

God in Trinity

Based on St. Patrick's Breastplate

Andrew Wright

OPTIONAL INTRO *With movement* (♩. = ca. 48)

Harp $F\sharp$ *mp*

§ REFRAIN *(a tempo)*

$F\sharp$

(Flute col Soprano) § *(a tempo)*

Soprano *mp*
Alto
Tenor
Bass *mp* *(a tempo)*

In name of Pa name of Son, in name of

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Note: Keyboard doubles choral parts.

First system of musical notation. It consists of two systems of staves. The top system has a piano accompaniment with treble and bass staves. The bottom system has a vocal line with a treble staff and a piano accompaniment with a bass staff. The lyrics are: "Spir - it, Three ___ in One, in name of Spir - it, Three ___ in". The tempo marking "rit. last time" appears at the end of both systems.

Second system of musical notation. It consists of two systems of staves. The top system has a piano accompaniment with treble and bass staves. The bottom system has a vocal line with a treble staff and a piano accompaniment with a bass staff. The lyrics are: "One. In One. 1-3. I One.". The tempo marking "rit. last time" is present in the first system. The second system includes markings for "1", "to Verses", "Final", and "Fine". The vocal line is marked "Soprano Solo" and "mf".

**W
A
S**

VERSES

Soprano Solo

1. (I) bind un - to my self this day the
 2. (I) bind for - ev - er this day to me the
 3. (I) bind un - to my self this day his

mf

A

Hm

T

B *mf*

Tutti Sopranos

1. strong name of in - i - ty; I
 2. pow'r of faith, Christ's car - na - tion; I
 3. burst - ing from the spr - ed tomb; I

Hm

*Cue-note melody notes are played if keyboard doubles choral parts.

(Flute)

1. bind un - to my - self this day the
 2. bind for - ev - er this day to me the
 3. bind un - to my - self this day his

Hm

Bb, Eb

1. strong name of the Trin - i - ty, by
 2. pow'r of faith, Christ's in - car - na - tion,
 3. burst - ing from the spic - ed tomb; his

Hm

1. in - vo - ca - tion of the same, the
 2. his bap - ti - sm in the Jor - dan,
 3. rid - ing up the heav - en - ly way, I

Hm

cresc. *poco rit.* *f* *D.S.* #

cresc. *poco rit.* *f* *D.S.* #

cresc. *poco rit.* *f* *D.S.* #

1. three in one and he in three.
 2. his death on the cross. In
 3. bind un - to my - self to day. }
 In

Hm In

cresc. *poco rit.* *f* *D.S.* #

Composer Notes

“God in Trinity” is a Celtic-style mantra with additional verses text from Ireland’s classic “Saint Patrick’s Breastplate.” The feeling of triple time should be very dance-like and lilting, certainly not too slow, with care taken for lightness on the third beat of the measures. The solo line in the verses should be very prominent over the other choral parts, which can be either accompanied or *a cappella*. “God in Trinity” is best sung unaccompanied, but it may be accompanied by keyboard with supplemental instruments for extra color. There should be a feeling of free rhythm, especially approaching the end of the verses. The piece can be sung as a choral anthem with the assembly in the refrain.

—Andrew Wright

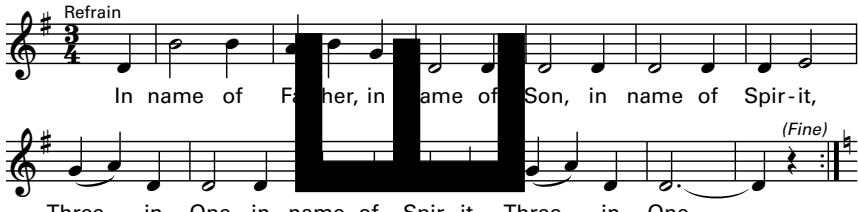
SAMPLE

Assembly Edition

GOD IN TRINITY

Andrew Wright

Refrain




In name of Father, in name of Son, in name of Spir-it,


(Fine)

Three in One, in name of Spir-it, Three in One.


Verses



1. I bind un - to my - self this day the strong name
 2. I bind for - ev - er to me the pow'r of
 3. I bind un - to my - self this day his burst - ing




1. of the Trin - i - ty I bind un - to my -
 2. faith, Christ's in - car - na - tion, I bind for - ev - er this
 3. from the spic - ed tomb I bind un - to my -



1. self this day the strong name of the Trin - i -
 2. day to me the pow'r of faith, Christ's in - car -
 3. self this day his burst - ing from the spic - ed



1. ty, by in - vo - ca - tion of the same, the
 2. na - tion, his bap - tism in the Jor - dan,
 3. tomb, his rid - ing up the heav'n - ly way, I



to Refrain

1. three in one and one in three.
 2. his death the cross.
 3. bind un - to my - self to - day.

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