

RESPONSORY: INTO YOUR HANDS/RESPONSORIO: EN TUS MANOS

Pedro Rubalcava
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 92)

Keyboard/Teclado

Re D Mi m7 Em7 Re/Fa# D/F# Sol G

VERSE/ESTROFA 1: Cantor

Re D Mi m7 Em7 Re/Fa# D/F# Sol G Re D Mi m7 Em7

1. In - to your hands — I com - mend my spir - it. —
 7 En tus ma - nos en - co - m - en - do mi es - pí - ri - tu. —

VERSE/ESTROFA 2: Cantor

Re D Mi m7 Em7 Re/Fa# D/F# Sol G Re D Mi m7 Em7

2. Glo - ry to the Fa - ther, the Son, and Ho - ly Spir - it.
 Glo - ria al Pa - dre, al Hi - jo, al Es - pí - ri - tu San - to.

RESPONSE/RESPUESTA: All/Todos

In - to your hands — I com -
 7 En tus ma - nos en - co -

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RESPONSORY: INTO YOUR HANDS/RESPONSORIO: EN TUS MANOS (KEYBOARD/VOCAL), CONT. (2)

Re/Fa# D/F# Sol G Re D Mi m7 Em7

1. You have re - deemed us,
Tú, el Dios le -

Re/Fa# D/F# Sol G Re D Mi m7 Em7

2. In - to your hands I com -
En tus ma - nos en - co -

mend my spir - it.
mien - do mi es - pí - ri - tu.

Re/Fa# D/F# Sol G Re D Mi m7 Em7

1. Lord God of truth.
al, nos li - bra - rás.

Re/Fa# D/F# Sol G Re D Mi m7 Em7

2. mend my spir - it.
mien - do mi es - pí - ri - tu.

In - to your hands I com - mend my spir - it.
tus ma - nos en - co - mien - do mi es - pí - ri - tu.

1 D.S./al %

1

1 D.S./al %

1 D.S./al %

RESPONSORY: INTO YOUR HANDS/RESPONSORIO: EN TUS MANOS (KEYBOARD/VOCAL), CONT. (3)

Final
Re/Fa# Sol Re Mi m7 Re/Fa# Sol Re
D/F# G D Em7 D/F# G D

mend my spir - it.
mien - do mi es - pí - ri - tu.

Final

The image shows a musical score for a vocal and keyboard piece. The top system is the vocal line, written in treble clef with a key signature of two sharps (D major). It features a melodic line with lyrics: "mend my spir - it. mien - do mi es - pí - ri - tu." Above the notes are chord symbols: Re/Fa# D/F#, Sol G, Re D, Mi m7 Em7, Re/Fa# D/F#, Sol G, and Re D. The bottom system is the keyboard accompaniment, written in grand staff (treble and bass clefs) with the same key signature. It features a bass line and a treble line with chords. A large, bold, black watermark "SAMPLE" is oriented vertically across the center of the page, partially overlapping the keyboard staff.

SAMPLE