

OCP Choral Series

The Living God

for Fr. Edward Dudink, gifted homilist and treasured friend
at Miramar Retreat Center in Duxbury, Massachusetts


Assembly, SATB Choir, Descant, Keyboard, and Guitar

Gael Berberick and Barney Walker

INTRO *Moderato* (♩ = ca. 80)

Fm7 Fm7/B♭ B♭/A♭ Gm7 Cm7 Fm7 E♭/G A♭6 F9 B♭sus4 B♭

Keyboard *mf*



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REFRAIN

Descant (Tacet 1st time; sing after every other verse)

mf

Our _____ God is here: the Sav - ior

Soprano
mf
The liv - ing God _____ is here a - mong us: the liv - ing Sav - ior of the

Alto

Tenor
mf

Bass

mf

Ab/Eb Bb/Eb Eb Gm Eb7

of the world, be - yond know - ing,

world; a gift of love _____ be - yond our know - ing; a gift of

Ab Eb/G Fm7 Fm7/Bb Bb/Ab Gm7 Cm

be - yond our dreams; a gift of life be-yond our dreams.

life be-yond our dreams; a gift of life _____ be-yond our dreams.

Db Ab/C Fm/Bb B7 Ab Ab/G Fm Ab/Bb Ebsus4 Eb

VERSES

mp *mf*

1. Make our hands a throne to
 2. Here we lift our hearts in
 3. Sim - ple gifts to you we
 4. Bread of Life is blessed and
 5. All who thirst, come to the
 6. Lamb of God, you fill our
 7. Lov - ing God, we sing your
 8. We give thanks and praise your

mp *mf*

Cb Db Ebsus4 Eb Cb Db Cb/Db

1. you, Lord, to hold your bod - y at this ban - quet, _____
 2. glad - ness to you, the One _____ who fills our be - ing, _____
 3. of - fer. May all we have _____ be - come the set - ting _____
 4. bro - ken. Come taste new life, _____ our new be - gin - ning _____
 5. ta - ble. The fruits of mer - cy and re - demp - tion _____
 6. sens - es; be - yond our know - ing and our dream - ing, _____
 7. glo - ry, and praise the won - ders of your mer - cy, _____
 8. name, Lord. You are the God _____ of all cre - a - tion _____

Db/Eb Eb Ebadd9/G Db/F Eb/G Abmaj9 Ebadd9/G

D.S. or to Final Refrain

1. your great feast of end - less love. _____
 2. and the One who feeds our soul. _____
 3. for your ta - ble's sa - cred feast. _____
 4. on the jour - ney to re - birth. _____
 5. fill this cup we share in peace. _____
 6. your love flows in - to our hearts. _____
 7. count - less bless - ings of your love. _____
 8. and new life be - yond our dreams. _____

Fm7 Fm7/Eb Bb/D Ab/C Bb
D.S. or to Final Refrain

FINAL REFRAIN

Descant *mf*

Liv-ing God _____ is here, the Sav - ior _____

S *mf*
A
The liv-ing God _____ is here a - mong us: the liv-ing Sav - ior of the

T
B *mf*

mf Ab/Eb Abm6/Eb Bb/Eb Eb Gm Bbm7 Eb7

of the world; be - yond know - ing,

world; a gift of love _____ be - yond our know - ing; a gift of

Abadd9 Ebadd9/G Fm7 Fm7/Bb Bb/Ab Gm7 Cm7


(B \flat) (F/A) (Dm/G) (G) (F) (F/E) (Dm) (F/G) (Csus4) (C)
 D \flat Ab/C Fm/B \flat B \flat A \flat Ab/G Fm Ab/B \flat E \flat sus4 E \flat



life beyond our dreams; a gift of life beyond our dreams.


VERSES

(A \flat) (B \flat) (Csus4) (C) (A \flat) (B \flat) (A \flat /B \flat) (B \flat /C) (C) (Cadd9/E)
 C \flat *mp* D \flat E \flat sus4 E \flat C \flat *mf* D \flat C \flat /D \flat D \flat /E \flat E \flat E \flat add9/G



1. Make our hands a throne to you, Lord, to hold your
 2. Here we lift our hearts in glad-ness to you, the
 3. Sim-ple gifts to you we of-fer. May all we
 4. Bread of Life is blessed and bro-ken. Come taste new
 5. All who thirst, come to the ta-ble; the fruit of
 6. Lamb of God, you fill our sens-es; be-yond our
 7. Lov-ing God, we sing your glo-ry, and praise the
 8. We give thanks and praise your name, Lord. You are the

(B \flat /D) (C/E) (Fmaj9) (Cadd9/E) (Dm7) (Dm7/C) (G/B) (F/A) (G)
 D \flat /F E \flat /G A \flat maj9 E \flat add9/G Fm7 Fm7/E \flat B \flat /D Ab/C B \flat




1. bod-y at this ban-quet, your great feast of end-less love.
 2. One who fills our be-ing, and the One who feeds our soul.
 3. have be-come the set-ting for your ta-ble's sa-cred feast.
 4. life, our new be-gin-ning on the jour-ney to re-birth.
 5. mer-cy and re-demp-tion fills this cup we share in peace.
 6. know-ing and our dream-ing, your love flows in-to our hearts.
 7. won-ders of your mer-cy, count-less bless-ings of your love.
 8. God of all cre-a-tion and new life be-yond our dreams.

D.S. or to Final Refrain


FINAL REFRAIN

(F/C) (Fm6/C) (G/C) (C) (Em) (Gm7) (C7)
 Ab/E \flat Abm6/E \flat B \flat /E \flat E \flat Gm B \flat m7 E \flat 7




The liv-ing God is here a-mong us: the liv-ing Sav-ior of the

(Fadd9) (Cadd9/E) (Dm7) (Dm7/G) (G/F) (Em7) (Am7)
 Abadd9 E \flat add9/G Fm7 Fm7/B \flat B \flat /A \flat Gm7 Cm7



world; a gift of love be-yond our know-ing; a gift of

(B \flat add9) (B \flat) (F/A) (Dm/G) (E7) (F) (F/E) (Dm) (F/G) (C)
 D \flat add9 D \flat Ab/C Fm/B \flat G7 A \flat Ab/G Fm Ab/B \flat E \flat



life beyond our dreams; a gift of life beyond our dreams.

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Assembly Edition

THE LIVING GOD
Gael Berberick and Barney Walker

Refrain

The liv - ing God is here a - mong us: the liv - ing Sav -
- ior of the world; a gift of love be - yond our know - ing; a gift of
life be - yond our dreams; a gift of life be - yond our dreams.

Verses

1. Make our hands a throne to you, Lord, to hold your bod -
2. Here we lift our hearts in glad - ness to you, the One
3. Sim - ple gifts to you we of - fer. May all we have
4. Bread of Life is blessed and bro - ken: Come taste new life,
5. All who thirst, come to the ta - ble; the fruits of mer -
6. Lamb of God, you fill our sens - es; be - yond our know -
7. Lov - ing God, we sing your glo - ry, and praise the won -
8. We give thanks and praise your name, Lord. You are the God

to Refrain

1. - y at this ban - quet, your great feast of end - less love.
2. who fills our be - ing, and the One who feeds our soul.
3. be - come the set - ting for your ta - ble's sa - cred feast.
4. our new be - gin - ning on the jour - ney to re - birth.
5. - cy and re - demp - tion fill this cup we share in peace.
6. - ing and our dream - ing, your love flows in - to our hearts.
7. - ders of your mer - cy, count - less bless - ings of your love.
8. of all cre - a - tion and new life be - yond our dreams.

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Composer Notes

The communal act of singing helps connect us more deeply to the divine gift of love we receive during the Liturgy of the Eucharist. With its tranquil refrain and flowing melody, “The Living God” gently invites the assembly to engage in singing as one voice within the community of Christ. Until the assembly becomes more familiar with the music, choir directors may find it beneficial to introduce the refrain to the assembly and ask a cantor or schola to lead the verses.

As the choir learns this piece, ask them to sing with a gentle feeling of assurance, especially during the verses. With this feeling in mind, the entrance note for each verse should be emphasized (but not accented).

—Gael Berberick and Barney Walker