

LUZ DE CRISTO/LIGHT OF CHRIST

Verses based on *Phos Hilaron*, Greek, ca. 200

Pedro Rubalcava
Keyboard accompaniment by Gregorio Reyes

ESTRIBILLO/REFRAIN (♩ = ca. 66)

Teclado/
Keyboard

Sol G Re/Fa# D/F# Mi m Em Si m Bm

Luz de cris - to, lum - bra nues - tras vi - das,
Light of Christ, dis - pel ev' - ry dark - ness.

Do C Sol G 1 La7 A7 D 2 Re D Sol G (Fin/Fine)

des - va - ne - ce to - da he - ri - da. to - da he - ri - da.
May our lives pro - claim your good - ness. claim your good - ness.

1 2 a las Estrofas/to Verses (Fin/Fine)

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Nota: Toque el estribillo una vez como introducción.
Note: Play refrain once as an intro.

ESTROFAS/VERSES: Cantor

Sol G Re/Fa# Mi m Si m Do Sol La Re
G D/F# Em Bm C G A D

1. Sol de jus-ti - cia, Luz de a - mor.
 2. Luz de vi - da, res - plan - dor.
 3. Luz ra - dian - te, guí - a - nos.
 4. Es pe - ran - za y ver - dad,
 1. Sun of jus - tice, Ra - diant light.
 2. Light of life, O Day in night.
 3. un - fail - ing, light of truth.
 4. Ho - ly Spir - it, Source of Life.

OSTINATO

Lu - men Chri - o grá - ti - as.

Sol G Re/Fa# Mi m Si m Do Sol Re Sol
G D/F# Em Bm C G D G at $\text{♩}/D.S.$

1. Sol Di - vi - no, Oh Luz de paz.
 2. e - ter - na, sin i - gual.
 3. Luz bon - da - do - sa que da ca - lor.
 4. Qués - tra - nos la li - ber - tad.
 1. un di - vine, O Light sub - lime.
 2. ing splen - dor, end - less flame.
 3. Light of love, O Light of peace.
 4. of wis - dom, Hope for all.

Lu - men Chri - sti - o grá - ti - as.

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Pedro Rubalcava
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ESTRIBILLO/REFRAIN (♩ = ca. 66)

Soprano
Contralto/
Alto

Tenor
Bajo/Bass

Sol G Re/Fa# D/F# Mi m Em Si m Bm

Luz de — lum - bra nues - tras vi - das,
Light of — Christ, dis - pel ev - 'ry dark - ness.

1 2 a las Estrofas/to Verses

Do C Sol G La A7 Re D Sol G (Fin/Fine)

des - va - ne - ce to - da he - ri - da. to - da he - ri - da.
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Note: Play refrain once as an intro.

ESTROFAS/VERSES: Cantor

1. Sol de jus - ti - cia, Luz de a - mor.
 2. Luz de vi - da, res - plan - dor.
 3. Luz ra - dian - te, guí - a - nos.
 4. Es pe - ran - za y ver - dad,
Sun of jus - tice, Ra - diant light.
Light of life, O Day in night.
Light un - fail - ing, light of truth.
ly Spir - it, Source of Life.

OSTINATO

Lu - men Chri - De - o grá - ti - as.

1. Sol de vi - no, Oh Luz de paz.
 2. Luz e ter - na, sin i - gual.
 3. Luz da - do - sa que da ca - lor.
 4. tra - nos la li - ber - tad.
Sun di - vine, O Light sub - lime.
ing splen - dor, end - less flame.
Light love, O Light of peace.
Lamp of wis - dom, Hope for all.

al ♪/D.S.

Lu - men Chri - sti. De - o grá - ti - as.

al ♪/D.S.

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Contralto/
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Luz de — lum - bra nues - tras vi - das,
Light of — Christ, dis - pel ev - 'ry dark - ness.

1 2 a las Estrofas/to Verses

Do C Sol G La A7 Re D Sol G (Fin/Fine)

des - va - ne - ce to - da he - ri - da. to - da he - ri - da.
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OSTINATO

Sol G Re/Fa# D/F# Mi m Em Si m Bm Do C Sol G La A Re D

Lu - men Chri - De - o gra - ti - as.

1. Sol de vi - no, Oh Luz de paz.
 2. Luz e ter - na, sin i - gual.
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Light love, O Light of peace.
Lamp of wis - dom, Hope for all.

Sol G Re/Fa# D/F# Mi m Em Si m Bm Do C Sol G Re D Sol G

Lu - men Chri - sti. De - o gra - ti - as.

Luz de Cristo/Light of Christ

Edition # 70924-Z3

SOLO INSTRUMENT

Pedro Rubalcava
Arranged by Rick Modlin

ESTRIBILLO/REFRAIN

The first two staves of the Refrain section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. A large black watermark 'W' is overlaid on the second staff.

ESTROFAS/VERSES 1, 2

The first two staves of Verses 1 and 2. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. A large black watermark 'R' is overlaid on the second staff.

ESTRIBILLO/REFRAIN

The second two staves of the Refrain section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. A large black watermark 'M' is overlaid on the second staff. The second staff ends with the instruction '(Fin/Fine)'.

ESTROFAS/VERSES 3, 4

The last two staves of Verses 3 and 4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. A large black watermark 'S' is overlaid on the second staff.

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Nota: Toque la segunda mitad del Estribillo como introducción.
Play the second half of the Refrain as an introduction.

For use with the collection *Mi Boca Proclamará Tu Alabanza/My Mouth Will Proclaim Your Praise*, edition 20447.