

INTERCESIONES/INTERCESSIONS

Pedro Rubalcava
Keyboard accompaniment by Gregorio Reyes

| | | | |
|----------------------|--|--|----------------------|
| | Mi m Em | | Sim/Re B m/D |
| | Líder/Leader | | |
| | 1. Por los líderes de la | | I - glesia, |
| | 2. Por nuestros | | gober - nantes, |
| | 3. Por los que sufren los horrores de la | | guerra, |
| | * 4. Por nosotros que recibimos Buena | | Nueva, |
| | 1. <i>That the leaders of the Church</i> | | <i>love</i> |
| | 2. <i>That those who govern in our</i> | | <i>world</i> |
| | 3. <i>That people who suffer war and its</i> | | <i>consequences</i> |
| | * 4. <i>That we who hear the Good</i> | | <i>News</i> |
| Teclado/ Keyboard | | | |
| | Do C | | Re D |
| | 1. que nos dirijan hacia la luz de la Buena | | Nueva. |
| | 2. que nos lleven por caminos de justicia y de | | paz. |
| | 3. que reciban esperanza con las obras de los | | cre - yentes. |
| | 4. que respondamos con acciones que iluminen | | mundo. |
| | 1. <i>by preachings the Good News of</i> | | <i>Christ.</i> |
| | 2. <i>lead us in the ways of justice and</i> | | <i>peace.</i> |
| | 3. <i>be lifted up and given hope by all</i> | | <i>be - lievers.</i> |
| | 4. <i>be challenged to bring light to our</i> | | <i>world.</i> |

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*Se pueden agregar otras intercesiones.
Other intercessions may be added.

INTERCESIONES/INTERCESSIONS (KEYBOARD/CHORAL), CONT. (2)

Mi m Em Lam7 Am7 Si m7 Bm7 Mi m Em

Ro - gue - mos al Se - ñor.
We pray to the Lord.

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

Mi m Em Lam7 Am7 Si m7 Bm7 Mi m Em

Soprano/Todos/All
Contralto/Alto

Biling. Te ro - ga - mos, hear our prayer.
Español Te ro - ga ó - ye - nos.
English God, in your me - cy, hear our prayer.

Tenor
Bajo/Bass

This system contains three vocal lines and piano accompaniment. The Soprano/Contralto line is in treble clef. The Tenor/Bajo line is in bass clef. The piano accompaniment is in grand staff. The lyrics are written below the vocal lines.

W
L
R
M
A
S