick's Breastplate

FLUTE

Andrew Wright

Peacefully (♩ = ca. 76)

16 16

mp

37

45 16

65 *p*

73 *rit.*

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Assembly Edition

ST. PATRICK'S BREASTPLATE

Andrew Wright

Christ be be-hind me, Christ be be-fore me, Christ be be-

neath me, Christ be a-bon-me, Christ in each heart that

thinks of me, Christ in each mouth that speaks of me.

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