

The Star of Morning

Genevieve Glen, OSB

Gael Berberick and Barney Walker

INTRO *Hauntingly* (♩. = ca. 48)

Keyboard

VERSE 1

Soprano *mp*
Alto

1. The star of morn - ing pierc - es night where clouds of dark - ness hide the light

Tenor
Bass *mp*

1. from those who seek the one who birth il - lu - mines all the shroud - ed earth.

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VERSE 2

The wise who journ - ey from a - far

2. en - trust their lives to hope's bright star
2. to lead them to the Prom - ised One

2. whose ris - ing will out - shine the sun.

mf

VERSE 3

mf

3. We bring you gifts ___ of sim - ple praise, the in-cense of ___ our nights and days,

mf

3. the gold of hon - or, myrrh of ___ us, the jour-ney of our days ___ and years.

VERSE 4

4. All praise be yours, O God, whose light

4. still guides us through the world's long night toward break of ev - er - last - ing day:

This system contains the first two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: "4. still guides us through the world's long night toward break of ev - er - last - ing day:"

Adagio (♩ = ca. 100)

4. All praise be yours, O God, we pray! All praise be yours, O God, we pray!

rit.

This system contains the third and fourth systems of music. The tempo is marked *Adagio* with a quarter note equal to approximately 100 beats per minute. The lyrics are: "4. All praise be yours, O God, we pray! All praise be yours, O God, we pray!". The word *rit.* (ritardando) is written below the vocal line in the second system. The word *rit.* is also written below the piano accompaniment in the third system.

The Star of Morning

FLUTE

Gael Berberick and Barney Walker

INTRO *Hauntingly* (♩ = ca. 48)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

S

The Star of Morning

VIOLIN

Gael Berberick and Barney Walker

INTRO *Hauntingly* (♩ = ca. 48)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

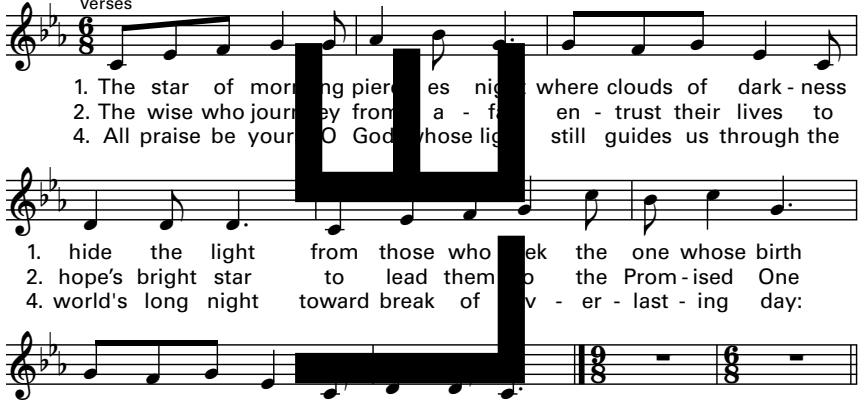
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A
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Assembly Edition

THE STAR OF MORNING

Gael Berberick and Barney Walker

Verses



1. The star of morning pierces night where clouds of dark - ness
 2. The wise who journey from a - far - en - trust their lives to
 4. All praise be yours O God whose light still guides us through the

1. hide the light from those who seek the one whose birth
 2. hope's bright star to lead them to the Prom - ised One
 4. world's long night toward break of ev - er - last - ing day:

1. il - lu - mines all the shroud - ed earth.
 2. whose ris - ing will bring the sun.
 4. All praise be yours O God we pray!

Verse 3: Choir only
 We bring you gifts of simple prayer,
 the incense of our nights and days
 the gold of honor, myrrh of tears
 the journey of our days and years.

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Composer Notes

The haunting mood and flow of "The Star of Morning" is designed to evoke the profound feeling of awe and reverence of the wise men at the presence of the Baby Jesus. The chant-like phrases should be sung with understated conviction and minimal use of vibrato. Remind the instrumentalists to mimic the chant feel in their phrasing. This piece can be used as a reverent gathering on the Feast of the Epiphany or as a meditation selection throughout the Christmas Season.

—Gael Berberick and Barney Walker