

# God in Trinity

Based on St. Patrick's Breastplate

Andrew Wright

## OPTIONAL INTRO *With movement* (♩. = ca. 48)

Harp  $F\sharp$  *mp*

## § REFRAIN *(a tempo)*

$F\sharp$

(Flute col Soprano) § *(a tempo)*  
Soprano *mp*

Alto  
In name of Fa - ther, in name of Son, in name of

Tenor

Bass *mp*  
*(a tempo)*

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**Note:** Keyboard doubles choral parts.

*rit. last time*

Spir - it, Three \_\_\_ in One, in name of Spir - it, Three \_\_\_ in

*rit. last time*

*rit. last time*

1 2 Final

to Verses *Fine*

1 2 to Verses Final

Soprano Solo *mf* *Fine*

One. \_\_\_ In One. \_\_\_ 1-3. I One. \_\_\_

## VERSES

## Soprano Solo

1. (I) bind un - to \_\_\_\_\_ my - self \_\_\_\_\_ this day the  
 2. (I) bind for - ev - er this day \_\_\_\_\_ to me the  
 3. (I) bind un - to \_\_\_\_\_ my - self \_\_\_\_\_ this day his

\* *mf*

A

Hm

T

B *mf*

Tutti Sopranos

1. strong name of \_\_\_\_\_ the Trin - i - ty; \_\_\_\_\_ I  
 2. pow'r of faith, \_\_\_\_\_ Christ's in - car - na - tion; I  
 3. burst - ing from \_\_\_\_\_ the spic - ed tomb; \_\_\_\_\_ I

Hm

\*Cue-note melody notes are played if keyboard doubles choral parts.

(Flute)

1. bind un - to \_\_\_\_\_ my - self \_\_\_\_\_ this day the  
 2. bind for - ev - er this day \_\_\_\_\_ to me the  
 3. bind un - to \_\_\_\_\_ my - self \_\_\_\_\_ this day his

Hm

B $\flat$ , E $\flat$

1. strong name of \_\_\_\_\_ the Trin - i - ty, by  
 2. pow'r of faith, \_\_\_\_\_ Christ's in - car - na - tion,  
 3. burst - ing from \_\_\_\_\_ the spic - ed tomb; his

Hm

1. in - vo - ca - tion of the same, the  
 2. his bap - ti - sm in the Jor - dan,  
 3. rid - ing up the heav'n - ly way, I

Hm

*cresc.* *poco rit.* *f* *D.S.* #

*cresc.* *poco rit.* *f* *D.S.* #

*cresc.* *poco rit.* *f* *D.S.* #

1. three in one and one in three. }  
 2. his death on the cross. } In  
 3. bind un - to my - self to - day. }

*cresc.* *poco rit.* *f* *D.S.* #

Hm In

*cresc.* *poco rit.* *f*

God in Trinity

## Composer Notes

“God in Trinity” is a Celtic-style mantra with additional verses text from Ireland’s classic “Saint Patrick’s Breastplate.” The feeling of triple time should be very dance-like and lilting, certainly not too slow, with care taken for lightness on the third beat of the measures. The solo line in the verses should be very prominent over the other choral parts, which can be either accompanied or *a cappella*. “God in Trinity” is best sung unaccompanied, but it may be accompanied by keyboard with supplemental instruments for extra color. There should be a feeling of free rhythm, especially approaching the end of the verses. This piece can be sung as a choral anthem with the assembly in the refrain.

—Andrew Wright

Preview

## Assembly Edition

### GOD IN TRINITY

Andrew Wright

**Refrain**



In name of Fa-ther, in name of Son, in name of Spir-it,  
Three in One, in name of Spir-it, Three in One.

**Verses**



1. I bind un - to\_\_\_ my - self this day the strong name  
2. I bind for - ev - er this day to me the pow'r of  
3. I bind un - to\_\_\_ my - self this day his burst - ing

1. of the Trin - i - ty,\_\_\_ I bind un - to\_\_\_ my -  
2. faith, Christ's in - car - na - tion, I bind for - ev - er this  
3. from the spic - ed tomb,\_\_\_ I bind un - to\_\_\_ my -

1. self this day the strong name of the Trin - i -  
2. day to me the pow'r of faith, Christ's in - car -  
3. self this day his burst - ing from the spic - ed

1. ty, by in - vo - ca - tion of the same, the  
2. na - tion, - his bap - ti - sm in the Jor - dan,  
3. tomb, his rid - ing up\_\_\_ the heav'n - ly way, I

1. three in one and one in three.  
2. - his death\_\_\_ on the cross.  
3. bind un - to my - self to - day.

to Refrain

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