

# Harken and Hear

for Kevin Keil, our dear friend

Gael Berberick and Barney Walker

**INTRO** *Jubilantly* (♩. = ca. 62)

Keyboard

*f*

Dadd9 Aadd9 Cadd9 Gadd9 Dadd9 Aadd9 Em7 Asus4 A

**VERSES 1, 2**

*mf*

Women 1. Hark - en and hear all the an - gels sing, "Glo - ry be to our  
Men 2. Shep - herds are keep - ing the watch this night as the Lord's an - gel ap -

D Dmaj7 G/B A/D D F#m7

*mf*

1. new - born King." Hea - venly hosts sing with joy to the Lord;  
2. pears in light. Glo - ri - ous news and new hope for the earth;

C G Asus4 A D Am D9 G/B G F#m7

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A part for Trumpet in B♭ (Ed. 71054-Z3) is available online from the publisher. Please visit [ocp.org](http://ocp.org).

Soprano

Alto

Tenor

Bass

1. this is the day that our Sav - ior is born.  
 2. this is the night of our Lord's ho - ly birth.

C/E Am/C G/B B $\flat$  C D C/D B $\flat$ /D C/D D

REFRAIN

Hark - en, the an - gels are sing - ing, - san - na, hear the bells ring - ing.

Em7/D Dmaj7 Bm Em7 A9/G F#m7 D9

Glo - ri - ous morn, Je - sus is born, come hark - en, re - joice, come

hark - en, re - joice and be glad.

*mp* *f* *f* *D.S.*

Gmaj7 F#m7 D/F# Em D/F# Bm Bb C7/Bb

Gm7 Gm/E 1 Dadd9 Aadd9 Cadd9 Gadd9 Dadd9 Aadd9 Em7 Asus4 A *D.S.*

2 *f*

glad. *mf*

*f* 3. Good

D Dmaj7/C# Bm7 A7sus4 A Gmaj7 F#m7 Bbmaj7 Asus4 A *mf*

VERSE 3

3. Chris - tian friends re - joice, \_\_\_\_\_ and soul and voice. \_\_\_\_\_

D Bm D/F# G Asus4 A Bm F#m7 Bbmaj7 Gm7 Asus4 A

*mf*

3. News! News! Je - sus Christ is born to-day.

3. Give ye heed to what we see:

F#m7 Gmaj7 A F#/A# Gm/E A13 Bm F#m7

*mf*

3. Ox and ass be - fore him and he is in the man - ger now.

D Am7/D Gmaj7 D/F# C F#/A# Bm F#m/A

The image shows a musical score for a Christmas carol. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics '3. News! News! Je - sus Christ is born to-day.' The piano accompaniment features chords in G major. The second system also has a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics '3. Ox and ass be - fore him and he is in the man - ger now.' The piano accompaniment continues with chords in G major. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical notation.

3. Christ is born to - day, Christ is born to - day.

G F#sus4 F# Bm D# C#m7 A#4 A7 D D/C# G/B Asus4 A

VERSE 4

4. An - gels pro - claim, "Do not be a - afraid;

4. Good

Eb/Bb Cbmaj7 Bbsus4 Bb Eb Ebmaj7 Ab/Eb Bb/Eb

*f*

4. from all your sins you will now be saved." —

4. Chris - tian friends re - joice. —

Cm Gm/Bb Abmaj9 Bbsus4 Bb Eb Gm7 Db Ab Bbsus4 Bb

to re-deem us, this Child — of grace,

4. Now ye need not fear the m

Gm7 Ab Bb B°7 Cm G7/C Cm/Bb Abmaj7 Gm7 Eb9 Ab/C Ab Gm7

**W  
A  
S**

4. Child \_\_\_ of won-der and love's pure em -

4. Christ was born to save. Oh, \_\_\_\_\_

Fm7 Fm6/D G7 Cm Gm Db/F Db6 Ab/C Cb Db

4. brace. \_\_\_\_\_ Christ is born. Christ is born. Hark-en and hear all the

4. Christ was born to save. *mp* \_\_\_\_\_

Abmaj7 Bb Eb C as4 G7 Cm Abm6/Cb Eb/Bb

4. an - gels sing, "Christ is born to - day."

Chord symbols: C<sub>b</sub>, A<sub>b</sub>m6, E<sub>b</sub>/B<sub>b</sub>, E<sub>b</sub>/B<sub>b</sub>, C<sub>b</sub>, D<sub>b</sub>, E<sub>b</sub>

## Composer Notes

This is a spirited song that celebrates the message proclaimed by the angels at the birth of Christ. With its uplifting text and melodic quality, "Harken and Hear," this piece will enhance liturgies throughout the Christmas season.

Encourage the choir to sing "Harken and Hear" with exuberance and joyful boldness when they introduce the song to your parish community. The assembly will learn this piece quickly and youth choirs may also enjoy singing this carol. If you combine parish choirs for the Christmas liturgies, consider assigning specific verses to different parts of the choirs in your parish.

—Gael Berberick and Barney Walker

# Harken and Hear

FLUTE

Gael Berberick and Barney Walker

INTRO *Jubilantly* (♩. = ca. 62)      VERSES 1, 2 (Verse 1: Tacet)

2 *f* *tr* *mf*

REFRAIN *mf*

1 *mp* *f* *f* 2 3

VERSE 3 16 *mf* *tr*

VERSE 4 2 2 *mp*

*ff*

